

June 2, 2021

Dear 7th Grade Students,


The assigned 2021 Summer reading for rising 7th grade English Language Arts (ELA) students is *A Wrinkle in Time* by Madeleine L'Engle. This book takes you on the journey of the heroine's self-discovery. Like Meg Murry in L'Engle's book, your knowledge of yourself and your world continue to expand and grow.

As a result, you are probably finding that you are making more individual decisions that have greater impact on you and your world. Choices you make take you on a journey and every decision has its rewards and consequences. These events aid in developing your character that is highly valued at Carden where we celebrate your self-discovery and individuality!

Please plan your summer ELA literature assignment so that you are successful in completing the reading and activities at your leisure. The procedure for completing your summer reading is:

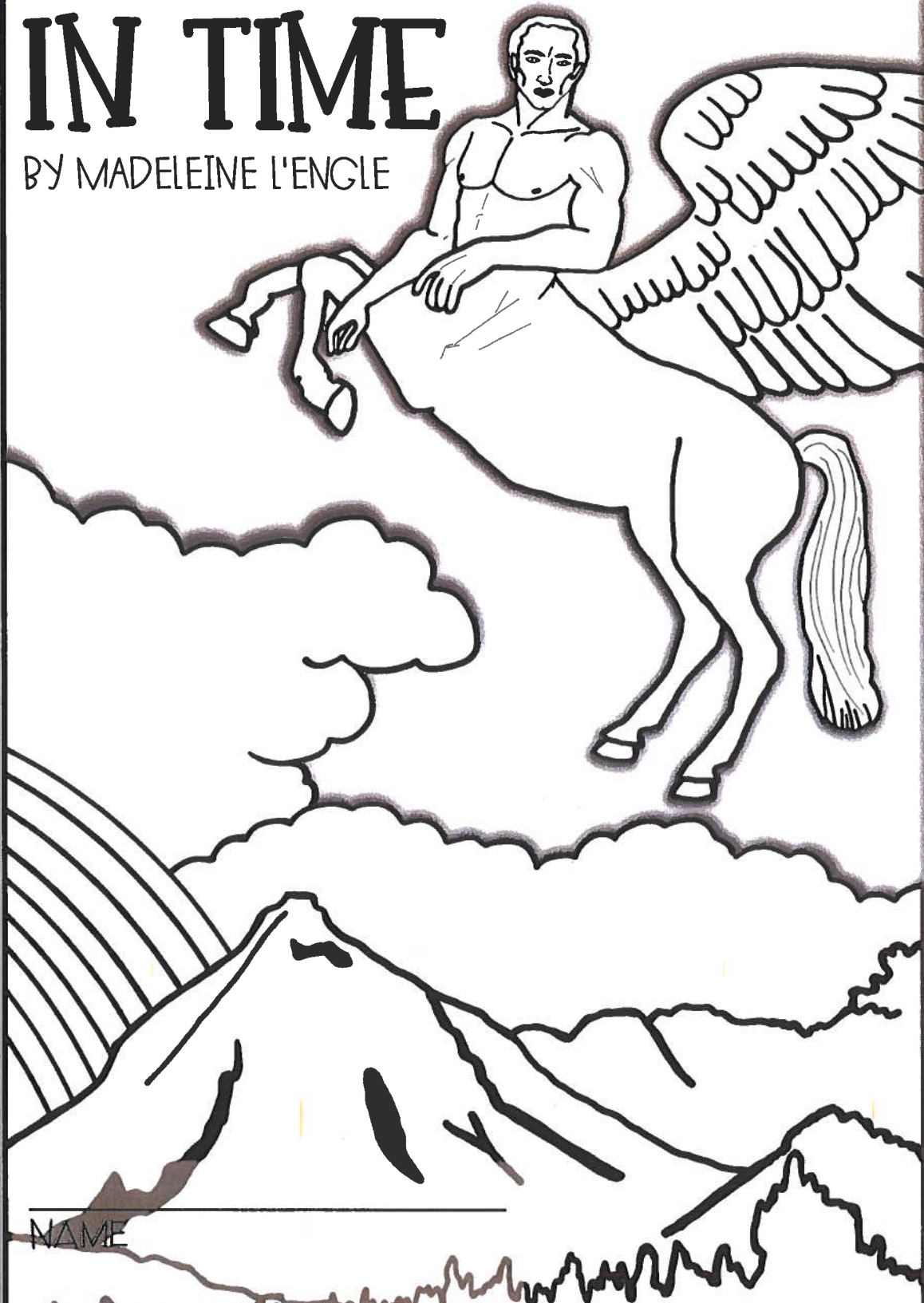
1. Purchase *A Wrinkle in Time* at Barnes and Noble or other online sources such as Amazon.
2. Complete the attached assignments.
3. Your completed assignment is due on the FIRST day of school.
4. Bring your book and the completed attached document to school on the FIRST day of school.

Have a great summer! Please contact me at ssprague@cardenarborview.org with any questions or concerns.

