STONYHURST COLLECTIONS

CATALOGUE OF THE BOARDMAN COLLECTION OF MEDIÆVAL MANUSCRIPTS AT STONYHURST

INCLUDING ITEMS DESCRIBED IN THE BOARDMAN CATALOGUE & ADDITIONAL MSS PRE-DATING C 1550 THAT HAVE BEEN IDENTIFIED AS OF NOVEMBER 2019

UPDATED AND COMPILED BY DR PETER CARLSON
Fr Boardman’s 1862 Preface

‘His chamber was all hanged about with rolls
And old records from ancient times derivd,
Some made in books, some in long parchment scrolls,
That were all worm-eaten and full of canker holes.’

Spenser, Faerie Queen, B II Cant.9, Stanza 57.

The following Catalogue comprises all manuscripts which found a place in the Stonyhurst Library in 1862, and which were undoubtedly written before 1550. The century in which each is supposed to have been written has been appended to the description. This must not however be taken in too strict a sense, as it only professes to be an approximation, so far true in fact as the compiler’s small experience in palaeography would enable him to judge.

C.B. [Charles Boardman]

Stonyhurst,
June 1862.
INTRODUCTION

Over the course of four months at the end of 2019, it was my honour and privilege to work with the mediaeval manuscripts held in the Collections, Archives, and Historic Libraries of Stonyhurst College, as the inaugural Collegium Scholar in Residence. My initial foray into the manuscripts of Stonyhurst had taken place some twelve years earlier whilst researching the library of an obscure mediaeval monastic college; the first of many such scholarly visits, and I was fortunate enough to be invited back to Stonyhurst as their first Scholar in Residence. The opportunity to observe, analyse, and report on this extraordinary group of manuscripts was rare enough for me, a scholar whose professional life emphasises teaching first, and research second; the opportunity to turn those observations, analyses, and reports into an updated catalogue that will enable other scholars to make more effective use of the collections in the future validates the time spent with this extraordinary collection.

A brief history of the Stonyhurst manuscripts and their gatherers, guardians, and plunderers will be helpful for the scholar utilising this catalogue. Stonyhurst was established as an English recusant school in the town of Saint-Omer in 1593; the region was then part of the Spanish Netherlands, ceded to France in the later 17th century. In 1762, due to the expulsion of the Jesuit order from French territories, the school was forced to move to Bruges, where they operated until the papal suppression of the Jesuits a decade later. They moved in 1773 to Liege, where they joined forces with the Jesuit seminary in the city, under the protection of Prince-Bishop Velbruck. The turmoil of the French Revolution forced a final move in 1794 to the Stonyhurst estate in Lancashire, generously donated by Thomas Weld, a former student of the College during its time in Bruges.

There are numerous paths by which books and artefacts have reached the College: salvaged from the iconoclastic wreckage of the English Reformation and smuggled across the Channel by schoolboys and Jesuit missionaries; collected from numerous scholarly sources during two hundred years in Europe; through generous donations from Jesuits, and Catholic families once the school was established in Lancashire; the surviving remnants from the Weld and Shireburn families found at Stonyhurst in 1794; and of course, those books recorded as alia, the provenance of many of which remains to be discovered.

The books in the collection, then, have come to Stonyhurst in a variety of ways and over the course of the last four hundred and twenty five years. The first catalogue for the mediaeval manuscripts which has survived was created in the 1860s, by the Jesuit scholar, the Revd Dr Charles Boardman SJ; A Catalogue of Manuscripts in the Stonyhurst Library: Manuscripts written before 1550, chiefly on vellum. Boardman assigned numbers to his chosen manuscripts and wrote elegant copperplate descriptions. His criteria for the numbering system is unclear and idiosyncratic – maybe from the prettiest to the blandest or, perhaps, from the larger to the smaller. His methodology is not readily apparent and would be an intriguing topic for discussion with him, were that to be possible. I might wish to ask him, too, why he chose 1550 as a terminus ad quem for the mediaeval period. It is a cut-off point that we have honoured in this catalogue, despite the inclusion of several undoubtedly early modern manuscripts along with the mediaeval.

We are not blessed with insight into Fr Boardman’s scholarly and cataloguing priorities. We can, though, use contemporary academic wisdom to question some of his technical conclusions (such as palaeographical identifications, or dating), though his Latin, unlike mine, was impeccable, and his identification not only of major writings but of even minor variations of liturgical texts is consistently reliable.

Fr Boardman accounted for and described seventy manuscripts before the completion of the catalogue in 1862. That did not mean, however, that the mediaeval collections were limited to those seventy. In fact, several more manuscripts come to the school from
Boardman himself, bequeathed or presented shortly before his death. These manuscripts, and others that followed, were accounted for in the first significant addition to the catalogue in the 1950s and 1960s by Hubert Chadwick SJ. Chadwick continued the listing in Fr Boardman’s original book, and added eight further manuscript descriptions, going into rather greater detail regarding the contents of each than Boardman. His descriptions also benefited from analysis provided by the great art historian, Dr Otto Pächt, whose contributions to our understanding of the various illuminated manuscripts in the collection are invaluable.

On arriving at Stonyhurst, one of the main tasks facing me was a revision of Boardman’s catalogue. Some of the manuscripts had been removed or lost over the years, and other manuscripts were uncovered in the Archives, but unrecorded as such. My work on this project has been greatly assisted by the work of others. The mediaeval scholar even minimally familiar with manuscript studies will recognise the work of Neil R. Ker’s monumental Medieval Manuscripts in British Libraries, completed by A. J. Piper (Oxford, Clarendon, 1969-2002). My chosen method of procedure was to take their information and check it against the manuscripts themselves. I employed the basic format developed by Ker for this catalogue, as it presented the material in a clear and efficient way which would be familiar to mediaeval scholars.

My hope is that this catalogue will be a living document that will be amended and expanded by scholars who work with this collection in the future. Indeed, the single greatest academic advantage of this catalogue is not a commemorative printing, beautiful and important as it is; it is that the catalogue itself will ultimately reside online, in digital format, ensuring that scholars around the world have access to information about the mediaeval manuscripts at Stonyhurst. That access is essential, because the real value of the Collections, Archives, and Libraries of Stonyhurst is truly measured through the sharing of knowledge, the exchange of ideas, the cumulative wisdom of generations, the constant inspiration to be found in the vellum folios, and the re-emergence of myriad voices of lost mediaeval communities – theological, literary, artistic, philosophical, scientific - salvaged for our benefit; a jewel beyond price.

_Timor Domini principium scientiae; sapientiam atque doctrinam stulti despiciunt._
Proverbiorum Salomonis 1,7

**PETER P. C. CARLSON**
Thousand Oaks, California
March, 2020
**EDITORIAL NOTE**

The layout for each entry has been, in part, inspired by Fr Boardman’s manuscript catalogue of 1862. Boardman’s original Roman numeral references have been retained, with Arabic numerals now also included for ease of use. Similarly for the benefit of the user, all date attributions have been moved to the beginning of each entry, rather than the end.

Where relevant, the previous shelfmark (e.g. A VII 27) has been retained at the end of some entries, for those items which were held in the Muniments Room in the Archives at Stonyhurst. At some point after Fr Boardman’s death the mediaeval manuscripts collection was dispersed. Some books were placed into the Museum, continuing to use their Boardman number, and some into the Archives, gaining an archival shelfmark among the later manuscripts collection. As a result, in reference in academic literature, some Stonyhurst mediaeval manuscripts have been referred to by their Boardman number, and some by their Muniments shelfmark. Those mediaeval manuscripts which have arrived at Stonyhurst since Fr Boardman’s catalogue have been allocated a new Boardman reference as part of this project (numbers higher than LXX).

Following the work of this project, it has been decided to name the collection of mediaeval manuscripts at Stonyhurst in honour of Fr Boardman. This is not only as a result of his pioneering work on this collection, but also in view of his being the donor of around one in ten of Stonyhurst’s mediaeval manuscripts collection. As a result, any use of these manuscripts in literature should be referenced as ‘Stonyhurst Boardman MS - ’. Either Roman or Arabic numeral can be used, with a preference for Roman.

Although this catalogue is intended to stand the test of time, as Fr Boardman’s has also done, it is hoped that further scholarly research into the Boardman Collection will enable this catalogue to be revised and expanded in the future.

JWF Reed
Stonyhurst College
March 2020
BASIC DESCRIPTION FORMAT USED IN THIS CATALOGUE

Title, Date (either specific or in century+quarters or in., med., ex.).
General information, including any academic treatments or editions of the manuscript.

Textual Contents
Articles (sections), listed 1., 2., etc. and subsections (a), (b), &c.
Include first/last text, note any omissions or unique characteristics.

Physical Description
Pages [ii + 12345 + ii], and foliation, if any. Writing Support [parchment, paper, papyrus, etc.]. Folio measurements, in mms. Written space measurements, in mms. Columns, lines per page. Collation [quires listed Arabic numerals, with no. of leaves per quire in superscript]. Pictures. Initials (types from largest to smallest, (i), (ii), etc. Palaeographical information.

Binding.

Provenance and History
Ownership marks; location & dating information.

Shaded items are sold, missing, or otherwise removed.

BIBLIOGRAPHICAL REFERENCES

AH

Bloomfield

Brev. ad usum Sarum

Manuale Ebor.
Manuale et processionale ad usum insignis ecclesiae Eboracensis, ed. W. G. Henderson, Surtees Soc. lxiii (1875).

Manuale Sarum
MERT

Missale Ebor.

Missale Romanum
 Missale Romanum Mediolani 1474, ed. R. Lippe, 2 vols, HBS, xvii, xxxiii (1899, 1907).

Missale Sarum, Burntisland edn.
 Missale ad usum insignis et praecclare ecclesiae Sarum. Labore ac studio F. H. Dickinson (Burntisland, 1861-83).

MMBL

Morgan

Pfaff, New Liturgical Feasts

PL
 J. P. Migne, Patrologia Latina (available online)

Sonet
 J. Sonet, Répertoire d’incipit de prières en encien français, Société de publications romanes et françaises, liv (Geneva, 1956).

SOPMA
 https://archivalia.hypotheses.org/89318

Stegmüller

Walther, Versanf.

Zumkeller
I

FROISSART’S CHRONICLE

This copy is listed in K. de Lettenhove’s edition (1867-77), I. ii. 227-228 (cf. 220, 404, 427), and noted as belonging to his second redaction and group 2C, the other members of which are BN fr. 2663 and 2674 and Besançon. Per Dr. Otto Pächt, 1944, however: “It remains to be settled whether the Froissart, Vol. II, in Paris, Bib. Nationale (MS fr. 2664) executed in the same atelier, is the companion volume.” c. 1410-1420.

1. ff. 1-386 ‘Cy commencent les Croniques que fist sire Iehan froissart lesquelles parlent des nouvelles guerres de france dangleterre descoce despaingne et de breaigne. Et sont diuisees en quatre parties Don’t le premier chappitre fait mension de la cause pourquoi elles sont faictes. Affin que honourables aduenues et nobles adventures faiettes en armes lesquelles sont aduenues … sur le clos de constantin. Explicit.’

Twenty-five pictures, the four beginning each part larger than the rest: 1. f. 1, in front of pt. 1; 2. f. 33, caption Comment les angloys desconfiren la garnison du Cagant …; 2. f. 56, Lordonnance des batailles sur mer du roy angloys …; 4. f. 69, in front of pt. 2; 5. f. 82, Comment messire Charles de bloyos assiega …; 6. f. 106v, Du chastel danberouche qui fut assiege; 7. f. 127v, Comment les angloys ardiren le pays …; 8. f. 133v, Comment le roy phelippe vint assembler au roy dangleterre …; 9. f. 151, Comment le cappitaine de calais vendi …; 10. f. 153v, in front of pt. 3; 11. f. 156v, Comment le Roy Iehan de france fut prins …; 12. f. 180v, Comment les iaques furent desconfis …; 13. f. 192, Comment le regent de france fist assieger meleun …; 14. f. 217, Comment messeire Ieacquemmes de bourbon …; 15. f. 227v, in front of pt. 4; 16. f. 239, Comment messire Iehan chandos desconfist …; 17. f. 250, Comment le Roy henry salia au Roy darragon et des gens …; 18. f. 262v, Comment le prince commanda a ses gens …; 19. f. 274, Comment le roy dampietre fut prins …; 20. f. 303v, Comment messeire Iehan chandos cuida prandre …; 21. f. 326v, Comment les espaignols a la requested du roy de france …; 22. f. 337, Comment messire bertran assiega le chastel de chizech …; 23. f. 357v, Comment les angloys furent vuez ius …; 24. f. 365v, Comment messire thomas mousegraue …; 25. f. 376v, Comment les angloys recoueruent plusieurs fors chasteaux …

ff. ii + 385 + ii. Mediæval foliation in red, repeating cccxxvii and xo ending ccciiiiv. 388 × 288 mm. Written space 247 × 186 mm. Two columns. 42 lines. Pencil ruling. Collation 1-48v; 492. Written in a set round cursiva/lettre batarde, probably by one hand throughout. Four larger and twenty-one smaller pictures, see above, attributed by Dr Otto Pächt in a note dated Sept. 1944 to the atelier of the Master of the ‘grandes heures du duc de Rohan’ (Brittany); the larger pictures as wide as the written space, 182 mm. high on f. 1, and 140 mm. elsewhere, with continuous light floral borders; smaller pictures as wide as a column, c. 80 mm., and 13-15 lines high, with a border in one margin. Initials: (i) 6/5-line, after pictures, blue or pink patterned in white on decorated gold grounds; (ii) 2-line, gold on blue and pink grounds patterned in white. Paraphs as type (ii) initials. Binding of s. xxv in red Morocco, by J. Rodwell, 14 Warwick Street: his ticket is pasted to f. i°.

Written in France. ‘le suys a messier Jehan arundell’, f. 160v, ‘I. Arndell’, f. 197, both upside-down, and both s. xv/xvi, presumably Sir John Arundell of Lanherne (d. 1435) who took part in the French wars. Presented to Stonyhurst College by 10th Lord Arundell of Wardour.

1
Cistercian missal, which breaks off imperfectly at 23 June in the Sanctorale, and lacks twenty-five leaves between ff 14 and 186.

1. ff. 1. Calendar.
   Feasts in blue include Anne (26 July), and Bernard (20 Aug.) each with octave of 12 lessons. In red, William (of Bourges), ‘Commemoracio Episcoporum et abbatum’ (ff. 7-135v. Temporal, beginning imperfectly in the Epistle of Advent, and ending imperfectly in the collect of the 25th Sunday after Pentecost.
   Thirteen leaves are missing between ff. 14 and 113. On ff. 88-90v the Good Friday responses, Estimatus and Sepulto, the Exsultet, and the Easter Eve preface (imperfect) are noted. No office of Corpus Christi, cf. f. 110. On f. 85v the third of the Good Friday Oraciones sollemnes, Oremus et pro [beatissimo papa erased] nostro N . . . , has been crossed out.

3. ff. 136-7 Dedication of church, beginning imperfectly in epistle (Revelation 21:5 ‘in throno’).
   f. 137v blank.

4. (a) f. 138-146. Noted prefaces of mass; (b) 44. 147-149v Canon of mass, beginning imperfectly ‘ra+tam. racionabilem. acceptabilemque’; (c) ff. 149v-151v ‘Prefacio secundum usum Sarum’, noted. and parts of the Ordinary. (d) ff. 151v-159 Si episcopus uel dominus abbas celebrauerit…
   (d) The rubric is followed by blessings for the vigil and day of Christmas, Circumcision, Epiphany, Purification, Palm Sunday, Cena domini, vigil and day of Easter, Ascension, vigil and day of Pentecost, Trinity, Corpus Christi, Annunciation of B.V.M., John Baptist, Peter and Paul, Anne, Assumption of B.V.M. ending imperfectly through the loss of a leaf after f. 157, Common of saints beginning imperfectly ‘incrementis. Amen. Quo eius et exemplis eruditi etintercessione muniti. cuius depositionis (uel translationis) diem celebratis’, In anniversario ecclesie, In die dedicacionis ecclesie, Sponsi et sponse, and Super mense lectorem. Each blessing is in three parts, divided by Amen, with notes of musici red above the last word of each part. ff. 146v, 159v blank.

   In five places collects in the text have names of saints entered against them in the margin in red: Cuthbert, Malachi, Erkenwald, Edmund, Eligius, Nicholast against William (of Bourges, 10 Jan., f. 163; Thomas Alquinus, Ivo, Hugh abbot, Dominic, Louis, Jerome, Francis, Edward, f. 168v; John of Beverley, Richard, Remigius against Julian (29 Jan.), f. 171v; Peter ep. and conf. against Ambrose (4 Apr.) f. 175. These twenty-one saints are dealt with by cues, e.g. ‘Quere omnia que hic abbreuiantur in festo sancti antonii vj°’ for Aquinas f. 174v; the cue for John of Beverley is ‘fiat sicut de sancto iuliano xiii° +’, f. 182 margin.
   Seven leaves are missing between ff. 171 and 186; the text is slightly damaged by damp on the last leaves. The office of Thomas of Canterbury, ff. 161-2, has only been interfered with by a light erasure of the name Thomas each time it occurs.

ii + 190 + ii. Contemporary foliation on versos of art. 5, ii-xxxix; foliation of xvi (?) on versos made before many of the leaves were removed, running to 214 on f. 188v. Thick vellum. 425 × 298 mm. Writing space 265 × 188 mm. 2 columns, 30 lines; art. 4 21 lines or 7
Written in England for Cistercian use, perhaps in the diocese of Winchester, see obit in art. 1. Names, s. xvi (?), scored through ‘James Hokenhull William Hillington’, f. 168°. Belonged in 1771 to William Williams (1723-83) of Peniarthuchaf (Llanegryn par., county Merioneth), see above binding.

III

MISSAL

A York Missal collaged as G in Missal Ebor. Noted items in arts. 2-3 below.

1. ff. 3-8° Kalendar in red (often faded) and black, graded.
   As compared with the calendar in York Minster MS Add. 30, Anastasia is present (25 Dec.); Chad (2 Mar.), 11,000 Virgins (21 Oct.), and Barbara (4 Dec.) are absent; George (23 Apr.), Anne (26 July), and Katherine (25 Nov.) are in black not red. The York feasts ‘omnio tenenda’ are noted at the foot of each leaf in red. In s. xvi ‘pape’ was cancelled and ‘episcopi’ inserted in its place; the name of Thomas of Canterbury lightly erased at 29 Dec., but untouched at 7 July. The inductions of Nicholas Cleton, 6 Apr. 1536, cf. art 14, Richard Banestyr, 30 June 1420, and James Gorton, 25 Dec. 1509, noted in their places in different hands; also of Gilbert Nelson, MA, St John’s College Cambridge, 1 May 1629.

2. ff. 9-110° Temporal, Advent – Saturday after Pentecost.
   No sequences. Inuentor rutili, Exultet (imperfect), and preface etc. on Easter Eve noted, ff. 83-4, 87-89°, ibid. 110-11, 117-18, 121-22. On Easter Eve, f. 87, the confessors are Gregory, John Wilfred (ed. Augustine, William, Cuthbert). A leaf missing after f. 77 (Cena domini) and two leaves after f. 83 with part of Exultet. Type (i) initials for Ad (Advent) f. 9, Puer (Christmas) f. 17, Resurrexi (Easter) f. 90°, Uiri (Ascension) f. 102, and Spiritus (Pentecost) f. 105°.

3. (a) ff. 110°-112 Ista oracio deuta est sacerdoti ad dicendum ante missam quam sanctus augustinus composuit. Summe sacerdos … siciam in eternum. Amen; (b) ff. 112-122° Quando presbiter lauat…

   Type (i) initial for Benedicta (Trinity) f. 123.

5. ff. 155°-156 In dedicacione ecclesie. edn. i. 257-9. No sequence.
6. f. 156v-189v Sanctoral, vigil of Andrew–Chrysogonus (24 Nov.), ending imperfectly in gradual.
8. f. 206-218 Votive Masses.
9. ff. 218-221 Missa pro fidelibus defunctis.
10. f. 221v Quedam mulier in omnibus deuotissima… euanuit. Deus qui es nostra redempcio… piisime largiendo—Amen.  
11. ff. 221v-223v In celebracione nupciarium. Sacerdos prius inquirat—mors nos seperauerit.  
   Benedicicio anuli… (f. 222v) coniungat per christum. Missa de sancta trinitate. Officium.  
   Benedicta…
12. ff. 223v-224v Benedicicio salis et aquein diebus dominicis fiat hoc modo…
13. (added s. xvi) (a) f. 224v Pro Rege et regina. Deus in Cuius manu… Suscipe quesumus domine preces… Presta quesumus omnipotens deus…; (b) f. 225 Officium de quinque vulneribus. Humiliavit…
   (a) Priest’s prayers as Sarum Missal; (b) here left unfinished after collect. f. 225v blank.
14. (added on flyleaves, a-c s. xv, d s. xvi) (a) f. 1v a notice in seven lines, largely cut away by a binder ‘[…] Isti […] testes […]cionem […] tatham […] Thomam […] by pro […] dalii’, ‘Dominum Rogerum Cowper above, and beside it on the right a list of six names ‘Wyllelmus Isonson Edmundus Isonson Johannes Waller Iacobus Grenbanke Robertus Freythbank Robertus Thomlynson de Wra’, cf. Wray near Tatham; (b) f. 2 a copy of an agreement dated 1279 between Mag. Thomas le sauage, parson of Tatham, and ‘Dominum Iohannem de Tatham militem’ for an exchange of named lands in Tatham; (c) f. 2v a copy of an agreement dated 1236 between A. rector of Tatham, and Walter de Tateham, for an exchange of lands adjoining the church of Tatham; (d) f. 2v a note of the induction of M. Nicholas Cletonf, 6 Apr. 1536, cf. art. 1, and an inventory of stuff at the parsonage of Tatham 30 May (1536?), ‘to remayn as herlumys by thys meny yer’, John Croft and six others appending their names (as witnesses?).

ff. v + 223 + iii, foliated (i-iii), 1-225, (226-8). ff. 1-2 are medieval parchment flyleaves. 374 × 256 mm. Written space 257 × 173 mm. 2 columns, 36 lines; ff. 114v-122v: 30 lines.  
Collation of ff. 3-225: 16; 2-98; 108 wants 6; 118 wants 5, 6; 12-148; 158; 168; 173; 18-218; 228 wants 8; 23-248; 258 wants 1; 268 wants 6; 27-298; 3010. Gothic hand, in red and black, initial letters coloured: Initials: (i) in arts. 2-4, 6 above, blue and pink patterned in white on decorated gold grounds, with a continuous border on f. 120 and part borders on the twelve other pages. (ii, iii) 2- and 1-line, blue with red ornament, or, in art. 3, gold with violet ornament. Capital letters in the ink of the text stroked with red. Binding of s. xix.

Written in England. In use in the church of Tatham, Lancaster, in s. xv and s. xvi (see art. 14) and apparently still, or again, there in 1629 (see art. 1). Tatham is 20.6 miles north/northwest of Stonyhurst.
1. ff. 1-6⁰. Calendar in red and black, graded.
   Gradings: Totum duplex, duplex, semiduplex, ix le’, iii lc, coll’ ca, com’, missa. Entries
   in red include Servatius (13 May) duplex, Visitation of B.V.M. (2 July) duplex (in black),
   Hubert (3 Nov.) duplex, and Judoc (13 Dec.); in black, Karoli regis (28 Jan.) missa, Anne
   (26 July) ix le’ altered to totum duplex, Theodard (10 Sept.) totum duplex.
   ‘Presentacionis marie’ and ‘Conceptio beate marie’ added (21 Nov., 8 Dec.)
2. (quires 2-16) ff. 7-130 Temporal, Advent-Saturday after Pentecost.
   The genealogy of Christ, the Exultet, and the ‘Prefacio super fontes’, ff. 15⁰-16⁰, 97⁰-100,
   102⁰-105, are noted. As the Liège missal printed in 1515 the ‘Letania quina eundo ad fontes’
   on Easter Eve, f. 102⁰, includes Lambert and Gertrude. Supplemented in art. 12 below. ff. 17,
   130⁰ blank.
3. Votive masses: (a) f. 131 Holy Trinity tract; (b) ff. 131-139⁰ Feria ii de angelis, Feria iii
   pro peccatis, and Holy Spirit, Feria iii de sapiencia, Feria v de caritate, and Lambert,
   Feria vi Cross, (Saturday) B.V.M., and peace; (c) ff. 139⁰-144 Collect, secret, and
   postcommunion: Pro tribulacione ecclesie, Ad petendum suffragia omnium beatorum, In
   honore sanctorum quorum reliquie in ista ecclesia sunt, In honore sancti uel sancte in
   ecclesia quiescentis, Contra malas cogitaciones, Pro papa, Pro episco et eius
   congregacione, Pro rege, Sacerdos pro se ipso, Pro amico uel amicis, Pro familiariibus,
   Pro castitate, Contra malas cogitaciones, Pro penitentibus, Pro iter agentibus, Ad
   postulandum pluuiam, Pro serenitate, Contra tempestates, Pro infirmo, Pro peccatis, Pro
   humilitate, Pro compunctione, Pro stabilitate loci, Contra tribulaciones deuotorum,
   Generalis pro viuis et defunctis, Generalis; (d) ff. 144-145⁰ Missa pro infirmo, Contra
   pestilenciam, Missa ad pluuiam postuland’, Ad serenitatem postulan’; (e) f. 146 Missa
   specialis que certis temporibus canitur in ecclesia leodiensi.
   (b) includes sequences: Holy Spirit, Veni sancti spiritus et emitte; Lambert, Letabunda
   laus beato; Cross, O crux lignum triumphale; B.V.M., Ave maria gratia plena,
   Letabundus exultet, Inuiolata intacta et casta, Virginis marie laudes intonent, Virginis marie
   laudes concinant, Veni precelsa domina, Veni virgo virginitum, Verbum bonum et suauae.
   (e) is for use at Liège in time of plague.
4. Masses for the dead and (d) the living: (a) ff. 146-147 Pro defunctis in presencia corporis,
   with special forms Pro episco, and Pro episcopis ac sacerdotibus; (b) ff. 147⁰ In
   commemoracione animarum; (c) ff. 147⁰-150 In annuierarios vniu el pluririmorum; (d) f.
   150. Generalis. Postcommunion prayer tipped in on 125 x 120 mm piece of vellum.
5. ff. 150⁰-151⁰ Sequitur exorcismus salis … Exorcismus aque…
6. Office of mass: (a) ff. 151v-153 Noted kyries, cues for Gloria and Ite missa est, and Creed,
   (b) ff. 153-154⁰ Quando saecundos se preparat ad missam…; (c) ff.155-167⁰ Noted
   prefaces; (d) ff. 168-173 Te igitur…; (e) f. 173⁰ Osculare altare se ergiendo dic. Fidelium
   anime defunctorum… Deinde sequuntur gracie Trinity puerorum… michi propicius
   peccatori.
   (a) Prayers before, during, and after mass. (c) occupies quires 20-1, and (d, e) the canon
   and the prayers, quire 22.
   f. 151. Damaged, repaired and re-inked in later hand imitating earlier Gothic font.
7. ff. 174-207⁰. Temporal: Trinity – Friday after the 25th Sunday after the octave of Pentecost.
   The 23rd and 24th Sundays are called ‘Dominica vacans’, and the 25th Sunday ‘Dominica
   ultima’ (cf. MS 5, art. 9).
ff. 208-78 Sanctoral, vigil of Andrew – Linus.
9. ff. 278-279v In dedicacione ecclesie, and In dedicacione altaris.
11. ff. 291v-294v Fifteen sequences
12. f. 295v 4th and 5th Sundays after Epiphany.

ff. ii + 295 + i. Vellum and paper. Contemporary foliations: ii-xclviii in black, ff. 8-154; i-
cxxii in red, ff. 174-295. 347 × 236 mm. Written space ruled for 245 × 163 mm. 34-36 lines;
ff 155-173v, 22 lines. Collation: 16; 210; 3-158; 1610 178; 188+1; 29-208; 216 wants 6; 226;
23-248; 2510; 26-368; 3710 wants 9, 10. Gothic quadrata, black with rubrication. Initials: (i)
beginning of art. 6d, 7, 8, and 10, and in art. 2 at Advent, Easter, and Pentecost (ff. 7, 106,
124), blue and red on decorated green, yellow, and blue grounds, extending on ff. 7, 106, and
208 into borders with free-standing flowers, stars, etc.; (ii), beginning of art. 9, 5-line, blue
and red, with red and violet ornament; (iii) 4-line, blue or red, patterned in white, with
ornament in colours; (iv-vi) 3-, 2-, and 1-line, blue or red, (iv) sometimes patterned in white,
red C with violet ornament on f. 30. Capital letters in the ink of the text marked with red.
Rebound in s. xix; the old leather, pasted to the front cover, bears rolls, a centerpiece, angle-
pieces, and the date ‘A’ 1574’; two clasps, missing. Several pages damaged by cutting.

Written at Utrecht by a named scribe in 1472, for use in the diocese of Liège: ‘Item missale
istud scriptum est in convent fratrum tertii ordinis S. Francisci opidi Trajectensis per manus
fratris Iohannis presbiteri ed Embriacum in annis vigesim quinquagesim aut in altissima ecclesie,
cover.

V

MISSALE

ff. 1-6v Calendar in red and black, graded.
Agrees closely with Stonyhurst MS 4, but with some omissions, e.g. Charlemagne (28
Jan.) and the Resurrection. Also compared to MS 4, the entry at 13 Oct. I not
‘Triumphus’ but ‘Victoria sancti lamberti’, the Conception of the B.V.M. ‘Totum duplex’
is in the main hand at 8 Dec., Theodardus and the octave of Lambert are not ‘totum
duplex’ but ‘duplex’, and the Nativity of B.V.M. ‘Triplex’.
2. f. 7v. Holy water service, begins defecitively Exorcismus Aquae: Adiutorium nostrum in
nomine deum: qui fecit celum et terram” … “…ut in resurrectione deum nostril ihesu cpi
precipiamus veracit portionem.
3. ff. 80-100v Temporal, Advent – Easter Eve, beginning Dominica prima aduentus domini.
The litanies are represented by rubric ‘In ecclesies in quibus fons est canituir etania
septena quina et trina’, f. 100. The Exultet and Uere qua dignum are noted, ff. 96v-98v.
4. f. 101v In dedicatione ecclesie … In dedicatione altaris.
5. Votive masses: (a) ff. 102-108v Holy Trinity; (b) ff. 108v-111v Holy Sacrament; (c) ff.
111v-112v.
6. ff. 112v-116v Masses.
7. ff. 117-138v Office of mass, 139v blank.
8. f. 138\textsuperscript{iv} Officium de passione ihesu christi. Humiliauit… (added in part of space left blank after art. 7, s xv ex.)

9. (quiess 16-21) ff. 140-187\textsuperscript{v} Temporal, Ipso sacro die pasce—Friday after the 25\textsuperscript{th} Sunday after the octave of Pentecost.
   The last three Sundays are ‘Dominica xxxiiii prima vacans’, ‘Dominica ii vacans’, ‘Dominica xxv. et ultima’.

10. ff. 188-241 Sanctoral, vigil of Andrew—Katherine.

11. ff. 241\textsuperscript{v}-250\textsuperscript{y} Incipit commune sanctorum.

12. ff. 250\textsuperscript{y}-252 Incipit sequencie.

13. Front pastedown: remnant of the Passion according to John, in high Gothic font. Over part of this is pasted a table of contents in later hand, s. xv/xvi.

14. Back cover on pastedown, the prayer over water as it is poured into the chalice: “Deus, qui humanae substantiae dignitatem mirabiliiter condidisti, et mirabiliter reformasti. da nobis per huius vini et aquae mysteria, divinitate eius esse consortes. qui nostre humanitate dignatus est fieri particeps lhesus xpus filius tuus dominus nostri. Qui tecum” s. xv\textsuperscript{v}.

ff. i. + 233 (Modern foliation 1-69, 90-253; skips 20 after f. 69, corrected to f. 111/130). Mediæval volations: i-cii in red, ff. 8-130 (103 leaves); i-cxiii in black, ff. 140-252. 325 × 223 mm. Written space 230 × 155 mm. 2 columns, 40 lines, except ff. 111-118 (incorr. fols. 131-138), 23 lines per page. Quires 19-21 signed d-f; 27-28, f-g. Catchwords at end of each quire. Collation: 1\textsuperscript{v}, 2-10\textsuperscript{v}, 11\textsuperscript{v}, 12-13\textsuperscript{v}, 14\textsuperscript{v}, 15-29\textsuperscript{v}, 30\textsuperscript{v}. Full-page Crucifixion picture f. 131\textsuperscript{o}, the recto blank: B.V.M. and John stand by cross with city behind. Set hybrida hand, black with rubrication. Intials: (i) in arts. 3, 7, 9, 10, and 11, 8-line or less, blue and red, with ornament in green, yellow, violet, and red; (ii) to art. 4, and 10, 6-line, blue with red ornament; (iii, iv) 4- and 3-line, red with violet ornament, or blue with red or violet ornament; (v, vi) 2- and 1-line, blue or red. Remnants of finding and/or turning tabs on f. 85 (De sancti cruce?) and for the Canon of the Mass, ff. 111-116 (131-136). Binding, s. xvi\textsuperscript{i}, of slightly bevelled wooden boards, covered with brown calf, bearing 4 vertical rows of a roll within a panel formed by a second roll, with a composite floral ornament outside it repeated eight times; two clasp remnants, missing clasps. Embossed front cover: “Missale / MSS. / Trajecti/1472” on spine.

Written for use in the diocese of Liège. Early at or near Tongres, see art. 10. A notice, s. xvi, ‘Tonffret (?) missa quotidiana in altari Elisabeth fundata incipi debet ad Creste filii dei tempore primarum vel ex consuetudine ad principium primarum’, f. i\textsuperscript{ii}. ‘Pro Bibli(o)theca Maiore Coll. Angl: Leod:’ Fol. i\textsuperscript{ii}. s. xvii, including shelf mark for the college at Liege.

VI

6

EVANGELIA GLOSATA s. xiii med.

1. ff. 1-52\textsuperscript{v} Matthew. (quiess 1-7)
   The prefacc Mateus ex iudea … non tacere (see Stegmüller, no. 590) is on f. 1\textsuperscript{v} in the same size as the text with Cum multi scripsisse… on its right on f. 1\textsuperscript{i}, and Hebrei
uoluminibus suis... (Stegmüller, no. 11827) below it on f. 1 in two sizes of smaller writing. The gloss is continuous at first, ff. 2-7; the first on the left Abraham et dauid sunt due columne..., and the first on the right Fili—Ordo ... (Stegmüller, no. 11827). Red numbers in the margins, i-ccclv, each corresponding to a red paragraph-mark in the text. ff. 1-7 damaged by damp.

   The first red number is scii, and the last cliii. The gloss is intermittent.

   The prefacces Plures fuisse ... (Stegmüller, no. 596). Huic libro ieremias premittit prologum..., and Lucas anticensis ... prodidisse (Stegmüller, no. 620), are in gloss-sized script on f. 60v, followed by Lectorem obsecre ... benigne (Stegmüller, no. 614), in text-sized script on f. 60v. The last remaining red number is clxx. The gloss is continuous, beginning on f. 61 on the left Conatur..., and on the ight Multi... (Stegmüller, no. 11829 (6) and (5)).

4. ff. 100-126v John, beginning imperfectly: nicodemus ad eos (7:50)... First two quires missing. Red numbers, beginning lxxxvii, run to ccxxxii. Intermittent gloss.

5. f. 127 Quomodo uel quando dominus ihesus impleuit omnes gradus. i. Hostarius fuit: quando uendentes ... viii. Episcopus fuit: quando-mortuos suscitavit a mortuis.
   A sentence on each order. f. 127v blank, except for two slips pasted to it with writing of s. xiii, one notes, the other sums of money.
   Pencil writing in one hand, s. xiii, in lower margins throughout.

ff. iii + 130 (foliated 1-49, 49*, 50, 50*, 51-59, 59*, 60-127) + iii. 335 × 225 mm. Written space c. 205 × 152 mm. Ruling is on a single grid over text and gloss spaces. The text is in a single column of varying width, flanked by columns of gloss which are used in places for the text; John, central column about 65 mm. wide; Mark nearly as John, but less regular; Matthew on the whole as John, but changes of width rather more frequent; Luke, text and gloss fitted together in complicated and continually varying patterns. Interlinear gloss in all four books; on f. 10 the spacing shows that they were written before the marginal gloss on this page. 26 lines of text, 25 lines in Luke; 50 lines gloss, but all used only in Luke and part of Matthew; first line of gloss written above top ruled line. Collation: 1-68; 76; 8-168; 174.
   Quires 1-6, 9-13, 14 numbered at the end in centre i-vi, I-V, iii; catchwords by the same hand, centred in quires 1-6, 15-16, and on right in quires 8-14. The text of each Gospel is in a different hand, but the marginal and interlinear glosses are probably all by the hand of Luke's Gospel. Initials: (i) ff. 2 (Liber), 61 (Quoniam and Fuit), red or blue, with respectively green, red and blue, green, brown and red, and red, green, blue, and brown ornament; (ii) ff. 1, 60, 60v, 2-line, blue or red with ornament of the other colour; (iii) 1-line, blue or red, plain or(Luke) as (ii), 19 in Matthew, 11 in Mark, 164 in Luke, and 18 in John. Binding of s. xix.

Written in England. From the Augustinian abbey of St. Nectan at Hartland, Devon: ‘[...]ecthani de hertiland’. ex dono domini Rad’ archidiaconi Barnastapulensis’, f. 1v, s. xii med. Label, s. xix, loose at f. 18: ‘M.I. Arundell’ cf. MS 1.

A 1 3 (Muniments)
HOMILIE BEATI GREGORII PAPÆ

See: MERT, no. 3; R.M. Thomson, Manuscripts from St Albans Abbey 1066-1235 (1982), i. 113, no. 61, and ii. plates 163-9 (initials ff. 3, 23r, 28, 35, 91, 120r, 128v).


ff. i. + 174 (foliated 1-82, 82*, 83-156, 156*, 157-72) + i. High quality parchment and paper. 340 x 244 mm. Written space 243 x 163 mm. 32 lines, 2 columns. Pricks on both sides and ruling visible on most leaves. Collation: 1-216; 22 wants 7, 8. Quires numbered at the end. English protogothic book hand except first lines of sermons which are majuscule. Hand is perhaps the same as that of the St. Albans ex libriss in BL MS Royal 13 D.iv (N. R. Ker English Manuscripts in the Century after the Norman Conquest (1960), pl. 13b), and is identified by Thomson with that of BL MS Royal 12 G.xiv and the Golden Psalter (Kew, Mr B. S. Cron) ff. 5-187; horizontal feet to minims, tailed e commonly, hyphens with very slight upward slope, punctuation including flex in bk. 1 but not in bk. 2. Black with rubrication.

Intials: (i) f. 3, 8-line Dei beginning of homily 1, gold on patterned andgreen-edged blue and pink ground, historiated (a pope holds a book from the top of which a narrow strip opens into the text space, see MERT, and Thomson); (ii) to otherhomilies and prologue to bk. 2, 5- to 8-line, mostly as (i) but decorated not historiated, and on red and blue grounds, in gold and blue on ff. 146 and 154v; gold punched on ff. 23r, 28, 35, 42r; U on f. 113v in colours on a gold ground; see Thomson for details; (iii) f. 3, 3-line, green patterned with red, and blue, and green ornament; (iv) 2-line, red, blue, or green, with ornament in the other colours; (v) 1-line, green, red, or blue. English binding, s. xvii ex., rebacked. Secundo folio quia propheta.

Written in England, to the order of Simon abbot of St Albans (1168-83), probably early in his abbacy: ‘Hunc codicem fecit dominus Symon Abbas sancto Albano quem ei abstulerit aut titulum delesit anathema sit. Amen’, f. 1 top, in red. For the artists employed on the initials, see MERT, pp. 16-17, and Thomson. Inside front cover, armorial 18th century book plate ‘Gravé a Liege par du Vivier’ of ‘Thomas Phillips of Ickford in the County of Bucks Gent.’. This is the same Thomas Phillips who was a Roman Catholic priest and left all his belongings to the English Catholic school in Liége. Pastes handwritten notice, late 18th century, immediately below bookplate: “Hunc Codicem done accepit ab Iuliusissimo Philippo Vice-Comite de Wenman; qui, si Anglia demum antiquam Religionem recipiat, Benedictinorum

VIII

EXPOSICIONES HAYMONIS DE TEMPORALI SUPER EPISTOLAS ET EVANGELIA AB ADVENTU DOMINI USQUE AD VIGILIS PASCHE. s. XIII med.

ff. 1v-2 “Incipiunt capitula libri sequentis…”

ff. 3-243 Incipiunt expositiones Haymonis de temporali super epistolas et euangelia ab adventu domini usque ad uigil’ pashe. Epistola ad Romanos. Prima. Fratres: Scientes quia hora est—Mos est sacre scripture horam sepiissime pro tempore ponere. sicut et diem. Que est ergo … (f. 4) In illo tempore Cum approprinquasset ihesu—Non solum opera et uirtutes quas dominus fecit plena sunt misteriis … facere tale aliquid no licebat: Expliciunt expositiones haymonis super epistolas et ex euangelia. Ab adventu domini usque ad pascha.

A series of homilies, Advent – Good Friday, numbered i-lxx in the upper margins of the rectos between double ruled lines, each number standing for two homilies, one on the epistle and the other on the gospel, except that there is no epistle homily at nos. vi (Advent Ember Saturday), xxv-xxx (Ash Wednesday-Saturday following), xxxii-xxxv (Monday-Thursday after 1st Sunday of Lent), xlv-li (Monday-Saturday after 3rd Sunday of Lent), iii-lvii (Monday-Saturday after 4th Sunday of Lent), lx-lxiii (Monday-Saturday after 5th Sunday of Lent), lxvii-lxix (Monday-Tuesday after 6th Sunday of Lent), or lx (Good Friday). The gospel homilies nos. i-viii, xi-xii, xxiii-xxxv, xlv-lxx are Patrologia Latina cxviii. 11-444 homs. 1-19, 21-32, 42-68. Three gaps: f. 100v ends imperfectly in no. xxi with “sive lege & sacer…” and f. 101 begins imperfectly in no. xxiii, the fourth Sunday after Epiphany, with ‘sed proselitorum loco habendot eos iudicabant’ (10 leaves missing); no. xxv lacks one leaf after f. 110; f. 140v ends in no. xxxv and f. 141 begins in no. xlv (several quires missing).

Some corrections: caret-marks and signes de renvoi show omissions. f. 243v blank.


A marker inscribed ‘Expositio Haymonis: de eadem lectione’, s. xiii, helped the reader to find his place from the epistle or gospel of the day; it is sewn on to a thin lace, the other end of which is now attached to modern string.

ff. v + 241 + iii, foliated (i-iii), 1-243, (244-6). For ff. 1, 2, see above. Some leaves patched to make a better writing surface, ff. 15v, 34v, 35v, 226. Vellum and paper. 325 × 226 mm.

Written space 227 × c. 158 mm. 2 columns. 33 lines, ff. 1-2; 34 lines ff. 3-100; 36 lines ff. 101-243. Lead point ruling, with pricking visible on many folios in both margins. First line of writing above top ruled line. A third vertical line between the columns, 44. 101-243.

