Pequannock Township School District Curriculum Syllabus

Course Name and level / Grade level and Subject: <u>Digital Arts I / Grade Levels 9-12</u>

Course Description:

Students enrolled in this course will emerge with the necessary skills to create portraits, landscapes, and other traditional genres of art for the modern world utilizing 21st century tools. This class is designed to introduce the student to a working knowledge of the elements and principles of art. Fundamental areas to be included are drawing and painting, color and design, sculpture and ceramics. Students will engage in experiences that encompass art history, art criticism, aesthetics and production. Students will participate in discussions and critiques; produce original artwork; as well as, write reflective papers about their work and the work of others.

Course Standards:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will demonstrate mastery of:

1. To identify and analyze the role, development, impact of innovations, and continuing influence of the arts in relation to world culture, history and society.
NJCCCS: 1.1.12.D.1, 1.1.12. D.2, 1.2.12.A.1, 1.2.12.A.2, 1.4.12.A.1, 1.4.12.A.2, 1.4.12.A.3, 1.4.12.A.4, 1.4.12.B.1, 1.4.12.B.2, 1.4.12.B.3, 1.3.12.D.4, 1.3.12.D.5
CCSS: W.11-12.1a-e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.7, W.11-12.8, W.11-12.9, W.11-12.10

2. To utilize those skills, media, methods, and technologies appropriate to each art form in the creation and presentation of a portfolio.
NJCCCS: 1.1.12.D.1, 1.1.12. D.2, 1.2.12.A.1, 8.1.12.F.1, 8.2.12.E.1, 9.1.12.A.4, 9.1.12.E.1, 1.3.12.D.4, 1.3.12.D.5, 1.4.12.A.1-4, 9.3.12.AR-VIS.1, 9.3.12.AR-VIS.2, 9.3.12.AR-VIS.3

3. To use aesthetic knowledge in the creation of and response to works of art.
NJCCCS: 1.1.12.D.1, 1.1.12. D.2, 1.2.12.A.1, 8.1.12.F.1, 9.1.12.A.4, 9.1.12.E.1, 1.3.12.D.4, 1.3.12.D.5, 1.4.12.A.1-4, 9.3.12.AR-VIS.1, 9.3.12.AR-VIS.2, 9.3.12.AR-VIS.3, 8.1.12.A.4

4. To demonstrate a knowledge of the elements of art and principles of design in the creation and evaluation of works of art.
NJCCCS: 1.3.12.D.1, 1.3.12.D.2, 1.3.12.D.3, 1.3.12.D.4, 1.3.12.D.5,1.4.12.A.1, 1.4.12.A.2, 1.4.12.A.3, 1.4.12.A.4, 1.4.12.B.1, 1.4.12.B.2, 1.4.12.B.3, 8.1.12.A.1

5. To practice the ability to problem solve, collaborate, and communicate effectively through the process of project development, and critique.

NJCCCS: 1.1.12.D.1, 1.1.12.D.2, 1.2.12.A.1, 1.2.12.A.2, 1.3.12.D.4, 1.3.12.D.5, 1.4.12.A.1, 1.4.12.A.2, 1.4.12.A.3, 1.4.12.A.4,1.4.12.B.1, 1.4.12.B.2, 1.4.12.B.3, 8.1.12.A.4, 8.1.12.C.4, 9.1.12.B.2, 9.1.12.C.5, 9.3.12.AR-VIS.1, 9.3.12.AR-VIS.2, 9.3.12.AR-VIS.3, CCSS: W.11-12.1a-e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.7, W.11-12.8, W.11-12.9, W.11-12.10

6. To identify and gain an understanding of art-related careers.
NJCCCS: 9.3.12.AR-VIS.1, 9.3.12.AR-VIS.2, 9.3.12.AR-VIS.3

7. To define and apply discipline specific vocabulary in discussion and critique of artwork and technique.
NJCCCS: 1.4.12.A.2, 9.3.12.AR-VIS.1, 9.3.12.AR-VIS.2, 9.3.12.AR-VIS.3 CCSS: L.11-12.6

Scope and Sequence

Unit 1: Drawing - Concepts and Techniques - 7 weeks

This unit is an introduction to the elements of art and principles of design to create a strong composition. Students will learn and apply the techniques used to create the illusion of three dimensional space, in particular linear perspective, object placement, size relationships, overlapping, and atmospheric perspective. Students will learn to apply their understanding of contour, continuous contour, and modified contour drawing by creating original works of art in a variety of media including: pencil, ink, charcoal, Conte, and colored pencil. Watercolor, acrylic, and oil painting techniques will also be explored.   Students will research and identify artistic and cultural influences in works of art and be able to explain how these influenced their artistic works as well as the works of other artists. They will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, collaborative skills, and reflective processes will be developed as students gain an understanding of the creative process.

Unit 2: Painting - Concepts and Techniques - 7 weeks

An introduction to color construction processes will be emphasized in this unit. Students will explore color and blending techniques. Students will be able to recognize various styles genres of painting i.e.: portraits, landscapes and abstraction. They will research and identify artistic and cultural influences in painting and be able to explain how these influenced their artistic works as well as the works of other artists. Students will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, and collaborative skills will be developed as students gain an understanding of the process applied in creation of sculptural works of art.   Students will discover ways to connect their art skills, ideas, problem-solving abilities, and processes to art-related careers and other professions.

Unit 3: Invent and Discover to Create - 7 weeks

Generate works of arts that employ unique ideas, feelings, and values using different media, technologies, styles, and forms of expression. To make art involves creating, inventing, conceiving, formulating, and imagining art; communicating, ascertaining, and learning about art; building, crafting, and generating art; assembling and manufacturing art; discovering, fashioning, and producing art; and causing art to exist.

Unit 4: Relate and Connect to Transfer - 7 weeks

This unit will explore a variety of artistic styles to gain a personal artistic identity, or style. Students will recognize various art movements and styles, and how they effected history and technological advances on artmaking tools.Students will research and identify artistic and cultural influences in works of art and be able to explain how these influenced their artistic works as well as the works of other artists. They will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, collaborative skills, and reflective processes will be developed as students gain an understanding of the creative process.

Unit 5: Artistic Identity

In this unit, students will have free choice assignments where they will pick their own concepts and theme to create original artwork based on their own artistic identity. Students will be challenged to use all of their skills and techniques to create artwork that exhibits successful use of the elements of art and principles of design. Students will also need to reflect on their work and complete weekly writing assignments and peer critiques.

Assessments

Evaluation of student achievement in this course will be based on the following:

- Application of Skill and Course Content
- Written Reflections and Class Participation/Critiques
- Demonstrating Effort/Perseverance

Curriculum Resources

Instructional Resources:
- Metropolitan Museum of Art
- Museum of Modern Art

- PBS

https://artsandactivities.com/
http://www.schoolartsdigital.com/read/account_titles/214208
https://www.artinamericamagazine.com/
https://www.arteducators.org/
http://www.olejarz.com/arted/perspective/

Technology Resources:
- Google Classroom (resources for students and how they turn in assignments)
- Powerpoint/Google Slides
- Adobe Suite (Photoshop and Illustrator)
- Apple hardware and Wacom Graphics Tablets
- Teaching Students to Critique

http://artsedge.kennedy-center.org/educators/how-to/tipsheets/student-critique.aspx

Home and School Connection

The following can be found in Google Classroom (one Classroom per section)

- Tutorials/Online Games and Practice Assignments
- Assignment Summary, Student Examples, Rubric/Expectations, Due Dates
- Class Notes, Demonstrations/Presentations