Sincerely,

Mrs. Shelley Sprague
7th Grade English Language Art

A WRINKLE IN TIME

BY MADELEINE L'ENGLE

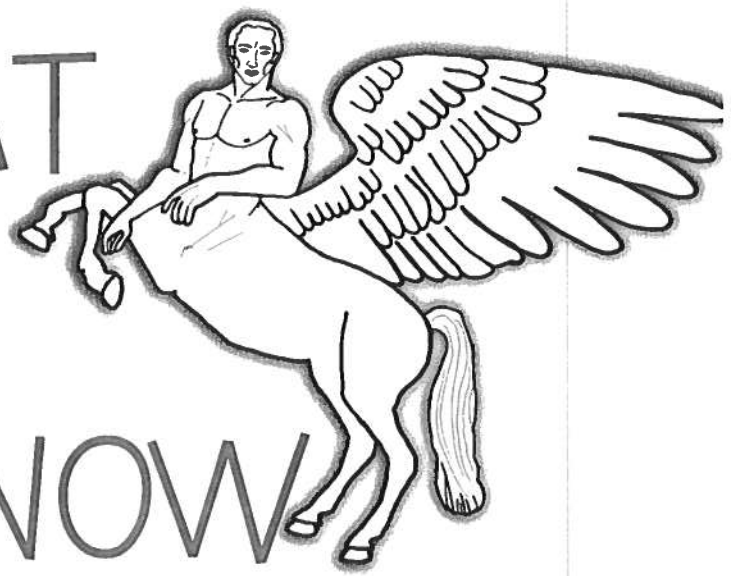


NAME _____

CLASS / TEACHER _____

STUDENT WORKBOOK

66 WE CAN'T
TAKE CREDIT FOR
OUR TALENTS. IT'S
HOW WE USE
THEM THAT
COUNTS.



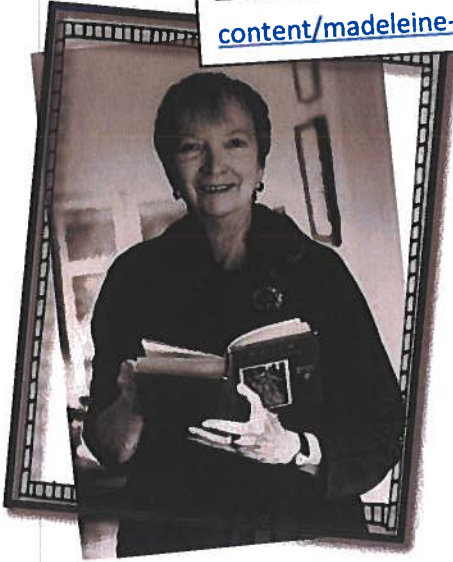
I DON'T KNOW
everything; STILL
MANY THINGS I
UNDERSTAND. 99

MADELEINE L'ENGLE

USE:

<https://www.scholastic.com/teachers/articles/teaching-content/madeleine-lengle-interview-transcript/>

ONLINE
RESEARCH

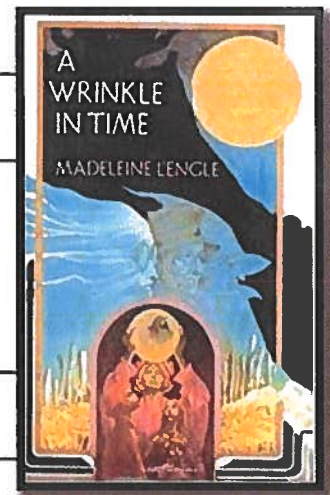


1. How old was Madeleine when she started writing stories? Why did she start writing them?

2. Where did the idea for *A Wrinkle in Time* come from?

3. How were Madeleine and Meg similar? How were they different?

4. Explain Madeleine's writing process.

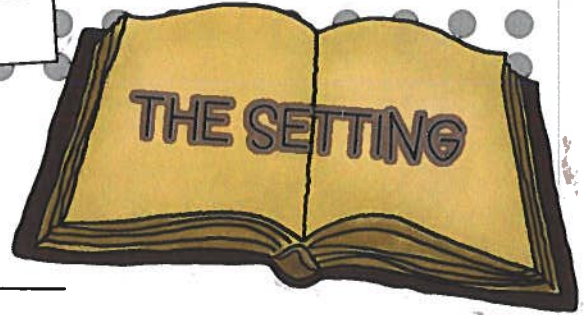


5. What advice does Madeleine have for aspiring writers?

USE:

BACKGROUND

<https://www.space.com/>



THE UNIVERSE

6. What is a black hole? _____

7. What is a wormhole? _____

8. Where do scientists think wormholes exist? _____

9. Why is travelling through a wormhole thought to be impossible? _____

10. What is the time travel theory of, "the grandfather paradox?" _____

11. Describe the, "post-selected model of time travel." Use your own words. _____

12. Is it possible to travel through time? _____

CHAPTERS 1 AND 2



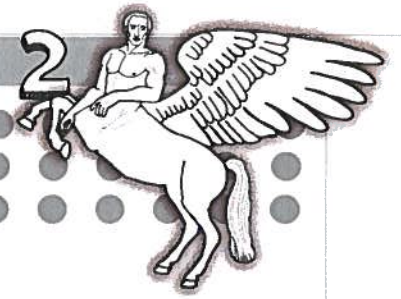
1. Identify and describe Meg, Mrs. Murry, Charles Wallace, and Mrs. Whatsit.

2. How did Mrs. Murry react when Mrs. Whatsit said, "There is such a thing as a tesseract?"

3. What did Mrs. Whatsit do that made Charles Wallace scold her?

4. Who is Calvin O'Keefe?

CHAPTERS 1 AND 2



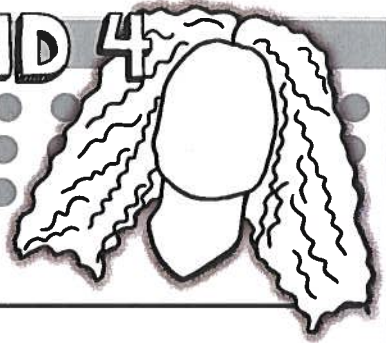
5. Why does Calvin call Charles a “moron?”