Collation: 12; 2-1010; 1110 wants 9 and 10; 1210 wants 1-8; 1310 wants 9; 14-1510; 1610 wants 10; 1710 wants 1 18-2610; 274. English protogothic bookhand, black ink, with rubrication. Mainly by three scribes, changing at ff. 39v b and 97; the second, who made more use of
round-backed d, replaced for the last 24.5 lines on f. 40; the third introduced changes, see above, on the first quire (11) that he was entirely responsible for. Punctuation includes flex. Initials: (i) f. 3, 4-line, blue and red, with red ornament; (ii) 2-line, blue or red, with ornament of the other colour; when I, as often, outside written space; (iii) 1-line, red or blue. Table of contents on ff 1-2 in Bastard Anglicana Script, 15th century? Binding of s. xix, in tooled brown leather, with “HAYMONIS SUPER EPISTOLAS ET EVANGELIA. MSS. stamped on spine in gold. Marks of four bosses of an older binding show on f. 1.

Written in England. On f. i, a modern hand has inscribed “VIII” (the Boardman catalogue number for Stonyhurst College) and “Ten leaves cut out between fol. 100 and fol. 101.” s. xiii, based on f. 2', in the same hand as the table of contents, “Liber sancta Marie loci Benedicti de Stanlauue., from which it appears that the book formerly belonged to Stanlaw abbey in Cheshire founded in 1172, which removed to Whalley, Lancashire, in 1296.

IX

PSALTERIUM CUM CALENDARIUM

A. s. xiii²

1. ff. 1-3v Calendar in blue, red, and black, ungraded, January – April, September, October.

   Feasts in blue included Vincent (22 Jan.), with octave in red; in red ‘Inuencio capitis s. Iohannis bapt’ (27 Feb.), Dauid (1 Mar.); in black ‘Ordinacio sancti Gregorii’ and ‘Concepcio s. Iohannis baptiste’ (4, 24 Sept.). English saints in black are Chad, Edward k. and m., Cuthbert (2, 18, 20 Mar.), Guthlac, Alphege, Wilfred, Erkenwold (11, 19, 24, 30 Apr.), translation of Cutherbert (5 Sept.), Wilfred (12 Oct.). ‘Obitus Domine leticie de Kaynes’ added early in red at 16y Jan.

B. s. xv med.

2. ff. 4-51v Psalms, beginning imperfectly: tatem eorum (68:28).

   Two gaps: f. 5v ends ‘adorabunt de ipso’ (71:15) and f. 6 begins ‘rupit mare’ (77:13; f. 8v ends egecisti gentes’ (79:9) and f. 9 begins ‘Deus stetit’ (81:1). Pss. 148-50 written as one psalm.

3. ff. 51v-55 Six ferial canticles, ending imperfectly with: et irritauerunt in uanita (Audite ceili v. 21).

ff. ii + 55 + ii. A: 340 × 230 mm.; B: 350 × 237 mm. Written space B: 227 × 158 mm. 2 columns. 23 lines. Collation: 1⁶ lacks 3, 4, 6; 2⁸ lacks 3-6; 3⁸ lacks 2; 3-7⁸; 8¹. Initials: (i) to Pss. 97 and 109 (80 missing), 4-line, blue and pink shaded to white, on decorated gold grounds, I-shaped and [-shaped prolongations extended by a vertical bar into top and bottom margins; (ii) to other psalms, 2-line, blue with red ornament; (iii) to verses, 1-line, alternately blue and red. Binding of s. xix.

A: Written in England. The remains of a calendar and psalter given by Letitia de Kaynes to the Cistercian nunnery of Tarrant Keynston, Dorset: ‘Hoc est psalterium beate marie super Tharente de dono domine Leticie de Kaynes. Quicumque istude abstulerit siue defraudare studuerit anathema sit’, f. 1, s. xiii, in the same hand as Letitia’s obit in art. 1.

LIBER FESTIVALIS / OFFICIA LITURGICA

s. xv ex.
(c. 1470-1480)

1. ff. 1-35 Offices for thirteen feasts of nine lessons, all except (k) provided with proper hymns or cues: (a) f. 1 Katherine (Katerina mirabilis, Congaudentes, Ad festum); (b) f. 4\textsuperscript{v} Jerome (Laude laudet, Celesti Splendet cei sedilia); (c) f. 8\textsuperscript{v} (Augustine) Magne pater Celi cies applaudite et uos; (d) f. 11\textsuperscript{v} Trinity (Adesto, Tu trinitas); (e) f. 14 In festo beatissime Paule matris nostre (Eterno regi, Post mundi); (f) f. 16\textsuperscript{v} Conception of B.V.M. (cues for Aue maris stella, Quem terra, O gloriosa domina); (g) f. 18\textsuperscript{v} Presentation of B.V.M. (O dei, Sacre parentis, Omnes fideles, Eterni patris ordine in templo uirgo conditur); (h) f. 21 Invention of Cross (Vexilla regis, Pange lingua, Lustris sex qui iam peractis); (i) f. 23\textsuperscript{v} Exaltation of Cross (Vexilla regis, Pange lingua, Lustris sex); (j) f. 25\textsuperscript{v} Transfiguration (Adesto, Consors, Tu trinitas); (k) f. 28 Panthaleon; (l) f. 30 Alexander (of Bergamo, 26 Aug; Alexandri militia, Alexander martir); (m) f. 32\textsuperscript{v} Dedication of church (Orbs beata, Angularis).

(l) also includes a mass for Alexander. A correction to (e) and one to (l) are in a humanistic hand.

2. ff. 35-40\textsuperscript{v} Litanies: (a) ff. 35-7 Incipiunt letanie et dicuntur in die ascensionis. Kyrieleyson…; (b) ff. 37-8 Iste letanie hic enuerius notate dicuntur in festuicatibus beate marie uirginis, Kyrieleyson…; (c) ff. 38-9 In sancti Ieronimis presbiteri et doctoris magnifici Letanie…; (d) ff. 39-40\textsuperscript{v} Incipiunt letanie maiores. Kyrieleyson…

(d) the monks and hermits are Benedict, Francis, Anthony, Bernard, Dominic, and Bernardine; the virgins, Mary Magdalene, Helena, ‘Kterina’ (sic), ‘Chaterina’, Agnes, Lucy, Clare, Cecilia, Paula and Eustochia, and Ursula ‘cum uirginsibus suis’. The prayers after Deus cuiu proprium are Exaudi, Ineffablem, Deus qui culpa, Omnipotens sempiterne deus miserere famula tua abbatissa nostra et dirige eam…, Deus a quo, Ure igne, Fidelium, Actiones, Omnipotens sempiterne deus qui uiuorum.

3. f. 41\textsuperscript{v} Prayers: (a) In festo translationis uel apparitionis sancti marci euangelistae; (b) for Ursula, with Capitula; (c) for the dead, the ninth and last includibng the words ‘propitiare animabus famularum tuarum abbatissarum nostrarum’.

4. ff. 41\textsuperscript{v}-52\textsuperscript{v} Lessons: (a) ff. 41\textsuperscript{v}-43\textsuperscript{v} Infra octauam sancte chaterine; (b) ff. 43\textsuperscript{v}-46 Infra octauam sancti Ieronimi; (c) ff. 46-52\textsuperscript{v} Infra octauam sancti Augustini.

(a-c) are each written continuously with a heading ‘Lectio prima’. The text runs: (a) Cui uirgo. Desine talia … sicut patet in legenda; (b) Sed quoniam non sum eloquens … inundantes inuid; (c) Beatissimus augustinus ex prouincia africe … fidei nostre auctore: qui—Amen.

5. ff. 53-56\textsuperscript{v} In festo sanctketerine uirginis et martiris. Ad missam…

Mass of St Katherine, including Gloria, Creed, and Canon; the sequence is Adest dies triumphalis in qua spoons. The scribe always writes ‘kterin’.

ff. ii + 56 + ii. 340 × 250 mm. Written space 225 × 170 mm. 2 columns. 36 lines. Vertical bounding lines ruled with hard point; horizontal lines in faint pencil. Collation: 1-5\textsuperscript{10}, 6\textsuperscript{v} (ff. 51-6), perhaps\textsuperscript{8} wanting 7-8. Punctuation in art. 5 includes flex. Initials (i) 8/6-line, 14 in art. 1 and one in 14t. 5, darker and lighter shades of red, patterned, on gold and coloured grounds, historiated (two on f. 1: Katherine and wheel; Mount Sinai), with short prolongations into the margins, except in art. 1 have words beside them: (d) la trinita, (e) Sancta paula monicha, (h, i) la crose, (j) transfiguration, (k) pantalon mar[…], (l) Alexandri martir, (m) vna giesa; (ii) in
arts. 2-4, as (i) but smaller and decorated not historiated; (iii, iv) 2- and 1-line, blue with red ornament, or red with violet ornament, but little ornament after f. 13. Capital letters in the ink of the text filled with pale yellow. Binding of s. xix.

Written in northern Italy, for use by Hieronimite nuns in the diocese of Bergamo, N. Italy, probably in an abbey dedicated to, or with a special veneration for, St Katherine.

XI

BARTHOLOMAEUS DE S. CONCORDIO, SUMMA DE CASIBUS CONSCIENTIAE; N. DE ANESIACO. s. xv med.

1. ff. 2-262 (preface) Quoniam ut ait gregorius super ezechielem—postulo correctorem. (text)
   Abbac in suo monasterio … ut dictum est supre invidia ii. sancto concordio ordinis
   fratum predicatorum doctorem decretorum. Anno domini m° ccc° xxxviii die septima
   mensis decembris … predictus autem frater Bartholomeus compositor huius libri obiit
   anno domini M° cce° xlvii 2ª die mensis Iulii Cuius anima requiescat in pace Amen.

2. ff. 262*-265 Incipit registrum summe Pisani secundum ordinem litterarum alphabieti.
   Abbac … Zelus.
   A list of the head-words in art. 1.

3. ff. 265*-275v [Al]actus actiuorum sunt in paciente predispositio … Vbi est eadem racio Ibi
   debet esse idem ius c inter corporalia de transla prela etc.
   A list of aphorisms and sayings, arranged alphabetically by first letter only, with
   references to authorities in canon and civil law, e.g., f. 274v, ‘Sciencia donum dei est I q
   iii non solum’.

4. (quires 24-30) (a) ff. 276-343, (preface) Sicut temporalia et spiritualia differunt extra de
   transla. prela inter corporalia — gratis ora conferre Nicolao de anespiato de ordine
   fratum predicatorum qui non solum pro se sed pro multis in hoc opere laboravit
   adiuuante deo. Cui honor et gloria per omnia secula seculum. (text) Abbac tenentur
   respondere pro conuentibus … (f. 340) Sequuntur casus clementinarum … Vsarcs
   soluere—punitur 7 d v ex graui etc. Explicit hce Tabula. (b) ff. 344-358 Tituli etc’ primi
   libri decretalium. De summa trinitate et fide catholica. a (red) Firment credimus 66 … ds
   (red) Sepe contingit 2: Explicit. (c) ff. 358-359v List of words in alphabetical order,
   Abbac … Ystrionibus. etc.

ff. ii + 360 + ii, foliated i, 1-16, 16*, 17-91, 91*, 92-361. Paper, with strips of plain
parchment strengthening quire centres. 314x 214 mm. Written space 225 x 138 mm. 2
columns. 48 lines. Ruling for vertical lines only, in hard point. Collation of ff. 2-359; 1-30.12.
Current cursive hands, changing at ff. 265v, 276. Red initials (i) c. 10-line, to each new letter
in art. 1, some left blank; (ii) 3- or 2-line; spaces in art. 3 left blank. Capital letters in the ink
of the text lined with red. Contemporary binding of stamped calf over wooden boards,
repaired; border fillets bound a rectangular panel divided into four compartments by a broad
X of fillets; stamps of four patterns: (i) a narrow scroll between the fillets of the border and
the X, (ii) a small square flower densely packed in the spaces formed by the sharp angles of
the X, (iii) foliage within lozenges in the spaces formed by the wide angles of the X, (iv) a
diaper of small crosses outside the border; metal corner-pieces; five (?) bosses now missing from each cover; two clasps, one missing, with metal pieces of both still on front cover.

Written in Germany. Belonged to a member of the clergy of Hildesheim, s. xvi: ‘Liber Egendii steyn clerici Hildisemen’ Ciuitatis’, f. 1. ‘N° 20’ and a cutting from a booksellers catalogue in German, inside the front cover. Given on 14 Aug. 1835 by Daniel French, who notes that it was given to him by his friend William Keane, ‘Notting Hill, Kensington’, f. i. A I 6 (Muniments)

XII

EPISTOLAE PAPARUM; W. DE HORBORCH, DECISIONES ROTAE ROMANAEB s. xv med.


Sixty-nine papal letters or extracts thereof. Up to no. (23) have some notes giving the name of the pope and of one or more commentators.


3. Decrees on Corpus Christi: (a) ff. 52-54 Martinus episcopus—Ineffabile sacramenti … anno duodecimo; (b) ff. 54-6 Sacrosancta generalis Sinodus Basiliensis—felicitatis. Hinc est quod nos quorundam litterarum … [1434].

ff. 56v-58v blank.

4. ff. 59-263 In nomine domini Amen. Anno natuittatis eiusdem Millesimo tricentesimo septuagesimo sexto die Mercurii Tricesimo Mensis Ianuarii Pontificatus domini Gregorii pape anno eius sexto de Mandato voluntate et vnanimi consensu omnium dominorum meorum coauditorem sacri pallacii. protunc in rota existencium Videlicet Roberti de Scraction’ legum Arnoldi deuen’ decretorum Gerardi de nouaecclesia decretorum Petri Cavonis decretorum Egidii bellemere vtriusque iuris Bertrandi de Alano legum. Et Iohannis de Anulo legum professoris Sedente eciam tunc in Rota et consedente Reuerendo in christo patre domino Bertrando episcopo pamplonen’ legum doctore—Ego Wilhelmus Harborch Alamanus decretorum doctor Minimus—Conclusiones siue Determinaciones quorundam Dubiorum—incepi colligere et conscribere continuando vsque ad annum domini Millesimum tricentesimum octuagesimum primum ad correctioni et commendacioni omnium dominorum meorum et aliorum postea superueniencium meliui scientium I de appel Prima quod attentata appellacione … non debent de priuile in hiis de preben cui d’ non li vi Et sic est finis. Deo gracias.

Conclusions are numbered 1-495, many with side-comments in a small hand. In no. 337, f. 173, is a reference back to a point made ‘per me ipso colligere sequentes conclusiones’. After no. 430, f. 223 ‘Hic explicitiunt decisiones Rote secundum aliquos etc. 4(31) Item
fuit dubitatum vtrum executor…’
Notes of the appointment of new auditors occur at six points in the text: (1) f. 66^v, before no. 13, Hic superuenit duo noui auditores videlicet dominus P. Gastonis legum et franciscus de franciscinis de laudo virisque iuris doctores; (2) f. 135, before no. 245, Hic superuenit duo noui Auditores videlicet dominus Io morbrai Anglicus decretorum et dominus christoferus legum doctores; (4) f. 189, before no. 372, Hic superuenit quidam Nouus Auditor nomine Bartholomeus Iohannis Romanyus; (5) f. 198^v, before no. 391, Hic superuenit quidam Nouus auditor nomine Nicolaus boclesam Anglicus; (6) f. 232^v, before no. 442, Hic superuenit quidam Nouus auditor anglicus nomine Thomas de Suburia legum doctor et frater domini Simonis Archiepiscopi Cantuarien’ Videlicet Anno domini 1470 (for 1380) de mense septembris tempore domini vrbsani vi anno iii. A note before no. 442, f. 233^v, ‘Hic obiit dominus Robertus de Stracton’ videlicet Anno domini 1470 (for 1380) de mense octobris’. On Mowbray and Sudbury, see Emden, _BRUO_, pp. 1326, 2219; on Botlesham and Stratton, see Emden, _BRUC_, pp. 80, 562.
ff. 118^v, 263^v blank.

ff. ii + 263 + iii. Paper 302 × 212 mm. Written space c. 210 × 113 mm. 40-43 long lines. Unruled; vertical bounders made by folding. Collation: 1-410^v, 510^v 3 cancelled after f. 42; 610^v wanting 3; 7-2210^v, 2310^v, 8 cancelled after f. 225; 24-2510^v, 2612^v, 2714^v. One current cursive hand. Initials: in art. 1, 3-line, in red; in art. 4, red _I_ of _Item_ outside the written space. Binding of s. xix, with Stonyhurst centrepiece.

Written in Germany. Given as MS 11, by William Keane to Daniel French, and by French to Stonyhurst, see f. iii.

A 15 (Muniments)

XIII

13

BIBLIA s. XIII

1. (quire 1) (a) ff. 1^v-2^v Twenty-two prologues, supplementing art. 3, and cf. (c) below, to Psalms (2), Maccabees (2), Habakkuk-Zechariah, and Romans-Ephesians, Colossians-Hebrews, and Apocalypse; (b) f. 3 Verses, quotations from the Fathers, and memoranda; (c) ff. 3^v-6^v Twenty-five prologues, supplementing art. 3, and cf. (a) above, to Joshua, ‘prologus sapientie’, Ecclus. prol. Chr., Acts, 1 Pet., 1 John, Rom. (two), Apoc., Job (four), Eccles., and Hos.-Nahum; (d) added s. xiv in., lower margin of f. 3^v Verses. 
(b) The first eighteen items are verses and include several of those on the books of the Bible by Hidebert.
2. ff. 8-9^v Frater Ambrosius … Desiderii mei … The common general prologues.
3. ff. 10-284v A Bible in the order Genesis-2 Chronicles + Prayer of Manasses, Ezra, Nehemiah, Esther 1-10; 3 + Que habentur … prenotauius, (the rest of Esther is on an added leaf, f. 114, in another hand, at Tobit 1:18), Tobit, Judith, 1, 2 Maccabees, Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Ecclesiasticus, Wisdom, Isaiah, Jeremiah, Lamentations, Baruch, Ezekiel, Daniel, Minor Prophets, Gospels, Pauline Epistles, Catholic Epistles, Acts, Apocalypse.
Proverbs, Ezekiel, and Matthew begin new quires (17, 22, and 25), ff. 153, 200, and 227). Books except Psalms written without break. Red and blue marginal chapter-numbers are those now in use, but often do not coincide with the 1-line blue or red initials in the text; Esther has a double set of chapter-numbers, i-vi, in red and blue and i-xvi added in ink; likewise Baruch, i-v and, added, i-vi. Omissions neatly supplied in the margins. s. xiii, e.g. on ff. 142\(^{r}\), 196\(^{r}\), 263, 269\(^{r}\).

Thirty five prologues, originally, including 17 not of the common set, and four added in blank spaces.

Song of Songs, ff. 159v-160, has the marginal rubrics keyed into the text identifying the ‘vox’; beginning ‘Incipit liber qui appellatur Cantica canticorum id est syrasim. de nupciis christi et ecclesie. Ecclesia de aduentu christi loquitur diciens...’.

Notes, s. xiv in., in the Psalms, beginning ‘Hic deficit psalmus’, refer to the ferial, i.e. OT canticles.

ff. 152\(^{r}\) after Pss., 211\(^{v}\) after Ezek., 285-286\(^{r}\) left blank.

4. ff. 2870-299\(^{v}\) Ada (sic): apprehendens uel apprehensio ... Zuzim consiliantes eos uel consiliatores eorum.

The common dictionary of Hebrew names, as identified in Stegmüller, no. 7709, with an initial error.

5. (added s. xiii) f. 299\(^{v}\) (a) Petrus. Credo in deum patrem. etc’ ... Mathias. Vitam eternam. etc’. (b) Esse petis liber. petis o pater alme ... Pacificum reddit es filius inde uocandus.

(a) The Apostles’ Creed with an apostle’s name before each abbreviated clause. (b) 14 lines of verse on the seven petitions and seven beatitudes, paired, with each pair related to one of seven gifts of the Spirit.

ff. ii + 299 + iv. ff. 300, 301 are mediaeval endleaves. 302 × 206 mm. Written space 192 × c. 120 mm.; art. 5, 257 × 170 mm. 2 columns; art. 5 4 columns. 62 lines; art. 5, 82 lines. Pricks in both margins to guide ruling in quire 3. First line written below top ruled line. Collation: 17 (ff. 2/5, 3/4 conjoint); 22; 312; 4-810; 910 7 cancelled after f. 77; 1012; 11-1210; 1310+1; 1410; 157; 1612; 17-2010; 21\(^{v}\) wants 8; 22-2310; 24\(^{10}\) wants 8-10; 2510; 26-278; 28-3010, 314; 328; 338 wants 6-8. Quires 2-32 signed in pencil a-z, z, a-g. Several small hands, changing at ff. 163 (181), 184\(^{v}\) (after Isaiah), 287 (321), etc. Initials: (i) ff. 8, 10, 64\(^{v}\) (1 Kings), 137\(^{v}\) (Psalm 1), 227 (Matthew), 240 (Luke), 248 (John), 254 (Romans), blue and red on coloured grounds decorated in penwork, shaded with pink, red, blue, and especially green; (ii) to most books and prologues, Deut. 32:1 (Audite celi), Pr. of Man., and to principal Psalms, including Pss. 51 and 101, 10-line or less, blue and red, or blue only (2 Chron., Ps. 51), with ornament of both colours; (iii) to some prologues and chapters, and to remaining psalms, 2-line, blue or red, with ornament of the other colour; (iv) to ‘chapters’ (see art. 3 above) and psalm-verses, and in art. 5, 1-line, blue or red. Binding of x. xix.

1. ff. 2-11v [C]um sero esset die illo hoc in ipso die resurrectionis contingit. Portis clausis…
Fifty short sermons on gospel texts. The last, ‘Maria magdalene et maria iacobi—
Mullieres iste sancte et deuote…’, is followed by a note, ‘Ego clemens romanorum
pontifex…’, on the twelve fasting Fridays. f. 1v left blank, see art. 3 below.
2. ff. 12-58 Sermo de primo adventu domini ad populum de ysaya sed deptus (?) Dicite
puccillamines confortamini—Ante adventum dei fratres karissimi in tanta caligine gens
humana volueabitur quando nec… (f. 57v) Homo quidem—ending abruptly quia
uindictam ac…
Fifty-three sermons, mainly on gospel texts. f. 58v blank.
3. f. 1v Four notes of pledging by Master Thomas Cornysch, (c, d) with others, in the Robury
loan-chest (in Oxford), 1476-82: (a) f. 1, ‘Caucio M: Thoma cornysch’ exposita in cista
de Robori 14 die decembris Anno domini 1476’ et est hugucio cum aliis contentis 2o
fo iuua me et habet 3a supplementa videlicet vnam murram ponderantem vii vnc’ et dimid’
vna zona ponderans iii vnc’ dimid’ et quart’ et Antonius grammaticus super 12ce
libros metaphisicam 2o fo habitus et iacet pro (xxxiii s iii d)’. Following in another line by the
initials of the Oxford stationer Thomas Hunt: ‘Th xxxiii s iii d’; (b) f. 1, ‘Caucio M’
Thome cornysch exposita in cista de Robori 17o die iunii anno domini 1477o et est
hugucio cum aliis contentis 2o fo iuua me et habet 3a supplementa videlicet vnam
crateram argenteam ponderantem vii vnc’ cum vna zona ponderante iii vnc’ d’ et quart’
3a est Antonius super metaphisicam 2o fo habitus et iacet pro xxxvi s iii d.’ Followed by
Thomas Hunt’s mark and the price, ‘xxxvi s viii d’; (c) f. 1, ‘Caucio M’ Thome cornysch’
cancelled: et M’ Chyldcot (replaced by) d Griffyn et Thome Welsth (??) exposita 6o
die Fe Marcii (altered to 8o die decembris) anno domini 1479o (altered to 1480) et est
hugucionem 2o fo Iuua me et habet 2o supplementa vnum craterem cum coopertorio
ponderantem xv vnc’ at alium cratherem plane (?) ponderantem vii vnc’ et iacet pro iii
li’ et huguc’ (sic)’. Followed by Thomas Hunt’s mark and the price, ‘iiii li’ xiii s iii d’;
(d) f. 1v, ‘Caucio M’ Thome cornysch’ M(canc.) dd’ geffr’ et henrici lews et d’ Ric’
Gardener exposita ultimo die Iulii anno domini 1482o scilicet hugucio 2o fo iuua me et
habet 4sm supplementa vnum cratheram argent’ deaurat’ cum coopert’ ponderantem xv
vnc’. et 2sm crath’ argent’ ponderantem xxvii vnc’ et pupillam oculi et pupillam oculi 2o
fo ad ali? (?) et iacet pro vi li’ (x)vi s viii d.’ Followed by Thomas Hunt’s mark and the
price, ‘vi li’ vi s (altered to xv8) vii d’.

ff. iii + 58 + iii. c. 300 ×190 mm. Written space c. 240 × 150 mm. 2 columns. c. 55 lines.
of parchment over pasteboard, s. xix, uniform with MS 17.

Written in England. MSS 14 and 17 were together in Oxford by 1476, see art. 3 pledge notes,
which record the secundo folio of this MS and the title of MS 17. MSS 14, 15, and 17 were
together in that order in s. xix, when the quires were numbered 1, 3-6 (MS 14), 7-15 (MS
15), and 16-18, 26, 19-25, 27, 29, 28 (MS 17).

A19 (Muniments)
XV
15

LATIN-ENGLISH VOCABULARY s. xv in.

1. A anglice fro. ab idem. Abactus ta. tum. id est fugatus dispersus … Zodico. as to gyrde up. A copy of the English-Latin or, very often, Latin-English dictionary, Medulla grammaticae, cf. Medieval Manuscripts in British Libraries ii. 213, 277. Here without the preface, Hec est regula … A space of a few lines left between each letter. Cf. below MS 17 art. 3.
2. In blank space f. 71: Staunton [a parish name?] In primis Anno domini m° cccc° lxxii° in Festo Pur’ beate marie virg’ in Cera ii lb’ prec’ le lb’ vii° Summa xiii°d. Item die dominica prox’ post Festum Pur’ in oblac’ i° ob’.

ff. iii+72 (folios 1-33, 33*, 34-71) + iii. 300 × 197u mm. Written space 232 × c. 150 mm. 2 columns, 40 lines. Collation: 1-9°. Quires signed in the usual late mediæval fashion, a-j. Written in anglicana formata. Initials: (i) f. 1, 3-line, blue with red ornament; (ii) to each new letter and subdivisions of letters, 2-line, as (i) except to subdivisions of letter I, 1-line, blue. Capital letters in the ink of the text marked with pale yellow. Binding of calf over pasteboard, s. xix.

Written in England. MSS 14, 15, and 17 were together in that order in s. xix, which the quires were numbered. 1, 3-6 (MS 14), 7-15 (MS 15), and 16-18, 26, 19-25, 27, 29, 28 (MS 17).

A 110 (Muniments)

XVI
16

ACT BOOK OF THE ECCLESIASTICAL COURT OF WHALLEY;
EASTER ROLLS OF WHALLEY c. 1470, c. 1510-1538, 1552-1553


1. f. 1 […] presentes literas seu presens publicum instrumentum… Capitulari predicta vicesimo septimo die mensis Maij° Anno Domini […]gesimo, Procuratio. Proxy to be used in a tithe dispue, unrelated to the rest of the manuscript, on parchment, tipped in at the beginning, approx. 2” of left-hand margin lost. Perhaps serving as a model to the notary.
2. ff. 2-108 xiii° die mensis augusti in ecclesia parochiali de Whalley Iohannes Deyn procurator elizabeth hargreves, substituit dominum Iohannem Feylden capelkanum ad acta vltiora facienda et alia quecunque faceret si presens personaliter intereset in dicta causa dicte elizabethe et c. … Debita ego prefatus Iacobus debio In primis Robero
Hertlaye - - xv\(^4\) Gyberto Foldes - - - xvi\(^4\).

ff. 7\(^v\), 9\(^x\)-10\(^f\), 25\(^f\), 29\(^f\), 32\(^f\), 42\(^f\), 56\(^v\), 63\(^v\), 68\(^v\), 74\(^v\), 79\(^v\), 81\(^v\), 82\(^v\), 89\(^y\)-90\(^f\), 93\(^v\), 94\(^v\), 102\(^v\), 104\(^v\), 107\(^v\), 108\(^v\) blank.

3. ff. 109-118 The east[r] roll of Whalley[y] in the sext yere of the reigne of kyng edward the sext Whalley … Over Hygham … Uxor Robert Wytaker – Rychard Dobson -- Sm\(^a\) ix\(^s\) ix\(^d\) S’uma de pendu.

118\(^v\) blank.

ff. iii + 118 (foliated 1-118) + iii. f. 1 c. 210 × 306 mm.; ff. 2-18 and 21-38 c. 285 × 207 mm.; f. 19 c. 132 × 240 mm.; f. 20 c. 231 × 395; ff. 39-46 304 × 210; ff. 47-92 c. 293 × 210; ff. 93-118 c. 313 × 220. Written space and lines per page varies by page. Paper, except ff. 1, 19, tipped in, parchment; and f. 9, parchment pasted on paper. Collation: 1\(^{16}\) + 6; 1 before 1, 1 before 10, 1 before 11, and 3 before 16; 2\(^2\) + 2, 1 before and after quire; 3\(^6\); 4\(^8\); 5\(^{16}\) + 4, 1 before 2, 1 before 5, 2 before 16; 6\(^2\); 7\(^4\) + 2 after 4; 8\(^4\) + 1 after 4; 9\(^8\) + 5, 4 before 3, 1 before 7; 10\(^{10}\) + 4, 3 before 4, 1 before 8. 11\(^2\); 11\(^9\) individual pages of rolls taped into modern paper, gathered together. At least 3 hands, f. 1 s. xv, ff. 2-118, s. xvi. Binding s. XIX, ‘VISITATIONE EXEMPTAE JURISDICT. ABBATISET CONVENTUS B.M.V. DE WHALLEY’ on spine.

Written in England. ff. 2-108 (1510-1538); ff. 109-118 (1552-1553). f. 1 (1470s) likely tipped in as an example for the notary of ff. 2-108 (see Cooke, above). Likely came into the library at Stonyhurst through the Shireburn family, when the house was given to the College. ‘XVI’ and ‘Contents of this volume have been printed—I) ff 1-108 by Alice M. Cooke in Chetham Society “Act Book of the Ecclesiastical Court of Whalley 1510-1538” (N.S. Vol 44.). 1901. II) ff. 109-118 by Canon Raines in Chetham Society, Miscellanies. V (1st Ser. vol 96) 1875.’ f. i\(^v\). Shelfmark ‘MS. A/1,4’ inside front cover.

A I 4 (Muniments)

XVII

17

HUGUITIO, MAGNAE DERIVATIONES, ETC.

s. xiv in.


The last four leaves, 157-160, were supplied s. xiv med. Quire 4, ff. 38-49, was misplaced after quire 11 by s. xv, when a note was written on f. 37v, ‘Vide plus de D E et F post capitulum de sto ae’. The error was rectified s. xix. Words dealt with in the text are often noted in the margin, e.g. ‘stilfitidium’, ‘gutterium’, ‘gummi’, ‘gemma’ against the paragraph beginning ‘Gutta’, f. 62.

2. ff. 160v-164v Ista sunt nomina que difficiliter reperiuuntur in libro sequentem eo quod aliter incipiant. Quam capitula in quibus reperiuuntur—Abacuc Abacuc Abax Abdomen Abydos Capitulo Abba Abhominar’ Capitulo Hostio … Vxor cum partibus capitulo Vngo.

A list of over 1,000 words supplementing art. 1. Most of f. 164\(^v\) was left blank and was filled with grammatical notes and schoolboy scribbles, s. xiv/xv, e.g. ‘Terme arum hotebathes’, ‘murilegus bene scit cuius gerneboda lambit’ cf. *Oxford Dictionary of English Proverbs*, 2\(^{nd}\) edn., p. 83, ‘Ioh’ Doic contendit mecum quia insanus est’.

A guide to the Medulla grammaticae, as in MS 15, to show in what chapter c. 6900 words are found. The ‘Diversa’ at the end number five. From the eighth entry f. 165 col. 1 ‘C.’ is replaced by ‘c’, which, with the word after it, is in red.

ff. iii + 179 (foliated 1-138, 138*-139-178) + iii. 300 × 200 mm. Written space of art. 1 c. 235 × 155 mm. 2 columns; art. 2, 3 columns; art. 3, 4 columns. C. 60 lines at first in art. 1, reduced to 51-2 from quire 4 onwards. Collation: 1-212; 318 14-18 cancelled after f. 37; 4-912; 10-1216; 138; 1414. Quires 4-12 signed a-h, k, i.e. omitting the ambiguous i/j. Written in current anglicana formata, with straight ascenders, s. xiv med. A new scribe begins at f. 38 (41); he distinguished u and n clearly. Initials: (i) to each new letter, 8-13-line, red and blue, with ornament of both colours; (ii) to sudivisions of letters, 2-line, blue with red ornament; spaces unfilled ff. 157-178. Binding of parchment over pasteboard, s. xix, uniform with MS 14.

Written in England. MSS 14 and 17 were together in Oxford by 1476, see MS 14 above. MSS 14, 15, and 17 were together in that order in s. xix, which the quires were numbered. 1, 3-6 (MS 14), 7-15 (MS 15), and 16-18, 26, 19-25, 27, 29, 28 (MS 17).

\[A I 8 (Muniments)\]

XVIII

BERNARDUS, EPISTOLAE; etc. s. xv med.

1. (a) ff. 1v-4v Tituli et numerus epistolalarum beati bernardi abbasis. (b) f. 5v Frater robertus … prima est ordinata.
   (a, b) in a good hand. (a) a table of the letters in art. 2, jumping Ep. 292, following its numbering and giving the name of the addressee and the first words of each letter. (b) a note on letter 1.
   ff. iiv, 1, and 5 blank; f. 1v blank except for the heading to art. 1a and a note of contents covering arts. 2-4 in the hand of (a).

2. ff. 6-148v Incipit epistola sancti bernardi abbasis ad robertum nepotem suum. qui de ordine cisterciensi transierat ad cluniacensem ordinem. Satis et plusquam satis … christus secundum carnum qui est super omnia deus benedictus in secula Amen Explicit epistolare bearnardi abbatis clareuallis.

   Patrologia Latina clxxxiv. 307-54 (bks. 1, 2: William of St Thierry). After the prologue there are thirty-seven unnumbered paragraphs, each with a heading.

4. ff. 167v-182 Incipit prologus beati bernardi abbatis in libro de colloquio symonis et isesu ad gaufridum. Ut tibi dilectissime—non admitat. Incipit liber eiusdem. Capitulum

_Patrologia Latina_ clxxxiv. 437-76 (Geoffrey of Auxerre). Fifty-eight numbered chapters. ff. 182v-183v blank.

5. Pastedowns: (a) front, a leaf of an exposition of mass, quoting Amalaris ‘Presbiter cum se parat ad missam iuxta romanam consuitudinem…’; (b) back, a leaf of the Canon of mass, ‘et accepta habere…securi. Hic corpus’ on the exposed side.

(a) s. xv. 32-3 lines, in cursive; (b) s. xiv. Written space 215 × 150 mm. 32 lines, in textura, initials alternately blue and red.

ff. 184, foliated i, 1-183. Paper, with outside and middle leaves of quires parchment. 295 × 210 mm. Written space c. 215 × 145 mm. 2 columns. 40-48 lines. Frame ruling. Collation: 16; 2-1512; 1610. Quires 3-5 signed a-c; quires 6-16 signed a-l. Current hybrida. Punctuation includes flex. Initials: (i) f. 6, 10-line, metallic red and blue with ornament in violet and red, prolonged into three margins; (ii) 4-line, red or blue, with open patterns; (iii) 2-line, red. Contemporary binding of brown leather over bevelled wooden boards; a pattern of fillets, each lozenge with a small flower in the centre; 4 bands; 2 strap-and-pin fastenings missing.

Written in the Low Countries (?). ‘ex libris Baronis de Bentinck de Limbricht (?)’, s. xvii (?), f. 5v.

_A 111 (Muniments)_

XIX
19

**SURVEY BOOK OF Tisbury, Wiltshire**

(In Latin and English)

1. ff. 1-117 Tisbury Survey Book
2. ff. 118-121 This indenture made […] ffourtinthe yere of the reigne of ye sourayne Lady Elizabeth by […] … ande of the wishes of wellb[eing].

ff. i + 121 + ii. Paper. 305 × 205 mm. Written space c. 250 × 120 mm., with brackets extending into margins and, on some pages, taking the entire width of the page. Several Secretary hands throughout, in Latin (art. 1) and English (art. 2). Binding of s. xviii ? in brown leather, stamped with a patterned border around the edges, and ’SURVEY BOOK Tisbury &c &c’ on the spine, which is badly damaged.


_A 17 (Muniments)_
Bernardus, Epistolae; Summa Raymundi Versificata; Etc. s. xv med.; 1458

1. (quires 1-12) (a) ff. 1-143v Incipitum epistole beati bernardi abbatis. ad Robertum prima. Satis et plusquam satis … de mortis qua teneris; (b) f. 143v Epistola hieronimi ad f. de ortu amicicie. Quantus beatiutinis tue. rumor… languor omninitor. 


(b) Patrologia Latina xxii. 335-6.

f. 144 contains notes from Bernard, ‘Ancelmus de similitudinibus’ and Augustine. f. 144v blank.

2. ff. 145-323v, 332v, 324-329v (text) lube domine beneficere hoc dicto in matitudinali officio—(f. 150v; text) Summula de summa raymundi prodigit ista—(f. 150v commentary:) Iste liber de cuius objectis visum est in precendentibus … (text ends, f. 329) non est transferre necesse. Finito libro sit laus et gloria christo.—(f. 329v) Ad quam eciam perducere nos digneture pater et filius et spiritus sanctus Amen. Et sic patet finis. Versification of the Summa of Raymond of Penafort, OP. Here in 94 sections, each followed by a prose commentary, and with a preface in verse.

3. (a) ff. 330-1 Epistola beati Bernhardi de modo regendi familiam. Gracioso et felici militi domino Raymundo dominio Castri sancti Ambrosii Bernhardus quasi in senium deductus Salutem. Doceri te petiti … damnabilis senectutis; (b) f. 331v Nunc attendatis quis sit modus ebrietatis. Ebrius atque satur totidem uariatur … Ebrius est salomon post symea post leo post sus; (c) f. 331v Conturbare caue non est placare suae Infamare caue nam reuocare graue Amen. Explicit epistola beati bernhardi de Cura Domestic 1458.

(a) Patrologia Latina c.xxxii. 647-51 (pseud.); (b) Walther, Versanf., no. 5063; (c) Walther, Sprichwörter, no. 3354.

ff. iv + 332 + ii. Paper. f. iii is a mediaeval parchment flyleaf. For f. iv, see below. 283 × 190 mm. Written space art. 1, c. 215 × 142 mm.; art. 2, c. 220 × 145 mm. Frame ruling, 2 columns. Art. 1, c. 33 lines; art. 2, text in c. 20 lines, commentary in 34-40 lines. Collation: 1-12v; 1312 wants 1 (blank?) before f. 145; 14-2112; 2214; 2310; 2414; 2510; 26-2712; 2812 wants 10-12 (blank); 1 misplaced at the end as f. 332. Quires 1-27 numbered faintly at the end, i-xxvii; quiros 1-12 and 14-28 also at head of first recto, 1-12, and 2-16; in quiros 1-10 and 12 the leaves in the first half of each quire bear a letter, a-k x. Catchwords centred and well written on quiros 1-11. Written in cursive, each art. in a different hand, art. 3 dated 1458.
Punctuation includes the flex in art. 1. Initials: art. 1, (i, ii) 8- (f. 1) and 3/2-line, in red; art. 2 (i) f. 145, red I, 9-line, in red, on a decorated ground of red and penwork; (ii) f. 150v, 6-line S, red, with penwork ornament; (iii) 2-line, red; unfilled spaces after f. 167v; no spaces after f. 203. Capital letters in the ink of the text marked with red in quires 1-11. Binding of s. xix, with Stonyhurst centrepiece.

Written in Germany. Ex libris inscriptions of the Benedictine monastery of St. Michael, Hildesheim, s. xv, on a piece of old paper stuck to a new leaf., f. iv, Liber monasterii sancti michaelis in hildn’; Liber sancti Michaelis et sancti Bernwardi in Hilden’ (in red). The same piece of papter has a note of contens, s. xv, ‘Epistole Sancti Bernhardi et Raymund’ cum dubios (Bernhardus de cursa domestica)’, and a cancelled line, ‘Item Fridericus gernrsssh est possesor huius vocabularii’. Given to Stonyhurst by D[aniel] French, f. iii, cf. MS 11.

A I 12 (Muniments)

XXI

Rhetorica Ad Herennium

1445

1. ff. 1-124 Etsi negociis familiaribus … consequamur et exercitacione.
bk. 2, f. 17v; 3, f. 50v; 4, f. 72v. f. 30v is blank and the last four lines of f. 30, marked ‘vacat’, are repeated, in the same hand, as the first four lines on f. 31 (4v). Text spaced for interlinear glosses, which occur here and there. A commentary, full where it occurs, occupies part of the margins, in places all four margins, ff. 1-12v, 14-18, 19-22, 31-6, written in places in interlacing loops rather than straight lines, ff. 16-20; it begins ‘Cicero in aliis libris suis pertractans alias materias’, and a section on f. 5v ‘Tria sunt tempora. Pertractata de illa parte exordia que dicitur principium restat modo dicendum’. F. 124v blank.

2. f. 124 (a) examples of ‘Exordium in genere Honesto’ and ‘In genere Turpi’, and (b, c) two couplets in a humanistic hand, ‘Saepe Iouem visi cum iam sua fulmina vellet / Mittere. thure dato continuisse manum’, and ‘Omnipotens dominus meritis sancti Iuliani/Det veniam nobis hospitiumque bonum’.
(b) Walther, Sprickwörter, no. 27147: Ovid, Fasti, v. 301-2.

ff. ii + 125 (foliated 1-90, 90*, 91-124) + ii. Paper, apparently folded down the middle of each leaf at some time. 288 × 210 mm. Written space 172 × 105 mm. 18 long lines. Horizontal lines ruled with pencil; verticals formed by folding. Collation: 112; 210; 38; 4-1012; 1112 wants 12 (blank). Written in hybrida; commentary more current. Initials: 4- or 2-line, red or red outline; spaces unfilled after f. 9. Capital letters in the ink of the text marked with red, ff. 1-8, 88v, 11v-112. Binding of s. xix.

Written in France (?), in 1445.

A I 14 (Muniments)

23
XXII

TAXATIO ECCLESIASTICA s. xiv ex.

(Decanatus Cant’) Ecclesia de Fordwyco x mar’ Decima xiiij s. iiij. D. Ecclesia de Sureya … Summa Tax’ vtriusque Arch’ Suff’ et Subir’ M’M’M’CCCIxxviiij lj vij x. vij d. ob. Idem decima CCC xlvij lj xvij s. ix d. etc.


Lincoln and Ely start new quires, 11 and 14. The Welsh dioceses probably added, s. xv in., on space remaining in quire 9 and the following short quire, of which the last page, f. 113’, is blank. ff. 48°-49 blank.

2. A letter from George Oliver dated Apr. 1815 is inserted at the beginning; cf. a note by him, f. 99.

ff. vii + 186 + xxv. Paper, and (ff. 1, 6, 7, 12) parchment. 285 × 208 mm, with ff. 169-73 220 mm. wide and folded in. Written space 215 × c.150 mm., with ff. 169-73 up to 200 mm. wide. c. 47 lines; long lines, or two cols. Collation: 1-2 12; 3 12 wants 9 after f. 32; 4-9 12; 106; 11-15 12; 16 14 wants 14 (blank). Quires 2-16 signed a-q; the leaves in the first half of quires 4-9 101-14 11 have a continuous series of marks, a-z a-k aa-dd o-t. Written in current anglicana, mainly by one hand, changing at f. 169°; a hand of legal type wrote ff. 101°-113. Parchment binding of s. xvii/xix.