6. What does Calvin look like?

7. Who is Mrs. Who?

8. How does Calvin feel about going to the Murrys' house?

CHAPTERS 3 AND 4



1. How does Calvin feel about his family?

2. What is Meg's nickname?

3. What does Mrs. Murry say is Charles Wallace's difference?

4. What is the rumor about Mr. Murry?

5. Who is Mrs. Which?

CHAPTERS 3 AND 4



6. Why was Meg terrified in the beginning of this chapter?

7. Describe the place where the three W's and the kids landed.

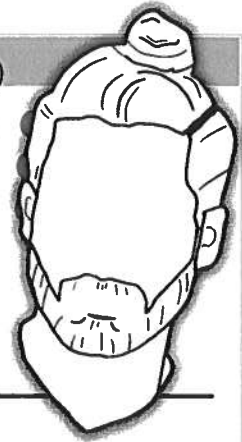
8. Into what being did Mrs. Whatsit change?

9. For what were the "flowers" used?

10. What did the Black Thing look like?



CHAPTERS 5 AND 6



1. Why were the children unable to function properly on the two-dimensional planet?

2. Why won't Mrs. Murry be worried about Meg and Charles Wallace?

3. Who is the Happy Medium?

4. What happens when a star dies in battle with the Black Thing?

CHAPTERS 5 AND 6



5. What does Camazotz feel like?

6. Why is the danger greatest for Charles Wallace?

7. How were the children on Camazotz playing?

8. What were the people of Camazotz like?

CHAPTERS 7, 8, 9, AND 10



1. What did the man that the children met in Central do?

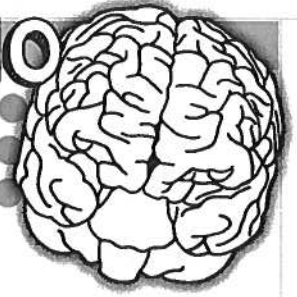
2. What did the man on the chair want to do?

3. Why doesn't the imitation meal taste good to Charles Wallace?

4. Why does Charles Wallace finally allow himself to be hypnotized?

5. What happens when someone on Camazotz has a cold?

CHAPTERS 7, 8, 9, AND 10



6. What is IT?

7. How did Meg use her faults?

8. How did Meg get in to see her father?

9. How did Mr. Murry get Calvin, Meg, and himself out of IT's domain?

10. Why is Meg angry at her father?

CHAPTERS 11 AND 12



1. What are the creatures on Ixchel like?

2. What does Meg call the one creature who takes care of her?

3. Is Ixchel a dark planet?

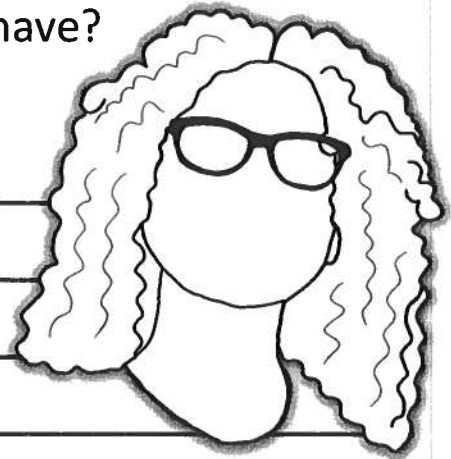
4. Why is Meg the only one who can go to save Charles Wallace?

CHAPTERS 11 AND 12



5. To what does Mrs. Whatsit compare human lives?

6. What does Meg have that IT doesn't have?



7. What did Meg do to get Charles Wallace away from IT?

THE POWER OF VOCABULARY



chapters 1-3

diction	
prodigious	
preliminaries	
wraithlike	
belligerent	
antagonistic	
assimilate	
compulsion	
wryly	
decipher	

THE POWER OF VOCABULARY



chapters 4-6
9-17

tangible	
corporeal	
ephemeral	
perturbed	
indignant	
reverberated	
seethe	
malignant	
writhe	
aberration	

THE POWER OF VOCABULARY



chapters 7-9

unsubstantial	
wincing	
bravado	
tenacity	
emanate	
ominous	
deviate	
gait	
insolent	
inexorable	

THE POWER OF VOCABULARY

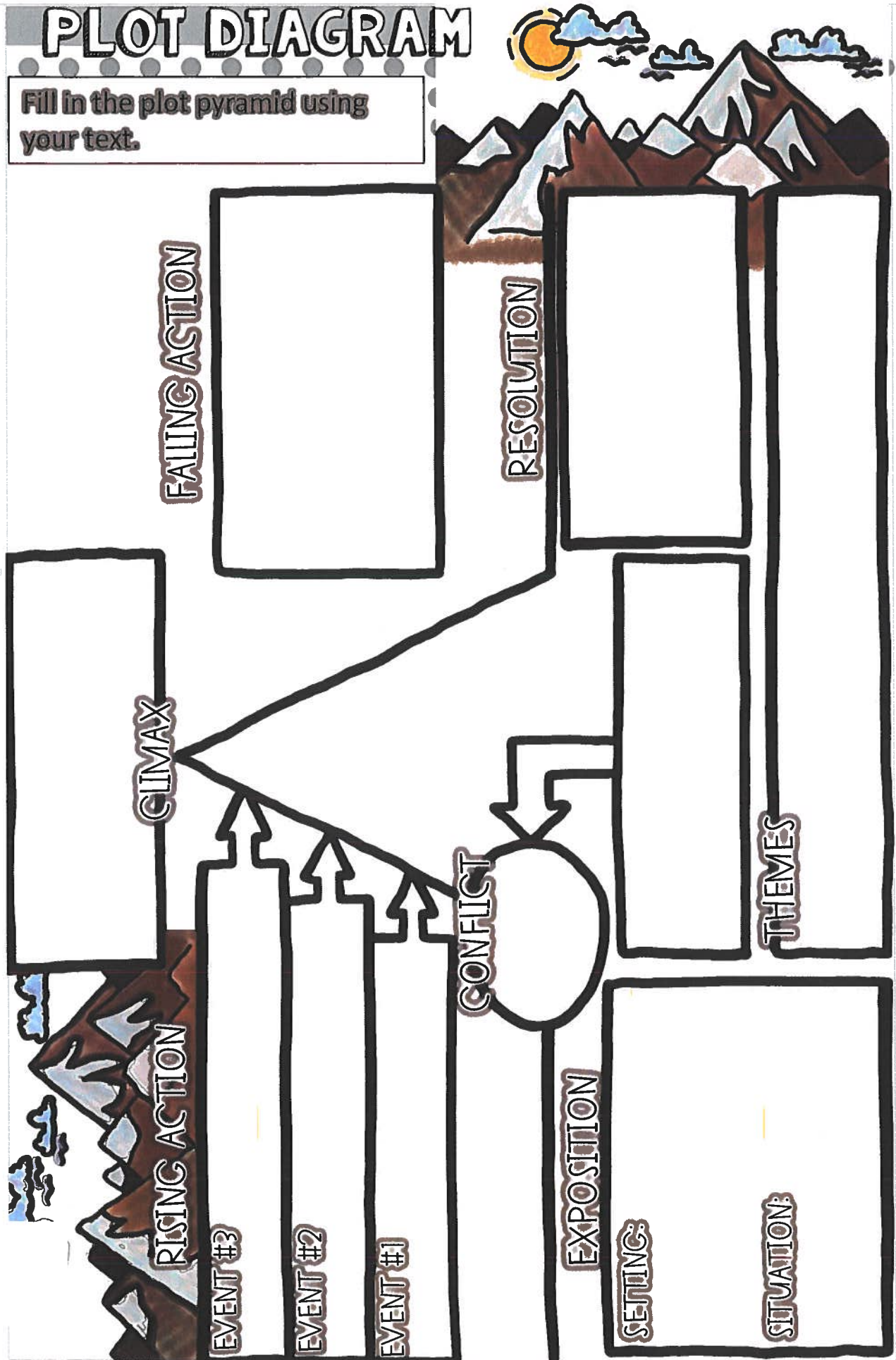


chapters 10-12

fallible	
loathing	
revulsion	
trepidation	
oppressive	
opaque	
reiterating	
poised	
vestige	
exuberance	

PLOT DIAGRAM

Fill in the plot pyramid using your text.



SYMBOLS- WHAT'S THE LINK?

Find evidence from the text to support each symbol. Make sure you give the page number where you found your evidence.



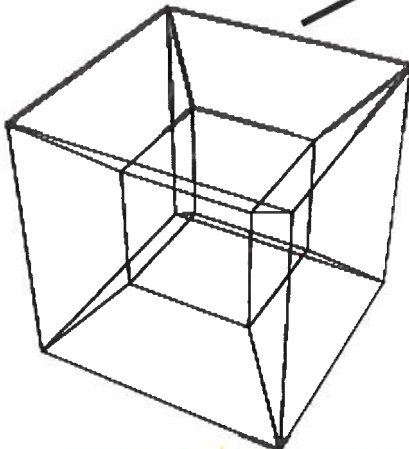
MRS. WHO'S GLASSES



LIGHT AND DARKNESS

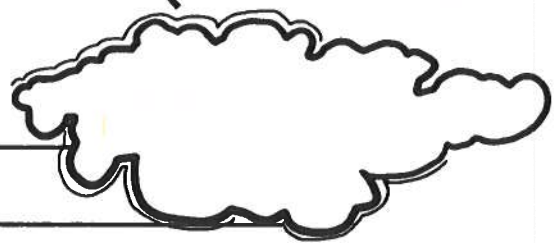


SYMBOLS

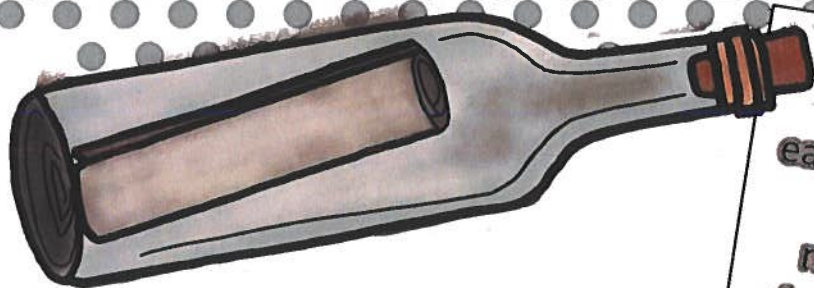


TESSERACT

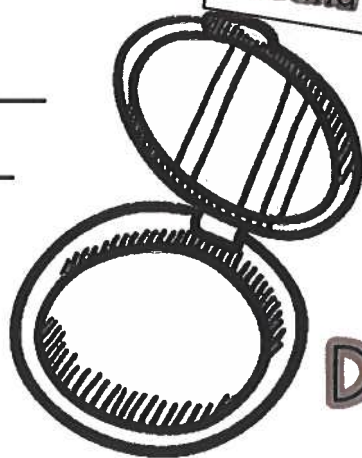
BLACK THING



THEMES- CENTRAL MESSAGE

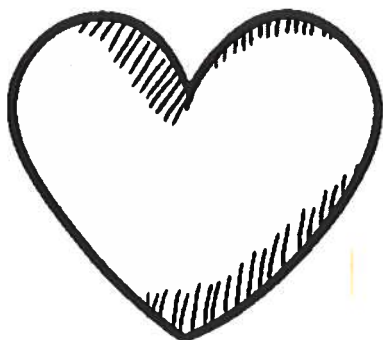


Find evidence from the text to support each theme. Make sure you give the page number where you found your evidence.