A I 13 (Muniments)

XXIII

THREE KINGS OF COLOGNE, ‘MELLYBE’, ETC. (in English) s. xv

Described J. Manly and E. Rickert, The Text of the Canterbury Tales (1940), i. 519-21.

1. (a) ff. 1-28° Seth of þes thre worchippefull and glorious kynges all þe world … to all’ þe cristen peple And þus endeþ þe translacion’ of þes iii worshippeful kynges; (b) ff. 29-33 Prester Iohn þe is lorde of ynde … and seyntes sitteþ and reigneþ. Crist Ihesus Amen.

(a, b) ed. C. Horstmann, EETS lxxv (1886), 2-138, 138-56. Of the 37 chapters of (a) 26, 27, and 33 are emphasized with type (i) initials; the running-title is ‘Melchior Balthasar Ispar Reges’. Latin words are in red ink.

2. ff 33-45 A þenge man ycaled Mellybe … for vs spreynde crist ihesus Amen.

Chaucer, Tale of Melibee and Prudence. Three chapters, the second beginning ‘First in

3. ff. 45v-60 I see þ many men wolde be in religion’ and mowe nat for pouerte or for awe or for drede of kyn or for bonde of Maryage … or hert thence. To þþ wich ioye and blisse bring vs Ihesus for his gret mercy. Amen Amen.


4. ff. 60v-63v By a Forest as I gan ryde / Disport to take in o morning … His naked body for to hele (*ends imperfectly*).

The Four Feathers. *IMEV*, no. 561, listing this among 7 copies. 201 lines, with the line ‘Parce michi domine’ in red sixteen times at irregular intervals. See also https://www.uis.no/getfile.php/1337940/Forskning/Kultur/MEG/Herts_L6610_OK1%29.pdf, Tranche 2.

5. (added, in secretary, s. xvi3) ff. 64-7 The Quantitie of the Earthe. She sayth some thow hast shewed the virtie / The smallest sterre, fixte in the firmament / Indeed it is of greter quanntyte … maketh habitation. Desunt nonnulla.

ff. 67v-68v blank, except for some lines of Latin verse, f. 68.

ff. ii + 70 (folioated 1-10, 10*-8, 11-48, 48*-49-68) + ii. Paper for art. 5. 270x202 mm. Written space c. 205 x 135 mm. 2 cols. 31-2 lines. Ruled in red ink. Collation: 1-78; 80+1 leaf (f. 63) after 8; 95. Framed catchwords on last page of each folio. Arts. 1-4 in good anglicana format, by one hand. Initials: (i) in art. 1, in gold, on blue and pink grounds, with a distinctive pattern of leaves in white like that in Cambridge Univ. Lib. MS Gg.4.27, according to Manly and Rickert, prolonged into three margins on f. 1; (ii) ff. 34, 45v, 6/7-line, in blue and red, with red and ink ornament; (iii) 3- or 2-line, in blue with red ornament, or, ff. 1v-31, red with dark blue ornament. Capital letters in the ink of the text marked with red.

Binding of s. xix.

Written in England. ‘Thomas Bellet armiger huius libri est verus possessor teste Matheo bellot Anno 1570’, ‘—teste Matheo Bellet filio eius cum multis’, f. 67 top and foot; both seem to be in the hand of art. 5, which may have been separate from the rest when they were made.

XXIV

24

**LIVRE DES SAINTES MEDICINES**

(Henry, Duke of Lancaster, in French)  c. 1360


1. ff. 1-131 Tresdouz sires ihesu crist ceo qa ieo par leide de vous … (f. 126) par seinte charitee. Cest liure estoit comencee et parfait en lan de grace nostre seignur ihesu crist.
M. CCC. liii. Et le fist vn folie cheitif peccheour qe len apelle Ertscanal Edcude (e erased) Irneh a qi dieux sez malfaitz pardoynt. Amen. Dextera scriptoris careat grauitate doloris. ff. 126⁰-127⁰ blank, except on f. 127⁰ William Mabew (?; see below) wrote, s. xvi, ‘Take a nappull’ and write ye iii namys Wagamellus Iusefer and fator and sey Ihesu for thy Blesedful passen saf my sol from damnacyn’. Ihesu for thi hi nam shyld me from syn and sham’.

ff. i + 131 (foliated 1-33, 33B, 34-38, 38B, 39-81, 81B, 82-86, 86B, 87-127). The front pastedown and conjoint flyleaf (f. i) are unused leaves of quire 17 to judge by their ruling. Thick parchment. 245 × 160 mm. Written space 202 × 126 mm. 27 long lines. Ruled in red, or, from 4. 101 (14⁰), violet ink. Collation 1-16⁰ 17² + 1 leaf (f. 126, not ruled like ff. 125, 127) after 1. Quires signed a-r. Written in textura. Initials: (ii) f. 1, 6-line B, in pink patterned with white, on a ground of blue patterned with white and of gold partly covered with the armorial shield of Henry duke of Lancaster, prolonged to form a continuous gold-lined border of patterned colours interrupted by 7 armorial shields; (ii) 3-line, gold with violet ornament. Capital letters in the ink of the text splashed with yellow, also frames of catchwords on quires 1-2, 11-12, and 16. Binding of plain brown leather over wooden boards, s. xvi (?); 6 bands; marks of a strap-and-pin fastening visible on pastedowns; 2 clasps, now missing. Secundo folio par soun.

Written in England. Probably closely related to the author’s original copy. ‘Cest liure est A moy Homfrey Duc de Gloucestre du don du baron de Carew’, f. 126⁰; Thomes Carew, d. 1429. ‘Wylliam Huse. A luy cest liure partient’ the last two words crossed through, s. xv, scribbled on f. 127⁰. ‘Iste leyber constat Wylliam Mabew testante Joh’ Rokley’, s. xvi, among scribbles on the back pastedown.

XXV
25

IN APOCALYPSIS; ETC. (Berengaudus)

s. xii med.

1. (a) ff. 1-181 Apocalipsis ihesu Christi quam dedit illi deus—(f. 3⁰) dicat ecclesiis (3: 22) Beatum iohannem et evangelistam hunc librum apocalipsis edidisse constat … participes esse mereamur. qui cum—amen; (b) ff. 181-2 Quisquis nomen auctoris scire desideras. litteras expositionium in capitulio septem usionum … in Melius commutandum; (c) ff. 182-4 Sanctus iohannes qui supra pectus domini … insensibles et uiuunt in deo; (d) ff. 184-186⁰ (De xii lapidibus pretiosis) Primus lapis iaspis ponitur in fundamento … quas isti lapides signant; (e) ff. 186⁰-187⁰ four paragraphs, added, s. xii med.: (i) Quinque causis affliguntur homines molestiis carnis …, (ii) ler’. Quatuor sunt qualitates de quibus sancta euangelia contextuntur …, (iii) Quatuor nample partibus fundatur denarius eterne uitæ …, (iv) Parabola est rerum natura discrepantium… (a) PL xvii. 765-969. Stegmüller, no. 1711; (b) preface to (a); (c) on the meaning of the City of God; (d) cf. Thorndike and Kibre.

are marked for 12 lessons on the day of the Assumption, ‘Cogitis ... et ad salutem’, and
ff. 200-2 for 8 lessons on the Sunday within the octave, ‘Ceterum rogo ... uirtutis eorum’.
A marginal note indicates that ‘Ceterum rogo’ in the text is to be changed to ‘Rogo
karissime’ for the purpose of reading; ‘fac [finem?]’ f 202v margin shows the reader
where to stop; the following passage is marked ‘ad collationem in vigilia’ in pencil.
3. ff. 206v-219 Expositio venerabilis bede presbiteri super tobiam. Liber sancti patris tobię ...
Credo uidere bona domini in terra uuentium.
Patrologia Latina xci. 923-38. One of the copies listed by M.L.W. Laistner and H.H.
King, A Hand-list of Bede Manuscripts (1943), 78-82.
4. ff. 219-63 Incipit prefatio libri sancti Iohannis alexandrine archiepiscopi. Cogitanti michi
diu tactie—(f. 220) pape beate uale. Incipit enarratio leontii episcopi neapoleos. ciprior’
insule. De uita et actione Sancti Patriis nostri Iohannis alexandrine episcopi. Intentio
quidem una est ... qua uniuersi leticio freti. gloriom retulerunt patri—in gloria infinita
glorificat. amen. Explicit uita sancti Iohannis patriarchę.
paragraphs, almost all with a red heading. ff. 263v-264v blank.

ff. ii + 265 (foliated 1-189, 189*, 190-264). ff. i and 264 were pasted down. 246 x 173 mm.
Written space 180 x 102 mm. 30 long lines. Ruled with hard point; double vertical bounding
lines; of the horizontals, 1-2, 5-6, 25-6, 29-30, prolonged into the margins. Collation: 1-238;
244 wants 4 (blank?) after f. 187; 258 (1, 8 half sheets, ff. 188, 194); 26-338; 346 6 passed
down. All in one moderate hand, except art. 1e and f. 188v, the first leaf of art. 2, which is in
a better hand. Initials: (i) to arts. 1a, 2 and 4 and (ii) ff. 121, 152v, and 162 (edn. cols. 958 Et
post, 1020 Domini, and 1032 Et uenit), in outline, on blue, red, and green grounds decorated
with curving foliage, including a bird, f. 188, and a man, f. 219; (iii) 4-, 3-, or 2-line, blue or
red, with ornament of the other colour and some yellow or, f. 16v green. Initials, and a red
(and blue, f. 188) headings better executed than script. Capital letters in the ink of the text
filled with pale yellow. Medieval binding of thin white leather over beveled wooden boards;
3 bands; central clasp, now missing.

liber tercii gradus’, s. xiv, f. 263v.

XXVI

26

HISTORIA ANGLORUM; etc. s. XII2-XIII in.
(H. Huntingdonensis)

Arts. 1-3 are on quire 1, s. xii2.
1. f. 1v Hic incipiunt excerpt de gestis anglorum. scilicet quot annis saxones. quot dani. quot
normanni regnum anglorum tenerunt. Britannia insula a quodam consule troianorum ... 
xiii3 kal Ian’. abud Lundonias.
Three paragraphs of chronological notes, running to Henry II’s coronation in 1154; the
second includes the words ‘De qua prophirius Britannia inquit tua. fertilis prouincia
tyrrannorum’. In the outer margin of f. 1v a bearded figure, without halo, holding a scroll;
opposite, in the outer margin of f. 2 a haledo figure holding a book; both figures half cut away by binder. Leaf missing after f. 1.


e. ff. 10\(^o\)-11\(^o\) In Gestis longobardorum paulus monachus inter cetera. hec non omnibus hominibus comperta: manifestat hoc modo dicens. In extremis circium uersus germanicfinibus … et rursum inuasure littera renouentur. *Patrologia Latina* xcv. 442/4-426/12 (bk. 1, caps. 4-6).

4. (quires 2-14) ff. 12-85\(^o\), 88-100\(^o\), 107-128\(^o\) Incipit prologue historie anglorum contexte ab henrico huntendensi archidachichono Anno ab incarnacione domini. millesimo cenesimo. quadragesimo. quinto. Cum in omni fere litterarum studio … iosunditate speciali. Amen. Explicit liber decimus. The prologue to Alexander and nine books of the Historia anglorum to 1148, numbered 1-7 and 9-10: 1, f. 12\(^b\); 2, f. 24; 3, f. 33\(^a\); 4, f. 47\(^a\); 5, f. 59\(^b\); 6, f. 74; 7, f. 88; 9, f. 107; 10, f. 120. Printed, except bk. 9, by T. Arnold, RS lxxiv (1879), with a synopsis, pp. xxiv-xxx, of bk. 9 ‘Incipit liber nonus de Miraculis Anglorum. De uiris illustribus anglorum et que per eos … Et hic de gloriosis operibus dei liber ix explicit’. Annotations, s. xiii, include a note at the end of bk. 7, f. 100, ‘Hic deficiunt tria capitula. primum qui sic incipit Hic est annus qui comprehendit scriptorem. secundum sic Scripsit autem. et est de serie regum potissimorum per orbem terrarum. Tercium […] sic Queris a me et est de origine regum britannorum’; these three form bk 8. in some copies, see Arnold, pp. xviii-xx. Bks. 7, 9, and 10 begin on new quires, 11, 13, and 14, and there were originally blank pages at the end of the preceding quires, ff. 86-87\(^v\), see art. 5, 100\(^o\)-106\(^v\), see art. 6, and 119\(^o\). A new quire and hand also begin in bk. 3 at the words ‘Quarta pars incipit’ (Arnold p. 87(, f. 42, and f. 41\(^v\) is partly blank. In bk. 5, between the words ‘contra eos’ and ‘sumerseti’ (Arnold, p. 170/8 up), ff. 72\(^a\)/a/15-73\(^b\)/b/2, a block of lines ‘examina apum gentes … potissimissime’ (Arnold, pp. 139/13-141/14) that had already occurred on f. 60\(^v\) is repeated, and marked ‘vacat’.

5. (filling most of the space left in quire 10) Three (?) verse pieces: (a) ff. 86-87\(^a\)/a/7 Scribimus hec clero non latrale ualentes … eternum dicat abit (73 lines); (b) f. 87\(^a\)/a/8/9 Si quis erit quem uerus amor per seria ducat …; (c) f. 87\(^a\)/a/10-33 Esse uelim doctus. vis? sis. mundana reliquae … prata uirete nothis (ends imperfectly, f. 87\(^b\) cut off, f. 87\(^v\) blank). (a-c) *The Anglo-Latin Satirical Poets*, ed. T. Wright, RS lix (1872), ii. 164-6/2; 166; and cf. 166 for lines 1-2 (Henry of Huntingdon, Epigrams), 171/18-29 for lines 13-24 (ult.), repeated in art. 6(b) below.

6. (filling most of the space left in quire 12) (a) ff. 101-105\(^\circ\) Dilecte quondam decus iuuenum. quondam delicie rerum … lacrimis scribendum est. Henricus tibi serta—grata quies; (b) ff. 105\(^\circ\)-196 Mors properat torpes: mors pulsat ad hostia torpes … dicat abite rei (90 lines); (c) f. 106 Nequius inuidia nichil est … acera suo (2 lines). (a) Henry of Huntingdon, *Letter to Walter de contempit mundi*; RS lxxiv. 297-320; (b, c) ed. Wright, Op. cit. (art. 5 above), ii. 171-4/4; 174 (Henry of Huntingdon, Epigrams), cf. art. 5(c). f. 106\(^\circ\) blank.
ff. 128. 243 × 165 mm; originally wider; side notes, e.g. f. 32, and figures, ff. 1°-2, partly cut away. Written space 190-210 × c. 125 mm. 2 columns, 27-32 lines; the first above the top ruled line. Pricks to guide ruling in both margins in quires 2-14. Collation 1° wants 2 after f. 1; 28°; 3-410°; 52°; 6-810°; 912°; 104°; 1112°; 1210° wants 8-10 (blank) after f. 106; 1312° + 1 leaf (f. 119) after 12; 148° + 1 leaf (f. 128) after 8. Arts. 1-3 in two hands, changing at f. 2. Art 4 partly in a small textura, ff. 12°a/1-10, 42-106, mostly by one hand using a crossed form of the nota for et and biting d and e/o; and partly, ff. 12°a/10-41°, 107-128°, in hands with documentary features. Initials: a. (i) f. 2 Naturas, 4-line, in blue with ornament in blue, red, and green; (ii) 3- or 2-line, green or red, with ornament of the other colour; (iii) in chapter-list, f. 2°v, 1-line, red alternating with blue or green; art. 3: (iv) 3- or 2-line, mostly red, a few green, with green ornament on ff. 40-4 and 5204; (v) 1-line, red. Binding of wooden boards covered with brown calf, English (?), s. xvi/xvii.

Written in England. ‘a’, s. xv (?) f. 1 top right, and also top left, earlier (?), may be a pressmark. A strip of the s. xvi document used as the back pastedown is visible before f. 120 and includes the words ‘ecclesia cath exon’. ‘Cornely Duijn Aëmstelredensis Hagae Comitidis Hollandiae’, inside back covere, while his name, a list of contents in his hand, and the mark ‘G 4/3’ are inside the front cover; for this and other English manuscripts belonging to the Dutch collector Cornelius Duijn, see N. R. Ker in Library, 4th series 22 (1942), 205-7, and this one, like a Polychronicon now in Brussels, may have come to him from the collection of Sir Walter Cope (d. 1614), that included arts. 1 and 2, see A. G. Watson in Bodleian Library Record, 12/4 (1987), 262-97, esp. p. 290, no. 192, ‘Collegii Anglic’ Societ. Iesu’, s. xvii, front pastedown.

XXVII

SUMMA DE DIVINIS OFFICIIS; etc. s. xiv in.

(G. Alverniensis, partly in French)

1. (quires 1-6) ff. 1-72° Jerusaleme que de sursum est mattera nostra dicitur propter tria … est illa pax eterna. Explicit summa de officiis ecclesiasticis.


Arts. 2-4 are on quires 7-11.

2. (a) f. 73°v (begins imperfectly) lor offyz de ceo facent … par tut; (b) ff. 73°v-74° Edwardus dei gracia etc’ vic’ North’ salutem Cum nuper ante passagium nostrum—et remedium apponere in hunc modum. Quia fines…

(a) Articuli super cartas, SR i. 143, beginning in cap. 10; (b) SR i. 139 (De finibus leuandis), with a 25-line preamble; dated Westminster 14 March anno 27.

3. (a) ff. 75-99° (Summa magni Iohannis Belet de ecclesiasticis historiis et locis uenerabilibus per papam Alexandrum lug’ approbat’.) In primitiva ecclesia … ante festum sancti Iohannis baptiste; (b) ff. 100-103° [D]ict apostolus ad ephes’ vi Induite uos armaturam dei—Hec armatura est vestis sacerdotalis … et optatur eis quiekis eterna.

(a) Patrologia Latina ccii. 13-73/16; (b) a treatise on the mass.

4. (a) ff. 103°-107° En aueine vtre mer. auint cee qu vous uel cunter … en companie; (b) f. 107° Diabolus duixit quandam vxorem scilicet iniquitatem et ex ea genuit nouem filias …;

(c) f. 107° Fous est ke fou boute … on fou dayle (2 couplets); (d) f. 107° Sage deboner …
homme hayer (2 couplets).

(a) c. 978 lines of verse extracted from Manuel des pèchés, and here written as prose; noticed as V by E. J. Arnould, Le Manuel de pèchés (1940), 39408, and analysed by Arnould, ‘Un manuscrit partiel du Manuel de pèchés’, Romania, 63 (1937), 226-40; of the 64 exempla listed by Arnould (1940) 113-84, 13 are copied here more or less in full, of which all but one are in the edition of the French text in Handlyng Synne, ed. F. J. Furnivall, EETS cxix (1901), while no. 11 is in the Roxburghe Club edition of the Manuel de pèchés: (i) f. 103v En auine … tut dis. Ex. 5. MP, lines 1389-480; (ii) f. 104 De vn home … mendier. 4 lines of Ex. 6, cv. MP, lines 1591-4, printed Arnould (1937), 231; (iii) f. 104 De seint Fursui … malure. Ex. 15. MP, lines 2831-56; (iv) f. 104 Kar en vn liure … vn femme. 4 lines of Ex. 3, cf. MP, lines 937-40, printed Arnould (1937), 232; (v) f. 104 De vne riche et vn pouere … ici kunte; (vi) f. 104 En la vie … regracie. Ex. 45. MP, lines 6799-852; (vii) f. 104v Iadis esteit … vitas patrum est apele. Ex. 50; (viii) f. 104v Seint Gregorie … deliueru fu. Ex. 51. MP, lines 7521-70; (ix) f. 105 En la tere … tut iun seet. Ex. 53. MP, lines 7613-74; (x) f. 105 Lire ay oye … ad damente. Ex. 32. MP, lines 5147-84; (xi) f. 105v Seint Seidet … il vodra. Ex. 2. MP, lines 750-91; (xii) f. 105v Seint bede … se afiera. Ex. 26. MP, lines 4163-220; (xiii) f. 106 Seint Gregorie … amenda bien. Ex. 40. MP, lines 6115-222; (xiv) f. 106v De vn prestre … a debles aloit. 4 lines summarizing Ex. 41 (MP, lines 6265-346), printed Arnould (1937), 235; (xv) f. 106v En antioche … tentaciun. Ex. 42. MP, lines 6399-460; (xvi) f. 107 Ore oyez vn cunte … en companie. Ex. 57. MP, lines9463-589.

(b-d) printed Arnould (1937), 236-237, and Arnould (1940), 396-7.

5. (quire 12) (a) ff. 108-15 Quod autem sabbato de beata maria cantatur inicium habuit quod … Requiem eternam et Requiescant in pace. Hec de mortuis dicta sufficiunt; (b) f. 115rv De decemis fenì ecclesiæ cuius rector discedit post pasca ad quem spectare debetit. vtrum ad defunctum … (ends imperfectly? : verso faded, stained with re-agent and hard to read). (a) Notes on the origin of forms of service, festivals, and ecclesiastical institutions; f. 108, on the Conception of the B.V.M. ‘Festum conceptum quidam aliquando celebrouerunt et forte adhuc celebrant, set non est autenticum immo uidetur esse prohibendum. In peccato enim concepta fuit …’ and, after a section on cemeteries, a question ‘utrum homines sint futuri mundi in die iudicii an uestiti. Uidetur quod uestiti. Nam angeli solent semper appareare uestiti …’, f. 113v; (b) on tithes.

The upper and lower margins of many leaves of arts. 2 and 3, and blank spaces on ff. 74v and 81v are filled with closely written notes, in the hand of arts. 2-3 above, mainly on ecclesiastical offices and feasts. On f. 81v the scribe filled the lower margin first and ended there with ‘Nunc reuertendum est et legendum in superiori parte huius folii videlicet ubi dicitur. Hec igitur temporé etc’, which refers to f. 81v1. Some verses occur: f. 91, Ad plus octo solent celebrari festa diebus … (5 lines); f. 91, Iungiturignorant. docet … (2 lines), on Christ’s meeting with the disciples; f. 94, Est racio cur pars altaris … (5 lines). Many scribbles, s. xv, upside down in the margins of ff.. 89v-115v, include a few grammar notes and pen-trials.

ff. iii + 115 + iii. 200-220 × 145 mm. Written space: art. 1, c. 165 × 120 mm., with frame ruling for 2 columns of 29-39 lines; arts 3-5, 150-175 × 120-140 mm. Frame ruling. c. 45 lines at first, rising to 58 on f. 103. Collation: 1-612; 710 wants 1 before f. 73; 88; 94; 106; 11-128. Written in current anglicana by several hands, one very small. Initials: art. 1, 3- (f. 1) and 2-line, red; art. 2, f. 73v, unfilled space; ff. 75-115, no spaces. Binding of s. xix.

A VI 22 (Muniments)

**XXVIII**

**HORAE**

s. xv²

1. ff. 1-12° Calendar in French in red and black, rather bare.
   Feasts in red include ‘nicholay, pain’ (9 May), ‘aumer’ (5 Sept.); in black, Waleri (1 Apr.). The word ‘pain’ is in red as part of entries for twelve major feasts, 2 Feb.-27 Dec., and also 12 Sept. and 28 Nov., where there is no entry. Spellings include betremien, mahieu, mikel, franchois.

2. (added in blank space of quire 1, s. xv ex.) f. iiiv° O domine Ihesu christe adoro te in cruce pendentem…
   Five Oes (—in cruce vulneratum—in sepulcro positum—pastor bone—propter illam amaritudinem—). f. i blank, now pasted down, has faint impressions of many round stamps on the verso.
   Arts. 3-5 are on quire 3.


4. ff. 17v-19 Passio—secundum Iohannem. In illo tempore apprehendit pylatus ihesum …
   Testimonium eis—Oremus. Deus qui manus tuas…

5. (added in blank space of quire 3, s. xv med.) ff. 19v-20v Auete omnes anime fideles …
   Oremus. Domine ihesu christe salus et liberatio…

6. f. 21-81° Hours of B.V.M. of the use of (St Omer), all hours beginning imperfectly.
   Nine lessons at Matins.

7. ff. 82-101v Penitential psalms, beginning imperfectly, and, f. 93v, Litany, ending imperfectly.
   Eight confessors: (8) Iudouice; eleven virgins: (1) anna … (9-11) genouesa angla barbara.
   Ten prayers at the end: Omnipotens sempiterne deus dirigite actus; Actiones nostras; Deus cui omne cor; Omnipotens mitissime deus qui sicienti populo; Deus a quo; Deus cui proprium est; Deus qui caritatis; Omnipotens sempiterne deus mestorum consolatio; Parce domine parce peccatis nostris; Fidelium […]

8. ff. 102-146v Office of the dead, beginning imperfectly.
   Lesson ix is ‘Milicia est … vt uideat bona’, Job 7:1-7.

9. ff. 147-152v Hours of the Cross, beginning imperfectly.
   The rubrics for the Hours are prime, Tierche, Midi, A nonne, A uespres, A complie.

    Rubrics for Sext-Compline as art. 9 above.

11. (a) ff. 158-162* Sensieuents les quinze goyes nostre dame. (f. 159, beginning imperfectly)
    Ioies que vous eustes; (b) ff. 162*-163 Les v goyes Nostre Dame. Gaude uirgo mater christi que per aurem concepisti…
    (a) Each of the Fifteen Joys, Annunciation-Assumption, begins ‘O tres doulce dame’; (b) *RH*, no. 7017.
12. ff. 163*-169 Memoriae, with headings in French, of Margaret, George, Christopher, Nicholas, Trinity, John Baptist, Barbara, Apollonia (Virgo mater egregia pro nobis apolonia ...) ends imperfectly, Agnes (begins imperfectly), Louis Anthony Bernardine and Clare together (Grande mire sublimatur ordo ihearchia minorum...), Francis (Salve sancte pater patrie lux forma minorum... RH, no. 40727), Gregory.

13. (added in blank space of quire 26, s. xv2) (a, b) f. 169v Memoriae of Walericus, and Remigius; (c) ff. 169*-170* Veni creator spiritus mentes tuorum visita...; (d) ff. 170*-171 Memoria of Mary Magdalene; (e) f. 171 Coram te dulcissime domine ihesu christe protestor et ore profiteor...

14. The back pastedown is a leaf of a service-book, s. xv, giving eight psalm-cues (Pss. 125, 75, 9, 24, 118:17, 61, 119, 74) on the exposed side, 1-line initial in blue or red to each cue, 16 long lines.

ff. 174 (foliated i-ii, 1-162, 162*, 163-171) + i. 218 × 153 mm. Written space c. 108 × 75 mm. 16 long lines. Collation of ff. i-ii, 1-171: 18 1 pasted down; 28; 38; 48 wants 1; 58; 68 wants 8; 78; 88 wants 4; 98 wants 2, 6; 108 wants 3, 8; 118 wants 8; 128 wants 6; 13-148; 158 wants 3; 16-208; 218 wants 1, 8; 228 wants 7; 238; 248 wants 1. All pictures now missing. Initials: (i) missing; (ii, iii) 2- and 1-line, gold on grounds of blue and pink patterned with white. Line-fillers in blue and red patterned with white, and gold splashes. A border of flowers and gold leaves the height of the writing in outer margin on all pages with type (ii) initials. Pale blue paper covers, s. XVIII (?).

Written in northern France. Franciscan influence, see art. 12. ‘Ce livre [...] 16[...]’, f. 1. ‘08’, f. 1 head in red pencil.

**XXIX**

**SOLD**

**HORAE**

Given by Stonyhurst College to the Red Cross sale at Sotheby’s 14 Oct. 1942, lot 314. Sold again at Sotheby’s 18 June 1962, lot 123. A book of hours of the use of (Rouen), with calendar and sixteen pictures, listed, with reproduction of Terce picture (Shepherds), in the 1962 catalogue, p. 10. The birth of Christopher Danby in 1504 is recorded at the foot of the first page. Current location unknown.

**XXX**

**DIETA SALUTIS; SPECULUM CHRISTIANI; etc.**

(Dieta salutis by W. de Lanicia, OFM.)

Arts. 1-4 are on quires 1-7.

1. ff. 1-100* Hec est via ambulate in ea—Ysi 30. Magnam misericordiam facit ... vni deo soli viuo et vero est honor imperium et migestas per infinitaseculorum secula amen.
Explicit via vel dieta salutis edita a fratre Gwyllelmo de lanicia equitano de ordine fratrum minorum. Bloomfield, no. 2301. Printed often among the works of Bonaventura: GKW, nos. 4720-35. In paragraphs with only a few headings and no numbers: cf. art. 3.

2. ff. 100°-110 Dominaca [sic] prima aduentus domini. Abiciamus opera tenebrarum—In aduentu regis … luxuria per contrarium Explicit. Bloomfield, no. 0077. Schneyer, Rep., ii. 472-5, nos. 1-11, 13, 12, 14-63 (sermons themes on art. 1); no. 42 starts ‘Sicut radix arborem portat et fundamenta …’, and between nos. 48 and 49 ‘Dominia xxiij° In omni opere bono—Gal 2° Arbor nouella facit naturaliter … de accidia per contrarium’. Each entry ends ‘quere (or require) in materia de’ followed by a reference to art. 1.


Sets out ten ‘dieta’ and the chapters, ‘diuisio membrorum’, of the first seven.

4. (added in space after art. 3, s. xvi med.) (a) ff. 118-119 Ihesus (in upper margin) She lepys dansys and cryste stande and clepys Cum Whome dayly I mon the fro syn to returne Cum … cum ouyr the burne besse to me; (b) f. 118° In vigilia trinitatis ordinabantur Dominus lodowicus bell’ de nucastell Sacrificius monasterii suppressi de numeaster dominus Ric’ rey monacus dunelm dioè’ Sacrificius.

(a) cf. IMEV, no. 3318.4, here without the interpretation, The burne ys this world blynde; (b) the Cistercian abbey of Newminster, near Morpeth, Northumberland, was dissolved in 1537. f. 119° blank.

Arts. 5-8 are on quires 8-10.

5. ff. 120-54 Ieronimus in principio ciuslibet operis premittit dominicam oracionem et signum crucis in fronte In nonomine (?) patris et filii et sancti (sic), amen. Magna diferencia est inter predicacionem et doctrinam. Predicacio est verbi conucocatio … zelus animarum.

Ed. G. Holmstedt, EETS clxxxii (1929), where this copy is referred to as Sh., and is described, not quite rightly, on pp. lxxvii-lxxix. Bloomfield, no. 2363. Partly in English.


Twenty-four paragraphs, in the hand that wrote the last twelve lines of art. 5. ‘Legitur in libro beate brigide quod amici dei…’ f. 155° ends with a direction to the continuation on the leaves at the end of quire 14: ‘require de hac materia plus in vi° folio ante finem ad tale signum—’.

7. ff. 156-65 Sermo beati augustini ad illos qui in huiusmodi illecebris voluptuose versantur et de breuitate humane seu de laqueo que diabolus capere gescit quouque incaute ambulantes. Fratres karissimi quam tremenda est dies illa … malum male perdet Amen. Explicitquedam exhortacio beati augustini episcopi et doctors.

Römer, i. 378, lists nine copies, not this one.


Römer, i. 379, lists four copies, not this one. ff. 167-168° blank.

9. ff. 169-89 Tractatus de domina que est mater dei Aue maris stella dei mater alma atque semper virgo felix celi porta. in hoc versus contineture laus beate marie quadripartita. Hoc
enim ostendit quod … prestante eodem filo tuo qui—Amen.
Schneyer, *Rep.*, i. 276-7, nos. 81-6 (Ps. Alexander Nequam).

10. ff. 189-205 Vigili cura mente solicita summum conatu et sollicitudine continua docet nos inquirere et addicere quomodo et qua possumus infernale supplicium vitare … in celestibus habitemus Qui v. et r. d. per o. s. s.
Written without a break, except at f. 189’/6 Cum ergo tota salus, and running straight on into art. 11a.

11. (a) ff. 205/10-211 (no break after art. 10) Quis dabat capite meo aquam—O vos filie ierusalem spone dilecte dei … diligunt eum Et super omnia benedictus sit filius eius dominus deus noster Ihesus christus qui cum—in s. seculorum. Explicit tractus beati bernardi de dolore et lamentacione gloriouse virginis matris marie in passione domini dei sui et filii Ihesu christi; (b) f. 211 a note on leap-year.
(a) *Patrologia Latina* clxxii. 1133-1142.

12. ff. iv-v. 217-18 are pieces of parchment cut from an account roll, s. xv¹, presumably used in the binding of this manuscript. f. 217 blank except for the heading ‘Comp’ Isefelde Flecchynge Anno regni regis henr’ decimo’, i.e. 1408-9, 1422, or 1431-2; cf. Isfield and Fletching, near Uckfield, Sussex, which formed part of the estate inerited in 1398 by Mr Thomas Lord la Warre, and in which he was succeeded in 1427 by Reginald Lord la Warre and Lord West, see G.E. Cockayne, *Complete Peerage*, iv (1916), 150-2; *Calendarium inq. post mortem*, iv, Record Com. (1828), 111. Next, f. 218, ‘[Flecc]hynge Compotus Ricardi Shulder Bedelli ibidem …’, Michaelmas 10-11 Henr. On ff. 217⁰-218 is ‘P[…] Stydolf preposito ibidem …’ for the same period, with the first item in this account the balance of £9 18s. viid. carried over from the account of his predecessor, Thomas Wylgode, and the first item of the rent for the manor. f. iv covers rent-allowances and repairs; ff. iv and v both refer to liveries of money ‘Coffr’ domini per manus Iohannis Ouerton’. f. v blank.

ff. v + 217 (foliated 1-126, 126⁰, 127-216) + iv. For ff. iv-v, 217-18, see art. 12 above. Paper; outside and middle leaves of quires 1-7 parchment. 210 x 140 mm. Written space c. 155 x 100 mm. Frame ruling. 29-36 long lines. Collation: 1-5¹⁶; 6¹⁶ + 1 leaf after 13; 7²²; 8-9¹²; 10¹⁸; 11-12¹⁶; 13-14⁸. Written in current anglicana, by several hands. 2-line spaces for initials unfilled. Binding of s. xix.

Written in England. The binding leaves, art. 12, are records, s. xv in., from an identifiable estate, see above; art. 4, c. 1540 (?), refers to Northumberland. ‘Item R’ of Wylliam pantyr ye yuner of bosstun drapyr for x hundreth shaltefyes x li’, s. xvi, f. 8¹⁰v scribble. ‘VII/185’, s. xviii (?), f. v, as found in numbers of Stonyhurst books.

A VI 23 (*Muniments*)

XXXI
31

**Scale of Perfection, Book 1**

(W. Hilton, in English)

1. (a) f. 14⁴v Ate the inner hauynge of man shulde be like to the vter Ca⁹ .i. … not dreedynge ouer; (b) ff. 1-6' Off the ynner beyng of man how it shulde be lyke vnto the vter Capl’. .i.
… that it was made to.
Table of 92 chapters, numbered in red. (a) contains the first 19 chapters and seems to have been replaced, with verbal differences, in the same hand, with f. 1; some at least of f. 2 had apparently already been written, since its first words are ‘mekyle therfor’ and f. 1v ends ‘not dreadyng ouer mekyll therefore’.

2. ff. 7-13v, 15-133v O Gostely syster in lhesu criste I pray the … state of lif contemplatif.
The grace of our lorde lhesu crist be w[1] the Amen Deo Gracias.
Red is used for the Latin. Only the first ten chapters have headings and numbers. ff. 134-135v blank.

ff. iii + 135 + iii. Paper. 198 × 132 mm. Written space 127 × 84 mm. 18 long lines, quires 1-6; 21, quires 7-8; 23, quires 9-10. Collation: 1⁴⁺; 2-3¹⁶⁺; 4¹⁴⁺, 5¹⁶⁺, 6¹⁶⁺ + 1 leaf after 4; 7¹⁶⁺; 8¹²⁺; 9¹⁶⁺; 10⁸⁺. Quires 1-8 numbered at the bottom right of the first recto in red, (i)-viii, e.g. ff. 47, 100. Written in secretary, perhaps all by one hand. Initials: 2-line, red, some unfilled spaces, especially towards the end. Capital letters in the ink of the text marked with red, including the lower case letters that look more or less like capitals, e.g. a, s, b. Binding of s. xix.


\textit{A VI 24 (Muniments)}

\textbf{XXXII}

\textbf{Horae} \hspace{2cm} \textbf{s. xv¹}

1. ff. 1-12v Calendar in French in red and black, rather bare.
Arts. 2-4 are on quires 2-3.


3. ff. 18-21v Oracio deuota de beate marie. Obsecro te … Masculine forms.


5. (quires 4-9) ff. 26-64 Hours of B.V.M. of the use of (Sarum), beginning imperfectly.
Eight leaves missing. Hours of the Cross worked in. The memoriae after Lauds are of the Holy Spirit, Trinity, Michael, John Baptist, George, Thomas of Canterbury (Tu per thome sanguinem…), Nicholas, Katherine, Margaret, Mary Magdalene, All Saints, and peace.
6. ff. 64-65 Antiphona. Salve regina … versus Virgo mater ecclesie … Oremus. Omnipotens sempiterne deus qui gloriose virginis…

RH, no. 18147. f. 65v, see art. 10 below.

7. (Quires 10-12) ff. 66-85r Penitential psalms, beginning imperfectly. (f. 75v) ‘Quindecim psalmi’ (cues only of first 12), and (f. 78) Litany. Last of 12 confessors: ‘swithune birine’. f. 86v, see art. 10 below.

8. (Quires 13-16) ff. 87-116r Office of the dead, beginning imperfectly. f. 117rv, see art. 10 below.

9. (Quires 17-19) ff. 118-134r Commendatory psalms, beginning imperfectly.

Pss. 118 and 138. ff. 133-134v, Ps. 138: 13-end, are supply-leaves, s. xv.

10. (Added in blank spaces, in one (?) s. xv hand) (a) f. 65v Memoriae, ‘To the fete of oure lorde ihesu crist sei this psalme’, ‘To the wounde in oure lordis side’, ‘To the woundes in oure lordis handis’, ‘To the hede of oure lorde’, ‘To all the body of oure lorde’: (b) f. 86 Swete lady seynt mary Virgyn and quene of heyn … and confort me in these angwysse Amen; (c) f. 86v a memoria, ‘Psallebat [D]eus qui culpa offenderis penitencia placar is …; (d) f. 117rv [V]eni creator spiritus mentes tuorum visita …

ff. ii + 134 + ii. 203 × 150 mm. Written space 108 × 73 mm. 16 long lines. Collation 12⁶; 2⁶, 3⁶ + 1 leaf after 6; 4⁶ wants 1; 6⁶ wants 2; 7⁶ wants 1, 4, 7; 9⁶ wants 2; 10⁶ wants 1; 11⁶; 12⁶; 13⁶ wants 1; 14-16⁶; 17⁶ wants 1; 18⁶; 19⁶. Offsets of missing round-topped pictures, ff. 56, 58, and 60; presumably more originally, now missing. Initials: (i) 4-line, blue or pink patterned with white, on decorated gold grounds, six remain (in arts. 2-4); (ii, iii) 2- and 1-line, gold, on grounds of pink and blue patterned with white, except quire 19, where 2-line, blue with red ornament, 1-line, blue with red ornament, or red with ink ornament. Floral borders on three sides of pages with type (i) initials; probably full borders on missing pages with pictures. Line-fillers in blue and pink patterned with white, and gold. Capital letters in the ink of the text filled with pale yellow. Binding of s. xvii (?)..

Written in northern France. Added to in England, s. xv, see art. 10, and art. 1 obits. ‘Mater dei et urigo uere mei Cecilie miserere Aue maria etc’’, ff. 25v, 33r, 47v, 51r, name erased on the first three. Armorial shield, f. 33v, parti per pale (1) or on a chevron gules a crescent argent a canton ermine; (2) argent 2 lions passant langued azure (?). ‘VI/178’, s. xvii (?), on front pastedown, as found in numbers of Stonyhurst books, cf. MS 30 above.

XXXIII

33

HORAE

s. xv¹

Described MERT, no 31, with a facsimile, pl. 7, of f. 81 (Coronation of the B.V.M.).

1. ff. 1-12r Full calendar in French in red and black.

Feasts in red include geneuysue (3 Jan.), yues (19 May), lois roy (25 Aug.), leu (1 Sept.), and denis (9 Oct.).

Arts 2-5 are on quires 2-11.

2. ff. 13-17v Sequentiae of the Gospels.

3. ff. 17v-21 Oroison deuote de nostre dame. Obsecro te … Et michi famulo tuo N….
4. ff. 21v-25 Deoute oroison de nostre dame. O interemata … orbis terrarum de te enim … Et esto michi miserrime peccatrix? (\textit{altered from} miserrimo peccatore)…
   f. 25v blank.
5. ff 26-85v Hours of B.V.M. of the use of (Paris).
   Nine lessons at Matins. f. 86v blank.
   Arts 6-7 are on quires 12-14.
6. ff. 87-103v Penitential psalms and (f. 99) ‘Letania’.
   Nine confessors: (8-9) you germane; ten virgins, not Anne: (7) genouesa … (9-10) operunta elizabeth. Only two prayers at the end, Deus cui proprium and Fidelium.
7. ff. 104-110v Hours of the Cross.
   Arts. 8-9 are on quires 15-20.
   f. 116v blank.
   f. 158v blank.
   Arts. 10-12 are on quire 21.
10. ff. 159-165 Douce dame de misericorde…
   The Fifteen Joys, Sonet, no. 458.
11. ff. 164-166 Les v plaies nostre seigneur. Doulz dieu doulz pere saincte trinite…
   The Seven Requests. The same title occurs in another Paris Hours, see MS 34 art. 11b below.
12. f. 166v Saincte wraie crois adouree…
   Sonet, no. 1876.
13. ff. 167-169v Messe de nostre dame. Introite. Salue sancta parens…
14. ff. 169v-178 Memoriae, with headings in French, of Trinity, B.V.M. (Salue regina…),
   angels, John Baptist, apostles, martyrs, confessors, virgins, John ev., Denis, Sebastian, Nicholas, Katherine, Anthony, Claude, All Saints.
   f. 178v-179v blank.

ff. i + 179. 200 × 145 mm. Written space 103 × 72 mm. 15 long lines. Collation: 112; 2-108; 112; 12-228; 238 wants 5, 6, 8 (blank), 7 (blank) is pasted down. Thirteen 11-line pictures, eight in art. 5 (kings at Terce, shepherds at Set) and one before each of arts. 6-10 (10: B.V.M. and Child, and a woman kneeling in prayer with a book open before her, cf. Cambridge Fitzwilliam Museum MSS 76, 77, 78, 79, 95, 96, 103, and 120 for a woman in the Fifteen Joys picture). Initials: (i) 3-line, blue or pink patterned with white, on grounds of the other colour, patterned with white, and gold. Borders of foliage, continuous on pages with pictures, and the height of the written space on all other pages. Capital letters in the ink of the text filled with pale yellow. Binding of wooden boards covered with calf, s. xv/xvi, bearing a framing diaper roll enclosing six vertical rows of a floral roll; five bands.

Written in France; illuminated by the Master of the Harvard Hannibal. Originally intended for a man (?), cf. arts. 3-4; then amended (?) for a woman, cf. art. 4, and figure before art. 10 picture. ‘Anne […]ng’ erased, s. xvii (?), f. 1, ‘Virardet’, s. xviii/xix f. 1 ‘Newburgh’, at the end of an inscription otherwise erased, ‘[…] Missing […] To my friends at Stonyhurst 1888’, inside front cover.

37
XXXIV

HORAE

1. ff. 1-12\textsuperscript{v} Full calendar in French in gold and alternating blue and red.
   Feasts in gold include ‘Legyptienee’ (2 Apr.), Yues, Germain (19, 28 May), Eloy (25 June), Anne (28 July), Loys roy (25 Aug.), ‘saint leu saint gile’ (1 Sept.), Remy, Denys (1, 9 Oct.), Eloy (1 Dec.).
   Arts 2-5 are on quires 2-3.
3. ff. 18\textsuperscript{r}-20 Passio domini nostri ihesu christi. secundum iohannem. In illo tempore
   apprehendit pylum … testimonium eius. Deo gracias. oratio. Deus qui manus tuas…
4. ff. 20-24\textsuperscript{v} oratio. Obsecro te… Masculine forms.
5. ff. 24\textsuperscript{r}-28\textsuperscript{v} oratio beate marie virginis. O Intemerata … orbis terrarum. De te enim…
   Masculine forms.
6. (quires 4-12) ff. 29-92\textsuperscript{v} Hours of B.V.M. of the use of (Paris), beginning imperfectly.
   Beginnings of all except Vespers and Compline missing. Nine lessons at Matins.
   Arts. 7-9 are on quires 13-16.
7. ff. 93-112 Penitential psalms, and (f. 106\textsuperscript{r}) Litany.
   Seventeen martyrs: (15) Lambe; fifteen confessors: (15) Fiacri; twelve virgins, not
   Anne: (7) genouesa. Only two prayers at the end, Deus cui proprium and Fidelium.
8. ff. 112-118\textsuperscript{v} Incipiant horae sancte crucis—Patris sapiencia … (ends imperfectly).
9. ff. 119-123\textsuperscript{v} Hours of the Holy Spirit, beginning imperfectly.
   The final prayer is shortened to ‘Omnipotens sempiterne deus da nobis illam sancti
   spiritus gratiam quam tuis discipulis etc’: the scribe had run out of space.
   Arts. 10-11 are on quires 17-24.
10. ff. 124-172 Office of the dead.
11. (a) ff. 172-178 Les xv ioies nostre dame. Doulce dame de misericorde …; (b) ff. 178-
    181\textsuperscript{v} Les v plaies nostre signeur. Douls dieux doules pere sainte trinite …; (c) f. 181\textsuperscript{v}
    Sainte uraie croix aouree …
    (a-c) Sonet-Sinclare, nos. 458, 504, 1876. The title of (b) occurs in another Paris Hours,
    see MS 33 art. 11 above.
   Arts. 12-13 are on quires 25-8.
12. ff. 182-91 (begins imperfectly) Dame sans nulle bleueur. / Et sans nulle peine enduree. /
    Glorieuse uierge marie … Et de ceulx qui le diront. Amen.
    A couplet and forty-two 6-line stanzas remain, out of up to forty-seven: one leaf gone
    before f. 181.
13. ff. 191-212\textsuperscript{v} Cy apres sensiuent plusieurs memoires de sains et premierement. De sancto
   spiritu memoria antiphona…
   Memoriae of Holy Spirit, Trinity, B.V.M. (O uirgo uirginum o uirga regina sola spes…,
   RH, no. 13920), angels (O celi cuies curie…), John Baptist, Peter and Paul (2 antiphons),
   James, John Evangelist (2), Philip and James (2), Bartholomew (2), Matthew (2), Simon
   and Jude, Matthew, Mark, Andrew, Stephen, Laurence, Denis, Clement, Christopher and
   Cucuphat, Innocents, Silvester, Hilary, Nicholas, Maur, Martin, Germanus, Mary
   Magdalene (Maria cuius lacrime…), Katherine (O uirginum gaudium…), Margaret,
   Anne, Apollonia, and All Saints.
    (b) ff. 216\textsuperscript{r}-220\textsuperscript{v} Missa spiritus sancti. introitus. Spiritus domini…; (c) ff. 220\textsuperscript{r}-224\textsuperscript{v}
Messe de nostre dame. introitus. Salve sancta parens…; (d) ff. 224 v-228 v Messe des mors. introitus. Requiem eternam…

15. (added in another hand) (a) ff. 229-230 Gaude urgo mate[r] christi que per aur[em] concepistī … Oremus. Oratio. Deus qui beatissimam virgīnem mariam …; (b) ff. 230-232 v Contemplation a nostre dam[e.] Stabat mater dolorosa … Oratio. Interueniat pro nobis quesumus domine ihesu christe nunc in hora mortis…; (c) ff. 232 v-233 v Deuoite contemplation a la vierge marie. Salue sancta caro dei. per quam salui fiunt rei … Mundi me ab omni sorde … presta michi tuum corpus…

(a-c) RH, nos. 7017, 19416, 18175. f. 234 v blank.

ff. i + 234 + i. 190 × 137 mm. Written space 88 × 60 mm. 14 long lines. Collation: 112; 2-38; 48 wants 1; 5-68; 78 wants 1; 88 wants 5; 98 wants 3, 8; 108 wants 4; 118; 128; 13-158; 168 wants 3; 17-238; 242; 258 wants 1; 26-308; 314; 322. Catchwords in lettre bâtarde. Seven 10-line pictures remain; two in art. 6 (Flight into Egypt at Vespers, Coronation of B.V.M. at Compline), and one before each of arts. 7-8, 10 (soul leaving mouth of corpse lying in a cemetery, angels above, one striking at a devil clawing at a grave), 11a (B.V.M. and Child enthroned), 11b (Christ on the rainbow, B.V.M. and a bearded John kneeling, resurrection). Initials: (i, ii) 3- and 2-line, blue or pink patterned with white, on decorated gold grounds; (iii) 1-line, gold on grounds of pink and blue patterned with white. Continuous borders on pages with type (i) initials, and on three sides of rectos of art. 1 and pages with type (ii) initials; some borders have been cut out and some have holes, where single flowers (?) have been cut out. Line-fillers in pink and blue patterned with white, and gold. Binding of s. xvi2, rebacked and repaired; a blind roll of renaissance ornament as a border framing a panel with gilt fleur-de-lis angle-pieces.

Written in France. ‘Je suis apartenent a Barbe du Herkenroede demourant pour le present sure les esclôstre du sainct Jan evangeliête. a Lygee’, s. xvi1, f. i1; ‘Quant seras / Barbe Herkenroede’, inside front cover; ‘A M H S I G / T H / Spem omnem in te conieci (?) All myn hoffenstheit in gods Tout mon esperans et en dieu Herkenroede’, inside front cover, and cf. Latin and English, f. i1; ‘B / Du bon de / Herkenroede’, f. i1.

XXXV
35

HORAE s. xv1
An imperfect example of the type of book of hours found in London Dulwich College 25, Edinburgh Univ. Libr. 303, and Leeds Univ. Libr. Brotherton 3, see MMBL i. 46, ii. 593, and iii. 27; also Powis Castle.

1. ff. 1-6 v Sarum calendar in red and black.
Arts. 2-3 are on quire 2.
2. ff. 7-8 De sancta trinitate antifona. Domine deus omnipotens pater et filius et spiritus sanctus da michi famulo tuo N victoriam … oracio. Libera me…

f. 8v blank.

3. ff. 9-13 O ihesu eterna dulcedo…

The Fifteen Oes of St Bridget. f. 13v blank.

4. ff. 14-37 Hours of B.V.M. of the use of (Sarum), beginning imperfectly in Psalm 94.

Hours of the Cross, Patris sapiencia …, worked in. The memoriae after Lauds are of the Holy Spirit, Trinity, Cross, Michael, John Baptist, Peter and Paul, Andrew, Laurence, Stephen, Thomas of Canterbury (Tu pro thome sanguinem…) crossed out, Nicholas, Mary Magdalene, Katherine, Margaret, All Saints, ‘Pro pace ecclesie’, and Cross. ff. 17v, 27v blank.

5. f. 37iv (a) Psalmus. Salve regina … V’. Virgo mater ecclesie … collecta. Omnipotens sempiterne deus qui glorioso virginis …; (b) Has videas laudes qui sacre virgine … sic salutando mariam (5 lines in red).

(a) 6 versicles, as MS 36 art. 6b vers. 1-5, 7; (b) perhaps refers back here, normally precedes the farcing of Salve regina with Salve virgo virginum: leaf after f. 37 gone.

6. ff. 38-47 Penitential psalms, ‘quindecim psalmi’ (cues only of first 12), and (f. 44) ‘Incipiunt letanie’.

Leaf missing after f. 44, which ends with the third marty. f. 47v blank.

7. ff. 48-61v Office of the dead.

8. ff. 62-70 Incipiunt commendaciones animarum.

9. ff. 70-72v Psalmi de passione domini nostri ihesu christi. Deus deus meus…

Cues only for 2-4 and 6; nothing for 9 (Psalm 29).

10. ff. 73-74v Incipit psalterium beati ieronimi presbiteri. Ps. Uerba mea auribus … laus eius semper (ends imperfectly).

ff. iii + 74 + iii. 195 × 140 mm. Written space 122 × 85 mm. 23 long lines. Ruled in pink ink. Collation 1b, 28 wants 8; 33; 48 wants 2; 58 wants 7; 68 wants 8; 78 wants 8; 8-10b; 118 wants 7, 8; Eleven crude 18/17-line pictures remain, all more or less damaged: five in art. 4 (Prime: manger; Terce: shepherds; None: presentation; Vespers: Slaughter of Innocents; Compline: Flight into Egypt), and one before each of arts. 2 (Trinity), 3 (Pietà), 6 (Christ in judgement on the rainbow), 7 (funeral service), 8 (angels bearing a soul up to God), 10 (Jerome).

Initials: (i) below pictures, 6-line, blue or pink patterned with white, on decorated gold grounds; (ii) 2-line, gold, on grounds of pink and blue patterned with white; (iii) 1-line, blue with red ornament, or gold with black ornament. Floral borders on picture-pages. Line-fillers in Litany only, in red with blue ornament, or black with gold ornament. Capital letters in the ink of the text marked with red. Binding of s. xx.

Written in England (?). ‘Elizabeth Short on this Booke witnesse by Elizab[…]’, s. xvii, f. 1.

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**XXXVI**

36

**HORAE** s. xv

1. ff. 1-6v Sarum calendar in red and black.

The principal column is flanked on the left by four columns, headed Numerus dierum,
Aureus numerus, Littere dominicales, and ‘Idus N Kl’, and on the right by three, headed ‘Ciclus 2ā coniunctionis’, ‘Ciclus 3ā coniunctionis’, and ‘Ciclus 4ā coniunctionis’, each subdivided into three, ‘prima’, ‘hore’, and ‘Miā’. The only English saints in red are Thomas of Canterbury and Augustine. The name of the sign of the Zodiac is written in red in the saints’ column about the middle of each month.

Added, s. xv; Guthlac (11 Apr.), Etheldreda (17 Oct.), Wenefrid, Erkenwold, Edmund r. and m. (3, 12, 20 Nov.); also Barbara (4 Dec.), ‘pape’ and the feast of Thomas of Canterbury in December and its octave erased; the July feast untouched.

Arts. 2-6 are on quires 2-8.

2. ff. 7-42v Hours of the B.V.M. of the use of (Sarum).

Hours of the Cross and of the Compassion of the B.V.M., Matris cor uirgisueum … (f. 27v, RH, no. 29551; AH xxx. 106), worked in; in the latter it is noted, f. 39, ‘Qvicumque co[…] has vesperas et matutinas de compassione semper uirginis marie cum consuetis uesperis et matutinis eiusdem. nulla uero peste peribit neque mortem miserabilem subibit. sed ab ipsa sancta uirgine semel ante mortem uisitabitur et per eam in celesti requie sine fine gloriatitur’, and, f. 42v, ‘Ista sequens clausula dicatur cum nona et cum completorium genuflectendo et sub una oratione Ergo mater miseri miserere mitis … uita redimitis’. The memoriae after Lauds are of Holy Spirit, Trinity, Cross, Michael, John Baptist, Peter and Paul, John ev., Laurence, Christopher, Innocents, George, Eutropius (Eue presul honestatis…), Edmund (Aue rex gentis anglorum…, RH, no. 23810, AH xxviii. 292), Thomas of Canterbury (not defaced), Nicholas, Leonard, Martin, Three Kings, Mary Magdalene, Agnes, Katherine, Margaret, Etheldreda (Aue gemma precise uirgo decens et formosa …), Anne (Gaude felix anna quia conceptisti prolem…, RH, no. 6773), Relics, All Saints, and peace.

3. ff. 42v-43v Salue regina … V’ Virgo mater ecclesie … V’ Virgo clemens … V’ Gloriosa … V’ Funde preces … V’ Aue … Oremus Omnipotens sempiterne deus qui gloriouse uirginis…

RH, nos. 18147, 21818. AH 818. Cf. art. 6 below.

4. f. 43v Cuilibet dicenti hanc orationem superius (? for inferius) scriptam ad elevacionem corporis christi deo: decem milia dierum indulgence conceduntur a domino iohanne papa xii. or’ Anima christi sanctifica me. Corpus christi salua me … O bone ihesu exaudi me … Pater noster. Aue maria.

RH, no. 1090.

5. ff. 44-58 Penitential psalms, (f. 51) Gradual psalms (cues only of the first 12), and (f. 52v) Litany.

Twelve confessors: (10-12) Eusebius Swythune Birine; sixteen virgins: (12-16) Edith Etheldreda Wythburga Sexburga Ermenilda. In the margin of f. 54 are added in the hand of art. 6 below alternative sets of twenty male and nine female saints: (4) Thomas erased, (8) Eutropius, (13-20) sexte corneli cipriane dunstane cutberto pauline botulphe Francisse; and, in a different hand, Katherine and Anne.

6. (added in current anglicana, s. xv, in blank space at the end of quire 8) f. 58v (a) Salue regina … ad te clamamus etc. Uirgo mater ecclesie … O Clemens V. Virgo Clemens … O pia V. Gloriosa … O Felix V. Super celos … O Mitis V. Dele culpas … O beata V. Fund preces … O benigna V. Vt nos soluat … O dulcis maria salue—Aue maria etc.; (b) f. 58v Gaude virgo mater christi qui (sic) per aereum concepisti … Omnipotens sempiterne deus qui deuina gabrielis salutacione …; (c) f. 58v Aue regina celorum… (a) cf. art. 3 above.

Arts 7-8 are on quires 9-11; one quire missing before 9.

7. ff. 59-70v Office of the dead, beginning imperfectly ‘mei multiplicate sunt’.
8. ff. 71-81° Commendacio animarum dicitur a choro Si missa cuiuscumque annuierarti uel corporte presenti in choro uel capitulo...

9. Prayers: (a) ff. 82-87 Domine ihesu christe qui in hunc mundum... (f. 85) a me famulo tuo N. ...; (b) ff. 87-89° Domine exaudi oracionem meam quia iam cognosco ...; (c) f. 90° Domine ihesu christe. mane sum surrexero ...; (d) ff. 90°-91 Angeli et archangeli uirtutes et potestates—orate pro nobis ...; (e) f. 91 Clemens trinitas. et vna diuinitas ...; (f) ff. 91°-93° Domine ihesu christe rex glorie qui es verus agnus ...; (g) ff. 93°-95 Per crucis signum. per crucis uirtutem ...; (h) ff. 95-98 Domine deus omnipotens. qui es trinus et vnuis. qui es semper in omnibus ...

10. ff. 98°-100° Summe summi tu pater unice mundi faber et rector machine ... fiat que fontem dulcedinum ienturnum.

Patrologia Latina clxxxiv. 1323-6. RH, no. 19710. Here written as prose.

11. ff. 100°-101° Confiteor domino deo patri et filio et spiritui sancto omnipotenti ... 

12. f. 102° Deprecor te domine qui michi bona faciunt. reddre illis ... Followed by 13 blank lines.

13. f. 102° Aue caro christi cara immolata crucis ara. pro redemptis hostia. ...,

RH, no. 1710.

14. ff. 103-104° Gratias tibi ago domine ihesu christe. et communicacio sancti spiritus sit semper cum omnibus nobis in christo ihesu domino nostro. Deus qui voluisti pro redempcione mundi ... Peto te domine—per illam plagam ... Stella celi extierpauit ... Queso te domine—per illam plagam ... Office of the Five Wounds.

15. Prayers: (a) ff. 104°-105° Benedicta sit hora in qua deus natus est homo ...; (b) ff. 105°-106 In manus tuas domine commendo spiritum meum ...; (c) ff. 106-107 Sucurrite (sic) michi omnes sancti dei ad quorum ego miser peccator ...; (d) f. 107° Deus propicius esto michi peccatori ... Masculine forms in (b-d).

16. f. 108 Aue ihesu christe uerbum patris filius uirginis ... vita perennnis. Pater noster. Aue maria.

Five Aves.

17. Prayers: (a) f. 108° Sancte Michael archangele domini—subueni michi ...; (b) ff. 108°-109° Deprecor uos omnes sancti angeli ...; (c) f. 109° Omnipotens sempiterne deus qui ezechie regi iude ...; (d) ff. 109°-110 O beatissime baptista precursor ac martir ...; (e) f. 110 Domine ihesu christe qui elegisti locum istum ad seruendum tibi ... 

18. Devotions to B.V.M.: (a) ff. 110°0113 Spiritus sanctus in te descendit maria ... orremus. Letifica nos omnipotens deus. dominice concepcionis ... O Maria piissima stella maris ... Sancta maria mater domini nostri ihesu christi qui nullum derelenquis ... Beata dei genitrix uirgo maria que dominum portasti ... Gaude fecundata mater illibata ... Deus qui de uirigne conceptus et natus ... Sancta maria mater domini nostri ihesu christi in manus filii dei et in manus sancti michaelis—et sancti edmundi—et sancti Godrici et in manus omnium sanctorum tuorum commendo hodie animam meam ... O gloria o optima. o sanctissima uirgo maria. ego miser peccator ...; (b) ff. 113-115 Litany of B.V.M.; (c) ff. 115-116° Gaude pura parenis dei. Gaude nostra summa spei ... Deus qui intemerate genitrici tue ...; (d) ff. 116°-119 Singularis meriti sola sine exemplo mater et uirgo ...; (e) ff. 119-121° Uirgo gaude digna laude. templum sancti spiritus ...; (f) ff. 121°-122 Aue maria gratia plena. quia plenitudine gratie tue ...; (g) ff. 122-124 O maria mater christi. que de celo concepisthi spiritum mirifice ... (10 stanzas); (h) f. 124° O maria stella maris medicina salutaris corporis et cordium ...; (i) ff. 124°-125° Cristi mater ad te clamo quod post ipsum credens amo ...; (j) ff. 125°-128 Aue maria g.p.d.t.—Aue christi sponsa cara. in virtute luce clara ...; (k) ff. 128-129° Aue maria gratia plena dei genitrix super solum
et lunam pulcherimam ...; (l) ff. 129v-131v Missus gabriel angelus ad mariam uirginem—
Dominus tecum imperatrix reginarum ...; (m) ff. 132-133v Sancta dei genitrix sis michi
auxiliatrix ...; (n) ff. 133v-134v O interemerata ... orbis terrarum. inclina aures ...
(c, e, g, h, i, and the start of j) are metrical pieces here written continuously.
19. (added in blank space at the end of quire 18): (a) s. xv, f. 135v Memoria of Clement, ‘a
periculo tempestate et timore ignis et aque et aliorum elementorum et ab omnibus insidiis
inimicorum’; (b) s. xvi in., in a semi-humanist hand, f. 135v Aue domina sancta maria
mater dei regina celi ..., with heading conveying indulgence of 11,000 years.
20. The flyleaves contain early scribes, memoranda, etc., including (a) f. 139v Orate pro
anima Willelmi Haynton ciuis et Brodiar’ london Fuit Mortuus in die [...] v° die mensis
Augusti A° domini M° CCC° xlv et A° regni h vj xxijj; (b) f. ii°, s. xv, a list ‘loh’ freman
/ Anys freman / Robert Gayrstans / God fader / God moder / Eme and Amite / Bredryn
and syster / Catryn’ [...]/ Anys filia’; (c) ff. iii and 138 two similar lists of payments, s.
xv/xvi, both starting ‘To myles heape, ‘haliffax’ and ‘heptnsnall’; (d) f. 137 ‘John Kyng’
in the same hand and ink as a scribble ‘1536’ on f. 136.

ff. iv + 136 + iii. 200 × 140 mm. Written space 134 × 82 mm. 20 long lines. Collation: 1f; 2-
7°, 8°; 9-10°; 11° wants 8 (blank) 12-17°; 18° wants 8 (blank). Quires 12-17 lettered in red, a-
f. Initials: (i) f. 7, cut out; (ii) f. 37, 6-line, gold on blue and pink grounds patterned with
white, others cut out; (iii) 2-line, blue with red ornament; (iv) 1-line, red or blue. Part of the
border on f. 7, in gold and colours, remains. Boards missing; former covering of pink leather;
4 bands; central strap-and-pin fastening, now missing.

Written in England, for a male cleric (?), see arts. 9(a), 15(c, d), etc., 8 rubric. Obit of a
and cf. art 20(b). References to places between Stonyhurst and Leeds in art. 20(c). ‘N.
Shireburn’, ff. 8, Sir Nicholas Shireburn of Stonyhurst, d. 1717.

XXXVII

<table>
<thead>
<tr>
<th>HORAEE</th>
<th>s. XV²</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ff. 1-12° Full calendar in French in gold and alternating blue and red.</td>
<td></td>
</tr>
</tbody>
</table>
| Feasts in gold include maur (14 Jan.), ‘Sainct mace’ Matthias (24 Feb.), Urban (24 May),
| ‘Les sept freres’ (10 July), and Calixte (15 Oct.) with ‘vigile’. ‘Sainct Nicholas de
| Tollantyn’ added, 10 (?) Sept. No Visitation of B.V.M. |
| Arts. 2-4 are on quires 3-4. |
| 3. ff. 18-22° De beata maria oratio deuota. Obscro te ... Masculine forms. |
| 4. ff. 22°-27° O interemerata ... orbis terrarum. De te enim ... Masculine forms. |
| ff. 27°-28° blank. |
| 5. (quires 5-15) ff. 29-116v Hours of B.V.M. of the use of (Rome). |
| Hours of Cross and Holy Spirit worked in. The Advent office begins without a break, f. |
| 109. f. 117° blank. |
6. ff. 118-137 Penitential psalms and (f. 131) Litany.
   Eleven confessors: (11) honorate. The prayers at the end are Deus cui proprium, Deus a quo, and Fidelium.
7. ff. 137v-189 Office of the dead.
   f. 189v blank.
8. (quire 25) ff. 190-197 Memoriae of Trinity, Michael, John Baptist, Peter and Paul, Sebastian, Nicholas, Katherine.
   f. 197v blank.
9. (added, s. xvi2) (a) f. i' a table to fynde ester for ever … note that in the yere of oure lord god 1563 estar was the xi day of April—the next yere it shalbe the second day of April …’; (b) f. ii The sonday letter w' lepe yere.
   (a) These are the correct days for Easter in 1563 and 1564.

ff. i + 197 + ii. 200 × 138 mm. Written space 84 × 62 mm. 14 long lines. Collation 1-26; 3-148; 1510 wants 9 (blank). Written in lettre bâtarde. Twenty-one 11-line pictures: ten in art. 5 (including one at first hour of the Cross, and at first Hour of Holy Spirit), seven (12-line in art. 8, and one before each of arts. 2, 3 (Pieta), 6 (David and Goliath), 7 (Job and his comforters). Initials: (i-iii) 3-, 2-, and 1-line, in pink decorated with gold, on blue grounds decorated with gold. Continuous framed floral borders in gold and colours on pages with pictures, the height of the written space in the outer margins of all other pages, except blanks. Line-fillers in blue or pink decorated with gold. Capital letters in the ink of the text touched with pale yellow. Binding of wooden boards covered with red velvet over which older red velvet has been stuck; 5 bands.

Written in France. In England by s. xv ex., to judge by ‘Elysabeth Plantaegenet (the qwene)’, f. 198v; two words added in a second hand and darker ink take the name to refer to Henry VII’s wife, d. 1503. In English ownership still in 1563, see art. 9. ‘Coleg. Anglic. Societ. Iesu Leodii’, s. xvi, f. i. ‘St George’s Exhibition’ 1886, ‘31’ for Stonyhurst and ‘204’ in Liverpool Catholic Exhibition, and ‘Tudor Exhibition London 1889-90’ (Reg. no. 25.11), labels inside front and back covers.

XXXVIII
38

HORAE s. xv med.

1. ff. 5-16' Full calendar in French, in blue, red, and gold in strict rotation.
   Thirty-nine feasts distinguished by type (iii) initials include, ‘Les liens saint pierre’ (1 Aug.), Ursin (29 Dec.) ‘ha’ is used in the line giving the number of day sin each month, e.g. ‘Ianuier ha xxxi iour’.
   Arts. 2-6 are on quires 3-5.
2. ff. 17-21' Sequentiae of the Gospels.
   The prayer Protector in te sperancium … added f. 18 margin.
3. ff. 21'-25 Oracio deuotissima beate marie uirginis. oracio. Obsecro te … Et micho famulo tuo …
4. ff. 25-7 Oracio deuotissima beate marie, et de sancto iohanne auangelista. Oracio O
interemerata ... orbis terrarum. Inclina aures ... Masculine forms.
5. ff. 27-35 Memoriae of Michael, John Baptist, Peter and Paul, John ev., Stephen, Sebastian,
Christopher, Martin, Nicholas, Anthony, Margaret, Martha, Katherine.
6. ff. 35-39' Les quinze loydz nostre dame. Doulce dame de misericorde mere de pitie ... 
*(ends imperfectly in the 15th Joy)*. Sonet-Sinclare, no. 458.
7. (quires) 6-13 ff. 40-103 Hours of the B.V.M. of the use of (Bourges).
   Sext headed as None. Advent office., f. 96. f. 103' blank.
8. Arts. 8-9 are on quire 14.
   f. 107' blank.
10. Arts. 9 ff. 108-110' Hours of Holy Spirit.
    f. 111' blank.
11. Arts. 10-12 are on quires 15-22.
12. ff. 112-126' Penitential psalms and (f. 122') Litany.
    Eleven martyrs: (1-4) stephane priuate clere elemens; eight confessors: ursine 
austregisille ambrosi ieronime martine nicholae dominice uincenti. Only two prayers at 
the end, Deus qui proprium and Fidelium.
13. ff. 126'-169' Office of the dead.
14. (added in blank space at the end of quire 22, s. xv) ff. 170-171 les vers saint bernardt.
   Illuma oculos meos ... Oratio. Omnipotens sempiterne deus qui ezechieli *(sic)* regi ... 
   f. 171' blank.
15. Arts. 13-14 are on quires 23-24.
16. (a) ff. 172-174 Office of Sebastian ‘touit patrie lombardie eius precibus et meritis fuit 
liberata a martifera peste libera nos ...”; (b) ff. 174'-175'Nota contra pestem cum enim 
alia persona percessa fuerit ... Recordare ... Quibus dictis statim paciens dicat semel 
pater noster ... Propterea distribuet deus ... de terra uiuentium. Quando ista dicuntur 
per tres dies numquam accebit ad postema. In nomine patris amen tu scis apostema uel 
carbunculus; (c) ff. 175'-176 Ego precipio tibi per sanctam lanceam ...; (d) f. 176 
Disperdat te pater. disperdat te filius ... si ergo me queritis sinite hos abire. Deo gracias; 
(e) ff. 176-180 Dulcissime domine ihesu christe uerus deus et homo qui de sinu patris 
missus es ...
   (b-d) charms against pestilence, to staunch blood, and against enemies; (e) ‘Ita liberare 
digneris no. 8 ab omni malo et periculo ... me famulum tuum .B. ...’
17. (added in blank space at the end of quire 24, s. xvi in.) ff. 180'-182' Three memoriae of 
B.V.M.; Salue regina ... Regina celi letare ... Inuiolata integra et casta es maria ...
   *RH*, nos. 18147, 17170, 9094.
18. (quire 25, added s. xv²) *(a-d)* ff. 183-4 Pater noster, Ave maria, Credo in deum patrem, 
Magnificat; (e) f. 184' Confiteor deo omnipotenti ..., masculine forms; (f) f. 184' 
Domus pars hereditatis mee et calicis mei tu es qui restitutione hereditatem meam michi 
Benedicamus domino. deo gracias; (g) f. 185 In manyus tuas domine commando *(sic)* 
spiritum meum ...; (h) f. 185' Deus pacis et dilectionis mane at semper ...; (i) ff. 185'- 
186 Anime omnium fidelium defunctorum ...; (j) f. 186' Gaude uirgo mater christi que 
per aurem concepi ... Oremus. Deus qui beatissimam uirginem mariam ...; (k) f. 186'- 
187 Domine ihesu christe rogo te amore illius gaudui quod dilecta mater tua habuit in illa 
sacratissima nocte pasche ...; (l) f. 187 Aue uerum corpus natum de maria uirgine ...; (m) 
f. 187' Mondi saluator nobis sit auxiliator ...; (n) ff. 187'-188 Memoria of Barbara.
   *(j, l)* *RH*, nos. 7017, 2175, 4. 188' blank.
16. (quire 27) added, s. xv ex. (a) ff. 191-192 Memoria of Eutropius; (b) ff. 192-195 Oracio ad bonum angelum. Deus qui per iudicia … Angele qui meus es custos pietate … psalmus (lviii) Eripe me de inimicis …; (e) ff. 195-196 [D]ominus papa bonifacius sextus ad supplicationem domini philippi quondam regem francie—Et sequitur oratio, uerde folium. [D]ominus ihesu christe qui hanc sacratissimam carnem …; (d) f 196 [M]isereatur tui omni potens deus …; (e) f. 196 [C]onfiteor deo et beate marie et tibi pater …
(c) The heading carries an indulgence of 2,000 years.
17. (quire 26) added s. xv/xvi (a) ff. 189-190 Seven Oes of St Gregory, beginning imperfectly in the first ‘incapite portantem’; (b) f. 190v Coram te dulcissime ihesu christe corde protestor …
18. (added in blank space at the end of quire 27 and on back flyleaf, s. xv ex.) (a) f. 196v Notice in French of the birth of Charles, son of Louis bâtard de Bourbon and ‘iheanne fille naturelle du roy de france’, 4 May 1487, his baptism on 28 May, and the names of the godparents and the officiant. Jean de Valin, protonotary of the Holy See and commissary perpetual of the abbey of ‘lessar’, ‘cousin de ma dicte dame’; (b) f. 198 Ce sont troys verites que on doit dire chacun iour a dieu. Sire iay pechier ainsi et ainsi …; (c) f. 198 Ihesus vous soyez en ma tete en mon entendement …; (d) f. 198v Temporibus octauianii cesaris. Cum ex vniuersis mundo partibus … [A]paruit temporibus nostris et adhuc est … speciosus inter filios hominum; (e) f. 199v Es temps doctouien cesar …; (f) f. 199v Vng hystorien nomme epyphanii descript la glorieuse virge marie … et la face longue; (g) f. 199v Saint Iaques dit en ses epystoles. Tout homme soit hastif de oyr et entendre. et tardif a parler et respondre. et ne se courrourse pas de legier.
(d) Stegmüller, no. 158. 1 (Epistula Lentuli), preceded by an introduction; (e) translation of art. 18d, cf. Stegmüller, no. 158, 3; (g) Jas. 1:19.
19. (added on front flyleaves, s. xv/xvi) (a) ff. 1-2 O marie nom tresplaisant / Remple de toute charite …; (b) ff. 3-4v Quicunque vult; (c) f. 4v Quatuer semper ponenda sunt ante oculos mentis nostre …; (d) f. 4v Domine non sum dignus ut intres … et sanabitur anima mea; (e) f. 4v V’. Sitt nomen domini benedictum. Ex hoc nunc et usque in seculum. oremus. Omnipotens sempiterne deus qui dedisti famulis tuis in confessione …
(a) Four 8-line stanzas, one of 4 lines ‘Prince eternal en trinite …’, followed (f. 2) by ‘O sanctissima. o sacratissim … commendo tibi corpus meum et animam meam …’.

ff. vii + 194 + ii. Foliated (i-iii), 1-200. For ff. 1-4, 199 see arts. 18-19 above; for f. iii, below. 185 x 145 mm. Written space 105 x 72 mm. 15 long lines. Collation of ff. 5-198: 1-26; 3-48; 58 wants 8; 6-218; 224; 238; 244 wants 4 (blank); 258; 262; 278. Seventeen 11-line pictures: eight in art. 6 (Presentation at Sext, Magi at None), three in art. 5 (Michael, Margaret, Katherine), and one before each of arts. 2, 8-10, 11 (Job and comforters, 13(a). Initials: (i) red or blue patterned with white, on gold grounds, decorated or (f. 40) with shield held by angels; (ii) 2-line, as (i); (iii) 1-line, gold, on grounds of red and blue patterned with white. Line-fillers in red and blue patterned with gold. Continuous borders of flowers and foliage, with grotesques on ff. 40 (ass-headed viol-player) and 112 (jousting monkeys), on pages with pictures and type (i) initials, with ff. 40 five roundels of the life of St Anne and 112 a roundel left blank; borders the height of the written space in the outer margin on pages with type (ii) initials; border added f. 17. Headings in blue and red. Capital letters in the ink of the text filled with pale yellow. Binding of s. xix; older covers, s. xvi (?), elaborately tooled in gold with green and red paint, suck on; labels, s. xix (?), inserted in centre of covers, ‘Heures de Jeanne fille naturelle de Louis xi’ on front, ‘Heures manuscrbite 14 (sic) miniatures’ on back.

Written in France. One picture, f. 40, by the Master of the Hours of Charles of Normandy (Paris, Mazarine 473); others from the workshop of the ‘Master of Jouvenal des Oursins’, see
MERT. Arms, probably added, in the initials on f. 40 are of Louis, bâtarde Bourbon, cf. art. 18a above. A printed notice, f. iii, headed 'Hereford, September 19, 1837' records that 'We, the undersigned, Catholics of the City of Hereford, sensible of the many invaluable blessings received from the Society of Jesus … beg the Rev. Richard Norris, as Superior of the said Society, to accept this Illuminated Manuscript …'; 25 names follow.

XXXIX

HORAE

s. xv med.

1. ff. 1-12* Full calendar in French in red and black.
   Feasts in red include Savinien (24 Jan.), Mastie (7 May), and Loup (29 July). 'S* Syre', 8 June, perhaps added early.
2. ff. 13-17* Sequentiae of the Gospels, beginning imperfectly, in John (1:9), which is followed by the prayer Protector in te sperantium …
3. ff. 18-23* Hours of Cross, beginning imperfectly.
   f. 28* blank.
5. ff. 29-70* Hours of B.V.M. of the use of (Troyes), beginning imperfectly.
   The capitulum at Prime is Benedicta tu, not Hec est virgo.
6. (filling the blank space in quire 11) (a) ff. 70*-71* Salutatio beate marie uirginis. Salve regina … Concede nos famulous tuos …; (b) ff. 71*-72* Oratio ad beatam mariam. O maria piissima stella maris clarissima mater misercordie … (34 lines); (c) ff. 72*-73* Salue sancta caro dei, per quam salui fiunt rei … (28 lines).
   (a-c) RH, nos. 18147, 13213, 18175.
Arts. 7-10 are on quires 12-17.
7. ff. 74-89* Penitential psalms, beginning imperfectly, and (f. 84') Litany.
   Fifteen martyrs: (8-9) sauinianae urbane; eleven confessors; (9-11) lupe antoni auentine; fourteen virgins, not including Anne: (11) mastidia. Only two prayers at the end Deus cui proprium, and Fidelium.
8. ff. 90-113* Office of the dead, beginning imperfectly.
   Three lessons only.
9. ff. 114-117* Obsecro te … et michi famule tue …
10. ff. 117*-119* oratio O Intemerata … orbis terrarum. Inclina … ego miserrime peccatrice …
11. (quire 18) (a) ff. 120-122 (begins imperfectly) Theologorum reguls Res realis fuit ista Quod te iohannes baptista …; (b-e) ff. 122-126* Memoriae of Barbara (Regali ex progenie Ciuis nicomedie …), Lupus (Aue presul honestatis Sacer magne sanctitatis Sancte lupe …, RH, no 35676; AH xlvi. 290), Katherine (Hodierna lux diei Katherine sponse dei …), and Christopher.
   (a) A single line and twelve 6-line stanzas remain out of up to seventeen (1 leaf gone before f. 120), the last asking for divine protection for the city of Troyes ‘Ihesum ora o benigna Pro hac vrbe tracicina Vt hanc seruet a noxiuis Blada vina atque loca Habitantes vero loca Celo sursum ubi uius Amen.’

47
12. f. 127⁴ Oratio valde deuota. ad Dominum. O domine ihesu christe adoro te in cruce pendentem. 
   Five Oes of St Gregory.
14. ff. 128'-130' Septem gaudia spiritualia beate marie urginis. Gaude flore urginali
   Honoreque speciali … Oratio. Domine ihesu christe fili dei uiui qui beatam gloriosam
   humilem benignam et pulcherrimam urginem … RH, no. 6809.
15. ff. 130'-131' Memoriae of Helen and of All Saints.
16. ff. 131'-134 Oratio valde deuota. Domine ihesu christe qui septem uerba ultimo die …
   Amen. Fertur quod quicunque dixerit deuote oracionem suprascriptam cotidie genibus
   flexis nec demons—ad suum auxilium preparatam.
   Prayer of the Seven Words.
17. f. 134⁴ Beatus gregorius papa composuit oracionem sequentem. et concessit omnibus vere
   penitentibus et confessis deuote eam dicentibus in memoriam passionis ihesu et doloris
   sanctissime matris urginis marie septem annos indulgenciarum (ends imperfectly).
   Perhaps RH, no. 1771 followed.
18. ff. 135-136 (begins imperfectly) Dolentem cum filio …
   Stabat mater, beginning with the last line of stanza 3. RH, no. 19416; AH liv. 312.
19. ff. 136-137 Oratio ad angelum commissum. Angele qui meus es custos … Oratio. Queso
   te confidenter rogo sandtissime angele …
   RH, no. 22954.
20. (a) f. 137⁴ Memoria of Denis George Christopher Blaise and Giles: Dyonisi radius grecie
   Fide regnum illustrans francie O georgi …; (b) ff. 137'-138' Memoria of Katherine
   Martha Margaret Christina and Barbara: Katherina tyrannum superans…
   RH, nos. 4707, 2691.
21. ff. 138'-139' Hoc scriptum repertum fuit Rome retro altare beati petri quod papa
   Johannes duodecimus concessit omnibus transeuntibus cimiterium deuote dicentibus …
   Aute omnes anime fideles …
   The heading carries an indulgence for as many years as there are bodies in the cemetery.
22. ff. 139ª-140⁴ Oratio. Domine ihesu christe salus et liberatio fidelium animarum …
23. ff. 140'-142 Septem versus beatissimi bernardi abbatis claueuallis (sic) Illumina oculos
   meos … oracio. Omnipotens sempiterne deus qui ezechie regi …
24. ff. 142-143 Memoria: De sancto claudio. Ant’ O desolatorum consolator …
   Apprehendit pylatus … testimonium eius Deo gratias. Oremus. oratio. Deus qui manus
   tuas …
26. f. 145⁵ Memoria of Nicholas.
   ff. 146-149⁰ 150° blank.

ff. i + 150 + i. 173 ×132 mm. Written space 100 × 69 mm. 15 long lines. Ruled in pink ink.
Collation: 1-26; 3⁸ wants 1, 7; 4⁸ wants 6; 5⁸ wants 4; 6⁸ wants 7; 7⁸; 8⁸ wants 2, 7; 9⁸ wants
3, 7; 10⁸ wants 3; 11⁸ wants 1; 12⁸ wants 1; 13⁵; 14⁸ wants 2; 15-17⁸; 18⁸ wants 1; 19⁸; 20⁸
wants 1; 21⁶ wants 5 (blank); 22⁴. Initials: (i) missing; (ii) in art. 2 and to arts. 9-10, 3-line, in
gold and colours, on red or blue patterned grounds, some decorated (pansy, strawberry); (iii.
iv) 2- and 1-line, in gold, on red and blue grounds patterned with white. B, f. 134⁴, a cadel.
Framed floral borders, most containing a bird, on three sides of pages with type (ii) initials; in
outer margin the height of the written space on versos with type (iii) initials, up to f. 89⁰.
Line-fillers in red and blue patterned with white, and gold. Capital letters in the ink of the text
rilled with pale yellow. French binding of wooden boards, s. xvi in., rebacked and repaired;
four vertical rows of two rolls; (abba), framed by a diaper roll; two clasps, now missing; good floral edge painting.

Written in France, for use by a woman in the Troyes region, see arts. 9-11. In Brittany / Normandy by s. xvii: ‘Cy est la figure de Certain annimal ou poisson treue en la mer pres hermanuille en may 1628’, with a drawing, f. 150. ‘Mart. Renier presb’ Maclouaeus Roth (?) 1642’, recording acquisition (?) at Rouen (?) by a St Malo priest, back pastedown.

XL
40

Breviarium

An imperfect Sarum breviary, no. 526 in the list in CAO iii.

Arts 1-3 are on quires 1-19.
1. ff. 1-112x Temporal, beginning imperfectly, in first Sunday in Advent Compline chapter—24th Sunday after Trinity.
   f. 1 is badly stained: the first words are ‘catum est super nos’, Brev. ad usum Sarum, 1. xii. Lessons differ from, and are generally shorter than, the edn. and MS 44 below.
   Lessons 7-9 for the Trinity season begin f. 107. Twenty-six leaves are gone, see collation below, perhaps including Corpus Christi after f. 94, which ends ‘lc’ iiæ Quia nec pater—Et tamen non’ in Tuesday after Trinity, Brev. mlvii/16; f. 95 begins with the rubric ‘Dominica prima post festum sancte trinitatis’, Brev. mcix. The outer column of f. 93 is cut away.
2. ff. 112x-116 Dedication of church, and through octave, beginning imperfectly in first Vespers hymn ‘in celis uiuis’ (edn. mccccxxlix/6 up).
   Outer half of f. 112, cut away, and a leaf after f. 115.
3. (filling the space remaining in quire 19) (a) f. 116x Medie lecciones de dominica in lxxd de sermone beati Iohannis episcopi leccio iii Dignitas humane originis … compelleret; (b) f. 117x rubrics: Sciendum est quod per totum annum solet fieri plenum seruicium de sancto loci … Quicumque uult. Sciendum est quod in singulis ebomadis per adventum … quando fit in crastino etc. Quando fit plenum seruicium de sancta maria … post oct’ pasche.
   (a) Brev. ad usum Sarum, 1. ccclxxxvii/1-21, supplementing f. 58; (b) cf. ibid., 1. lxvii-lxxii.

Arts. 4-5 are on quires 20-24.
4. ff. 118-154 Psalms, beginning imperfectly (30:24), (f. 150) six ferial canticles, Te deum, Benedicite, Benedictus, Magnificat, Nunc dimittis, Quicumque uult.
   Single leaves missing after ff. 127, 140, and 156, and the outer halves of ff. 120, 124, and 132.
5. ff. 154x-156x Litany, ending imperfectly ‘Hermegildis’, for Ermenildis; in the Thursday list.
   Brev. ad usum Sarum, ii. 250-258.

Arts. 6-8 are on quires 25-39.

7. ff. 256v-272 Common of saints.

8. (added on the space remaining blank in quire 39) (a) s. xv² f. 272 Formulary letter from Fulk Bourschier lord FitzWaren to Robert bishop of Bath and Wells, asking him to admit Robert ‘capellanum meum’ to a vacant benefice in his presentation, 1475; (b) s. xv¹ ff. 272v-273 Kyriel’ chrestel’ kyrvel’ chrieste audi nos, Saluator mundi adiuua nos Sancta maria ora pro nobis. Sancta maria excellentissima regina intercede pro me … sine adiutorio amen Pater noster; (c) s. xv¹ f. 273 Aue maria gracia plena dominus tecum templum dei patris gratissimum … Aue Maria etc. f. 273v blank.