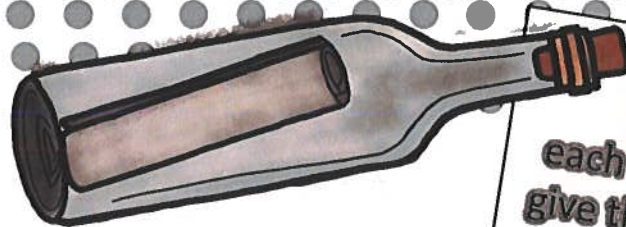


BEING
DIFFERENT

POWER OF LOVE
FAMILY

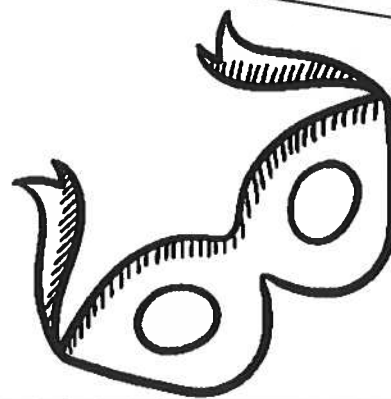


THEMES- CENTRAL MESSAGE



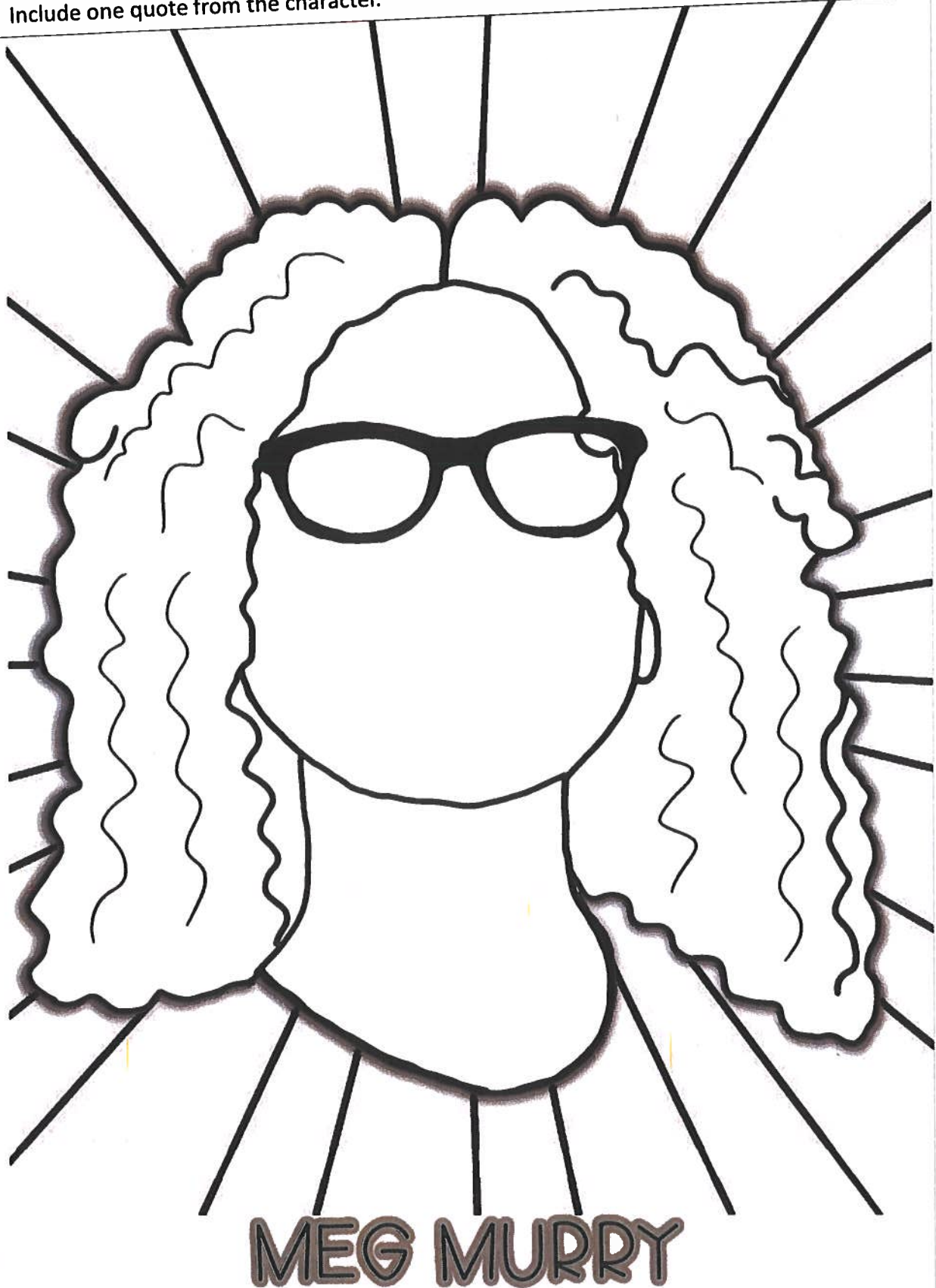
Find evidence from the text to support each theme. Make sure you give the page number where you found your evidence.