9. ff. 274-275' (flyleaf and former pastedown) parts of two leaves of a Psalter, (Pss. 144:3-14, 16-145:5, 145:6-146:5, 6-174:4), s. xiii/xiv; initials: to psalms, 2-line, red, to verses, 1-line, alternately red and green.

ff. iii + 279 (foliated 1-76, 72*-76*, 77-87, 87*, 88-273) iv. For ff. 274-5, see art. 9 above. 177 × 125 mm. Written space 118 × 87 mm. 2 columns. 32-35 lines. Collation: 1⁸ wants 1; 2-5⁸; 6⁸ wants 7; 7⁸; 8⁸ wants 5,6; 9⁸ wants 1; 10-11⁸; 12⁸ wants 2, 5; 13⁸ wants 1, 4-6; 14⁸ wants 8; 15⁸ wants 1-3, 7-8; 16⁸ wants 1-3; 17⁸ wants 1, 3-4, 8; 18⁸ wants 1, 5; 19⁸ wants 4; 20⁸; 21⁸ wants 3; 22⁸; 23⁸ wants 1; 24¹⁰ wants 10; 25⁸ wants 1; 26-28⁸; 29⁸ wants 2; 30-35⁸; 36⁸ wants 1; 37-39⁸. Change of hand for arts. 4-5, ff. 118-156' (quires 20-24). Initials (i) missing, on (partly) excised leaves; (ii) 2-line, blue with red ornament, or, f. 2, red I with ink ornament; (iii) 1-line, red or blue. Binding of XIX.


XLI

PROCESSIONALE

s. xiv/xv

1. (quire 1, added s. xv) (a) ff. 1-2 Memoria de sancto spiritu. Officium Spiritus domini repleuit orbem terrarum …; (b) ff. 2-3 Memoria de sancta maria. Officium. salve sancta parens …; (c) ff. 3-4 Sequentiae of the Gospels of Luke and John.

(a, b) Votive masses of Holy Spirit and B.V.M. f. 4v blank.

2. ff. 5-8 Omnibus dominicis diebus per annum ... per totum annum observetur.

Exorcism of salt and water. PS, pp. 1-5/3 up.

3. ff. 8-94 Omnibus dominicis diebus per aduentum ad process’ in eundo Missus est angelus gabriel ...

Temporal. PS, pp. 6/12-134. Easter eve litanies, f. 55iv; Corpus Christi, f. 83v. On Palm

4. ff. 94-95v In dedicacione ecclesie.

*PS*, pp. 134-5.

5. ff. 95v-117v Sanctoral, vigil of Andrew-Katherine.

*PS*, pp. 135-162, without Conception or Visititation of B.V.M., Transfiguration, or Name of Jesus, but includes, ff. 103-104, Chad, for use ‘vbi dedicata est ecclesia de eo’, with responsories ‘Ex eius tumba lignia’ and ‘in introitu chori. O pastor digne. miseris concede benigne’, and collect Deus qui sanctorum tuorum.

6. ff. 117v-120 Common of Saints.

*PS*, pp. 162 ‘Ciues apostolorum’-164, ending with collect Exaudi nos deus salvatoris noster …

7. ff. 120-123 Fiunt autem quedam processiones causa necessitatis …

*PS*, pp. 164-167.

8. ff. 123-124 Fiunt autem quedam processiones ueneracionis causa …

*PS*, pp. 169-170.

9. (added, s. xv, filling space in quire 11 and flyleaves) (a) f. 124 Deus qui justificas impium et non vis mortem peccatorum maiestatem tuam suppliciter deprecamur ut famulum tuum R …; (b) f. 124 Quesumus omnipotens deus ut famulus tuum R qui tua misericionem suscepit regni gubernacu …; (c) ff. 124v-126 Gospel readings, Stabant iuxta crucem …, Petite et dabitur vobis …, Amen dico vobis qui quecumque dixerit huic monti tollere …, Nolite sollicite esse dicentes Quid manducamus …, Si quis diliget me …, Ego sum vitis vera …


ff. i + 124 + iii. For ff. 125-126, see art. 9c above. 170 × 115 mm. Written space 128 × 84 mm. 32 long lines or 8 + 4-line stave for music. Collation: 14; 2-1112. Initials: (i) f. 5, s-line E, blue with red ornament; (ii) 2-line, blue. Capital letters in the ink of the text, and caddels, marked with yellow. Contemporary binding, repaired, of wooden boards covered with white skin; 3 bands; central clasp, now missing.

Written in England, perhaps for use in the diocese of Lichfield, see art. 5 above. ‘Thomas Wylkox’, ‘Rychard Wylkox of mouche wenloke’, ‘Rondle Massy Bogthe thyss Bocke’, s. xvi, f. 4v; Much Wenlock is 30 miles west of Lichfield. Legal scribble, ‘This indenture…’, dated 11 May 1556. f. 126.

A VI 31 (Muniments)

XLII

42

MISSING

HORAE

Hours. English and inferior workmanship, on 93 leaves. ‘Edmundus Hargett, 1557’, f. 1]

A VI 31 (Muniments)
XLIII

43

LIFE OF ST KATHERINE, PASSION, CHARTER OF THE ABBEY, ETC.

(in English)

s. xv med.

1. (quires 1-2) ff. 1-19v (f. 1r badly faded and stained with re-agent) Here begynneth the ryght excelent and most glorious lyf and passyon of y² ryȝt bllysedy virgyyn’ sye[n]t kateryne (rubric ends) wyche be dyssendingy—(f. 2) ye tyrant maxence Now folwyth the begynnynge—ther Regned in y² lond of Cypys ... (f. 13) here begynnhyth the martirdom of sye[n]t katerine ... for yes felony and for other. Here endyth the lyf of y² glorious virgyyn and martyr sye[n]t kateryne.


2. (quires 3-10) ff. 21-96 Passio domini nostri Ihesu christi. si[n]t nostra salus et proteccio (in top margin). That tyme y³ our’ lord Ihesu cryst was xxx 3er’. he chese hys Apostolis ... mercy and pece Euer w[4] [outen] ende Amen. Explicit iste liber a quibusdam vocatus testamentum Nichodemi in quo continentur Passio domini nostri Ihesu christi Resurreccio Ascensio Pentecost’ Et qualiter Carynes et levynes scripcerunt in templo de Jerusalem quomodo dominus noster Ihesus christus Intrauit Inferno et lyberauit Adam et Euam et Alios Sanctos Et postmodum quomodo Pylatus fecit libros de predictis materiis In pretorio de Jerusalem. Et misi vnam Epistolam Imperatore Tyberyo Rome De passione domini nostri Ihesu christi facta per Iudeos in Jerusalem in modo ut scripbitur in libro Isto.

The stories of the Passion and Resurrection of Christ based on Pseudo-Bonaventura, Passio et Resurreccio Christi, together with the Gospel of Nichodemus and Harrowing of Hell, in a continuous narrative. Found also in BL MS Egerton 2658, and Manchester Johh Rylands Univ. Libr. MS Eng. 895, see MMBL iii. 426-7.

3. (filling part of the blank space remaining in quire 10) (a) ff. 96v-97 Ihesu for y³ wurthy wounde ... doo amysse; (b) ff. 97-98 Etas beate marie virginis. Quatuor atque decem fuit in partu benedicta ... (4 lines). Owr gloryous lady sye[n]t marylue at y³ deynge of her’ derwurthy sone ... And made greet Ioye w³ alle y³ yer wer’. Qui scripsit carmen sit benedictus Amen

(a) Eight 4-line stanzas; cf. similar forms, IMEV, nos. 1701-11. f. 98v blank.

4. ff. 99-121v Here begynneth þe charter of þe abbey of þe holy gost. Here is a book þe spekyth of a place þat is clepyd þe abbey of þe holy gost—(f. 100) at y³ laste ende. The charter of þe holy gost. Wetyth þe þat ben her’ ... and clene ye abbeye of (ends imperfectly)

Ed. C. Horstmann, Yorkshire Writers, i. 337-362/22 (i.e. 5 lines from the end). Jolliffe, H 9(b).

ff. iii + 123 (foliated 1-109, 109*, 110-112, 112*, 113-21) + iv. f. 122 raised pastedown. 168 × 118 mm. Written space 125 × 82 mm. 22-30 long lines. Frame ruling. Collation: 1-910; 10-12iv; 13v + 1 leaf after 8. Q uires 11-13 signed + a b. Written in a current mixture of anglicana and secretary, by three hands, changing at ff. 21 and 99; the hand of art. 1 is closer than the others and, like the third hand, retains two-compartment a; þ is used commonly only on ff. 99-102v, elsewhere y regularly. Initials: ff. 1, 2 and art. 2, 2-line, red; art. 3, ff. 99, 100 only, 2-line, ink or red, with ornament of the other. Binding of s. xix; marks of four bands of medieval binding, IVI, visible f. 122.
Written in England; West Norfolk to judge by the language.

**XLIV**

44

**BREVIARIUM AESTIVALE**

s. XIV²

Arts. 1-5 are on quires 1-15.
   Lessons 7-9 for the 25 Sundays after Trinity, numbered 1-25, are on ff. 73⁶-93⁹, ‘cum
   orationibus dominicalibus in fine temporalis scilicet post historiam’ (ff. 34⁶-35). On ff.
   30-73 Sundays after Trinity are numbered according to the OT book read. This
   arrangement and numbering diverges from Brev. ad usum Sarum, 1. mclxvii-mcccl only
   in the position of the Sunday collects.
   Type (i) initials to Ueni, f. 1, and Sacerdos (Corpus Christi), f. 16⁷; Trinity initial missing.
   Type (ii) initials to the first responsory of the first Sunday in each group of Sundays as
   above. Single leaves missing after ff. 11 and 54.
2. ff. 94-107⁹ In festo dedicacionis ecclesie.
   Offices for the day, and through the octave. Brev. ad usum Sarum, 1. mcccclxix-
   mcccxcxxii.
3. ff. 108-116⁹ Serviciuic cotidianum de sancta maria per estatem.
   The sets of ‘alie lecciones’ are shorter than Brev. ad usum Sarum, ii. 306-314, and the last
   is ‘Per hanc … uuificamur. Fusiis …’, 313/2-16, 214-290end, not Eva comedens …,
   313/28-314.
4. ff. 117-118 Quociescumque fiunt ix lecciones …
   Blessings through the year. Brev. ad usum Sarum, ii. 459-462.
5. f. 118⁶ Infra oct’ trinitatis Feria. leccio 1 Hec est sancte trinitatis narracio…
   Three lessons, not as Brev. ad usum Sarum, i. mlvii-mlviii. f. 119⁶ blank.
6. (quire 16) (a) ff. 120-125⁹ Sarum calendar in red and black, graded ‘duplex festum’ and for
   nine and three lessons; (b) f. 126 Table of a great cycle of 532 years, 1380-1911, with
   explanation below it, Intra tabulam dyonisii cum annis anno christi propinquioribus in
   quo summus et computa descendendo …
   (a) The English saints with ‘duplex’ feasts are Augustine (25 May), Edmund abp. (9 June,
   16 Nove.), Thomas (7 July, 29 Dec.), and Edward k. and m. (13 Oct.). Thomas of
   Hereford is in red, 9 lessons (2 Oct.). ‘Dedicacio ecclesie de Assherugg duplex festum’,
   in the main hand, (11 Oct.). Added, s. xv: three feasts of 9 lessons, Osmund (16 July),
   Winefed, in red (3 Nov.) and translation of Osmund (3 Dec.). ‘pape’ erased, but feasts of
   Thomas of Canterbury untouched (f. 126⁹ blank.
Arts. 7-9 are on quires 17-28.
7. ff. 127-217⁹ Psalms 1-150, and (f. 216) Te deum, Benedictice, Benedictus, Magnificat,
   Nunc dimittis.
   One leaf missing after f. 154 contained Pss. 52:1-53:5.
8. ff. 217⁹-222 Sarum litanies.
   Brev. ad usum Sarum, ii. 250-60. Oswald added at the end of the confessors on Saturday.
9. ff. 222⁹-223⁹ In vigilia mortuorum …
   A shortened office of the dead, filling the last three pages of quire 28.
10. 44. 224-469 Sanctoral, Dunstan-Saturninus.
   Brev. ad usum Sarum, iii. 293-1120. Type (i) initials to Descendit, John Baptist, f. 246;
   Quem, vigil of Peter and Paul, f. 255; Sancti, relics, f. 277; Tota, vigil of Assumption of
   B.V.M., f. 331; Dei, Nativity of B.V.M., f. 362; Sancti, vigil of All Saints, f. 423; type
   (ii) initial to Excelsi, Michael, f. 393. A marginal note, f. 285, ‘Translacio sancti Osmundi
   episcopi et confessoris. quere oracionem in fine libri’, refers to art. 12.
11. 44. 469*-495* Common of saints.
12. (added, s. xv) f. 495* Deus cuius antiqua miracula …
   Collect for Osmund, Brev. ad usum Sarum, iii. 473.
13. (added on flyleaf, s. xv) f. 296 Ewangelium secundum Lucam. In illo tempore.
   Descendens ihesus de monte … Sermo ex commentario venerabilis bede presbiteri. Turba
   que de longe … lumen aperiat.

ff. iii + 495 + iv. For f. 496, see art. 13. 170 × 114 mm. Written space 109 × 74 mm. 2
columns, 23 lines. Collation: 110; 28 wants 1; 3-68; 78 wants 6; 8-14; 158 wants 8 (blank); 166
+ 1 leaf after 6; 17-19; 208 wants 5; 21-278; 2810; 29-628. Quiries 1-8 signed in red, + (a)-g.
Initials: (i) to arts. 2 and 11, and principal psalms, and in arts. 1 and 10 (see above), 5-, 4-, or
3-line, in blue or pink, or both (f. 127, Ps. 1), patterned with white, on decorated gold
grounds, prolonged into all or three margins with bars of gold and colour and projecting
leaves and buds; (ii) in arts. 1, 10 (see above), 4- or 3-line, in gold, on grounds of blue and
pink patterned with white, with gold ivy-leaves in margin; (iii) 2-line, blue with red
ornament; (iv) 1-line, blue or red. Binding of s. xx in.

Written in England, for use of the Boni Homines of Ashridge, Herts., perhaps in 1380 (see
art. 6). The church at Ashridge (see art. 6, above) was dedicated to the BVM and the Holy
Blood. See Peter Carlson, Quid Me Dicis Bonum?: An analysis of the library and theology of
the Good Men of Ashridge, Ph.D. dissertation, Claremont Graduate University, 2009, esp.
296*, EDWARDE BORowe est verus possesor hvivs libri’, s. XVI (?), f. 119.

XLV
45

PRECES VARiae

s. XVI in.
c. 1510-1520

Perhaps the remains of a book of hours, see inscription inside front cover ‘les presentes
heures’. Pictures, full-page unless otherwise stated, stand before the arts. marked * below.

Arts. 1-2 are on quires 2-4.
1. *(f. 4: resurrection) ff. 4*-7v Quando surges de lecto dic orationem sequentem. Oratio.
   Surruxit dominus de sepulcro …
   Prayers on rising, ‘in mane’, on going to bed, and to guardian angel. One leaf missing
   after f. 5.
2. Salutations and prayers to B.V.M.: (a) ff. 8-10 (begins imperfectly) Sexto quia—
   presentabo. Sequuntur septem gaudia beate marie virginis. Gaude flore virginali. Que
   honore speciali … Deus qui in sacratissima virginie … Oratio. Dulcisime domine ihesu
chríst... (b) *(10-line: angel with book and B.V.M.) ff. 10-11 Respessorium valde deuotum ad virgínum maríam. Gaude marí virgo cunctas hereses. sola interemísti ... Oratio. Omnipotens sempiterne deus qui gloríose virgínis ... (c) *(10-line: B.V.M. crowned and flanked by angels) ff. 11v° Prosa in honore beate marí virgíinis.

Veneremur virgínum per cuius dulcínem ... (d) *(10-line: B.V.M. holding boy Jesus by arm) ff. 11°-13° Prosa de beata virgíne maría compílata per deuotíssimum fratrem ad sancto victore parísiem. Salue mater saluatoris Vas electum ... (e) ff. 13°-14 Papa sextus quartus concessit cuilibet deuote dicenti infra scriptam oracionem xi míla annorum de vera indulgencia pro qualibet vice. Aue sanctíssima maría mater dei regína celli ... (f) f. 14 Specialis salutacío ad beatam virgínum maríam. Aue ancilla trinitátis, aue filia sempiterne patris ... (g) ff. 14v°-15 Alia oratio ad beatam virgínem maríam. O domína sanctíssima maría mater regís altíssimi uirgo perpetua. Ego peccator et infílex ... (h) ff. 15-16 Oratio beate marí virgínis valde deuota. O illustrísima et excellentíssima gloríosa sempem virgo marí ... (i) ff. 16-17 Alia oratio ad beatam virgínem maríam. Saluto te beatíssima dei genítrix virgo maría angelórum Regina ... (j) *(18-line: B.V.M. praying) ff. 17-20 Oratio beate marí virgínis valde deuota. Obsecro te ... masculíne forms; (k) *(13-line: St. John and B.V.M.) ff. 20-22° Alia oratio deuotíssima de beata virgíne maría. O intérmetá ... orbis terrarum. De te enim ... masculíne forms; (l) *(17-line: B.V.M. and Child, whose head Joseph supports with a red cushion, flanked by angels) ff. 23-24 Sequuntur septem gaudia beate marí virgínis. Gaude uirgo mater Christi Que per aurem concepísti ... Oratio. Deus qui beatíssimam et gloríosíssimam virgínum maríam in conceptu ... (m) *(f. 24°: Píetà) ff. 24-25° Alia oratio deuotíssima. Stabat mater ... Fac ut portem crísti mortem (ends imperfectly).

(l, m) RH, nos. 7017, 19416.

3. (quire 5) Prayers to B.V.M.: (a) f. 26v° (begins imperfectly) Nostra fuit solenítas Vt lucífer lux oriens ... Oratio Deus qui nos conceptionis natiuitatis ... (b) *(10-line: B.V.M. reading to boy Jesus, Joseph with mallet in background) ff. 26v°-27° Alia oratio beate virgínis maríe. O regína quam díuina præelegít gratia ... vt in bello trucidam (ends imperfectly).

(b) RH, no. 13622; AH, 1.442-444.

Arts. 4-10 are on quires 6-7.


5. *(18-line: Pentecost) ff. 31-32 Hymnu specialíus ad spiritum sanctum. Veni creator spiritus mentes tuórum visitá ... Oratio. Ure igne sancti spiritus ... Acciones nostras.

6. *(18-line) ff. 32v°-34 Conmemoracio de sancto sebastiano. O sancte sebastianae Semper vespere et mane ... (RH, no. 13708) Antíphona. O quam mira refusít ... Omnipotens sempiterne deus qui merits beati sebastiani ... Olia oratio. Deus qui beatum sebastianum ...

7. *(18-line: Bernard in biretta and Cistercian habit writing in a book on a table-tomb) ff. 34v°-35° Sequuntur Versus sancti bernardi. Illumina ocúlos meos ... Omnipotent sempiterne deus qui ezeche regis ... Fourteen versus, not eight as usual.

8. ff. 35v°-36 Oratio. Deus omnipotens qui es omni vita custodi me hodie ...

9. Memoriae: (a) *(14-line: angel supporting altar-cross in open country) f. 36v° De sancta cruce an°. Adoramus te domino ihesu christe et benedicanus tibi ... Oratio. Domine ihesu christe fili dei viui pone passionem ... (b) *(18-line: Dove descending on disciples in open country) f. 37v° De sancto spiritu. Veni sancte spiritus reple tuorund corda ... Omnipotens sempiterne deus da nobis illam sancti spiritus gratiam ... (c) *(f. 38: under a red heading
Hee me traxerunt de celis et hic me tenuerunt et crucifixerunt Christ on the cross with four women with placards, one spearing him, the others nailing him: ‘obediencia’ Plurima homo dedit eum per me christus obedit, ‘mysterycordia’ Sum medicum miseratio sanat, ‘humilitas’ inclinante mire domini tormenta subit, and, with spear, ‘caritas’ hod vulnus durum dat amor mihi cernere mirum; across centre ecce Rex Vester, at foot Mente agita precio quo sis ingente redemptus, and below nine lines Discite mortales dominum cognoscere vestrum … Pro vita populi respice quanta tuli) ff. 38v-40 Passio domini nostri ihesu christi Secundum iohannem In illo tempore. Apprehendit pylonus … testimonium eius. Deo gratias. Hymnus In passione domini. qua datur salus homini … V’ Mortuus est—R’ Resurrexit—oratio Deus qui manus tuas … (c) cf. MS 39 art. 26 above.

10. *(17-line: vision of Trinity to a pilgrim) ff. 40v-41v Testamentum peregrini per modum orationis deuo deo quotidie dicendo. Pater ecce ego peccator … qui dedit illum. Amen. O bone ihesu duo in me cognosco …

Arts. 11-18 are on quires 8-10.

11. *(a) *(19-line: Christ on rainbow flanked by angels with trumpets and kneeling saints, figures rising from graves below) f. 42v Si cupis o homo vt tui misereatur dominus fac ut proxooimo miserearis … Ora ergo pro defunctis … pro se ipso orat augustinus; (b) ff. 42v-45 Ce qui est icy dessoubz listoire escript a este trouue a Romme et est escript derriere lautel—et Aue maria. Memoria pia ac deuota pro defunctis. Aute omnes anime fideles … Oratio Domine ihesu christus salus et liberatio fidelium animarum … Oratio. Miserere pie ihesu per gloriosam resurrectionem tuam … Oratio. Reminiscere clementissime deus miserationum tuarum … oratio. Respice quesumus domine ihesu christe animas omnium … Alia oratio. Deus in cuius miseratione anime fidelium requiescunt … (b) The heading conveys an indulgence of Pope John XII of as many years as there are bodies in the cemetery.

12. *(10-line: beheaded bishop) ff. 45v-46 Cum aliquis fuerit in aliqua necessitate tribulatione seu aduersitate dicat orationem sequentem. Amen amen dico uobis … Oratio Deus qui sanctorum martirum tuorum dyonisi et eustachii georgii christophori blasii decem milium que martirum …

13. *(10-line: vision of crucified Christ to saint at prayer) (a) f. 46v memoria: De sancto petro de luxemburgo. Nouum sidus ecclesie lucerna nostri pedibus …; (b) *(f. 47: saint preaching in a wayside pulpit and four angels bearing up Mary Magdalene in a general landscape) f. 47v Reuerendus in christo pater dominus Bartholomeus episcopus alexandrinus concessit cuicumque deute dicenti superadictam orationem sancti petri cum an’ xiæ dies indulgencie pro qualibet vice.

14. ff. 47v-49 Two memoriae of Mary Magdalene, the second beginning Gaude pie magdalena Spes salutis …, RH, no. 4895, followed by an Ave for her.

15. *(10-line: man kneeling before Christ seated and blessing) ff. 49v-50 Oratio post deuotionem factam. Suscipe digneris domine ihesu christe omnipotens deus has orationes quas ego miserrimus et indignus peccator …

16. *(f. 50v: labelled relics of the Sainte-Chapelle, as BN MS lat. 8890 f. 65v) *(a) f. 51-55v Missa de sacro sancto reliquii insignis capelle regalis palm parisiensis. Gaudeamus omnes in domino …; (b) *(18-line: two angels supporting the reliquary of the crown of thorns in open country) ff. 56-57 Commemoratio de reliquis a³. E christo plebs dedita tot christi donis predita …; (c) *(18-line: Crucifixion) ff. 57v-58 Oratio. Domine ihesu christe fili dei viui qui ex voluntate patris …; (d) *(18-line: two angels holding Crown of Thorns in open country) ff. 58v-59 Alia commemoratio de reliquis a³. Crucii corone spinee sacroque ferro lancee honorem …

(a) the prose is Nos ad laudes preclara corona monet alleluia Et pro crucis vexillo sonora
fouet armonia …, RH, no. 12195; AH viii. 90; Gloria, Creed, Sanctus, and Agnus dei included.

17. *(18-line: two angels supporting the reliquary in the form of Greek cross in open country) ff. 59v–60 Commemoratio of cruce. Per crucem tuam salua nos christe redemptor …

18. *(18-line: B.V.M. seated preparing to suckle Christ-child, angel and Joseph in background) ff. 60v–61 Commemoratio de lacte virginis marie. Lac gloriose virginis lac immense dulcedinis …

19. (quire 11) Prayers, etc., before, during and after mass: (a) *(f. 61v: monstrance carried in procession in town) f. 62 In eleuatione corporis christi. Aue salus mundi uerbum patris hostia sacra …; (b) f. 62 Quicumque dixerit orationem sequentem in eleucione corporis christi habet ccc dies indulgencie. Aue verum corpus natum de maria virgine …; (c) f. 62iv Anno millesimo ccc xxx Iohannes papa xxiius—fecit oracionem sequentem et concessit dicentibus tria miliarum dierum de indulgentia et de peccatis venialibus mille annos. oratio. Anima christi sanctifica me …; (d) ff. 62v–64 Raconte mons’ saint bernard que en son temps fut vng clerc—Aue domine ihesu christe verbum patris filius virginis … Raconte encore mon’ saint bernard que le pape innocent tiers octroya cc et xl iours de pardon a toute personne qui dira quant le prestre leue le corps de nostre seigneur ihesucrist les cinq vers dessusdit Cest assauou Aue domine ihesu christe et lorison qui sensuit. Oratio. Ecce agnus dei ecce qui tollit peccata mundi Ecce deus noster …; (e) f. 64 In eleuatione sanguinis christi. Aue sanguis christi sacratissime. Aue sancuis mundissime …; (f) ff. 64–5 Omnibus hanc orationem dicentibus instatu gratie inter eleuationem corporis christi et tercium agnus dei conceduntur duo milia annorum indulgencie a bonificio papa viio. et est scripta in igerialem iuxta altare sancti sepulcri. bulla est signata parisiis in thesauro Regis. Oratio. Domine ihesu christe qui hanc sacratissimam carnet …; (g) f. 65iv Ante receptionem corporis christi. Ne irascaris domine ihesu christe quod ego immundus immundo corde …; (h) ff. 65v–66 In receptione corporis christi. Piisime saluator mundi qui non ventris sed es cibus reficiens …; (i) f. 66v Post communionem et receptionem corporis christi. Sacrasancta percepta viuiifiici misterii tui corporis …; (j) ff. 66v–67 Alia oratio post communionem et receptionem. Uera perceptio corporis et sanguinis tui … f. 67v blank.

Arts. 20–42 are on quires 12–15.

20. *(f. 68: St Gregory’s vision) ff. 68v–70 Beatus gregorius papa institut sequentes orationes—Et nouissime innocencius octauus [1484–92] omnes indulgencias ab antecessoribus suis datas iterum duplicauit et octaua(m) orationem scilicet O amantassime pater superaddit. O domine ihesu christe adoro te in cruce pendentem … The Seven Oes of St Gregory,—in cruce vulneratum—propter illam amaritudinem—in sepulcro postum—descendentem—resurgentem—pastor bone—, followed by the eighth as specified in the heading.

21. *(18-line: wounded Christ standing in tomb, in background instruments of Passion, two angels and placard: lancea cross clav demonstrant qua vives qui transitis per me transite) (ff. 70v–71v Iohannes papa xxiius composuit orationem sequentem et concessit omnibus eam dicentibus centum viginti dies indulgencie et septimam partem de penitencis inunctis. Et papa nicholaus concessit vnicuique dicenti eam xxv diebus continuatius ore concesso et corde contracto suorum remissionem omnium peccatorum Domine ihesu christe fili dei viui qui voluisti pro redemptione mundi…

22. *(18-line: Crucifixion) ff. 72–73v Oratio bede venerabilis de septem vltimis verbis … ad suum auxilium videbit. Domine ihesu christe qui septem verba …
23. *(18-line: risen Christ appearing to B.V.M. seated on bedroom floor)* f. 74v Ceste oraison est escribe a Romme en leglise saint iehan de latran—Domine ihesu christe rogo te amore illius gaudii … The heading conveys an indulgence of 800,000 years ‘pour les peches mortels et pour le temps perdu’.

24. *(18-line: Christ blessing a woodland river)* ff. 75-77v Oratio quotidie dicenda ante ymaginem corporis christi. Conditor celi et terre rex regum …

25. *(11-line: God the Father in papal tiara seated with orb blessing)* ff. 77v-79 Oratio beate thome de aquino cothidie dicenda. Concede michi misericors et omnipotens deus que tibi placita sunt …

26. *(11-line: Christ seated with orb blessing)* ff. 79-80v Deuota recognitio sui ipsius ad deum. Domine non sum dignus consolatione tua nec …

27. *(11-line: winged Christ with orb seated on tomb (?)) blessing)* ff. 80v-81v Oratio serui dei se totum deo committenti secundum beatum augustinum in suis meditationibus. Deus pater omnipotens o bone domine miserere mei peccatoris …

28. *(11-line: Christ with orb blessing and surrounded with spirits)* ff. 81v-82v Protestacio perutilis in vita et in mortis articulo. Coram te domine dulcissime ihesu christe corde protestor …

29. ff. 82v-83 Credo in deum patrem …

30. *(11-line: wounded Christ supported in tomb by an angel, instruments of Passion in background)* ff. 83-4 Beatus anselmus in suis meditationibus dixit nullum fore damnnandum qui qualibet die dixerit hanc orationem sequentem. Oratio. O bone et dulcissime ihesu perpetuum misericordiam esto michi ihesus. Et quid est ihesus nisi plasmator …

31. f. 84v [S]ecquitur oratio sancti augustini in fine vite dicenda quam si quis—talem contrictionem saluabat. Oratio. Puro corde et ore confiteor te esse verum deum …

32. ff. 84'-85 Oratio deuote. Deus in te sperancium fortitudo …

33. f. 85 Oratio. Domine ihesu christe filii beate virginis marie da michi te diligere …

34. f. 85v Oratio beati bernardi ad dominum deum nostrum. O bone ihesu scribe in corde meo vulnera tua …

35. f. 85v Oratio beati francisci ad dominum deum nostrum. Domine (sic) gloriosissime deus illumina tenebras …

36. f. 85v-88 Oratio de pace. Deus auctor pacis et amator quem nosse … Deuoto Ostende nobis domine misericordiam tuam et salutare tuum da nobis. Oremus Presta quesumus omnipotens deus ut qui in afflictione nostra … Alia oratio. Ineffabilem misericordiam tuam domine nobis clementer … Alia oratio. Domine deus omnipotens qui ad principium huius diei … (as art. 48(b) below) Alia oratio. Libera nos quesumus domine ab omnibus malis … Deuoto specialis tractus. Domine non secundum peccata … V. Domine ne memineris … V Adiuua nos deus salutaris … Oratio. Protector in te sperancium … R Domine secundum actum meum noli me iudicare … V Amplius laua me ab iniquitate … Domine deus meus ex benignitate … Gaudium cum pace emendationem … Dominus dirigat corda et corpora nostra … Contra malas cogitationes Omnipotens mitissime deus respice propicius … In manus tuas domine commendo … A subitanea et improuisa morte … Et fidelium anime per misericordiam dei cum christo sine fine requiescant in pace. Amen.

37. ff. 88-90 Si quis infirmitatem aut persecutionem paciatur ab inimiciis dicat deuote qualibet die sequentem orationem. O dilectissime domine ihesu christi dei viui qui de sinu patris …

38. *(f. 90v: God the Father, depicted as in art. 25 above, and Son seated on a throne in a single robe holding open a book over which the Dove hovers, in open country)* f. 91v
Oratio ad patrem et filium et spiritum sanctum cothidie dicenda. Adoro te deum patri et
et spiritum sanctum nomen diuinitatem ... 
39. f. 92 Domine deus meus dirige pedes meos in via pacis ... 
40. ff. 92-93 Deus tu propicius esto michi peccator ... Oratio. Omnipotens semperiterne deus
qui dedisti famulos tuis in confessione vere fidei ... 
41. ff. 93r-96r Fuit quidam papa qui dum ad extremum peruenisset interrogauit capellanum
suum ... benedictus in secula (f. 95) seculorum amen Primo die Kyrieleyson ... Oratio ad
ihesum. Domine ihesu christe per agoniam ... Secundo die—Domine ihesu christe qui
pro nobis mori dignatus es ... Tercio die—Domine ihesu christe qui per os prophete tui ... 
The rubric covers three pages. 
42. ff. 96r-97r Alia oratio ad ihesum christum. Domine ihesu christe qui Redemisti me
precioso sanguine tuo. Scribe in anima mea vulnera tua ... 
Arts 43-4 are on quire 16. 
43. (a) *(f. 98: Crucifixion) f. 98v Christus factus est pro nobis obediens ... Oremus. oratio. 
Respice quesumus ihesu christe super hanc familiam tuam ...; (b) *(f. 99: B.V.M. 
and St John at Golgotha looking up at instruments of Passion displayed in a frame) ff. 
99v-100r Hymnus de passione domini. Vexilla regis prodeunt ... Antiphona Salua nos 
chirste saluator qui tuam recolimus sanctissimam passionem ... Oratio. Domine ihesu 
christe qui hora diei ultima in sephulcro ... deus qui vnigeniti filii tui domini nostri ihesu 
christi precioso sanguine ... 
44. *(f. 104: eight scenes of the Passion: Gethsemane, Betrayal, Christ before Pilate, 
Mocking, Scourging, Carrying cross, Crucifixion, and Entombment, the first three down 
the left side, the second three down the right, the Crucifixion in the centre and larger, 
with the last scene below it) (quire 17) (ff. 104r-111) Passio domini nostri ihesu christi 
secundum Iohannem. In illo tempore Egressus est ihesus cum discipulis suis ... posuerunt 
ihesum. deo gracias. 
John 18:1-19:42. f. 111v blank, also f. 112 originally, see art. 50(e) below. 
45. (quires 18-21) *(ff. 112r-113: under the heading Fons pietatis Christ on a cross set in a 
fountain into which his blood falls and from which it flows into a larger fountain through 
heads of eagle, man, ox, and lion; in the left foreground Marie magdalene under verses O 
yous pecheurs querans auoir pardon ... 8 lines, with a text in red Ipse vulneratus est 
propter iniquitates nostras ... sanati sumus; right foreground Marie egipcienna under 
verses Cest cy ou tous pecheurs vous fault venir ... 8 lines, with a text in red Qui peccata 
nostra pertuli in corpore ... sanguine; below, verses Fontaine suis qui pour lhumain 
lianage ... 8 lines, and a text in red Si cum sanguis hircorum ... deo viventi. Paulus ad 
hbreos) ff. 113-120r Incipit hore de misericorde domini. *(six 10-line pictures, Vespers 
gone: Lauds Betrayal, Prime Christ before Pilate, Terce Crown of Thorns, Sext Christ 
falls with cross, None Christ pierced with spear, Compline Entombment). 
Hymns at Lauds, Prime, Vespers, and Compline: Per signum pacis traderis, O diei 
diluculum, Nostre salutis hostia in ara crucis torrida, Post cursum tandem temporis. RH, 
ros. 31596, 30372, 30300, 31752. Single leaves are missing after ff. 121 and 125. f. 130rv 
blank. 
46. *(a-c on quire 22, d-e on quires 23-24) Votive masses: (a) *(13-line: an angel examining a 
ound in the thigh of St Roche (?) as a pilgrim, watched by a seated dog and St 
Sebastian) ff. 131-134 Missa ad uitandum epidimiam quamcumque et mortem 
subitaneam quam dominus papa clemens sextus—Introitus missae. Recordare domine ...; 
(b) *(f. 134v: Salome bringing John Baptist’s head on a dish to her mother seated at table 
with Herod) ff. 135-137r Missa de sancto iohanne baptista. Introitus. De ventre matris 
mei ...; (c) *(17-line: John Baptist seated on a rock pointing to Lamb with banner) f. 
138v Memoria of John Baptist: Inter natos mulierum ...; (d) *(f. 139: Christ displaying
wounds and marks of scourging in front of a sheet held by eight angels; above, a placard O home et feme me efas … Si quare de vous compassion 10 lines; below Hec augustinus in sermone secundo et positione secunda de passione domini Recogitate queso mortales piis actentisque mentibus … last line(s) cropped away Beatus anseilus. Sic deus dilexit mundum—Johannis preordinauit nempe ab eterno redemptionem generis humani …) ff. 139v-145v Missa sequens quinque plagarum christi deuotissima a sancto iohanne euangelista omni die vii feria dicenda Cui papa Ioannes xxii concessit—cc dies indulgencie—(f. 140v) Missa de quinque plagiis domini nostri ihesu christi … Prosa Cenam cum discipulis …; (e) *(f. 145v*: Christ standing with orb blessing in open country) f. 146-150v Sequitur missa de nomine ijesu … Prosa. Dulcis iesus nazarenus … 47. (quire 25) *(f. 151: nineteen angels acclaim the Trinity, depicted as in art. 38 above but without throne, in a radiance) f. 151iv Sanctus raphael archangelus. Quam sumus nos angeli vobis visitoribus necessarii … iugiter curum gerentes. 48. (in an added quire, s. xvi in.) (a) *(f. 1v host in monstrance) f. 2 O salutaris hostia que celi pandis hostium …, RH, no. 13680. (b) *(f. 3: a female saints, John Baptist, B.V.M. and Child with scroll Virgo christe nutritrix digneris esse stephani tutrix, Peter with scroll Culpa graeus stephani peccatoris Soluant clauces petri piscatoris, and Paul standing on an altar (?); below a kneeling man with scroll Miserere mei deus secundum magnam misericordiam tuam; above the Trinity in a radiance In sole posuit tabernaculum suum) f. 3v [D]omine sancte pater omnipotens eterna deus, qui nos ad principium huius diei … (b) As in art. 36 abov. ff. 1v, 2v blank. 49. (added, s. xvi) (a) f. 101 Antiphona mEdia vita In morte sumus quem querimus adiutorem … oremus pretende domine fidelibus tuis dexteram celestis auxilii …; (b) f. 101v Antiphona o Rex gloriose Inter sanctos tuos qui semper es mirabilis …; (c) f. 102, Hymnus [Ch]risti qui lux es et dies …; and other devotions; (d) f. 103, De doloribus marie virginis. Disce saluator nostros meminiset dolores … (12 lines); (e) f. 103v O people humain qui occupacion …, (8 lines) continuing with 16 lines on f. 112, without signe de renvoi and so perhaps when quire 17 was placed elsewhere. 50. (added, s. xvi, in the same hand as art. 49d-e) f. 152iv Oratio ad Imporandum deuoto[...] gratiam Domine deus meus omnia bona mea tu es et quis ego sum … 51. (added, s. xvi) ff. 153-4 In Beatissimi Hieronimi laudem. Hymnus quidam a magno vt dicitur oratore compositus In modum epithasii Incipit Ecce qui christi decorauit utilum … Nine 4-line stanzas, RH, no. 5176. 52. (added, ‘1592’, on flyleaf) f. 156 O sapientia … The seven Advent Oes. 

ff. iii + 155 + iii. 160 x 108 mm. Written space 85 x 54 mm. 23 long lines. Collation 12 + 1 leaf after 2; 26; 3-48; 52 (central bifolium); 68 wants 4, 5; 7-98; 104; 118 wants 7, 8 (blank); 12-148; 15-168; 178; 183; 196 + 1 leaf after 6; 208 wants 2, 7; 214; 22-238; 248; 258 + 1 leaf after 3. Catchwords written vertically. Written in lettre bâtarde. Sixty-two pictures: one double-spread, seventeen full-page, one 19-line, fourteen 18-line, three 17-line, one 14-line, five 11-line, and eighteen 10-line; see above for details. Initials: (i-iv) 4-, 3-, 2-, and 1-line, in gold on red or blue grounds patterned with gold. Line-fillers in blue or red, patterned with gold. Capital letters in the ink of the text filled with yellow. French binding, s. xvi; gilt-angle-pieces and Crucifixion centrepiece.

Written in France; art. 16 points to a connection with the Sainte Chapelle in Paris. Erased inscriptions, s. xvi, ff. ii and 23. ‘Ignoscas precor Mi (Stephane) petit tamen maxime frater. Huic calamo magisque Sexagenario T.P.L.E.R. (tuus petrus ludouicus eps Rinens [..])’ s. xvi, f. 154, with additions in one hand. ‘An lanee mil v° iiiii xii et au mois de Jung mon frere
me donna les presentes heures et cly meme (?) annee [mil v c iiiix] xii le xxiii octobre vne sabmidx mon frere espousa sa femme marie in arie debara ou estoit en esglisse saincte maryl de lapinville En le dite (?) annee estoit consul M' de Leigue vieux … octobre en cella annee iiiix xii le premier’, inside front cover; in 1592 14 October fell on a Saturday. ‘auiour’huy troisieme du mois de feurier mil Sept cens trente trois apres midy pardeuant les Notaires Royaux a Bordeaux Soussignes que present claude Siran vigneron habitant du lieu de Cauderan parroiss(e) Saint Seurin du […] Bordeaux (lequel) de Son bon gre a Reconnu’, s. XVIII, f. 154v.

XLVI

PSALTERIUM, etc.  
Perhaps once part of a breviary.  

s. xiv in.

1. ff. 1-6v Calendar in blue and red, graded (9 and 3 lessons, and ‘com’).
   Feasts of 9 lessons include Clarus m. (1 June), Dominic conf. (5 Aug.), Bertrand bp.,
   Severinus bp. (16, 21 Oct.), Eulalia v., Thomas abp. (10, 29 Dec.). Thomas is one of
   some 40 erased entries, and was apparently the only English saint. Added ‘Hic fuit terre
   m[otus in] ciuitate tholozo anno […]’ (21 Mar.); ‘terre m[otus]’ (3 May).
2. ff. 7-85 Psalms 1-150, followed by six ferial canticles, Te deum, Benedicte, Benedictus,
   Magnificat, Nunc dimittis, Quicumque.
3. ff. 85-87’ Litany.
   Twenty-one martyrs: (11) Thomas … (16) Edmunde …; nineteen confessors; (1)
   Augustine … (13-14) Augustine cum sociis Cuthbere … (17) Swithine; seventeen
   virgins, not Anne. The prayers after Deus cui proprium are Omnipotens sempiterne deus
   qui facis, Pretende, Acciones, Adesto domine, Deus cuius misericordie, Absolue
   quesumus domine animam famuli tui et animas famulorum tuorum fratrour et
   omnium fidelium defunctorum, Deus qui es sanctorum tuorum splendor. f. 88’ ruled by
   blank.
   ff. ii + 88 + ii. 162 × 105 mm. Written space 117 × 72 mm. 2 columns. 33 lines. Collation: 16;
   2-58; 68 wants 1; 78; 88 wants 1; 9-118; 124. Ink paler from f. 67’a/8 onwards. Initials: (i) to
   six remaining principal psalms, 8-line, pink or blue patterned with white, or, f. 1, grisaille
   with a figure and two birds, on grounds of the other colour and gold, historiated (Trinity at
   Ps. 109, f. 61’); (ii, iii) 2- and 1-line, blue with red ornament, or red with violet ornament.
   Almost continuous borders on pages with type (i) initials; David with sling, and Goliath, and
   David decapitating Goliath on the bar in the lower margin of f. 7 All other pages have saw-
   pattern ornament bounding the left of each column. Line-fillers in blue and red. Binding of s.
   XIX.

Written in England (?), perhaps for Augustinian use to judge by arts. 1 and 3. Art. 3, but not
art.1, shows English interest. Art. 1, but not art. 3, has saints of south-west France, and has a
later addition referring to Toulouse.
XLVII

HORAE

s. xv ex.
c. 1470-1480

1. ff. 1-12\textsuperscript{v} Calendar in French in red and black, fairly bare.
   Feasts in red include ‘Saint iehan de colasce (sic)’ (29 Aug.), ‘Saint piat S. remy’ and
   ‘Saint denis. S. gillain’ (1, 9 Oct.). Spellings are Vincant, March, Magritte, Mahieu,
   Mikiel, Luch.

Arts. 2-3 are on quire 3.

2. ff. 14-20 Les heures de la crois—Hymnus. Patris sapientia …

3. (a) ff. 20-21 Les x commandemens de la loy. Vng seul dieu tu adoreras Et ameras
   parfaitement … (20 lines); (b) f. 21 Les cinq commandemens de saincte ecclise. Les
   dimenches messes oras Et festez de commandement … (10 lines).
   (a, b) Sonet-Sinclair, nos. 2287, 1060. f. 21\textsuperscript{v} blank.

Arts 4-5 are on quires 4-5.

4. ff. 23-28\textsuperscript{e} Les heures du sainct esprit—Hymnus. Nobis sancti spiritus …

5. (a) ff. 28\textsuperscript{v}-29\textsuperscript{v} Hyme du saint esprit. Veni creator spiritus mentes tuorum visitas …
   Oremus. Deus qui corda fidelium …; (b) ff. 29\textsuperscript{v}-30 Memore de nostre dame. Salue regina
   misericordie vita dulcedo et spes nostra salue … Oremus. Concede nos famulos tuose
   quesumus domene dieu perpetua mentis et corporis sanitate …; (c) ff. 30\textsuperscript{v}-31\textsuperscript{v} Les viii
   vers saint bernard. Illumina oculos meos … Oremus. Oratio. Omnipotens sempiterne deus
   qui ezechie regi …; (d) ff. 31\textsuperscript{v}-36\textsuperscript{e} Memoriae of Nicholas, Sebastian, Adrian, Anthony
   (hermit), Barbara, Katherine, Mary Magdalene.
   (a, b) RH, nos. 21204 18147; (c) Illumina—In manus tuas —Locutus sum—Et
   numerum—Disruptisti—Periit—Clamaui—Fac mecum.

6. (quires 6-11) ff. 38-84\textsuperscript{v} Les heures de nostre dame, of the use of (Tournai).
   f. 85\textsuperscript{v} blank.

7. (quires 12-13) ff. 87-102\textsuperscript{e} Les sept psammes de dauid, followed (f. 98) by Litany.
   Twelve martyrs: (10-12) quintine adriane valentine; sixteen confessors: (12-16) bauo
   elegi ludouice amande iosep; seventeen virgins, without Mary of Egypt: (14) anna. The
   prayers after Deus cui proprium are Deus qui nos patrem and Fidelium.

8. (quires 14-17) ff. 104-128\textsuperscript{v} Les vegilles des mors.
   Office of the dead. Only three lessons at Matins.

ff. 130. 170 × 125 mm. Written space c. 106 × 73 mm. 15 long lines. Collation: 1-2\textsuperscript{v}; 3-4\textsuperscript{e}; 5\textsuperscript{e};
6-16\textsuperscript{v}; 17\textsuperscript{v}; + single leaves inserted before quires 3, 4, 6, 12, and 14. Full-page pictures on the
verso of inserted leaves, ff. 13, 22, 37, 86, and 103, rectos blank, precede arts. 2, 4, 6, 7, and
8 (raising of Lazarus), each provided with gauze protectors, now gone from ff. 13 and 22.

Initials: (i) 4-line, after pictures, blue patterned with white on decorated gold grounds; (ii, iii)
4- (to Lauds-Compline) and 2-line, gold on blu and pink grounds patterned with white; (iv)
1-line, blue with red ornament, or gold with ink ornament. Continuous framed floral borders on
picture-pages and pages with type (i) and (ii) initials. Line-fillers in Litany only in pink and
blue patterned with white, and gold. Capital letters in the ink of the text filled with pale
yellow. Binding of s. XVIII.

Written in the Low Countries for use in the diocese of Tournai. Note of ownership, s. XVI,
scratched out, f. 129\textsuperscript{e} ‘£4.0.0.’, inside front cover. Given by Revd. S[ylvester] Hunter SJ, see
inside front cover.

C VII 9 (Muniments)
HORAE

Part of a larger book.

ff. 1-5v, 8-20v, 6-7v Incipit officium beate marie ad (sic) purific’ … (f. 6) Incipit ordo beate marie in adventu domini … ending imperfectly in Sext.

Hours of B.V.M., of the use of Evreux to judge by antiphon and capitula at Prime and None. Hours of the Cross worked in, with heading to Matins, f. 8, Hic incipit officium crucifxi quem ordinuit dominus papa iohannis (sic) ad (sic). The Memoriae after Lauds of Holy Spirit, Trinity, Cross, Michael, John Baptist, Peter, John ev, Andrew, James, all apostles, Stephen, Thomas of Canterbury, Edmund k. and m. (Aue rex gentis anglorum …, \textit{RH}, no. 23809), Laurence, all martyrs, Nicholas, Gregory, Leonard, Martin, all confessors, Mary Magadalene, Margaret, Katherine, all virgins, All Saints, and peace.

Single (?) leaves missing after ff. 5 and 20 contained the end of Matins, and end of Vespers and the beginning of Compline.

Written in England, to judge by the script and memoria of King Edmund, but apparently use of Evreux.

DE SPIRITU ET ANIMA, LIBER RICARDI HEREMITE, etc.

\textit{(Pseudo-Augustinus, Richard Rolle)}

Note of arts. 1-3 inside front cover, s. xv/xvi

1. (a) ff. 2-45 Incipit liber beati augustinii de spiritu et anima prologus. Quoniam dictum est michi vt me ipsum cognoscerem … quam racio non est—deo implere potest; (b) ff. 45-60 hugo de sancto victore de arra anime Considera queso anima mea quid est quod superomnia diligis … Queso anima mea iam multa—vt ad vitam perueniam eternam quam prestare digneture—Amen Amen.

\textit{(a) Patrologia Latina} xl. 779-803/22 (caps. i-xxxiii); Römer, ii. 322; (b) \textit{PL} clxxvi. 951/7 up-970.

2. ff. 60v-91 Incipit libellus de emendacione vite siue de regula viuendi editus a Ricardo heremita et distinguitur in xii capitula—Capitulum 1. Ne tardas conuerti … eternaliter laudare cui sit—Amen Amen. Explicit liber Ricardi Heremite qui obiit Anno domini M\textsuperscript{1180}
Arts.

3. ff. 91v-110r Extracciones libelli de miseria hominis quam fecit Innocencius iiius.
Twenty-eight unnumbered paragraphs, each with a heading. At first mainly extracted or adapted from the first part of the De miseria, PL, ccxvii, 701 seq. The last two paragraphs are; ff. 103v-104. De penis inferni. In inferno erit fletus … dampanati in secula seculorum, and, ff. 140-110v, De humilitate Rubrica. Predicta seu aliqua premissorum debent tangi peccatori in confessione ad inducandum eum ad veram humilitatem …
4. (added, s. xvi ex.) ff. 111-113 notes, mainly from the Fathers.

ff. iv + 112 (foliated 2-113), ff. 2-94 have a mediæval foliation (1)-76, 78-94. f. 113 is pasted down. 170 x 120 mm. Written space 109 x 73 mm. 21 long lines. Collation of ff. 2-113: 1-148. Quires signed a-o. Written in a round anglicana, current in places, probably all by one hand. Initials: (i) f. 2, 3-line Q, blue with red and blue ornament extending the height of the page; (ii, iii) 3- (f. 60 viii) and 2-line, blue with red ornament. Capital letters in the ink of the text marked with red. Contemporary binding of bevelled wooden boards covered with red-stained skin; 4 bands; central clasp, now missing except for the metal pieces.

Written in England. ‘Per me thomam dakcom’ in faded green, s. xv/xvi, on front pastedown; ‘Thomas Dackome’, s. xvi vi, f. 70; for 19 manuscripts belonging to Thomas Dackomb (1496-c. 1572) and a facsimile of his ex libris, see A.G. Watson in Library, 5th series 18 (1963), 204-17. ‘Francis Peate 177.6.6’, f. iii.

A VI 32 (Muniments)

L
50

HORAE
s. xiv/xv

Arts. 1-2 are on quires 1-2.
1. ff. 1-12v Calendar in French in red and black.
Feasts in red include ‘La translation s nicholas’, Yues (9, 19 May), Anne (26 July), Loys (25 Aug.), ‘michiel de gargane’ (29 Sept.), Denis (9 Oct.) The only entry of Thomas of Canterbury is at 29 Dec.; it is erased.
2. ff. 13-17 Sequentiae of Luke, John, and Matthew (each followed by a prayer: Deus qui de beate marie originis utero, Protector in te sperancium, Ecclesiam tuam), and Deus qui vnigenitum.
Cf. art. 7 below. f. 17 vi blank.
3. (quires 3-8) ff. 18-65v Hours of B.V.M.
The antiphon and capitulum at Prime are Quando natus and Ab initio; at None, Ecce maria and Paradisi porta. Memoriae after Lauds of Holy Spirit, Cross, Trinity, Michael, John Baptist, Peter and Paul, John ev., James, Christopher, Eustace, Laurence, Nicholas, Martin, Anne, Mary Magdalene, Katherine, Margaret, Apollonia, All saints.
Arts. 4-9 are on quires 9-11.
4. ff. 66-69 Hours of Cross, —Patris sapiencia …
5. ff. 69v-72r Hours of Holy Spirit,—hymnus. Nobis sancti spiritus …
6. ff. 72v-74r Passio domini nostri ihesu christi. secundum iohannem. In illo tempore.
   Apprehendit pilatus ihesum … testimonium eius. Deo gracias or' Deus qui manus tuas …
7. ff. 75-76 Sequencia Sancti euangelii. secundum Marcum, followed by the prayer Concede
   quesumus omnipotens deus vt qui vnigenitum …
   Cf. art. 2 above.
8. Masses (a) ff. 76-79v De sancta cruce. Officium Nos autem gloriari oportet in cruce …; (b)
   ff. 79v-82r De sancto spiritu. officium. Spiritus domini repluit …; (c) ff. 82v-86 Officium
   de beate maria. Salue sancta parens …
   (a, c) both have Gloria in full.
9. Devotions to B.V.M.: (a) ff. 86-88 Gaude flore virginali honoreque spirituali (sic) …
   oratio. Domine ihesu christe fillii dei viui qui beatam gloriosam humilem …; (b) f. 88r
   Quicumque dicet cotidie sequentem orationem urgo maria apparebit ei ad extremum uite
   sue et prestatib animam eius michaeli archangelo preposito paradisi. Oratio. O maria
   piisma Stella maris clarissim. Mater misericordie …
   (a) RH, no. 6809; (b) heading in black underlined in red.
10. (quire 12-13) ff. 89-104r Penitential psalms and (f. 99) Litany.
   Twenty martyrs: (8-12) vincenti blasi dyonisi cum socisi eus tuestachi c- s- t- ypolite c- s-
   t-; fifteen confessors: (8-9) iuliane germane … (15) auodene; eighteen virgins: (17 anna.
   The prayers after Deus cui proprium are Ure igne, Exaudi, Pretende, Actiones nostras.
11. (quire 14) (a) ff. 105-108r Papa (blotted) innocentius concessit cuilibet dicenti istam
   orationem beate marie uirginis cotidie centum dies indulgencie. Et sciat certissime videre
   beatissimam uirginem mariam et scire diem et horam obitus mortis sue priusquam
   moriatur. Oratio. Obsce ro te …; (b) ff. 108v-112r Papa (blotted) iehan octroie ecc iours de
   vray pardon a touz ceulx et celles qui diront ceste oroyson chescun iour a ieun et toutes
   les foiz que hon la dira. oratio. O intemerata … orbis terrarum de te enim …
   (a, b) Masculine forms.
12. ff. 113-142v Office of the dead, beginning imperfectly.
   Ends with cues for the prayers Deus venie largitor and Fidelium deus.
13. ff. 143-145r Requiem eternam … (f. 145) Offertorium. Domine ihesu christe rex glor is …
   Lux eterna luceat eis—Orationes et supra.
   Mass of the dead. ff. 146-148v blank, except for ‘Correcte me not in thine anger O Lord …’ and other sentences in English, added, s. xvii, f. 146v.

ff. iii + 148. 155 × 108 mm. Written space 86 × 61 mm. 15 long lines. Collation: 1ª; 2ª + 1
leaf after 8; 3-10ª; 11ª wants 8 (blank?); 12-14ª; 15ª wants 1; 16-18ª; 19ª (ff. 144-148; ff.
145/148 and 146/147 are two bifolia; f. 148 was pasted down) + single inserted leaves, now
missing, before quires 3, 9, 12, 14, and 15, ff. 18, 66, 89, 105, and 113. Full-page pictures
probably on missing inserted leaves: traces of borders on stubs. Initials: (i) 6-, 5-, or 4-line,
blue or pink patterned with white, on decorated gold grounds; (ii, iii) 2- and 1-line, gold on
pink and blue grounds patterned with white. Continuous floral borders on pages with type (i)
initials; on f. 18 a broad band of gold and colours in three margins, supporting at the top a
dog chasing a hare looking back on a green field. Line fillers in pink and blue patterned with
white and gold. Capital letters in the ink of the text filled with pale yellow. Catchwords
framed with grotesque heads. English binding, s. xvi, of wooden boards covered with dark
calf bearing a diaper roll; 5 bands.

Written in France. ‘[…]111 / […]29’ inside front cover (partially obscured by sticker with
archive shelf-mark), Lord Arundell shelf mark? ‘R(obert) M’, s. xvi (?), the initials large and
linked by geometrical stems, f. ii\textsuperscript{v}. In England by s. xvi, see binding, and erasures in arts 1 and 11.

\textit{A VI 47 (Muniments)}

\textbf{LI}

51

\textbf{Psalterium, etc.}

\textit{s. XII/XIII}

1. (quires 1-13) ff. 1\textsuperscript{v}-104\textsuperscript{v} Psalms 1-150.
   Ps. 31 is marked as ‘G.x’ in a hand of s. xiii and likewise every tenth psalm up to Ps. 101, with alternate psalms in each group marked ‘G’: Psalm 111 is also marked ‘G.x’.
   Adapted for Benedictine use, s. xv, with added antiphons in the margins and the word ‘Gloria’ interlineated to divide Pss. 67, 68, 77, 78, 104-106. Principal psalms have projecting tags formed by drawing a strip cut from the edge of the leaf through a vertical slit.
2. ff. 105-114\textsuperscript{v} Six ferial canticles, followed by Benedictike, Benedictus, Magnificat, Nunc dimittis, Quicumque vult.
   Liturgical cues and collects added s. XII/XIII in lower margins of ff. 106\textsuperscript{v}-109. Audite celi divided, s. xv, at v. 22 Ignis.
3. ff. 114\textsuperscript{v}-117\textsuperscript{v} Litany.
   Thirty-two martyrs: (26-32) gorgoni odirine (or ordirme) dyonisi c.s.t. maurici c.s.t. eustachi c.s.t. bonificaci c.s.t. lamberte; eighteen confessors: (6-7) seruasi Remigi … (11-14) Remacle Suerne Cumberte Hubert … (18) Domitiane; seventeen virgins: (13-16) Gertrudis aldegundis ermelendis Walburgis. On ff. 116\textsuperscript{v}-117\textsuperscript{v}, under the heading Preces, are twenty sentences: Ego dixi domine miserere mei Sana animam … Et clamor meus ad te veniat; and the prayers Omnipotens sempiterne Deus dirige actus, Omnipotens sempiterne Deus qui viuorum, and the cues Deus propicius esto michi peccatrici, Miserere nobis qui passus est pro nobis, Benedicamus domino Deo gratias Requiescant in pace.
   Amen.

ff. 117. 175 × 118 mm. Written space c. 130 × 75 mm. 23 long lines; first above top ruled line. Collation: 1-148; 156 wants 6 (blank). Hand changes at 4. 106/2 and again, to one of rather later type, f. 113 (151). A full-page picture, blurred, with a wide border, f. 1. Initials: (i) f. 1\textsuperscript{v}, 16-line \textit{B} in outline, on green, red, and yellow ground, f. 105, 5-line \textit{C} in outline, on green and yellow ground, crudely historiated: Ps. 26 Christ stands blessing, Ps. 68 a swimmer; (iii) 3-line or (arts. 2-3) 2-line, green or red, most with ornament of the other colour; (iv) 1-line, red, outside written space when at the beginning of a line. A band of patterned red below the text on f. 117\textsuperscript{v}. Medæval (?) binding of wooden boards; covers of s. XIX; central clasp, fastening from back to front.

Written in the southern Low Countries; art. 3 for female use. Adapted for Benedictine use, s. xv, see art. 1.

\textit{A VI 30 (Muniments)}

66
Breviarium

A Sarum breviary, CAO iii. no. 527.

Arts. 1-3 are on quires 1-27.
   - Advent and Easter initials on single leaves missing before f. 1 and after f. 123; Christmas, Trinity, and Corpus Christi initials cut out, ff. 22, 131, 134v; type (i) initials to Elevata, Ascension, and Ueni, Pentecost, ff. 141, 146; type (ii) initial to Ritus, Circumcision, f. 43.
   - Lessons 7-9 for the Trinity season start on f. 192.
2. ff. 202-208* Dedication of church, and through the octave.
3. f. 208erv Quotienscumque fuerit ix lc’ per totum annum …
   - Blessings through the year, different in places from Brev. ad usum Sarum, ii. 459-62. f. 209v blank.
Arts. 4-6 are on quires 28-36.
4. f. 210 [P]rimo dierum omnium …
   - Sunday Matins hymn, initial cut out.
5. ff. 210v-275v Psalms 1-150, followed by Te deum, Benedictice, Benedictus, Magnificat.
   - Nunc dimittis.
   - Initials to Pss. 1 and 68 cut out, ff. 209v, 237v.
6. ff. 275v-278v Litany.
   - Part of f. 277 is missing.
   - f. 279 stained, initial cut out. Type (i) initial to Apostles, f. 280v.
Arts. 8-9 are on quires 40-61.
8. ff. 303-468 Sanctoral, beginning imperfectly, Andrew lection i ‘Andreas ait. Oportebat’ (Brev. ad usum Sarum, iii. 5/18) – Saturninus.
   - First leave, and B.V.M., and All Saints cut out, ff. 400, 413, 441; type (i) initials to Orietur (Annunciation of B.V.M.), Sancti (Sarum relics), and Excelsis (Michael), ff. 338v, 374v, 428; type (ii) initial to Natalem, John Baptist, f. 359v.
9. (added, s. xvi) (a) f. 468v three lessons for Erkenwold, Postquam beatus sebba … emisset spiritum. Tu autem domine; (b) f. 469v the first and part of the second lesson ‘in commemoracione sancte Etheldrede’, as in art. 9th.
   - (a) not as Brev. ad usum Sarum, iii. 1045-8. f. 269v blank.
10. (quires 62-65, in a different hand) supplement to art. 7: (a) ff. 470-477v In depositione sancti osmundi (16 Dec.), In festo translacionis sancti osmundi (16 July) and through its octave; (b) ff. 477v-478 David (1 Mar.); (c) f. 478v Chad (2 Mar.); (d) ff. 478v-488v Visitation of B.V.M. (2 July) and through its octave; (e) ff. 488v-492v Transfiguration (6 Aug.); (f) ff. 492v-500v Name of Jesus (7 Aug.) and during and on its octave; (g) f. 500v John of Beverley (7 May); (h) ff. 500v-501 Commemoration of Etheldreda (23 June); (i) ff. 501-2 Winefred (3 Nov.); (j) f. 502 Frediswide (19 Oct.) collect, and note referring for lessons to the common of a virgin non-martyr.
   - (a-j) the feasts established in the province of Canterbury between 1415 and 1488, see Pfaff pp. 3-4. (a-b, d-f, i) each have nine lessons, as Brev. ad usum Sarum, iii. 471-496, 187-194 (abbrev.), 391-426, 601-616, 615-684 (abbrev. through octave), 989-1000 (abbrev.); (j) Brev. ad usum Sarum, iii. 937-942, has nine proper lessons. Type (ii) initials
to Olorios (for G), Visitation lesson i, and Assumpsit, Transfiguration antiphon i, ff. 479v, 488v.

ff. ii + 504 (foliated 1-208, 208*-209-237, 237*-238-502) + ii. 148 × 95 mm. Written space 103 × 67-70 mm. 2 columns. 35 lines. Collation: 18 wants 1; 2-158; 168 wants 5; 17-268 274; 28-358; 368; 37-398, 408 wants 1; 41-488; 498 6-8 canc.; 50-608; 613; 62-648; 658 + 1 after 8. At least three hands; one for quires 28-36, another for quires 62-end. Quires 1-26 signed in red or black, (a)-z, α, β, γ; 37-39, 1-c; 40-59, (a)-v; 62-65, a-d. Initials: (i) to first antiphons of principal feasts in arts. 1 and 8 (see above), to art. 2, and to principal psalms in art. 5. Blue and pink shaded to white on decorated gold grounds, with floral prolongations in gold and colours forming a border on all four or three sides; (ii) in arts. 1, 8, 10 (see above), 5-line or less, gold on blue and pink grounds patterned with white, with feathery marginal sprays; (iii) 2-line, blue with red ornament; (iv) 1-line, blue or red, or, in art. 5, blue with red ornament or red with blue ornament, some cut out. Binding of s. xix.

Written in England.

LIII

HORAE

A handsome but now badly damaged book.

1. ff. 1-12v Calendar in red and black.
   Feasts in red include Gaciani abp. (2 May), Lydorii bp. (13 Sept.), Gaciani bp. (18 Dec.); and in black, Maudeti bp. (18 Nov.).

2. Prayers: (a) f. 13 (top 6 lines cut away) […]assime qui me plasmati tua benignitate …; (b) f. 13v D[ominum sancte pater omnipotens eterno deus, qui nos] ad principium huius diei …; (c) ff. 13v-14 Dirigere et sanctificare regere et gubernare dignare domine deus …; (d) ff. 14-15 O dieu piteux et misericors ie voys au sacrament du tresprecieux corps et sang …; (e) ff. 15-16 Sire dieu tout voyant meruillleusement … ma mort. Amen Credo in deum patrem. Credo in spiritum sanctum.

3. f. 16 Memoria of Apollonia.
   f. 16v blank.

   Top 7 lines of f. 17 cut away. f. 20v blank.

5. ff. 21-24v Sequentiae of the Gospels.
   Protector in te speranium follows John f. 24v ends with the rubric ‘Oracio deuotissima de beata maria’, perhaps to O interemerata, originally on the following page but now missing.

6. ff. 25v-69v Hours of B.V.M. iof the use of Rome.
   The Advent office, f. 63v, is headed ‘Incipiunt mutaciones horarum beate marie virginis secundum vsum romanae curie’; the next leaf is missing. f. 25v is blank, except probably for a heading to art. 6 on the last 6 lines, now cut away.

7. ff. 70v-72v Hours of Cross—Hynus (sic). Patris sapiencia …
   f. 70v is blank, except for the last 5 lines at the foot, probably a heading to art. 7, now cut away, similarly f. 72v, where 8 lines have been cut out at the foot, leaving a few letters of text at the right on the bottom 5 lines.
8. ff. 73-74 v Hours of Holy Spirit—Hynus (sic). Nobis sancti spiritus …
9. ff. 75 v-90 v Penitential psalms, beginning imperfectly, and (f. 84) Litany.
   Eight pontiffs and confessors: (1) gaciane; eight monks and hermits: (8) alexii; eleven
   virgins, not including Anne: (11) helizabeth. The prayers after Deus cui proprium are
   Exaudi, Ineffabilem, Deus qui culpa, Omnipotens sempiterne deus miserere fanmulo tuo
   antistite nostro, Quesumus omnipotens deus vt famulus tuus rex noster ludouicus, Deus a
   quo, Ute igne, Fidelium, Omnipotens sempiterne deus qui viuorum. f. 75 v is blank, but
   with last 6 lines cut away.
10. ff. 91 v-113 v Office of the dead, beginning imperfectly.
    f. 91 v is blank, but last 6 lines cut away. f. 114 v blank.

ff. ii + 114 + i. 150 × 100 mm. Written space 85 × 55 mm. 19 long lines. Collation: 1-2 b; 3 b
wants 5, 6; 4-8 b; 9 b wanting 8; 10 b; 11 b wanting 6 (blank); 12-16 b. Catchwords written
vertically. Written in lettre bâtarde. Fourteen-line pictures to arts. 6-10 presumably intended
for spaces on ff. 25, 70, 73 b, 75, and 91. Remaining initials: (i) f. 55, to None, 6-line D, blue
patterned with white on decorated gold ground; (ii, iii) 2- and 1-line, blue or deep pink. Line-
fillers in blue and deep pink. Capital letters in the ink of the text filled with yellow. Binding
of pasteboards covered with red velvet, now shabby, s. xviii (?).

Written in France, for use in the diocese of Tours, to judge by the saints in arts. 1 and 9,
during the reign of Louis XI (1461-83) or possibly luis XII (1498-1515), see art. 9 prayers.
‘A. Brodeau S’ de la Chastiere’, s. xvi, f. 1 head. ‘Prov. Scot.’, s. xviii (?), f. 1, found in other
Stonyhurst books, perhaps refers to an imaginary Jesuit province or to Jesuit ownership in
Scotland during the suppression of the Society 1773-1803.

A VII 1 (Muniments)  
Psalterium  
LIV 54  
MISSING

A VII 2 (Muniments)  
Horae  
LV 55  
SOLD

No longer owned by the college

B VII 3 (Muniments)  
LVI 56  
MISSING
1. ff. 1-6° Sarum calendar in gold, blue, red, and black.
   Feasts in gold are Epiphany, Resurrection, Assumption and Nativity of B.V.M., All Saints, and Christmas. No Visitation of B.V.M. Thomas of Canterbury, blurred, only at 29 Dec., no entry at 7 July or for octave at 5 Jan., which has ‘Uigilia epiphaniæ domini’ in blue. ‘Sancti erasæ’ added, 3 June, ‘pape’ untouched.

Arts 2-19 are on quires 2-5.

2. Prayers to each person of the Trinity: (a) f. 8° Domine sancte pater omnipotens etere des qui coæqualem …; (b) f. 8° Domine ihesu christe fili dei viui qui es verus …; (c) ff. 8°-9° Domine spiritus sancte etere des qui coæqualis …
   (a-c) see Hoskins, p. 114.

3. Prayers: (a) f. 9° Domine deus omnipotens etere et ineffabilis …; (b) ff. 9°-10° Deus amator omnium perfecte te colencium …; (c) ff. 10°-11° Omnipotens deus et misericors pater et bone domine miserere michi peccatorï … (d) ff. 11-12° Spiritus est deus et eos qui adorant cum …

4. Devotions to God the Son: (a) ff. 12-13° Domine ihesu christe qui septem uerba …; (b) ff. 13°-15° Gracias tibi ago domine ihesu christe bone fili dei viui qui uluisstì pro salute nostra …; (c) ff. 15°-16° O bone ihesu o piisme ihesu o dulcissime ihesu o ihesu fili mari …

5. (a) ff. 16°-23° Domine ihesu christe eterna dulcedo …; (b) ff. 23°-24° Gracias tibi ago domine ihesu christe quod passionem tuam inchoasti potenter …
   (a) The Fifteen Oes of St Bridget.

6. ff. 24°-27° Antiphona. Uenite exultemus domini. nemo sit exul in previo beate virginis marie doloribus … Aue maria eternæ trinitatis speculum … Domina mea sancta maria urigo gloriosa …
   Seven Sorrows of B.V.M.

7. Prayers for help: (a) ff. 27°-28° In manus tuas domine et sanctorum angelorum tuorum comendo in hac die ‘vel’ (in red) nocte animam meam …; (b) f. 28° Omnipotens sempiterne deus qui liberasti danielem …

8. Prayers before and after communion: (a) ff. 28°-30° Domine non sum dignus ut intres … Corpus tuum et sanguinem non sum dignus accipere … Pax domini vultus domini … Adoramus sanctum corpus tuum … Dominator domine omnipotens illumina tenebras meas …; (b) f. 30° Gracias tibi ago omnipotens pater qui me refecisti …

9. ff. 30°-31° Ad patrem et filium et spiritum sanctum dicatur hac Oracio. Te adoro deum patrem et filium et spiritum sanctum vnam diuinitatem …

10. ff. 31°-33° Oracio ad filium dei. vnigenitum incarnatum et passum. Domine ihesu christe fili dei viui. pax uita et salus …

11. ff. 33°-34° Domine sancte pater omnipotens etere des da nobis digne accedere …

12. f. 34° Domine ihesu christe gloriæ conditor mundi qui cum sis splendor …

13. ff. 34°-35° O crux magnifico christe sacra triumpho …

14. f. 35° Christes dei fili qui mundo condoluisit in tantum ut carnem suscipere …

15. ff. 35°-36° Salue crux sancta. salue mundi gloria …, RH, no. 17875.

16. f. 36° Aue maria gracia plena dominus tecum—per benedictum fructum …

17. ff. 36°-37° Salue me domine rex etere gloræ qui potes saluare …

18. ff. 38-39° Domine rex omnipotens qui me ad ymaginem et similitudinem tuam …

19. f. 39° Fiat queso domine per intercessionem beate dei genitricis …
   ff. 39°-40° blank.
20. ff. 41-75 Hours of B.V.M. of the use of (Sarum).

   Hours of the Cross worked in. Memoriae after Lauds of Holy Spirit, Trinity, Cross,
   Michael, Peter and Paul, John ap., apostles and evangelists, Laurence, Stephen, Thomas
   of Canterbury (blurred), martyrs, Nicholas, Erkenwald, confessors, Mary Magdalene,
   Katherine, Margaret, Elizabeth, virgins, All Saints, and peace.

21. f. 75v Salve regina …, followed by the verses Virga mater ecclesie …, ending abruptly in

   fourth verse ‘extat pater ora’, RH, no. 21818.

22. ff. 77-80v Salve regina … farced with Salve urigo viriginum stella matutuina …, RH, no.

   18318, and followed by prayer Deus qui de beate marie semper virginis utero uerbum
   tuum …

23. ff. 80v-83 Aue Maria farced with Aue urigo viriginum …, and followed by prayer

   Omnipotens sempiterne deus qui gloriosam virginem …

24. ff. 83-86 Quicunque hec septem gaudia in honore beate marie virginis semel in die diserit

   cum deuocione. centum dies indulgencie obtinebit a domino papa honoris (sic) qui
   proprio stilo composuit. Uirgo templum trinitatis … Te deprecor domina sanctissima
   urigo maria mater dei pietate plenissima …

25. ff. 88v-105v Septem psalmi penitenciales …, (f. 96) Quindecim psalms … (cues only of

   first 12), and (f. 98) Litany.

   Twenty-nine martyrs: (27-29) Martin Oswald Alphege; twenty-three confessors: (9-14)

   Wilfride Cuthberte Berine Swithune Dunstane Erkenwelde; thirty virgins, not Anne. ff.
   88 and 105v blank.


27. ff. 136-147 Hic incipit commendacio animarum.

28. ff. 147v-155v Salmi de passione domini nostri ihesu christi. Deus deus meus …

29. Psalter of Jerome, with preliminaries, and followed by a series of prayers: (a) ff. 156-172

   Beatus icerominus in hoc modo dispositu hoc psalterium … cum tota cordis intencione.

   Suscipe dignare domine sancte pater omnipotens eterno deus hos uersiculos psalmorum
   … et in operae; (f. 157) Dominus deus rex omnipotens hec omnia tamque recolo quam que
   non recolo confiteor … Deprecor te eciam peccatorum suorum. Amen. (f. 159) Uerba me
   auribus … (f. 172) seruis tuus sum Omnis spiritus laudet dominum. Gloria patri

   Kyriel’—Sed libera. Et uniat super nos misericordia tua tomine—Et clamor. (b) f. 172v

   Benignus et misericors deus qui reucas errantes …; (c) f. 172v-173 Clementissime deus
   pater exaudi me per hos psalmos …; (d) f. 173 Omnipotens et misericors deus
   clemenciam tuam …; (e) f. 173v Deprecor misericordiam tuam et pietatem tuam …; (f)

   ff. 173v-174v Liberator animarum mundi redemptor ihesu christe …

30. f. 174 a picture pasted in: Christ crucified, surrounded by the words Nos autem glorii

   oportet — Adesto nobis … perpetuis defende subsidiis Per dominum nostrum ihesum
   christum filium.

   f. 174v blank.

ff. v + 175 (foliosed 1-54, 54*-55-174) + v. 125 × 85 mm. Written space 74 × c. 45 mm. 20
long lines. Ruled in violet ink. Collation: 16: 2-10: 11×1 after 5; 12-20: 21×1 leaf
after 6; together with seven single inserted leaves for pictures, the rectos blank, ff. 7, 40, 76,
87, 106, 135, and 158. The first letter of the catchwords at the ends of quires 6-19 is a cadel.
Seven full-page pictures, before arts. 2 (God the Father seated holding the cross with Christ
on it), 20 (Gethsemane), 22 (B.V.M. and Child in glory), 25 (Christ on the rainbow flanked
by two interceding saints, figures leaving graves below), 26, and 27 (three souls in a sheet
lifted to God by angels), and to Psalter of Jerome, f. 158v. Initials: (i) 8- or 7-line, pink and
blue or green shaded to white, on gold grounds, historiated f. 41 (Annunciation) or decorated
in colours including green and orange; (ii) 3-line, pink, blue, green, or orange shaded to
white, on gold grounds decorated with one of those colours, with marginal sprays; (iii) 1-line, gold with violet ornament, or blue with red ornament. Line-fillers in blue and gold.
Continuous borders on pages with type (i) initials. Capital letters in the ink of the text in the Litany filled with orange. Binding of gilt red morocco, s. xviii.


LVIII

58

BONAVENTURA, etc.

s. xv[^2]

Arts. 1-2 are on quires 1-6.
1. (a) ff. 1-21v Incipit Tractatus Fratris Bonaventurae quondam generalis ministri Ordinis fratrum minorum de ligno uite. Chirsto confixus sum cruci. urus dei cultur—(f. 2^v) Iesus. ex deo genusit. Cum iesum audit … petere uluiusti. Hec et nunc per crucem—amen. Explicit tractatus fratris Bonaventurae generalis quondam; (b) ff. 21^v-22 Incipiunt oraciones eiusdem. Oracio. Sacro nos tuo crucifixe redemptor … De gloriosa virgine oracio [I]nuenta pro nobis nune et in hora mortis … o felix o sanctissima (ends abruptly (?) in the second prayer); (c) ff. 22^v-38v Tractatus fratris Bonaventurae generalis ministri ordinis fratrum minorum. Iesus Christus. [E]cce descripsi eam tibi tripliciter prouer xxii Cum omnis sciencia … Hoc Seraphim. Amen Iesus Christus. Explicit Tractatus fratris Bonaventurae.
(a, c Distelbrink, nos. 21, 18: (a) Opera omnia (Quaracchi edn.), viii (1898), 68-86; (c) ibid. viii. 3-18 (De triplici via).
3. ff. 61-134 Quoniam secundum apostolum quemcumque scripta sunt—(f. 61^v) in genere (?) admodum. Tabule sunt hec consequenter annotate—(table of 15 books)—(f. 62) Ex libro primo de consolacione theologie—Primo ergo ut de hiis que opponuntur … antiqui hostis atingi. deo gracias Explicit liber Consolacionum theologicae editus per Magistrum Henricum de Assia de diuersis libris compartatus.

ff. i + 139. 124 × 80 mm. Written space 90 × 55 mm. c. 30 long lines. Frame ruling. Collation: 1-13[^10], 14[^10] wants 9 blank, 10 pasted down. Quires 2-3 numbered at the beginning in red, 2-3; quires 8, 13 at the end, 2, vi. Arts. 1-2 written in textura, art. 3 in hybrida or mixed hybrida and cursiva. Initials (i) ff. 1, 61, red with crude ornament in red and black; (ii) 4-2-line, plan red, or as (i). Contemporary binding of thin wooden boards covered with brown leather bearing indistinct stamps: fleur-de-lis, dragon, griffin (?), and, on the front cover, lettered stamps at head and foot, the latter ending in ‘dic’; 5 bands; strap-and-pin fastening, now missing. ‘BONAVENTURA DE LIGNO VITAE’ and ‘HENRICUS D’ASSIA LIBER
CONSOLATIONUM MSS’ [HEINRICH VON LANGENSTEIN] on spine, along with label ‘MS. A VII
4.

Written probably in the Low Countries. ‘xiii’, s. xv or XVI (?), f. 1 foot. In England by s. XVI
med.: ‘Remembar me whan ye be aslep’, f. 138v; ‘Hic liber est nunc Willelmi Sauage ex
dono Walteri Willyams vicarii de West Thorrock [1536-46] in Com’ Essex et cc Finis et cc’,
s. XVI, f. 137v, and cf. back pastedown, see R. Newcourt, Repertorium eccl. paroch.
Londinense ii (1710), 592.

(Muniment #A VII 4)

LIIX
59

HORAE s. xv ex.

1. ff. 2-7v Full calendar in red and black.
   No Visitation of B.V.M. The vigils on 23 June, 14 Aug., 20 Sept., 27 Oct., 29 Nov., and
   24 Dec. are marked with paraphs like a type (iii) initial.
   Arts. 2-5 are on quires 2-5.
2. ff. 8-9v Sequentiae of the Gospels.
   The prayer Protector in te sperancium … follows John.
3. ff. 9v-10v Oracio deuota. Obsecro te … Masculine forms.
5. ff. 12v-39 Hours of B.V.M. of the use of (Rome).
   Advent office, f. 36v, f. 39v blank.
6. ff. 40v-46 Penitential psalms and (ff. 44) Litany.
   Nine pontiffs and confessors: (8-9) Ijdouice iuliane; four monks and hermits: benedicte
   francisce anthoni dominice; ten virgins: (9-10) clara elizabeth.
7. ff. 47v-48 Secuntur hore sancte crucis—Hymnus. Patris sapientia (sic) …
8. ff. 49v Secuntur ore de sancto spiritu—Hymnus. Nobis sancti spiritus …
9. ff. 50v-65v Office of the dead.
10. ff. 66-67v De la trinite. Antienne. Te deum patrem …
    Memoriae of Trinity, Michael, John Baptist, Peter and Paul, Sebastian, Christopher, Anthony.
11. ff. 68-71v Passio domini nostri iesu christi secundum Iohannem Egressus est … posuerunt
    iesus [18:1-19:42]. oratio. Deus qui manus tuas …
12. ff. 71v-72 (a) Oraison a son bon ange. Sancte angele dei minister celestis imperii …; (b)
    Angele qui meus es custos pietate superna me tibi commissum …
13. f. 72 Memoriae ‘De tous les sanctz’, and ‘De toutes les sainctes’.
14. ff. 72v-73 Oraison a dieu le pere tresdeuote. Mon benoist dieu ie croy de cuer et confesse
    de bouche …
    Sonet, no. 1150.
15. f. 73 Memoria of B.V.M.: Oraison de nostre dame. Salue regina …
    ff. 73v-77v blank but ruled.

ff. iv + 76 + iii, foliated (i-iii), 1-77, (78-80). f. 1 is a parchment flyleaf. 140 × 88 mm.
Written space 113 × 57 mm. 39 long lines; 37, arts. 11-15. Collation of ff. 2-80: 16; 2-88; 914

73
(perhaps 9½ + 2 single leaves after 5). Written in lettre bâtarde; change of hand probably at 4. 68. Twelve full-page pictures: eight in art. 5 (‘VENERABIL.’) at the top of the patterned wall-covering in the first, the Annunciation, f. 12; the Glicht, at Vespers, includes a reaper, an armed band, and a monkey diving off a pillar, and one before each of arts. 6 (David and Goliath), 7-9; one 22-line pictures after art. 4 (B.V.M. and Child attended by two angels), f. 11. Initials (i-iii) 3-, 2-, and 1-line, gold, on grounds of blue and red patterned with gold. Line-fillers of alternately red and/or blue patterned with gold, and gilt branches. Capital letters in the ink of the text filled with pale yellow. Binding of s. xvii (?), densely covered with gilt patterning within a frame.


**LX**

60

**HORAE**

s. xv²


1. f. 1rv (raised pastedown) last leaf of Calendar in French: December.


3. ff. 6-40v Incipiunt hore beate marie secundum usum sarum, ending imperfectly in Compline.
   Two leaves cut out, leaving narrow strips.

4. (added, in the same hand as art. 9) f. 41rv Salue regina … Oremus. Deus qui de beate marie virginis utero verbum tuum …

5. (a) ff. 43-44v Gaudia spiritualia beate marie. Gaude flore virginali. Que honore speciali …;
   (b) ff. 46-47 Gaudia temporalia beate marie. Gaude virgo mater christi. Que per aurem concepisti …
   (a, b) RH, nos. 6810, 7017. f. 47v blank.

6. ff. 49-56 Memoriae of John Baptist (Gaude iohannes baptista. Qui in ventris …, *RH*, no. 26988), John ev. (Gaude pater via morum …, *RH*, no. 370757), Anthony, Anne (Gaude felix anna …, *RH*, no. 6773).
   ff. 50°, 56°-57° blank.

7. ff. 58-60v Oratio ad mariam virginem. I intemerata … orbis terrarum. Inclina … Masculine forms.

8. ff. 61-65 Oratio ad mariam virginem. Obsecro te … Masculine forms. f. 65v blank.

9. (added, in the same hand as art. 4) (a) ff. 67-69v Incipiunt hore de sancto spiritu—Nobis sancti spiritus …;
    (b) ff. 70-72 De sancta trinitate. oratio. Domine deus omnipotens pater—da
michī famulo tuo. N. victoriam ... Oratio. Libera me domine ihesu christe ...
ff. 72v-73v blank.
10. ff. 77-103v Penitential psalms, (f. 85v) 'xv salmi' (in full), and (f. 94) 'Letania sanctorum', ending imperfectly at 'et Inimicis nostris in Pietate tua'. Seventeen martyrs: (1-4) thomas edmund oswald alan ... (17) herasme; twenty-one confessors: (20-21) zwicine vrine.
11. ff. 105-144 Incipient vigile mortuorum.
   f. 144v blank.
12. ff. 145-161 Commendaciones animarum. Beati immaculati ...
   f. 161v blank.
13. ff. 163-176 Psalmi de passione domini. Deus deus meus ...
   f. 176v blank.
14. ff. 178-194v Psalterium beati iheronimi. Uerba mea ... (f. 194) Oremus. Omnipotens sempiterne deus celementiam tuam ...
   f. 195v blank.

ff. ii + 196. 135 × 93 mm. Written space 73 × 50 mm. 18 long lines. Collation impracticable, the last quire a six with its last leaf pasted down; inserted singleton picture-pages, blank on the recto, ff. 1, 5, 9, 13, 17, 21, 26, 31, 38, 42, 45, 48, 51, 53, 66, 76, 104, 162, 177. Nineteen full-page pictures, most grisaille; eight in art. 3, and one before each of arts. 2 (Crucifixion), 5a (B.V.M. and Child), 5b (B.V.M. and Child attended by four angels with musical instruments, a dove, and a book), 6i-iii, 9, 10, 11, (raising of Lazarus), 13 (Christ crowned with thorns, showing his wounds), and 14. Two 5-line pictures, incorporating initials, to arts 6d and 11 (souls in Hell?). Initials: (i) facing pictures-pages, 3-line, most grisaille, on gold grounds; (ii, iii) 2- and 1-line, grisaille, on light brown grounds patterned with gold. Line-fillers of grisaille and light brown decorated with gold. Continuous framed floral borders on grounds of gold, or (ff. 48v-49) brown architectural frame highlighted with gold, or (f. 61) an arrangement of gold and silver medallions, on picture-pages and pages with type (i) initials. Binding of thin wooden boards covered with violet velvet with silver fleur-de-lis cornerpieces and HIS centre-piece.