APPEARANCES CAN BE DECIVING

This image shows a single sheet of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. A small portion of a dark circular object, likely a hole punch or binder ring, is visible at the top center edge of the paper.

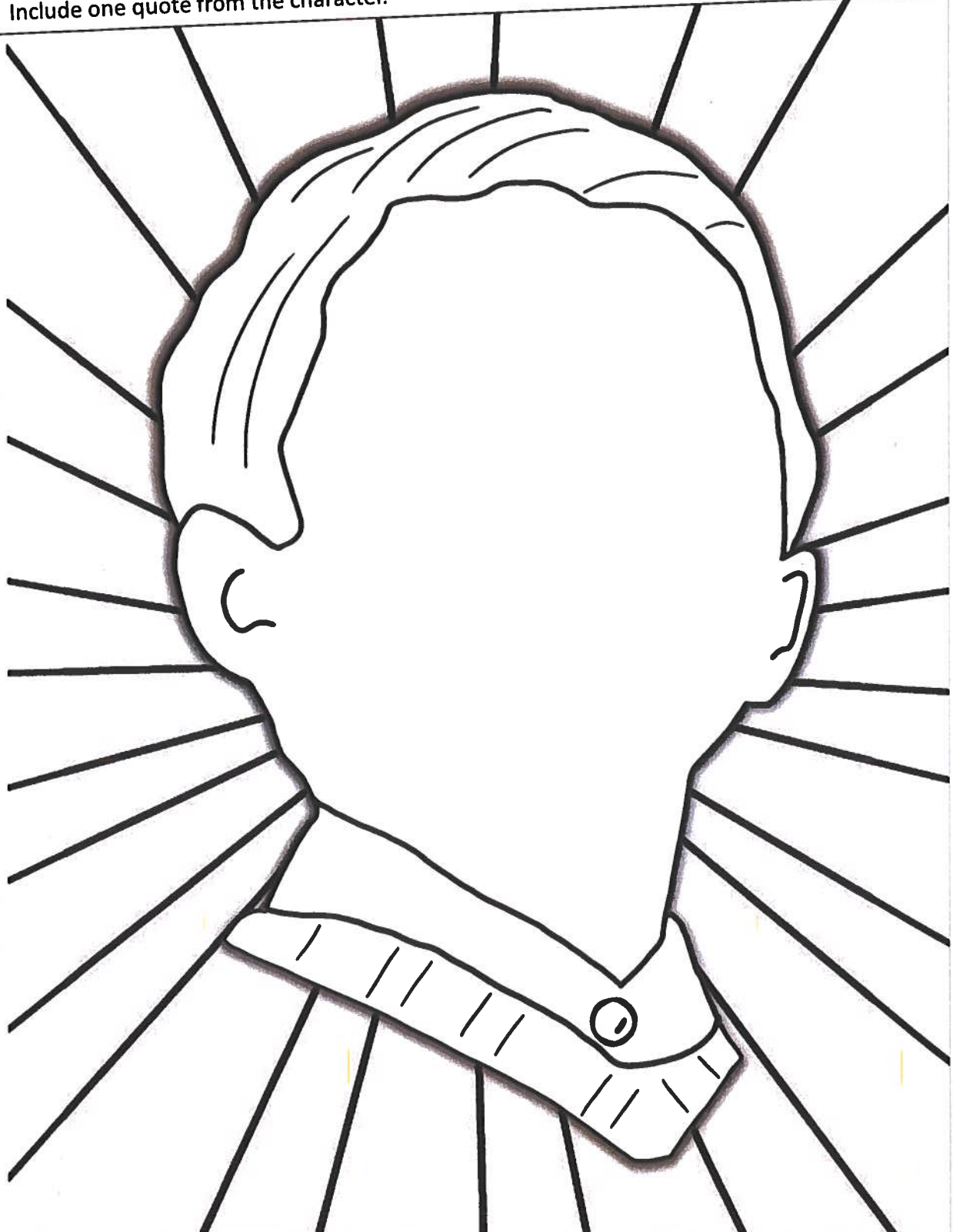
CHARACTER WORD CLOUD

Come up with 20 character traits for each character in the novel, *A Wrinkle in Time*. Then create a word cloud about each of the characters in the story. Include one quote from the character.