Written for English use in the Netherlands; decorated, except one opening, by the Master of the Prayer Book of Maximilian, probably at Ghent. ‘Pray for the soules of dame Cattrayn Bray, and of Ion Colett den of Paules’, s. xvi in., f. 104v margin; cf. her obit, art. 1, perhaps Katherine wife of Henry VII’s councillor Sir Reginald Bray. Note, signed ‘Robert Thwen [St John of Bridlington] in 1379 and his subsequent canonization, f. 1v.’ Collegii Anglicani Societatis iesv Leodii Bib: Mai:’ s. xvii, f. 1v.

...
1. (quire 1) added, s. xv (a) ff. 1⁺–2⁺ Stella ceili extirpauit que lactaut dominum … Oremus. Deus pietatis deus misericordie deus indulgencie …; (b) ff. 2⁺–4⁺ Deus summa spes nostre redemcionis qui in terra promissionis … Secretum. [O]mnipotens et misericors deus … Post Communio Deus cuius misericordie non est numerus cui soli …; (c) ff. 4⁺–5⁺ Kyrie rex genitor ingenite … dolentis anime el’ Kirie fons bonitatis .. possimus semper el’ [K]irie virginitis amator … marie el’ Christe vnice deus (ends imperfectly). 
(a) RH, no. 19438; (b) proper for a mass ‘pro anima famuli tui N.’ and for the recovery of the Holy Land, these words occurring in each item; (c) two farced Kyries, Sarum Missal, p. 3 and the beginning of a third. ff. i⁺, 1 blank.

2. ff. 6–11⁺ Sarum calendar in red and black.


3. ff. 12–36⁺ Hic incipit septem psalmo penitentiales, and (f. 25⁺) Litany.

Forty-six confessors: (19–37) Nicholas Beblicii Daniel Erasme Bennone Mosroche Tannoce Brothen Tekwen Hillari Kube Althco Grediane Perys Baglan Gunda Alilhairum Pedroce Romane; thirty-nine virgins: (1) Anna … (26–32) Katherine Wenefreda Dunwenna Werburga Melangelth Kynewen Agnes. The usual seven prayers at the end are followed by Miserere quosumus domine clementer animabus parentum …

4. (a) added, s. xv, ff. 36⁺–37⁺ Antiphon of the common of a confessors (Similabo eum …), memoria of James, collect for Anthony (Ecclesiam tuam deus beati Antonii confessoris …), memoria of Francisc (Celorum candor splenduit … Deus qui ecclesiam tuam beati francisci …); (b) added, s. xv, foot of 37⁺ memoria of Beblig (Euge serua … Da quosumus omnipotens deus vt beati Beblicii confessoris tui atque pontificis veneranda commemoracio …)

5. ff. 77–87⁺ Ave benignissime domine ihesu christe O ihesu christe eterna dulcedo … oracio Deus qui voluisti pro redempconie mundi … sanctissimus penas tuas quas ego ignindus Henrichus recolo … et perducere me digneris miserum Henricum … The Fifteen Oes of St Bridget. ‘Henricum’ is underlined in red; likewise other key words, especially the first word of a sentence in arts. 5-8.

6. ff. 87⁺–89 Oracio Bona. Dirupisti domine vincula mea … vt me famulum tuum Henricum …

7. ff. 89–96 Hic incipit oracio sancti Augustini. Domine ihesu christe qui in hunc mundum propter nos peccatores … (f. 93) de me sermo famulo tuo Henrico … The intercessions of the four evangelists, and George is asked ‘pro me peccatore’, f. 93⁺.

8. ff. 96⁺–99 Hic incipit oracio venerabilis bede presbiteri de se septem verbis christi in cruce pendentis. Domine ihesu christe qui septem verba …

10. ff. 103⁺–106⁺, 38 Obsecro te … Masculine forms.

The final words, on f. 38, are repeated on f. 107 by the main scribe, no doubt to correct early misbinding.

12. ff. 72⁺–74 Istam oracionem sequentem scripsit beatus Augustinus—non appropinquabit. Oracio. (f. 73) Deus propicius esto michi peccatori et custodi me …
13. ff. 74⁺–75 Benedic michi domine hodie et cotidie et custodi me …
14. (added, s. xvi) (a) f. 75v Whoso euer deuowtly saith thyse prayer for eury tyme saying a xi M’ yere of pardon And as mony yere as he sayth yt dayly so meny days afore hyse deth he schal (se) our lady senc Michael wrote y’es letters in golde and gafe yt to a holy ermete for hyse saluacion. [A]ve domina sancta maria mater dei regina celi … et ora pro peccatis meis; (b) f. 76v Deo regimi te domine Ne deneges mihi … nomen dei mei. Amen. (b) Proverbs 30:7-9, signed at the end with a paraph and ‘RK’, see below. f. 76 blank.

15. (added, s. xv/xvi) (a) f. 107 Oratio Sancte Brigitte quam Deus docuit dictum Sanctam Brigittam. Domine Ihesu christe ego cognosco me grauiiter peccasse … Aue marie etc; (b) f. 107r Ihesu Ihesu confirmo cor meum Ihesu Ihesu purifica cor meum …

16. (added, s. xvi) (a) in a humanistic hand f. 108 Summe rerum omnium conditor … ending abruptly; (b) f. 110v Petrus eram quem petra regit dictusque commestor / Nunc commedor; viuos docui nec cesso docere; (c) f. 111 Domine Ihesu christe qui hanc sacratissimam carinem … (b) Walther, Versanf., no. 14050 (PL cscviii. 1048). ff. 108r-110r blank, also f. 111r save for a note of contents, s. xviii.

ff. 113, foliated i. 1-38, 38*, 39-11. 128 × 83 mm. Written space c. 80 × 48 mm. 17 long lines. Collation of ff. I, 1-37, 77-106, 38-76, 107-11: 1-26; 3-410; 56; 68; 710; 812; 910; 1014; 1110; 126; 131 (f. 107); 144. Arts. 2-13 written in a skilled mixture of secretary and anglicana, with elaborate top-line ascenders and bottom-line descenders. Initials: (i) blue and red, with red or (ff. 38, 77) red and ink ornament; (ii) 2-line, blue with red ornament; (iii) 1-line, blue or red. Line-filler in Litany only in red and blue. Capital letters in the ink of the text filled with pale yellow. Binding of s. xix, perhaps using old boards.

Written probably for use in the parish of Llanbeblig (coterminous with the borough or Caernarvon), see arts. 2-4, for a man called Henry, see arts. 5-7. ‘Roland Kenneryke os this booke god make him amen testes that this is myne John Stanley’, in secretary hand, f. 1, ‘Rolandus Kenrike ei sit deus propitius amen’, in textura, ‘Deus propitius esto mihi Rolando peccator’, in humanistica, f. 110r, and cf. art. 14b above; he occurs as mayor of Beaumaris (Anglesey in 1574 and town clerk in 1575, see R. Flanley, A Calendar of the Register of the Council in the Marches of Wales, 1569-1591, Cymmerdorion Record series viii (1916), 127, 134.

A VII 3 (Muniments)

LXII

62

Horae

x. xiv med.

Described MERT, no. 22.


2. ff. 17-206r Hours of B.V.M. of the use of (Rome). Hours of Holy Spirit and Cross worked in.

77
3. ff. 208-238\(^v\) Penitential psalms and (f. 231\(^v\)) Litany.
   Four monks and hermits: Benedict, Francis, Anthony, Dominic; eight virgins (7-8) Clare, Elizabeth. The fifth prayer is Omnipotens sempiterne deus miserere famulo tuo ministro nostro et dirige eum …
4. ff. 240-329 Office of the dead.
   f. 329\(^v\) blank.
5. (added in blank spaces) (a) f. 78 Regina celi letare alleluia quia quem meruisti portare alleluia resurrexit sicut dixit alleluia Ora pro nobis deum alleluia: (b) f.101\(^v\) Maria mater gracie mater misericordie tu nos ab hoste protégé in horis mortis suscipe.

ff. 342. pastedown, ff. i, 1-236, 227-329, pastedown. 87 × 65 mm. Written space 45 × 38 mm. 10 long lines. Collation: 1\(^v\) 1 pasted down; 2\(^v\) 10 wants 10 (blank); 3-20\(^v\); 21\(^v\) (ff. 204-206) 22-34\(^v\); 35\(^v\) 2 pasted down; and twelve inserted single leaves containing pictures, ff. 14, 16, 78, 101, 119, 135, 151, 166, 190, 207, and 239.Twelve full-page pictures on inserted leaves, blank on the other side (blank rectos except ff. 101, 119, 190): ten to art. 2 (Annunciation, Magi, Gethsemane (ff. 14-16), Pentecost, Christ before Pilate, Scourging, Carrying cross, Crucifixion, Descent from cross, Entombment) no picture before Lauds, and one each to arts. 3 (Christ seated, two swords), and 4 (Christ holds a sheet enfolding four souls). Initials: (i) 7-line, in colours, on gold grounds, historiated (Gracias tibi ago … to Matins of the Cross, f. 86\(^v\), has a woman standing at an altar holding a cross; art. 3, a king kneels at prayer before a covered chalice on an altar, the hand of God blessing; art. 4, three figures in flames); (ii) 5-line, gold, on pink and blue grounds patterned with white, enclosing a head (female usually in Hours of B.V.M.), extended into three margins; (iii) 2-line, as (ii) with no head, extended into side margins only; (iv) 1-line, blue with red ornament or gold with blue ornament. Line fillers in red and blue with touches of gold. Borders in gold and colours, with some birds and grotesques, on pages with type (i) initials. Capital letters in the ink of the text stroked with red. Binding, repaired, of wooden boards covered with calf, s. xv, bearing worn stamps of several patterns; central clasp.

Written in the Netherlands, perhaps for Franciscan nuns. Armorial bookplate, f. 1\(^v\), ‘S (?)[…] S[…] Gebenedyt Sy Godt’, s. xvi, f. 1.

**LXIII**

**HORAE**

63

s. xv ex.

**c. 1487**

*Partly in Netherlandish*

1. (a) 1\(^v\)-13 A rather empty calendar in red and black, graded; (b) f. 13\(^v\) table for the date of Easter, [14]87-[15]04.
   (a) gradings Solempe (in Jan. only), Duplex, and for ix lessons; principal feasts not graded after Jan. Feasts include Monica (4 May), Odulphe (12 June), Visitation of B.V.M.
   in red (2 July), Augustine in red (28 Aug.) with octave ‘duplex’ (4 Sept.), translation of Augustine ‘duplex’ (11 Oct.), Autbert ep. ix le’ (12 Dec.) ff. iv-v\(^v\), 1\(^v\) blank.
2. ff. 14-15 Inicium sancti euangellii secundum iohannem In principio ... et veritatis: Deo gracias.
3. ff. 16-75 Incipit cursus beate marie.
   Hours of B.V.M. of the use of (Utrecht). Nine lessons at Matins. Seasonal material begins f. 73. f. 75v blank.
4. ff. 76-94v Penitential psalms and (f. 87) 'Letanie'.
   Twenty-three confessors: (1) Augustine ... (20-21) Gaugeric Autbert; eighteen virgins: (10-11) Walburgis Gertrudis ... (15-18 Ursula cum sociis tuis Gudila Anna Elisabeth. 'Ut ne nos ...' is followed by 'Peces minores. Ego dixi ... Esto nobis turris fortitudinis A facie inimici', and Deus cuius proprium by Ineffabilem, Deus qui nos, Deus venie largitor, Deus cuius misericordie, and Fidelium.
5. ff. 95-101v Hier behyymen die seuen ghetiden vander passien onser liefes heren ihesu christi dagheliics te spreken. Te metten tii. O lieue here ihesu christe om dat verueerlike aentasten ... Hours of the Passion.
6. Prayers to God the Son: (a) ff. 101v-102v Een ynnich deuoot ghebet tot onsen lieuen here ihesum christum. O du alre schoeneste ende alre suetste ...; (b) ff. 103-104 Noch een ynnich deuoot ghebet tot onsen here. O lieue here ihesu christe le bidde v doer diijn grondeloese myrne ...; (c) ff. 104v-108v Soe wie dat dese seuen bedinginghe leest met seuen pater noster en[de] Aue maria ... (f. 105v blank. f. 106) O here ihesu christe Ic aenbede di in den cruce hanghende ... Heere ihesu christe leuende gods sone ...; (d) ff. 108v-112 Dit sijn drie sunderlinghe pater noster van onsen here. O fonteyne van mymmen suete here ihesu christe. Ic vermane v ...; (e) ff. 112-113 Een goet ghebet tot alden wonden ons heren. O alderueste here ihesu christe. Leuende gods sone Ic danke di voer die vi dusent vi hundert ende lxvi wonden ...; (f) ff. 113-114v Die paus ian die xiiste heest verleent M. vi' ende lxvi i aer aflaets tot deser oracio diese deuoteliic leest. O mynlike here ihesu christe Ic bidde v oetmoedelie om die onbegriepelike myrne ... (c) the heading to the collect Heere Ihesu christe ... conveys an indulgence of 46,012 years from Pope Gregory, increased by later popes and last by Sixtus IV in 1483; (d) Seven Oes of St Gregory.
7. ff. 114v-124 Meester ian gersons ghebet een deuoot doctoer—O alre hoechst ende saechtnoedichste god. lief heebber der minschen ...
8. ff. 124-129 Hier nae volcht een deuoot ghebet in manieren van eene biechent tot onsen lieuen here ihesu christum. Ic onweedich sondaer belie v mijn here mijn god vader des hemels ...
9. Communion prayers: (a) ff. 129-131 Dit ghebet salmen lesen alsmen det heilighe sacrament ontfaen sal. O alre ghenadichaeste ende alder onfermherstichste here ihesu christe. Ic alre onweerdichste sondaer ...; (b) ff. 131-132 Noch een deuoot ghebet alsmen det heilighe sacra. Ontfaen heest. O here ihesu christe Heden begheer ic te ontfaen ...; (c) ff. 132-133 Dit ghebet salmen lesen als men det heilighe sacra. ontfaen h4. Almchtiche vader ende onfermherstighe god Ic dancke ende loue v ... 10. Prayers at absolution: (a) f. 133v Dit ghebet leest totter ablucion. O alre suetste ihesu maetc my droncken ...; (b) ff. 133v-134v Dit ghebet leest nae der ghi the ablucie ontfaen hebt. Sijt willecome O ihesu alre suetste troester ...
11. (a) ff. 134v-135 Een cort deuoot ghebet tot onsen lieuen here dan men veel aflaets verdient. O mynlike lieue here ihesu christus. synde in mijn herte det licht ...; (b) f. 135v Van den seluen. O martelie groot o wonden diep ...
12. ff. 135v-146 Incipit rosarium siue sertum roseum beate marie semper virginis oracio. Dignare me laudare te virgo sacra ... (f. 144) Coll’ Interueniat pro nobis quesumus
13. Prayers and salutations to B.V.M.: (a) ff. 148-154 Een deuot ghebet totter weerdegheer moeder gods ende maghet Aue maria hemelsche keyserinne … Ic arme sondighe minsche …; (b) ff. 154-155\textsuperscript{iv} Hier nae volghen die vii bliscappen van marien. Verblii’t v maria glorieze coningyne …; (c) ff. 155\textsuperscript{v}-158\textsuperscript{v} Een schoen ghebet van onser lieuer vrouwen met vermainghen van haren priuligien. O coningynne der hemelen ende vrouw der ynghele. Ic vermane v …; (d) ff. 158\textsuperscript{vi}-160\textsuperscript{vi} Hier volghen deuote grueten totter ghebenedider moeder gods ende alteos maghet maria. Sijt ghegret alder goedertierenste Sijt ghegret alder onfermhtichste …; (e) ff. 150\textsuperscript{v}-161 Commendacio, O alder heilichste maria Ic beuele v mynen vtersten dach …

(b) The Seven Joys.
15. ff. 161-165\textsuperscript{v} Hier dinck om die passie ons liefs here. Heer ihesu christe ghi zweetet water ende bloet … Five sections begin O maria …
16. f. 166\textsuperscript{v} Tot onsen lieuen here. O verlosser alder werelt die uet versmaet en hebt te draghene die scerpe doerne crone …
17. ff. 166\textsuperscript{vi}-170\textsuperscript{v} Een oderlijcke ghebet van der weerdegheer passien ons heren ende veel aflaets ess’ toe ghegeuuen. O alre suetste lam goedertieren here ihesu christe Ic vermane v ende dancke v …
18. f. 170\textsuperscript{v} Dit ghebet doergaet den hemel. God wes genadich my arme sondighe mensche Here dauid sone antferem mijns Amen.
19. ff. 170\textsuperscript{vi}-173 Een deuot ghebet van s’ Anna onser liuuer vrouwen moeder. O alder heilichste ende alder salichste anna moeder der moeder …
20. ff. 173-174 Van s’ Augustijn den heiligen bisscop. O glickende sterre inder salen christi … Collecte O almechtich godsijt bi onsen ghebeden. ende den welken gheigheuet …
21. ff. 174-189\textsuperscript{v} Prayers to saints: John ev., John Baptist, Peter, Stephen, Adrian with collect, Sebastian with collect, Anthony, Christopher, Mary Magdalene, Katherine, Barbara, 11,000 Virgins, Margaret, Gudila, Gertrude, Elizabeth. The prayers each begin ‘O …’, or, for Adrian, Barbara, Gudila, Elizabeth, ‘Weest ghegret …’
22. ff. 189\textsuperscript{v}-191 Een ghebet tot onsen properen ynghel. O heilige enghel gods die my van gods weghen hebt to bewaren …
23. ff. 191\textsuperscript{v}-194\textsuperscript{v} Een deuote ymne vander gheboiten (?) ons heeren ihesu christe. Verblinden wy ons inden heere wy ballinghen der salicheyt ende bedruefden kinderen adams …
Written in the Low Countries, probably for Augustinian use, c. 1487, see art. 1. ‘Presented to Stonyhurst Library by Rev. W. Johnson 1861’, inside front cover.

A VII 27 (Muniments)

LXIV

64

ARMA CHRISTI

(In English) s. xv med.


2. (dorse) starts from the foot qui eas cum deuocione celebrare uel celebrari fecerit sue audierit […] re quacumque iuste pecierit impetrabit Et sic incipiunt missae dicende in septem diebus ceriatim. i. de aduentu domini Rorate celi … Cum gloria in excelsis et Credo et ad vnamquaque missam dicuntur iste tres Oraciones Pretende … Intercessio … Quesumus …

The seven masses of St Giles. The prayers are the collect, secret, and postcommunion of his office; the first two as Sarum Missal, pp. 316, 317 nn. 9 and 2. The heading is damaged and partly obscured by silk strengtheners.

A roll of 3 membranes, 2090 × 120 mm. Written in current anglicana. The pictures are as above, art. 1. No coloured initials. Holes at the top corners, for hanging (?); through holes, strengthened with pieces of green silk, at the bottom corners pass hooks attached to small lead weights.

LXV

65

INITIAL O s. xv med.

Jerome in red hat and cloak, blessing, and seated on a canopied throne, with a lion at his feet and holding an open book, inscribed on the verso ‘Fratres vigilate state in fide’ and on the recto ‘viriliter agite confortemini’; above, God; Franciscans kneel on both sides.

Venetian (?) work. c. 145 × 145 mm. Pasted in a frame. Manchester City Art Gallery exhibition 21 Sept. -30 Oct. 1960 as Stonyhurst no. 6, Cat. no. 16, see label pasted on back.
BOOK OF ESTHER
(In Hebrew)

Scroll 107 × c. 1900 mm., 4 vellum panels sewn together c. 460, 570, 570, and 300 mm long. Written spaces 80 × 60 mm. Written spaces separated by pictures of red and pink spiral columns, and bordered on top and bottom with botanical vine and flowers, with occasional chickens and dragons.

Assigned to mediæval collections by Dr. Boardman, but mediæval dating doubtful. Possible dating of s. XVII (?)

PSALTERIUM

1. ff. 1-80 Liturgical psalter. ‘Beatus vir… ending imperfectly ‘ex omnibus iniquitatibus’ (Ps. 129:8. catchword:) ‘eius a’ De profundis’.

ff. i + 80 + i. 74 × 52 mm. Written space 44 × 28 mm. 18 long lines. Collation: 1-810. Initials: (i) f. 1, 9-line B, pink on gold and green ground, enclosing a seated figure (God the Father, holding the law book?), with border ornament; (ii) 4-line, to Te deum (f. 43d) and Ps. 109, blue with pink ornament; (iii) to other psalms, 2-line, blue or red with pink ornament; (iv) to verses, 1-line, blue or red, Binding of s. XVII (?)

Written in northern Italy.

COLLECTANEA CONTEMPLATIVA, etc.

The numbering of arts. 1-24 follows that assigned to them, s. xv, in the original list on ff. 245-246, where they are given in the order 4(b-c-8, 22-24, 21, [9]-20, 1-4a, indicating that the quires were originally in the order 3-12, 23-24, 21-22, 13-20, 1-2 (ff. 32-123, 222-245, 206-221, 124-205, 1-31), with more at the beginning. The numbering was done before three of the entries in the table were made, and hence nos. 4, 15, and 21 are double; art. 6c was also overlooked by the compiler of the table and was entered afterwards. The numbers were also placed at the heads of pieces. Art. 11d is in Netherlandish.

2. (a) ff. 4°-25° Incipit prologus. Dilecto fratri G. ceterisque conseruis christianis—scribi exopto. Explicit prologus. Incipit opusculum hugonis parisiensis de soliloquio dilectionis quod arra anima intitulatur. Loquar in secreto … hoc totis precordis concupisco. Explicit soliloquium de arra animae; (b) ff. 25°-26° extracts on the love of God, attributed to Hugh of St Victor, Vita cordis amor est …, and Bernard, Diligam te domine …

(a) Patrologia Latina clxxvi. 951-970 (Hugh of St Victor). At the end of the text a note ‘Prescriptus liber ex multis libris est correctus. Notandum quod in quarto folio precedenti ab illo loco vbi scribitur. Certe si rusticus vnus. vsque Hec omnia fecisti michi domine deus meus. tres libri non habent. Et estimo superflua vel parum valencia quia antea eadem sub alienis verbis deuotius dixerat et magis autentice’ refers to the passage ff. 22°/s-23/8 pro hoc non cessasti, which from ff. 22°/20 ‘Quid ergo et quantum de tua dileccione dicam …’ intervenes at edn. 968.14. (b) in lighter ink.

3. ff. 27-29° Vulnerasti cor meum soror mea sponsa—In hiis verbis prelibatis nobis intimatur quod quelibet anima … De quinto, qui adheret deo vnus spiritus fit cum eo. Explicit.

4. (a) ff. 29°-31 Eructauit cor meum verbum bonum. O qui noum tenet thronuym … Et vtrumque profiters Cum sis innocencius et cetera; (b) f. 32 (begins imperfectly) reddenda ratione aniavit. Unde dominus cupiens nos post se fortiter currere … quod nos forte unum peccatum cum tanta superbia et dei contemptu commissimus sicut forsitan ipsi plura et talis; (c) ff. 32°-51° (4) Incipit prologus in libros de contemplatione editus a domno guigone de ponte monacho quondam cathusie. Sicut qui hunc tractatium legis-Sicut magister consolant filios—Variis modis dignature pater … Cum nichil aliiud sit verus. (a) thirty-one 6-line stanzas, aabcc; (c) ed P. Dupont, Analecta Cartusiana lxxii (1985), based on this copy up to iii. 21, 93 (p. 378), where this copy ends abruptly. Outer half of f. 31 cut away; ff. 31°, 52-53° blank.

5. ff. 54-55° (5) Incipit libellus repudii ad mores seculares pauperis anime religiose prius adulterae denuo autem christo ihesu per gratiam desponsate. Nichil racione estimat—Hoc fac et uiiue. Uolenti mores suos ad extra et vitam ad intra secundum deum regere et homines … reponetur nobis corona glorie quam nobis concedat qui—Amen.


6. (a) ff. 56-66° Incipit prologus in librum qui intitulatur occupacio deuotorum. Iste libellus de diuersis dictis sanctorum et collectus—Explicit prologus. Incipit occupacio deuotorum. Prima distinctio. O anima mea convuerte … siciat caro mea donec intrem in gaudium dei mei qui—amen. Explicit libellus appellatus occupacio deuotorum; (b) f. 66° Hiis de causis in metro subscripto contentis debet meus deuota in laudem mi conditoris inardescere. Omnipotens bonitas miseratis quia larga maiestas: Nos creat. et similat … vbi signa dolentia cernit (10 lines); (c) ff. 67-80° (6) Ex principio libri tercii magistri hugonis de sancto victore de claustro cooperis et anima Quod anime claustrum contemplacion dicitur: capitulum primum. Anime claustrum … misericordiam diuine maiestatis.

(c) Patrologia Latina clxxvi. 1087-113/17: Hugh de Foleto, caps. 1-3).


PL cxcvi. 1-64 (Richard of St. Victor, Benjamin minor), A note of the ‘Contemplatuiue parties’ and the “Actiue parties’ at the foot of f. 123v.


One leaf missing before f. 124. ‘9’ in the table on f. 245 ‘Item speculum ewangeici sermons in quo dilectis sponsus dominus ihesus christus potest tanquam presens speculare. editum a beato anselmo quod incipit. Ihevsun navazrenum’.


Henry Suso. A leaf missing after f. 133 contained articles 56-70.

11. (a) ff. 136°-137° Sequitur deuota meditacio de sacramento altaris et eius utilitatus edita a fratre iohanne de pysano Archiepiscopo cantuariensi et primato tocius anglie. De sacramento altaris secundum racionem fiedi. Aue viuens hostia … da remunerator. Amen; (b) ff. 137°-139 Ex verbis beati Iheronimi de sacramento altaris excerpta. Aue panis vite … salubre pocolum es inebria me; (c) f. 139 Sequitur in epistola eusebii de beati ieronimi morte ex qua prescripta extracta sunt. Infuxis sum in limo … recordabitur deuotus homo; (d) ff. 139°-140° De sacramento altaris ex dictis theothonicis domni iohannis prioris canonicerorum regularium in valle vitidi iuxta bruxeliam. In deo auont eten ter hogher feesten van paesschen doe christus ouerliden wolde van desen ellende te sinen vader … mach vrilike gaen ter tafelenuns heren. heeft hi een suuere consciencie van doetsonden. (a) j. Pecham. Thirteen 4-line stanzas and a final 8-line stanza, RH, no 2276; Walther; Versanf., no. 2023; AH xxxi. 111-114. (d) J. van Ruysbroeck.

12. ff. 140°-143* Ex primo libro sentenciarum distinctione iiiia. Quomodo per creaturam potuarit cognosci creator. Apostolus namque ait quod inuisibilit dei … PL cxxii. 529-533 (Lib. 1 dist. 3. 1-22).

13. ‘Item multa bona ex diuersis collecta’, according to the table of contents, f. 245°: (a) f. 143** Leuitici xxv capitulo Numerabis tibi—Annui iudesu significat diem iudicii …; (b) f. 144° Bernardus. Multi multa sciunt … in quo nos diligimus; (c) f. 145 thirteene lines, blotted out with red paint; (d) ff. 145-146° Ex collacionibus patrum. collacione abbatis pafnucii. Tres abrenunciaciones monacho necessarias nouimus … beatitudinis peruenimus Dixit helias prophetka Viuit dominus … debere componere; (e) ff. 146°-152 extracts from Gregory, In Ezekielum, homilies nos. 5 and 2 ‘in secunda parte’, and his Moralia in Job, bks. 10, 26, and 10; (j) ff. 152-153° Sermo xliiius beati bernardi super cantica canticorum. Fasciculus myrre—Ante rex … ecclesie sponso qui est deus benedictus in secula. Amen; (g) f. 153° Ante canonem debeb esse preuisio … cum honesta conuergescione et sancta operacione.

(a) sermon on Lev. 25:8-11 annus; (b) PL clxxxiv. 485, 494-5 (Meditaciones cap. i and part of v); (j) PL clxxxiii. 993-5; (g) on proper care and diligence before, during, and after mass, as a space-filler.

14. ff. 154-158° (14) Incipiunt diuere auctoritates sanctorum patrum (a) f. 154° primo de paupertate et diuersis tribulationibus saluatoris nostri domini ihesu christi. O bone ihesu quam dulciter conuerstus es … sub innocencia tua protecti cui est—amen; (b) ff. 154°-155 extracts ‘Deobedientia’ from Gregory and Bernard; (c) f. 155° De pacientia; (d) ff.
155'-156' De humilitate, from ‘Gregorius in dialogo’, (f. 156) Ex regula beneficati. Si non humiliet ..., and (f. 156') Gregorius in moralibus; (e) ff. 156'-157' Sapientia ad discipulum. Nemo melius passioni mee respondet vices quam qui non verbis solum ...; (f) ff. 157'-158' Multi sunt modi electorum dei sicut salutator ait In domo patris mei ... et replet illos seipso.

(e) from Henry Suso, Horologium sapientie; (f) is followed by 5 lines, blotted out with red paint, probably a colophon. f. 159' blank.

15. (a) f. 159' Exposicio secundum huguicionem quarundam vocabulorum in sequenti libro contentorum ... plausum facere; (b) ff. 160-170' (15) Incipit libellus de perfectione filiorum dei. Quicumque vult vinire in perfectissimo statu alme matris ecclesie ... vicumque profatis. quod notiis prestare—Amen. Explicit (libellus) de perfectione filiorum dei; (c) f. 171' Ex dictis Anselmi cantuariensis episcopi (in libro de similitudinibus). Uoluntas illa que est instrumentum volendi sic est inter deum et diabolum ... Ipsa namque (ends imperfectly); d) ff. 172-179 (15) Incipit contemplatiua que dicitur Metrica Theorey[ca]. Quando iacob fuerat primis amplixibus usus ... deuota ministra. Explicit Contemplatia metrica.

(a) definitions of words in (b) from Huguitio, Magnae derivationes; the first three words are Rimari, Percontari, Cunctari, and the last Explodere; (b) Bloomfield, no 4767; the table on f. 145' gives the title and ‘domini Io. Ruisbroec translatusde vlgari in animum (c) marked ‘vacat' in the margin in red; (d) Walther, Versanf., no. 15221. 508 lines f. 159' blank.

16. (a) ff. 179-180 Bernardus super cantica de illo verbo. REuertere dilecte mi. Nunc vero sustinetem medicum ...; (b) f. 180' Item bernardus super canctica in Dilectus meus michi et ego illi. Si dominus ihesus ...

(b) Patrologia Latina clxxxiiii. 1115/11-39, followed by a further four lines.

17. ff. 180'-187 (117) Incipit libellus sancti bernardi de caritate. primo deinsuperabilitate. Cogit me instancia caritatis tue amicorum amantissime [liqui]d tibi de caritate scribere ... quam seipso et quam se ipsum. Explicit de caritate.

Patrologia Latina clxxxiv. 583-597/15 (caps. i-iv save the last paragraph).

18. ff. 187-199' (18) Incipit libellus de instinctibus. Semen cecidit in terram bonam—Licet verbum propositum exponitur per christum ... gratiam mereri concedat qui cum—Amen. Explicit de instinctibus.

Bloomfield, no. 5400 (Henricus de Primaria, OESA). Sumkeller, no. 307.

19. ff. 199'-203 (19) Ex viii' libro moralium beati gregorii pape super iob Quare posuisti me contrarium tibi [7:20].—Tunc sibi contrarium deius ... de deserta delicis affluens.

Extracts from Gregory and other Fathers; the first from the Moralia is Patrologia Latina lxxv. 834-5/5 up.

20. (a) ff. 203-205 (20) Item de caritate. O amor ardens caritas ... celebrans uttiler. Amen; (b) f. 205' Sequere me etc'. Ioannesvltimo, capitulo [21: 13], Beda. Actiua quippe vita est ... seruae contendit.

(a) RH, no. 39245 (Bonaventura); written in s columns; (b) extracts from Bede, Homiliae et Evangelia, as a space-filler.

21. (a) ff. 206-214 (21) Incipit libellus ex regula beate vite, de passione domini. Eya serue dei homo dei frater christi ... et in cella honestissimus. Explicit libellus ex regula beate vite de passione domini; (b) ff. 214-221' (21) Beatam passionem domini nostri ihesus christi in quibus passus est sic pertractato. In prima hora noctis christus discipulorum pedes lauit ... letemur. Quod nobis concedat qui—Amen. Explicit beatam passionem domini nostri ihesus christi per horas in quibus passus est sic pertractato.

22. ff. 222-230 (22) Tractatus richardi de gradibus et perfectione captuus. Ulnerata caritate ego sum. Vrget mecaritas de caritate loqui ... in 4° resusiatur. Prestante domino nostro——
Amen. Explicit tractatus richard—
Patrologia Latina excvi. 1207-24 (Richard of St Victor).
23. ff. 230v–236v (23) Incipit via purgatia per quam mens ad discendam veram sapienciam disponitur: excerpta de primo libro triplicis vie que incipit Ver syon lugent (hec est prima via) Volens purgari et de peccatis graciam impetrare … amaberis in eternum. Explicit via purgatia per quam—lugent
Excerpted from Bloomfield, no. 6458 (Hugo de Balma, Ord. Carth.). printed Bonaventura, Opera omnia (Paris, 1866), viii. 2-53.
24. (a) ff. 237-243 ([2]4) Incipit sermo magistri hildebrandi de contemplacione. Ex lecctione ewangelica mathei que incipit Cum natus … pronunciatio deuotioni. Explicit sermo magistri hildebrandi de contemplacione. Deo gracias (b) f. 243v Paulo apostolus dicit quia inuisibilia dei per ea que …
(a) PL clxxxii. 1691-704.
25. (added on flyleaves) (a) f. 244v Oculos in mensa. manus in somela, aures ad librum. cor ad deum. docuit habere hugo scilicet carthusiensis; (b) ff. 245-246 Istri tractatus siue libelli continentur in isto volumine. Primo libri de contemplacione domni guigonis …; (c) f. 246v seven lines erased; (d) f. 247v two lines in red erased.
(b) see heading to manuscript above. ff. 244, 247 blank.
26. The back pastedown is a small part of a leaf of a noted service-book, s. xii.

ff. ii + 244 + vi, foliated (i-ii), 1-143, 143v, 144-146, (247-249). 98 or less × up to 75 mm.
Written space c. 75 × 55 mm. Long lines, ex cept art. 20a, ranging in number from 19 (f. 48) to 26 (ff. 1-25v) and 18 on f. 32. Collation: 1-210, 310 + 1 half leaf after 10; 78; 816 wants 12 (blank?); 98; 10-1112; 1212 + 1 leaf after 7; 1312 wants 1, 12; 1412, 152; 1614 wants 8, 9 (blank?); 1714 wants 14; 1812 wants 1, 2; 19-2112; 224, 2316; 246. For the original arrangement of the quires see heading to manuscript above. Written in textura, arts. 1-2, 4b; in cursiva, arts. 3, 4a, c, 5-24, perhaps by one hand, very small in places. Initials: metallic red, 8-line to art. 14 and elsewhere 4-line or less. Contemporary binding of wooden boards covered with calf bearing small stamps of three patterns, rosette, fleur-de-lis, daisy-head, within fillets; central clasp.

Written in the Low Countries, perhaps at the Charterhouse of Roermond, Limburg, see ex libris ‘Liber Carthusien’ in Ruremada’, s. xv, f. ii√, and ‘Iste liber est cartusie in Ruremada’, s. xv. f. 32 erased.

LXIX

69

DE VITIS ET VIRTUTIBUS; J. BELECK; etc. s. XII med-XIII/ XIV

Arts. 3-8 (quires 2-3) are s. xii med.; arts. 1-2 (quire 1) s. xii/xiii; art. 11 (quires 9-13), s. xiii ex.; arts. 9-10 (quires 4-8), s. xiii/xiv.
1. ff. 1-6v (begins imperfectly) et spiritui sancto. Attributitur patri potentie, id est patri filio missio … cum adhuc tenebre essent.
Significations of words, in a very miscellaneous order. The sections on ff. 2v-3 begins ‘Omnes qui sacerdocii nomine censentur: Angeli vocantur’, ‘Comedite et bibite amici’, ‘Musce morientes’, ‘Hoc quod continet omnia scienciam’, ‘Cito in scripturis diuinis’,

2. ff. 6v-7r [O] sapientia que ex ore stlissimi—Mediant aduente christi in carmem uenit ad nos cotidie … unde apostolus […] (ends imperfectly)

An Advent sermon.

3. f. 8 (begins imperfectly) tebatur crimen quod admiserat … Multa facit mirabilia. Explicit vita sancte marine uriginis.

10 lines only.

4. f. 8v Tanta dignitas humane conditionis esse cognoscitur … in secundo reformatum. Amen.

PL c. 565-7 (Alcuin, Dicta).

5. ff. 9-15 De antichristo. Ergo de antichristo scire uolentes primo notabitis quare sic uocatus sit … que fueritis dignata imperare.


6. f. 15v Incipit epilogium de obitu beati atque examii doctors bede qui giruuinensis monasterii presbiter extitit doctorque precipuis. Dilectissimo in christo … Referebat et sepe dicebat: (ends imperfectly).


7. (a) f. 16r (begins imperfectly) Sed omnibus uera scientibus constat quia redemptor humani generis … proximi diriganus quod habemus (ends abruptly); (b) added, s. xiv, in blank space f. 16v vii sunt Sacramenta Ecclesie—Baptisma est aqua criminibus diluendis … cum crismate infante baptizare (2 lines).


PL ci. 613-635/7 up (Alcuin, De virtutibus et vitiis). Bloomfield, no. 1442.

9. ff. 27-31 Tue non immemor peticionis hanc comnoniunculam pro anima t. profectum o karissima soror—te cupio ammonere uritutum. De caritate. Primo cum apostolo paulo … uael dimittere—Explicit.

PL cxxxiv. 915-934/9 (Adalgerus, De caritate); Bloomfield, no. 6115. One leaf gone after f. 30.

10. ff. 31-66v Cogitacio praua dilectacionem parit delectacio consensum … te tecum erimus tecum ad iudicium ibimus. Explicit liber de sententiis sanctorum patrum cum narrationibus diuersis.

The sources are named in the margin, the first ‘Hugo super regulam sancti augustini’, see PL clxxvi. 900/14. On many leaves 3-6 lines of text were added in the lower margin, and on a slip added after f. 35.

11. ff. 67-133v (Incipit summa magistri Ioh’ Belet de ecclesiasticis officii) In primitua ecclesia prohibitum erat ne quis loqueretur … innumerabilia miracula quae scripserunt (ends imperfectly).

PL ccii. 13-165/2 (breaks off in the Sanctoral on St Martin). Two leaves missing after f. 88 contained part of Christmas Day. A new hand starts at f. 89, [Q]uatuer euangelia illa die leguntur …

ff. 133. Poor parchment for some leaves, e.g. ff. 23, 24. 177 x 130 mm. Written space c. 140 x 100 mm. Long lines, except ff. 27-31‘ 2 columns; 28, arts. 1-4; 20, arts. 5-7; 32, art. 8; 36-39, art. 9; 33-34, art. 10, except 30-32, ff. 67-88. First line of writing above top ruled line, except ff. 88-133v. Collation: 18 wants 1; 28 + 1 leaf after 7; 310; 48 wants 5; 5-78; 88 + 1 leaf
after 2; 9\(^{12}\) + 2 leaves after 12; 10\(^{8}\); 11\(^{12}\); 12\(^{16}\); 13\(^{20}\) wants 18-20. Written in textura, informal in art. 2; quires 9-10 (ff. 67-88\(^{v}\)), current anglicana. Initials: arts. 4-5, red; art. 6, red with red ornament; art. 8, 3- (f. 27) and 2-line spaces left unfilled; arts. 9-10, 2-line blue (f. 17), and 1-line red or blue; art. 11, no spaces (ff. 67-88\(^{v}\)) or unfilled 2-line spaces. Medieval binding of bevelled wooden boards, uncovered; 6 bands, VVV; two strap-and-pin fastenings, replaced by central clasp.


F V 16 (Muniments)

<table>
<thead>
<tr>
<th>LXX</th>
<th>70</th>
<th>SOLD</th>
</tr>
</thead>
</table>
| HORAE | Recorded in Boardman archive, unknown hand: ‘Sotheby’s 4/03’.

<table>
<thead>
<tr>
<th>LXXI</th>
<th>71</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSALTERIUM</td>
<td>s. xv(^{1})</td>
</tr>
</tbody>
</table>

Liturgical psalter with noted antiphons, etc. Perhaps thirteen leaves cut out, of which one tattered stub remains after f. 32, two after f. 63 and six after f. 65.

1. ff. 1-107\(^{v}\) Dominicis diebus per aduentum Non auferetur …
   Liturgical psalter. One leaf gone after f. 32 contained Pss. 36:37-37:18 paratus sum; six leaves gone after f. 63 contained Ps. 77:60 tabernaculum suum-85 end; six gone after f. 65 contained Pss. 88:19-96:5.
2. ff. 107\(^{v}\)-119\(^{v}\) Six ferial canticles, followed by Te deum, Benedictice, Benedictus, Magnificat, Nunc dimittis, Quicumque uult, and the (noted) anthem Te deum patrem.
3. ff. 119\(^{v}\)-126 Litanyes.
   As Brev. ad usum Sarum, ii. 250-260. f. 126\(^{v}\) blank.
4. f. 127\(^{iv}\) Office of the dead, noted, ending imperfectly at ‘sed iubeas illam’ (Brev. ad usum Sarum, ii. 272/6 up).
5. The pastedowns are the two halves of a leaf of an antiphonal. s. xv, the exposed sides containing Easter Day Matins antiphon I ‘leluya’—responsory iii ‘emerunt aro’ with one line of responsory ii missing ‘quem queritis an Iesum queritis’, Brev. ad usum Sarum, I. dccxix-dcccxiv; written space 197 mm. wide, 2 cols., 42 lines or 14 + 4-line stave.

ff. 127. Thick soft parchment. 300 \times 211 mm. Written space c. 200 \times 120 mm. lengthening and narrowing towards the end. Collation: 1-4\(^{5}\); 5\(^{8}\) wants 1; 6-8\(^{8}\); 9\(^{8}\) wants 1-6; 10\(^{5}\) wants 1-6;
Written in England. ‘Nº 85’, 2 sh., s. xviii, inside front cover.

A 143 (Muniments)

LXXII

SERMONES G. HERIACENSIS; J. MÜNTZINGER, etc. 1439

Six sections, f. 7ª blank.


3. ff 97-103 [S]I deus est animus nobis ut carmina dicunt—Venerabilis Katho per ista metra pretendent … quod est ipse deus in seculo seculorum. Et sic cum gloriosi dei Auxilium terminetur exposicio oracionis dominice per magistrum Io. munczinger ad erudicionem suorum scolarium simpliciter compilata de quo sit christus in altissimo clono benedictus amen.
Bloomfield, no. 9130.

Exposition of the twelve articles of the Apostles’ Creed.