CHARACTER WORD CLOUD

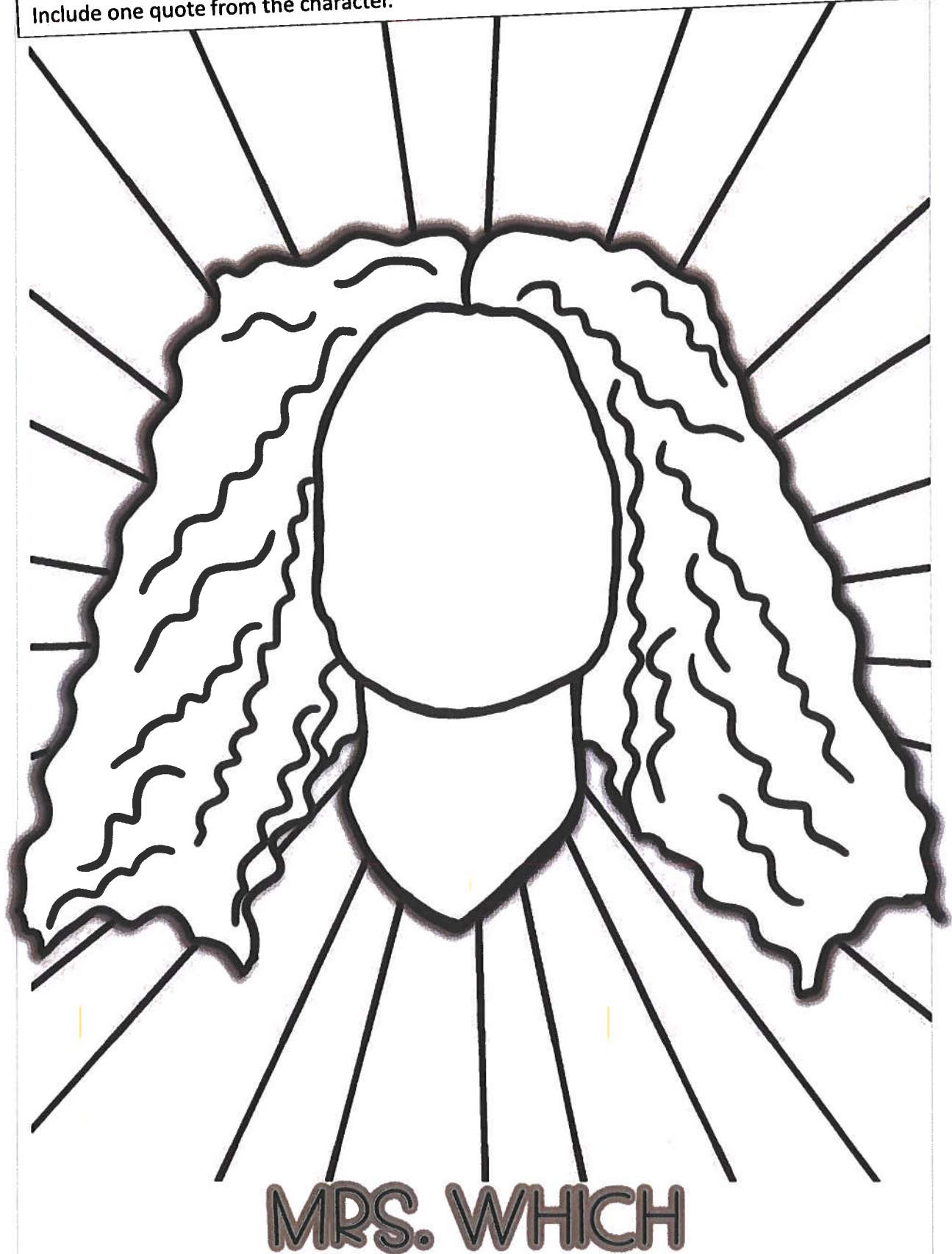
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CHARLES WALLACE MURRY

CHARACTER WORD CLOUD

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MRS. WHO

CHARACTER WORD CLOUD

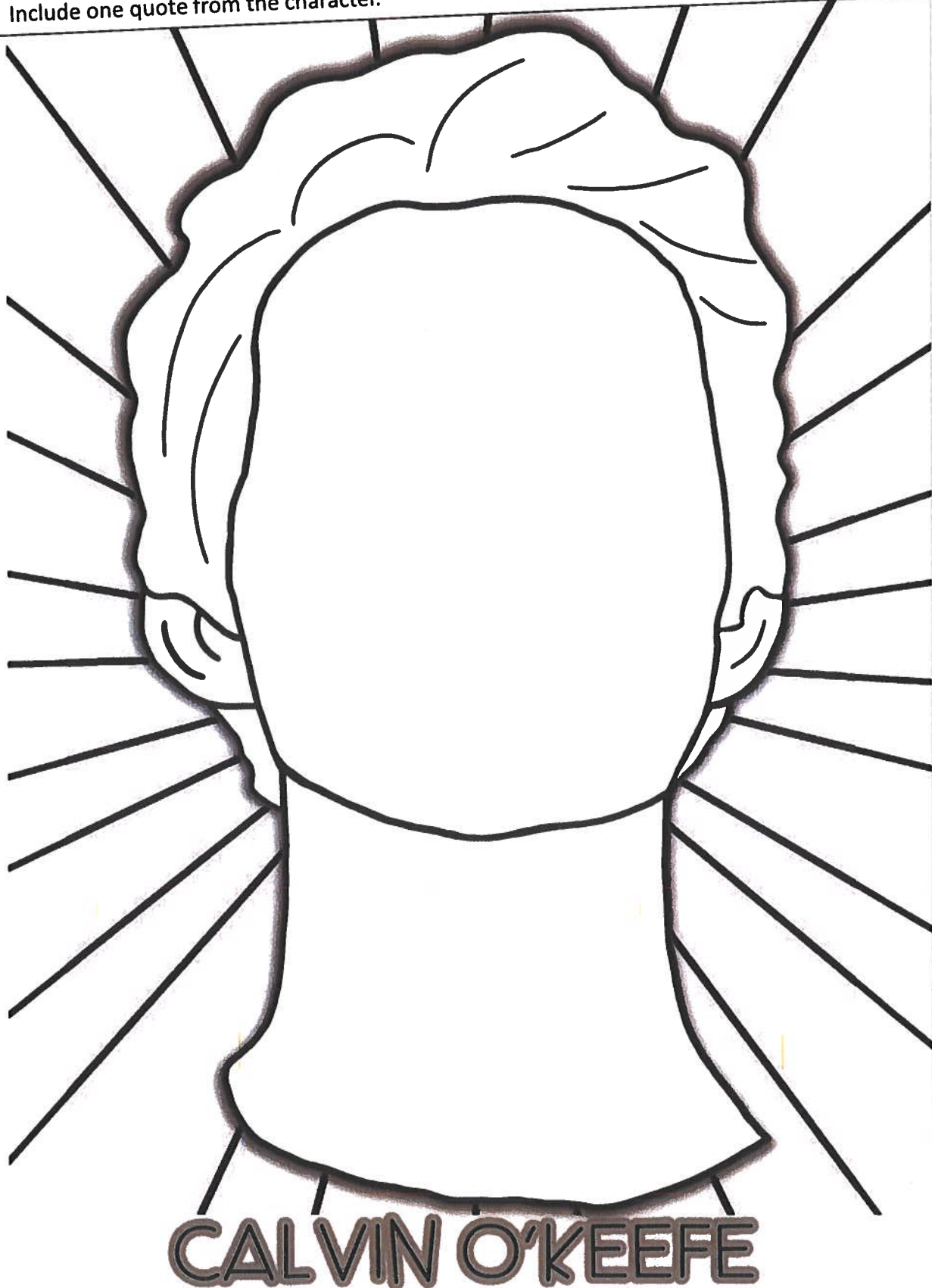
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DR. ALEX MURRY

CHARACTER WORD CLOUD

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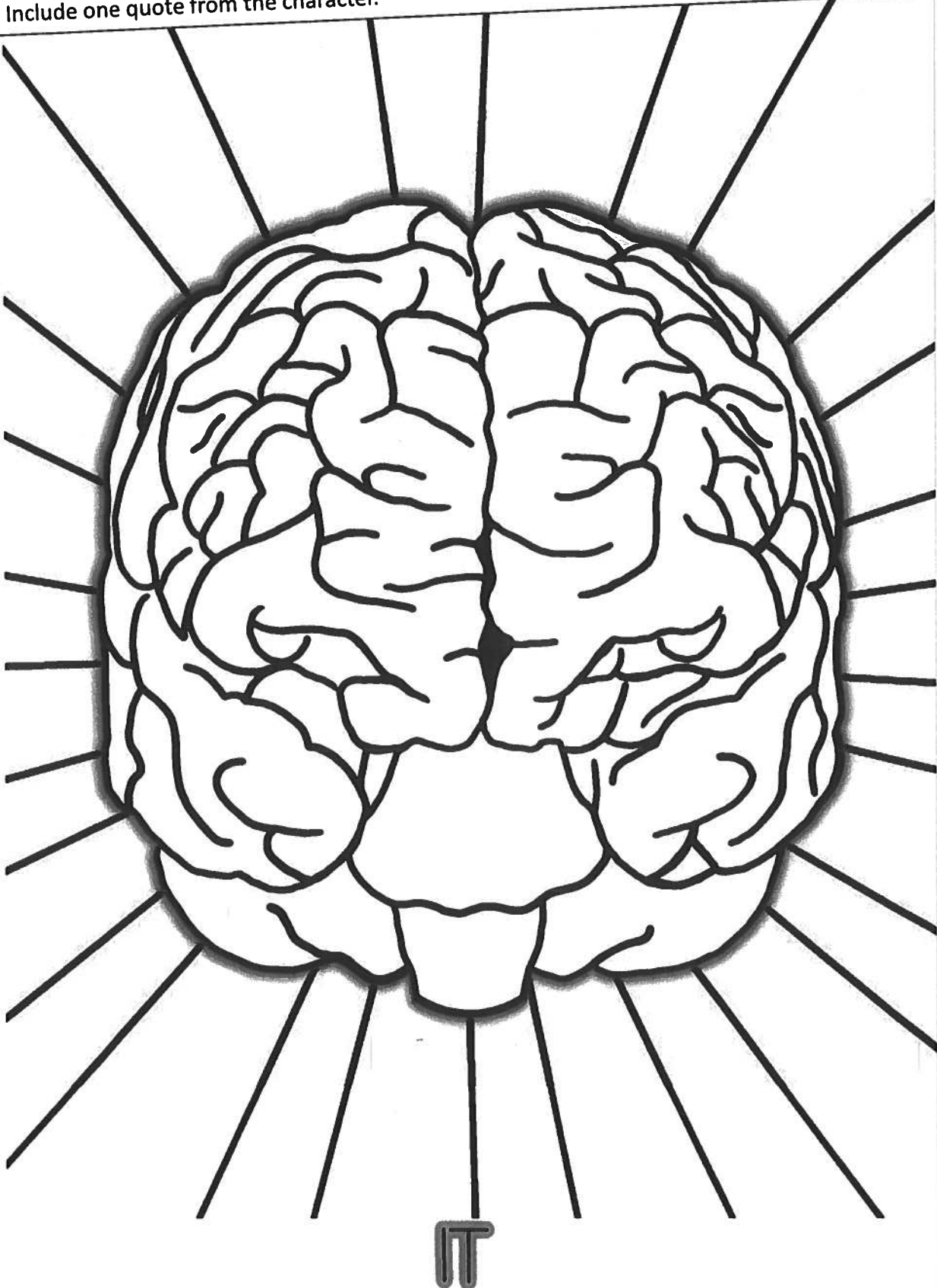
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AUNT BEAST