5. ff. 106ª-112ª Sequitur exposicio simboli credo in unum deum. [C]redo in vnum deum.
Istud simbolum traditum est in ciuitate nicena vbi fuerum trescenti decem et octo patres … de quo sit christus in seculum seculi benedictus amen. Expliciunt (sic) sermones oracionis dominice et exposiciones simboli apostolorum et eciam simboli ecclesie scripta per me marcum bandolf prespiterum Istit in temporibus vicarius in tabernis die crastina beatorum apparollum symonis et Iude anno domini Millesismo quatercentesimo trescesimo nono etc In vnitate sancti spiritus benedicat nos pater et filius amen. solamen sit semper christus amen. (Detur in cella scriptorii pulcra puella Tunc sua flagella faciet mirabilia bella).
6. f. 1 ntoes in the hand of arts. 1-5: (a) Item anno domini 1441 computauit cum berchita ancilla mea die sabati ante festum ascensionis domini et remansi sibi debens de solario suo de annis preteritis xxx s’ lans’ habet vi s’ Item iii i s’ (crossed out from xxx); (b) Item de anno domini 1441 laborauit Rud’ Gochs circulando viii dies et Iohannes filius eius duos dies Et de istis decem diebus [...] tres dies cum vno equo colligendo primicerias; (c) Item debeo dicto rud’ tres dies circuando. Item et Iohanni filio suo quatuor dies computatum cum die mercurii post festum circumcisionis anno domini 1442; (d) Item iterum octo dies circulando; (e) Item ego computaui cum Rud’ Gochs et remansi sibi debens ii lib’ x s’ etc.Item ipse remansit in duas primicerias debens etc. computatum est die mercurii post dominicam quasimodo anno domini 1442; (f) Item (no more); (g) Item ego computaui cum berchta swanders ancilla mea de omnibus seruiciis quas michi deseruuiit annis quampluribus etc. et ramnasit sibi debens x lib’ quas lib’ Iohannes torers tenetur sibi dare pro me et ipse libenti animo me quituit et ab ipso postulare et ab ipso recipere facta autem fuit hec computacio In vigilia sancti Iacobi appostoli anno domini 1442.

7. (added, s. xvi (?) ) ff. 113-128’ sermons, the second Nupcie facta sunt in cana—Consuetum est namque religiosis ad minus semel in anno legere regulam Sic et expedit in ordine sanctimoniai constitutis vel volentibus intrare hunc ordinem …

8. The pastedowns are from parchment documents, s. xv, blank on the exposed dorses; at the back, ‘per dictum cuanetum de puxles (?) superius’ on the turn-up.

ff. 1 + 127, foliated 1-128. Paper. 288 × 210 mm. Written space c. 180 × 135 mm. 2 columns. 32-39 lines. Frame ruling. Collation of ff. 1-128: 1-712; 816; 912; 1016 wants 16. Quires 1-9 numbered Primus-nonus at the bottom left of the first recto. Arts 1-5 written in a good cursiva. Spaces for initials unfilled. Contemporary (?) binding of pasteboard covered with white skin; 3 bands; 2 ties, missing; round metal piece for attaching chain at the foot of the back cover; title on the back cover ‘Sermones oracionis dominice’, s. xv (?); ‘liber sermonum oracionis dominice cum simb’, s. xv, upside-down label on back cover.

Written for his own use by a named scribe at Zabern (Saverne, Alsace), see arts. 5-6. ‘Sum Fratrum Eremitarum Sancti Augustini in Friburgo Heluetiorum 1653’, f. 2. ‘Two other copies of this first MS in sm. 4”’, s. xix, f. 1.

A I 16 (Muniments)

LXXIII

HORAE, etc.

s. XV²

1. ff. 3-14’ Calendar in red and black
   Feasts in red include Amandus (6 Feb.), translation of Eligius (25 June), Visitation of B.V.M. (2 July), Bauo (1 Oct.), Liuinus (12 Nov.), Eligius (1 Dec.); and in black Amalberga (10 July), Gaugericus (11 Aug.), Winnoc (6 Nov.).

2. ff. 15’-21’ Incipiunt septem horae canonice licet breues …
   Hours of the Conception of B.V.M., beginning imperfectly after a two-page rubric, and ending imperfectly in Sext collect. The hymn at Prime is Concepicio laudabilis and at Terce Benedicta sit conceptio.
3. ff. 22-34v Hours of the Passion, beginning (in Lauds collect), and ending ‘Ad christum Aue crux sancta vir…’, imperfectly.
   The hymn at Prime isHora prima ductus est.
4. (a) ff. 35-36 Memoria of Katherine, beginning imperfectly in [Deprecare regem celi …, 
   RHI, no. 4380]; (b) ff. 36-45v Incipient hore sancte katherine, ending imperfectly in 
   Compline collect.
5. ff. 46-52v Hours of Corpus Christi, beginning imperfectly in Lauds antiphon.
6. Communion prayers: (a) ff. 52v-53 Oratio de sancto sacramento Fac nos domine ihesu 
   christe per hec sancta misteria corporis …; (b) f. 53v Oratio de sancto sacramento Salue 
   me salus adoranda …; (c) ff. 53v-54 Oratio Ave sanctissima caro christi michi 
   imperpetuum …; (d) ff. 54-55 Oratio de sancto sacramento. Corpus domini nostri ihesu 
   christi fiat michi remedium sempiternum amen. Oremus. Oratio Domine sancte pater 
   omnipotens eterne deus. da michi hoc sacrosanctum corpus …; (e) f. 55rv collecta Domine 
   ihesu christe te supplex queso …; (f) ff. 55v-57 Oratio de sancto sacramento. Dulcissime 
   domine et benignissime domine ihesu christe super omnia ommensam bonitatem …; (g) f. 
   57v Oratio in eleuacione sacramenti christo. Hoc corpus et sanguis christi quod nunc in 
   altari …; (h) ff. 57-58 Oratio Domini ihesu christe piissime ihesu sauator dimite omnia 
   peccata …; (i) ff. 58-60 Oratio de sancto sacramento antequam accipitur. Omnipotens et 
   misericors deus ecce accedo …; (j) ff. 60-61v Oracio bona post missam de sacramente. 
   Frcaus tibi ago sancte pater omnipotens semipiteres deus qui me peccatorem …; (k) f. 61v 
   Dese oracie zalmen lesen alsmen onzen heere onthaen heist. Omnipotens semipiteres deus 
   propicius esto peccatis meis per sumpcionem corporis et sanguinis tui, tu enim dixisti qui 
   vianducat carmen … (ends imperfectly).
7. ff. 62-68v Incipit missa beate marie virginis. Introibo ad altare dei …
   Includes Confiteor, abbreviated Gloria, Creed, Sanctus, and Agnus dei.
9. (a) ff. 72-74v Salue sancta facies nostri redemptoris …; Collect. Deus qui nobis lumine 
   vultus tuis signatis memoria …; (b) ff. 75-77 Salue sancta facies virginis beate. In qua 
   intet species … Oremus. Deus qui vocatus ad nupcias matre dicente vinum non habent 
   aquas …
   (a, b) RHI, nos. 18189, 18192 (without reference), f. 77v blank.
10. ff. 78-83 Obscuro te, beginning imperfectly ‘ineffabiliem leticiam’, masculine forms.
   dulcissima et inclinta maria …; (b) ff. 84v-85v O sanctissima et certissima spes omnium in 
   te sperancium sancta maria domina et matrona nostra ea hora qua tetra mortis caligene 
   …; (c) ff. 86-92 O Gloriosa domina excelsa super sydera. Mater dei …, RHI, no. 13042; 
   (d) ff. 92-94 Ave cuius concepicio. solemni plena gaudio Celestia terrestria … (RHI, no. 
   1744) Oratio Deus qui nos conceptionis Natiuitatis. Annunciationis. …; (e) ff. 94-100 
   Alia oratio de sancta maria O intemerata … orbis terrarum. De te enim … ut percat michi 
   malia vita precibus & meritis tuus concedens michi misericorditer cum cunctis electis suis 
   vitam et requiem sempiternae. (masculine forms); (f) f. 100-108 Salutatio ad beatam 
   virginem mariam Ave virgo graciosa stella sole clarior …; (g) f. 108v Alia oratio beate 
   marie. O Domina glorie O regina leticie O fons pietatis et misericordie vita dulcedo … 
   6- and 5-line spaces on ff. 86 and 90, perhaps for pictures. (j) the opening of the text, as 
   far as f. 101v, repeated in the margin, s. xvii.
12. f. 109v [E]xaudi quesumus domine supplicum preces et confitentium tibi barce peccatis ut 
   pariter nobis indulgentiam tribus benignis et pacem. P.
   2-line space left blank for capital E. 7 lines blank after this prayer, perhaps for picture.
13. Memoriae: (a) ff. 110-112v De sancta barbara Ave virgo gloriosa arbaraque generosa … (RH, no. 2204), followed by two collects; (b) ff. 113-114 De sancto christoforo. Salve martir ihesu christi, signum patienzie …; (c). ff. 114-116 Alia oratio de sancto christoforo. Sancte christofore martir dei preciose rogo te …; (d) ff. 117-118v De sancto sebastiano. O quam mira refusit …; (e) ff. 119-121. De sancto laurentio. Beatissime martir leuita laurenti miles inuictissime te laudo te glorifico …

ff. 116v, 121v-122v blank (but ruled).

ff. iii + 120 + iii, foliated (i, 1-2) 3-122, (123-125). 122 × 88 mm. Written space 70 × 45 mm. 13 long lines. Collation of ff. 3-122: 112; 28 wants 3; 48; 58 wants 6-8; 68; 78 wants 4; 88; 98 wants 5-6; 108 wants 6; 111 (f. 71); 126; 138 wants 1; 14-158; 168 + 1 leaf after 8; 178; 188 wants 6-8 (blank). Written in lettre bâtarde, the style and hand changing at f. 109; top-line ascenders and bottom-line descenders elaborated into cadels filled with green and pale yellow. No pictures, some probably on missing leaves. Initials: (i) 6-line, blue or pink patterned with white, on decored grounds of gold and the other colour; (ii) 5-line, as (i); (iii) 3-line, gold on grounds of blue and pink patterned with white (two-line blank space for similar? on f. 109v; (iv) 1-line, blue with red ornament, or gold with black ornament. Red cadels to some versesicles, e.g. ff. 25, 43. Full floral borders on pages with type (i) initials; type (ii) and (iii) initials have marginal sprays, the former separated by a bar of gold the height of the written space. Capital letters in the ink of the text filled with pale yellow. English (?) binding of s. xvi; a pad of soft paper covered with calf bearing a pattern of fillets.

Written in the southern Low Countries, see arts. 1 and 6a. In England by s. xvi ex.: ‘The estate of Laundis of the Manour of Bathe wth thappurtenauntes vnto the same belonging are of late graunted vnto thonely use of M' Thomas Melford of Ilforcombe wthin the Countye of Deun. Joseph Lynne (?)’, f. 84. ‘This book was given to me by Mr Nelson Harris of Preston in return for some kindness I had done for him. He had it from a Cottage living near the ruins of Burscough Priory near Ormskirk. James T. Splain S.J. St Wilfrid’s Preston 5 July 1891’, f. 1; and given by him to Stonyhurst.

B VII 24 (Muniments)

LXXIV

74

HORAE

(In Netherlandish) s. xv ex.

1. ff. 3-14v Full calendar in red and black.
   Utrecht saints, except Ieroen (17 Aug.), in red, also ‘Visitatie onser vrouwen’ (2 July).
2. ff. 15-56v Hours of B.V.M. of the use of (Utrech), beginning imperfectly.
3. ff. 56v-79v Hier beginnt dat getide vander ewigher wijsheit.
   One leaf missing after f. 56.
4. ff. 79v-103v Hier behint dat langhge getide vanden heiligen cruce. Here ihesu criste des leuendigen godes soen ..., ending imperfectly in Compline collect.
   Seven single leaves missing, at the beginning of each hour except Matins, and after 103.
5. ff. 104-109v Short Hours of the Cross, beginning imperfectly in Lauds collect.
   Hours of the Holy Spirit.
6. ff. 110-129v Here du salte opdoen mijn lippen …
   Hours of the Holy Spirit.
7. ff. 130-151 Hier in dijnre verbolghenent en straffe …
   Penitential psalms and (f. 139v) ‘Die letenien’. 53 martyrs; 42 confessors: (1) Martin; 29
   virgins, not Anne or Mary of Egypt: (1) Agnes. Collects at the end: Exaudi Wi bidden di …
   and Ontberme di onser ontberme di onser barmeliker menschen …
8. Communion prayers: (a) ff. 151v-153 Hier beghint een schoen gebetdat men lesen sal
   alslen dat heilige sacrament ontfanghen sal. O lieue here ihesu christe ic gruete de
   gawaer vleische … (b) ff. 153-154 Alsmen dat heilige sacrament ontfangen wil. O here
   huden begere ic tontfaen …; (c) f. 154v Een ghebet. Here ihesu christe leuende gods soen
   ic en bin niet weerdich …; (d) ff. 154v-155 Alstu dat heilige sacrament ontfanghen
   heueste. O here god vader van hemelrijk hoe sal ic …; (e) f. 155v Nae der ontfangenisse
   des heilige sacraments. Ic dancke di here ihesu christe almechtighge ewige god ende bidde …;
   (f) ff. 155v-156v Alsmen dat heilige sacrament ontfangen heuet. O alre gloriosoest
   moeder gods heilige maria …; (g) ff. 156v-157v Die dir nabescreuen gebet met deuocien
   leset wort deelachtich alle der missen die gecelebriet werden ouer al die werl. O here
   ihesu christe ic bidde dinen weerdich lichame dat huden … (h) ff. 157v-158 Die gebet
   salmen lesen als men dat heilige sacrament opboert in der missen Ende alsmend leest mit
   rouwe van sunden soe verdient men xl dage aflaets. God gret v waerachtich lichame
   geboren van marien …; (i) f. 158v Bonifacius die seste paws om bede philippus—O
   here ihesu christe die aenmaen dat alre heilichste vleische …; (j) ff. 158v-160 Also onse
   lieue here opgeheuen is soe suldi dit gebet met ynnicheit ende mi aendacte lesen voer v
   lieue vriende. In de tegen woerdisch van deelsches ende bloets ons heren …
   (i) indulgenced for 2,000 years, as usual.
9. f. 160v Een surunderlinde goede segenighge die des morgens seer nut gelesen is teghen alre
    hande plaghe ende ouel. Die maecht gods des hemelschen vaders. die cracht … ends
    imperfectly.
10. f. 161v O here ihesu christe Ick aenbede v aenden cruce hangende …
    The Five Oes of St Gregory, followed by rubric conveying indulgence ‘Pawes gregorius
    heuet ghegeuen all den … viertien dusent iaer aflaets. Pawes (ends imperfectly)’.
11. (a) f. 162v O alre suetste moeder ende vrouw geiende des rouwigen staens—Ic bidde
    brent weder …; (b) ff. 162v-164v Tot onser sueter vrouwen maria. O alre suetste maria
    moeder ons lieuen heren ihesu—Ic beuevel mi v …
12. ff. 164v-165v Een ghebet Van onsen heiligen engel. Heilige engel gods die mi van minen
    schepper biste ghegeuen …
13. f. 165v Vanden weerdich heiligen apostel sunte peter O beatissime O heilige eeuwerdighe
    prince ende vorste der apotelen … (ends imperfectly).
14. f. 166v O heilige barbara spiegel der clarerheit …
15. ff. 167-210v Mi hebben ombeuanghen …
    Office of the dead. Lesson ix is Broeders sijn wi allene … Twelve collects for the dead on
    ff. 206-210v. ff. 211-212v blank.
ff. 214 (pastedown, ff. 1-212, pastedown). 144 × 105 mm. Written space 80 × 57 mm. 18
long lines. Collation: 18 wants 2 (blank), 1 is pasted down; 210 wants 1, 2; 4-610; 710 wants
5; 810; 910; 108 wants 1; 118 wants 3, 6; 128 wants 1, 4, 7; 138 wants 3, 6-8; 1410 wants 7; 1510;
168 wants 8 blank? or a full-page picture?); 17-1910, 208 wants 2, 4; 211; 2210 wants 1; 23-
2510; 268 8 pasted down. Probably sixteen of the missing leaves contained pictures on the
versos. Initials: (i) to arts. 4-7 and 15, 10-line, blue patterned with white, on decorated gold
grounds; (ii) 5-line or less, gold, on pink, blue, and in places green grounds patterned with
white; (iii, iv) 2- and 1-line, red or blue. Capital letters in the ink of the text touched with red.
Continuous floral borders on pages with type (i) initials have angels, some bearing scrolls: on
f. 80 there is also a cross bearing a heart with ‘inri’ above; Veni sancte spiritus, f. 110; Agite penitenciam, f. 130; De fidelibus defunctis, f. 167, where the angel greets a rising body saying ‘miseremini mei’, Spray borders on two or three sides of pages with type (ii) initials. Contemporary (?) binding of bevelled wooden boards covered with brown leather bearing five small stamps (fleur-de-lis, foliage, 6-point star, 6-petal flower, trefoil) within a pattern of fillets; 5 bands; 2 clasps, missing.


**C VII 10 (Muniments)**

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**LXXV**

**Horae**

**s. xv**

**c. 1470-1480**

1. ff. 1-12ø Calendar in French in red and black, rather bare.
   No Visitation of B.V.M. (2 July) or Martin (11 Nov.); octave of Martin is entered. Anne in red at 27 July (sic). ‘Saint Pauaise’, bp. of Le Mans, 9 July.

   Protector in te sperantium … follows John. Only top two lines of f. 16ø used.


4. ff. 79ø-83ø Obsecro te … Feminine forms.

5. ff. 84-103ø Penitential psalms and (f. 98ø) ‘la letanie’.
   Ten confessors: (1) Martine … (8-10) remigi eligi benedicte; fourteen virgins: (3) anna … (9) genouesa. The only prayer after Deus cui proprium is Fidelium.

6. ff. 103ø-142 Hic incipiant uigilie mortuorum.

7. ff. 142-143ø Oroison des trespasssez. Auete omnes anime fideles quarum corpora …
   Domine ihesu christe salus et liberacion fidelium animarum …

8. (a) ff. 144-146 and (b) 180-183, seven leaves from a printed book of hours in French, s. xvi in., on paper, perhaps inserted early as supplementary matter.
   (a) De concep. v. marie; (b) Oratio sancti Augustini. deuotissima O dulcisime domine ihesu Christe vere deus … A table on f. 183ø shows that the volume began with an ‘Almanach … vsque ad annum M.d.lxxii’ and a ‘Calendarium peruenustis imaginibus decoratum’. Printed space 130 × 79 mm. 23 long lines. Woodcut of B.V.M. on f. 144 identical to (but probably later than) Stonyhurst’s Arundell library incunable XII F 5, f. cxvii and Arundell library incunable XII F 7, f. cvi (in which the text is the same, which identifies the printer as William Godart, a Parisian printer operating between c. 1510 and 1555. The print from XII F 7 appears to be the oldest, based on cleanliness of the woodcut, and is dated to 1541.

9. (added on paper, s. xvi) (a) ff. 184-188 De nomine ihesu. Dulcis Iesus nazarenus …; (b) ff. 188-190 De septem doloribus virginis marie. Aue dulcis mater christi que dolebas corde tristi …; (c) f. 190ø Aue virgo gloriosa stella sole clarior …
ff. 143 + 7 + 7, foliated 1-146, 180-190. ff. 184-190 paper. ff. 144-146, 180-183 are printed, on paper, see art. 8 above. 172 × 115 mm. Written space 82 × 59 mm. Ruled in pink ink. 14 long lines. Collation of ff. 1-143: 1-26; 34; 48 wants 1; 5-68; 76; 88; 98 wants 7; 108; 118 wants 6; 12-198; 208. Catchwords written vertically on ff. 75v and 139v, quires 11 and 19. Seven 10-line pictures: five in art. 3 (Lauds, Prime, Terce, None, Vespers), and one each before arts. 5 (Bathsheba, David, and two others), and 6 (2-compartment: above, priest, deacon, and subdeacon at altar; below, angels attend a corpse in a field). Initials: (ii) 4-line, gold, on grounds outside letter only Hof pink or blue patterned with white, with floral or, f. 84, a snail, decoration inside; (ii, iii) 2- and 1-line, gold, on grounds of blue and pink patterned with white. Line-fillers (i) long, in blue and pink patterned with white with blobs of gold; (ii) short, fastened flower-head or berry with short stalk and gold centre. Binding of s. xvi, with gilt oval centrepiece; 2 clasps, one missing.

Written in France, for female use, see art. 4, in the diocese of Le Mans. ‘FRANCOISE’ on front, and ‘AMELOTE’ on back covers, s. xvi. ‘Philip Harry Harper Class “n” Order “3” No in class “57”’, printed label with manuscript entries, s. xix, inside front cover.

C VII 11 (Muniments)

LXXVI

76

DISTINCTIONES BIBLICAE; GILBERTUS TORNACENSIS s. xv med.


Printed often: see BMC under Guerri (Bindus), and Goff, R. 12-20 (A. de Rampegollis). Bloomfield, nos. 0130, 0135. Stegmüller, nos. 1419, 1765, 6436, 3940. ff. 103v-104 blank, no text missing.

2. ff. 109-273v De deo i—De demonibus 1 (table of 50 chapters) (f. 109v) Gregorius in moralibus. Deus ipse manet intra omnia ipse extra omnia … que voluerit prohibetur etc Expliciunt auctoritates et dicta sanctorum etc.

Bloomfield, no. 2530 (Gilbert of Tournai, OFM, Pharetra); here without preface. Lists of the fifty chapters in each book, ff. 109, 159v, 200v, and 232. The added leaves, ff. 122-3, and slips after ff. 154, 158, 173, 182, 191, 200, 209, 215, 240, and 264 contain additions, mainly from a new source, ‘Bernhardi ex floribus’; the slip after f. 111 is blank and was perhaps the return of one torn out after f. 117, like others after ff. 110, 118 for example. ff. 274-276v blank.

ff. ii + 276 + ii. ff. 109-273 have a medieval foliation, i-clxii, that does not include ff. 120, 122-123; also a modern pencil foliation, 1-165. Paper. Parchment strengtheners from a manuscript at the centre of quires. 312 × 215 mm. Written space: art 1, c. 210 × 120 mm.; art. 2, 217 × 107 mm. Verticals only, in drypoint, in art. 1; frame ruling in arts. 2. c. 36 longs lines. Collation: 1-912; 1012 + 1 leaf after 11; 1112 + 2 leaves before 1; 12-2212, 2312 wants 10-
12 (blank); and eleven slips added in art. 2, see above. Quires 10-19 lettered at the front (a)-k. Written in cursiva, almost without punctuation. Initials: (i) art. 1, 4- (f. 1), 3- and 2-line, red or blue; (ii) art. 2 3- and 2-line, red. Contemporary binding of wooden boards covered with stamped calf, rebacked; the spaces formed by triple or quadruple fillets contain stamps of six patterns, one a scroll on which is ‘vlricvs frenckel’; 4 bands; two clasps, missing.

Written in Germany. Given by Charles Boardman, as MS 70. 

LXXVII

*Devotions*  s. xv med.  
(In Netherlandish)

ff. ff. 3-14v Full calendar in red and black.  
‘Doe maria Vaude elyzabeth’, in red (2 July). Feasts in red mainly as in MS 74 above, but include Ypolitus (13 Aug.) and 11,000 Virgins (21 Oct.), which are blank there.  
Feasts in black differ very considerably, e.g. Gudula ionefr. Neraerd bispoc. Saline mart. Here, as against Severinus, Juliaen, Eufrosine in MS 74 (89, 11 Jan.). ff. 1-2v blank.

Arts. 2-3 are on quires 3-11.  
2. ff. 15-78v Hier beghint die passie die onse lieue heer eenre deuoter vrouwen briggita openbaerde Soe wie datse wtscreue. Also menighe sillaba als daer in staet also menighe gracie ende gaue woude hem onse lieue heer daer voergheuen. Dit is die openbarkinghe … van hem ghenomen worden Amen. Hier eyndet die passie ons heren die sinte briggita geopenbaer wort van onsen heer ihesu christo.

3. ff. 78v-87v Te vesper tijt. Te vesper tijt selstu komen mit deuoten voerstappen … (f. 83) Te compleet tijt … indrukken in sijnre sielen Amen.  
Meditations of the Descent from the cross at Vespers, and on the Entombment at Compline. The last sixteen lines are ‘exempel’: Een gheestelic mensche begeerde van gode te weten wat een verdienen soude …

Arts. 4-7 are on quires 12-19.  
4. ff. 88-121 Dit sijn hondert articulen of ghedencknisse vanden liden christi. So wie beghheert te ghedencken dat minlke liden ons heren ihesu christi ende sijnre menich … ende die heylige geest Amen. Hier eynden die hondert articulen of ghedenckenissen—ende wie dese voerscruen articulen alle daghe niet ouerlesen en can die machse deylen an stucken ende leense eens ter weken ouer ouer (sic) mits ynnicheit sijnre herten so hi best can ende hem onse lieue heer vleent.  
Prologue, 100 articles of Henry Suso, and two final prayers. The incipit of the prologue is like that noted by Liefinck, *Maatschappij*, p. 205, referring to Meertens VI, p. 89 sub. 6.

5. ff. 121-149 Hier beghinte (? ) die ghetiden van onser lieuer vrouwen weninc ende liden datsi hadde in hoers lieuen soens passie—Versik’ Alle moetun si gheuoele …  
Hours of the Compassion of B.V.M.

6. Communion prayers: (a) ff. 149-150 Totten heilighen sacrament oracio. Weest ghegret O heylighe sacrament ende alre suetse minnaer heer ihesu christi …; (b) f. 150v Dit nauolghende ghebet selmen lesen alsmen onse heer opboet inder missen. ende wie dattet
leset ende in gracien staet dien verlrient ende gheest die xxii paeus iohannes vii i aer oflaets. Oracio. Weest ghegroot geventrich aem christi ghebere van der maghe marien …; (c) ff. 150-151 Na dat onsen heer gheheuen is leset dit ghebet Oracio. Siele christi heylighe mi..

(c) Lieftinck, *Maatschappij*, p. 53.

7. f. 151f. Alstu voer dat heylige cruus coemste. God gret v o heylighe cruus van groter macht …

Arts 8-21 are on quires 20-26.

8. ff. 152-154 Een ghebet van onser vrouwen. O alre soeste maria moeder ons heren ihesu christe ende waerde vrouwe. Ic beuele mi v …

9. Prayers before and after communion: (a) ff. 154-156 Een goet ghebedekijn tot onsen lieuen here, alstu gaetste ten sacrament. Heer ihesu christe coninc der glorien Ic arme sondighe mensche ghenedeneck …; (b) ff. 156f.-158f. Na dat een mensche dat heylige sacrament onfanghen heeft soe sel hi onsen lieuen here ihesum christum dancken ende segghen aldus. Alle creaturen helpt mi dancken ende louen …


11. f. 159 Augustijns gebet tosten hemelschen vader. Die vrede ons heren ihesu christe. Ende die cracht sijnre passien …


(c) Lieftinck, *Maatschappij*, p. 207.

13. Prayers to the Five Wounds: (a) f. 170 Oracio. Weest ghegroot o heylige wonde der rechter scouder …; (b) ff. 170-175 Menvint ghescreun dat gregorius dit ghebet gheneact heest Enede tatter een waerlic mensche was. Die plach die vijf wonden—vaders. Toch rechter hant ons lies heren ihesu christe. O heer ihesu christe almachtige god. Lof glorie eer ende waer dichheit moet …

(a) Lieftinck, *Maatschappij*, p. 119.

14. ff. 173-178 Doe onse lieue vrouwse van aertenc versuscyden was—bitteren doots. Dit is dat eerste wee. Moeder welc was dat eerste wee dat ghi hadt …

Five Sorrowes of B.V.M., each followed by a Pater noster.

15. ff. 178-179f. So wie dese pater noster alle daghe lesen die verdienen viiii. viif ende lxvi i aer oflaets Dit is dat eerste pater noster ende Aue maria. Dit pater noster lese ic lieue heer ihesu christe doer die brekinghe dijnre heylighe oghen …


17. ff. 181f.-182f. Mit dese nauolghende ghebede wort een siel verlost in cene maent die M iaer gewijst was inden vegenier. Uader lof ende so moet ge hebben als des goets dat ghi ghedaen hebt …

18. ff. 182-183 Een dancaer lov. Ihesus cristus die makede die hemele ende aerde lof ende
danc …
19. ff. 183-185 volk Soe wie dit ghebed leet allesonnendaghes mit ynnicheit—ende sel hondeert
ende xl daghe oflaets hebben Amen. O heylighe martelaer christi sinte herasme die opfen
sonndach …
sub. 17.
20. ff. 185-205 Memoriae and prayers to: (a) f. 185 proper angel; (b) f. 186 Peter; (c) f.
187 Paul; (d) f. 188 Philip and James; (e) f. 188 Andrew; (f) f. 189 John ev.; (g) f. 191
John Baptist; (h) f. 191 Matthew; (i) f. 192 Nicholas; (j) f. 193 Stephen; (k) f. 194
Laurence; (l) f. 194 Martin; (m) f. 195 Francis; (n) f. 196 Agnes; (o) f. 198 Katherine;
(p) f. 199 Barbara; (q) f. 200 Margaret; @ f. 201 ‘Vbertinus [de Casali?] heeft ghemaect
dit ghebedekijn spredende tot maria magdalena. O du berouwende magdalena …; (s) f.
202 Ontcommer; (t) f. 203 Anne; (u) f. 204 11,000 Virgins; (v) f. 204 Apollonia.
Before the collect (a, f, s) have ‘Oracio’, (l, p, v) ‘Oracio … versik’, (b-e, g, j-m) ‘An …
Versikel’, and (h, o, u) ‘— … Versik’. (l, n) distinguished by type (iii) initials.
21. ff. 205-210 Sinte barnart scrjft dese punten. Hier na volghet die vier punten die sinte
barnaert beschriuet hat—Dat eerste punt is dat die mensche gærne hoert dat woert gods …
f. 210 blank.

ff. 210. 147 × 104 mm. Written space 77 × 57 mm. 16 long lines. Collation: 1⁵; 2-6⁸; 7⁸ wants
7; 8-10⁸; 11¹⁰; 12-15⁸; 16⁸ + 1 before 1; 17-18⁸; 19⁸ wants 6; 20-23⁸; 24⁸ + 1 after 5; 25⁸;
26⁸. Quires 2-11 signed (a)-j; 12-19; (a-h); 20-26 a-g. Probably one hand throughout.
Initials: (i) f. 15, 7-line D, gold and blue, with pink and blue penwork ornament touched with
gold extending round margins; (ii) f. 152, 6-line O, red and blue with ornament in blue
touched with red; (iii) ff. 88, 123⁵, 5-line, blue with open patterning, and red ornament
with blue extending into three margins; (iv) 4/3-line, as (iii) with no blue touches and
extending into one margin only; (v, vi) 2- and 1-line, red or blue. Capital letters in the ink of
the text lined with red. Contemporary binding of wooden boards, rebacked, covered with
stamped calf, rebacked; diagonal fillets, small fleur-de-lis and stars steps, within a frame; 5
bands; two clasps, missing.

Written probably for use in the diocese of Utrecht, see art. 1. ‘dit boeck hoert toe cornelia
Jans’, s. xvii, f. 1’ ‘Presented to The Stonyhurst College Library by Major General Sir
Walter Maxwell-Scott of Abbotsford B’. O.S. 1892 Abbotsford Sept. 12th 1941’, on a piece of
paper stuck to f. 1.

**C VII 12 (Muniments)**

<table>
<thead>
<tr>
<th>LXXVIII</th>
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<td>78</td>
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**Proscezzionale festivale**

**SOLD**

s. XV²
HORAE

1. ff. 1-5\textsuperscript{v} Calendar in red and black, March and April missing.
   Feasts in red include Oswald abp. (28 Feb.), Anne ‘matris marie’ (26 July), Edmund k.
   (20 Nov.). Added, s. xiv: Erasmus, Botolph (4, 17 June), Visitation of B.V.M. (2 July),
   Transfiguration, and Name of Jesus (6, 7 Aug.). ‘pape’ erased, and Thomas of Canterbury
   crossed out.
2. ff. 6-31\textsuperscript{v} Hours of B.V.M. of the use of (Sarum).
   Hours of the Cross worked in. Memoriae after Lauds of Holy Spirit, Cross, Trinity, Peter
   and Paul, Nicholas, John ev., John Baptist, Thomas of Canterbury (crossed out),
   Katherine, Mary Magdalene, Margaret, relics, All Saints, and peace. No rubric at Terce;
   ‘Ad terciam’ to Sext.
3. ff. 31\textsuperscript{v}-32 De sancta maria. Salue regina … Oracio. Omnipotens sempiterne deus qui
   gloriose uiiginis et matris marie …
4. ff. 32-46 ‘Hic Incipit vii Psalmi’, (f. 38) ‘vdece psalmi’ (cues only for first twelve), and
   (f. 40) ‘Letania’.
   Thirty martyrs: (12) Thomas (lightly crossed out) … (19) Edmunde … (22) Oswalde;
   twenty-six confessors (7-9 Dunstani Romani Swithune; twenty-seven firgins: (1) Anna …
   (12) Midreda … (21-23) Fredeswida Cristina Brigida.
5. ff. 46-71 Office of the dead.
6. ff. 71-80\textsuperscript{v} Hic incipit commendacio animarum, ending imperfectly ‘et scito’ (Ps. 138:23).

The Rev’d George Kingdom SJ was Stonyhurst Prefect of Studies s. xviii\textsuperscript{3/4}.

A VI 34 (Muniments)

LXXX

HORAE

1. (Quires 1-11) ff. 1-81\textsuperscript{v} Hours of B.V.M. of the use of (Rome), beginning imperfectly (?: f.
   I badly rubbed and discoloured).
   Alternative psalms begin f. 58\textsuperscript{v}; Advent office, f. 69. F. 82\textsuperscript{v} blank.
  f. 125° blank.
3. (quires 18-21) ff. 126-152 Penitential psalms, beginning imperfectly, and (f. 141) Litany. 
  Four monks and hermits: Benedict Francis Anthony Dominic; eleven virgins, not Maria 
  Egyptiaca: (8-11) Restituta Clara Anna Alisabeth. F. 152° blank.
4. (quire 22) ff. 153-155° Hours of Cross, beginning imperfectly.
5. (quire 23) ff. 156-161° Dalciissime me domine iesus christe uerus deus qui de sinu patris ...
  Salve sancta parens …
  Includes Gloria in excelsis.

ff. iii + 167 + ii. 103 × 68 mm. Written space 53 × 34 mm. 12 long lines. Collation: 1° wants 
  1; 2-6°; 7° wants 7; 8-10°; 11°; 12° wants 1; 13-16°; 17° wants 5, 6 (blank); 18° wants 1; 19- 
  20°; 21°; 22° wants 1; 23-24°. Catchwords written vertically. Initials; (i) gone; (ii) 4-line, in 
  yellow, and blue or pink, on gold grounds, enclosing a flower; (iii) 2-line, blue with red 
  ornament, or red with violet ornament; (iv) 1-line, blue or red. Binding of plain dark green 
  calf, s. XVIII (?) .

Written in northern Italy. ‘Questo libro sie di donna Caterina figluola di Isemmo Coli di Pisa 
  escripto per me Elugeniai (?) selire in Pisa’, s. XV, f. 155°, in an amateur hand that may also 
  be responsible for the inserted date ‘a.d. mccccxiii’, ff. 81°, 125, and 155°. ‘A. B. Shea 
  Psalter of Lucca July 1852’, f. iii°. 

B VII 9 (Muniments)

LXXXI

81

TRACTATUS SUPER PATER NOSTER s. xv med.

1. ff. 1-169° Ave maria gra plena dns tecum In dedicatoe eccle (above top ruled line, 
  followed by main text within ruling) In domo patris mei, mansions multe sunt. … non post 
  saluari vltus vnde in eiuid°. Iohannis ipse dixit nichodeme cuidam exiti spirito. 
  ff. 169°-170° blank.
2. (a) ff. 170°-171° Tabula ad inveniendis Pascha; 171°-172° (pasted down) Tabula ad 
  inveniendis quadragesima.
3. Explanatory glosses in main scribal hand throughout, as well as occasional marginalia in 
  later hands.

ff. 172 (final folio pasted down). Paper. 217 × 155 mm. Written space c. 132 × 90. Dry point 
  rulling, pricking visible at bottom of many pages. Collation: 1-1312; 1416, final folio pasted 
  down. Quires labelled recto, bottom right-hand corner a-o with folio number on first half of 
  each quire. Catchwords bottom centre verso of final folio of each quire. Continental Secretary 
  hand s. xv, with Gothic headings. Initials: (i) f. 1, 6-line, red I with yellow highlights; (ii) 2- 
  line, red beginning each sermon; (iii) paragraph markers in red with succeeding capitals 
  highlighted in yellow. Contemporary binding, covered in much worn white calf, 5 bands, pin
on back cover for chaining. Label, upside down on front cover, ‘Tractatus super pater noster’; on spine: ‘SERMONS ON THE LORD’S PRAYER’; and ‘MS A VI 25’.

Written in A VI 25, 26, and 27 appear to be a group of books that were all owned (created?) by the Augustinian hermitage in Freiburg in 1654: fol 2 ‘Frm Eremit. Eremit. S. Augustini Fribugi.’

A VI 25 (Muniments)

LXXXII
82

Tractatus Super S Augustini Magistri Schorp s. xvi
(Muniment #A VI 26)

1. ff. 1-192 ‘Utrum tantum cura sunt … sit deo per infinitis secula seculorum amen amen amen amen’

2. ff. ii’ (endpapers) s. xvi. (a) ‘Utque actio super (?) impa’ disposicio … et abiarum disponamus.’ (b) ‘Nota ille est monus de veniende ab accidente … prociuoductionis fora’ (?) (cc ‘utque supera ultima sit in loco … 3o subar’ (d) Nota […] est diffinitio usque … poterit assignari’ (e) ‘Nexqui altera … et eius altera pergo (?)

3. pastedowns: medieval parchment, written space 165 × 132 mm, two columns, 57 lines.

ff. i + 192 + i. 160 × 218 mm. Paper, with parchment strengtheners; parchment pastedowns. Written space c. 148 × 86 mm. Frame ruling in lead point. Collation: 1-1612. Quires 6-16 numbered bottom center 1-6 on first half of quire. Very close documentary cursive script s. xv, with extensive abbreviations. Initials: 4-10 lines, red with crude red decoration (except f. 141l, start of chapter 9, which is brown, with brown decoration and red strokes). Capitals in the ink of the text with red paragraph marks preceding. Notae in the ink of the text underlined or framed in red. Additional notae in later hands. Contemporary binding (?) boards covered with much worn brown leather, 5 bands, pin on back cover for chaining, strap-and-pin clasps, now missing, bosses strengthened with squares of parchment. Label on front cover, ‘Tractatus super S augustini magistri schorp,’ upside-down. Labels on spine: ‘A3’ upside down between top two bands, ‘TRACTATUS SUPER AUGUSTINUS’ below, ‘MS. A VI. 26’ (Stonyhurst archival shelfmark) at bottom. Cello-taped on front cover s. xix.

Written in Germany possibly at Freiburg (?), for the use of the Augustinian hermitage there, or at the University there. f. i’ Library stamp of Stonyhurst College, ‘Cat. s.v. Schorp’ s. xix. f. iv ‘an […] dm⁰ erfor⁰ in ⁴⁰ au […] li et anima (?) in obiecionibus quam […] ²⁰ p’,” auo, s. XVI, f. 1’, ‘San. fratrem Eremitarum S. Augustini Fribugi Helued. 1654,’ s. xvii. Stonyhurst shelf marks, s. xx.
LXXXIII

Compendium Logicae
(by Alberti Theutonici/Albert of Saxony)

For a 1522 printed version of Logica, see

1. ff. 1-78'4 Compendium Logicae: ‘Intentionis presentis est primo tractare de terminis tum prime quam secunde intentionis … spes obligationis .s. dubitationem &c.’
2. ff. 78'/5-82. ‘Nunc istat solue in soluta … Explicit compendium logicae Manifesti alberti theotonici – Ista logica est Fratris Xcelini de yporregis deo gracias Amen.’ And in new hand across bottom of page ‘Ista logica alberti est fratris Antony Vercelini de albis ordinis fratrum minororum. filii quondam Iohannis dicti ferrogli de Albis de sallerano dyocesis yporegie. quem dominis benedicit per infinita secula seculorum amen’.
3. f. 82'. (a) (b) (c) (crossed out lightly) ‘Ista logica alberti, est mea fratris Antony Vercelini de albis ordinis minorum conventus iporregie Filii quondam Iohannis dicti ferrogli de Albis de sallerano, concessa per me fratri Gull(iel)mo filio domini Thome de Azelio ex Marchionibus Ponsoni quos deus benedicit per infinita secula seculorum amen’.

ff. i + 82. 220 × 145 mm. Paper, with parchment strengtheners at the centres of quires. Written space 163 × 113 mm. Frame ruling. 2 columns, c. 38-43 lines. Collation: 100; 2-108. Very close documentary cursive script. Initials: (i) 3- and 2-line red, with red penwork decoration extending into margins (ff. 1, 27, 28, 30v, 33v, 35, 53v, 69v-70v); (ii) 2- and 1-line red, with little or no decoration. Capitals in the ink of the text with red strokes, and/or red paragraph marks. Notae, s. xvi-xvii, in margins, primarily toward the beginning of the book. Human figure and grotesque in the ink of the text on bottom margins of ff. 31' and 33'. Binding s. xv covered in much-worn calf, with marks of 7 bosses, now missing, front and back; strap-and-pin clasp, strap missing; mark of pin for book chain. Pages repaired and strengthened s. xvii (?)

Written in Germany possibly at Freiburg (?), for the use of the Augustinian hermitage there, or at the University there. f. 1', s. xix/xx ‘See ‘Albert de Saxe’ Bibl. Gen. 1.612.’ and ‘Logica Albertucci Venice 1522. this edition ends at the fourth line of folio 78 of this MS.’ f. i'
Library stamp of Stonyhurst College, ‘Cat. s.v. Schorp’ s. xix. f. iv ‘an […] dm* erfor* in 4* au […] li et anima (?) in obiecionibus quam […] 2* p,” au0* s. xvi. f. 1', ‘San. fratre' Eremitarum S. Augustini Friburgi Helued. 1654,’ s. xvii. Stonyhurst shelf marks, s. xx.
A VI 27 (Muniments)

LXXXIV

Breviarium

s. xiv ex.

1. ff. 1-2‘Benedicatus + oratio de fina … Haurietis aquas de fon ceta non mutantur iesus
Fol. 2' blank.
2. ff. 3 -14° ‘Quando prima Adventus domini inchoatur … Quinta feria de sancto Nicolao per totum

ff. 313 (foliated i+312). Parchment. 170 × 115 mm, written space c. 121 × 77 mm. Frame ruling. 26 long lines. Collation: 1³; 3-31° (¿). A single bastard gothic hand. Initials: (i) f. 15°
7-line red, blue and yellow (? faded) Ecce,with penwork design inside and botanical scrolls; (ii) 5-7 line I in the margin, with penwork extending further; (iii) 2- and 1-line red or blue, serifs extending slightly into the margin. Capitals in the ink of the text with red strokes.
Binding, s. xvii (¿), extremely tightly bound; covered with tooled brown leather, a border of fleurs de lis on both sides, with four (Tudor?) rose medallions in the corners of a frame, the rest of the frame containing repeated diamonds containing botanical designs, and a center rectangle with additional botanicals; 3 bands; strap-and-pin clasps, straps missing.

Written in Low Countries (¿), in England by s. xvii (see binding). ‘S. S. R. No. 114./60’ inside front cover. ‘S 1 blank leaf 313 leaves Breviary’ in pencil inside front cover. f. i° various marks, including ‘RB’ in bottom right corner.

LXXV

MISSAL

85
s. xv ex.

1. (Quire 1) ff. 1-12 ‘Quadam die bonifacius papa …
2. (Quire 2) ff. 13-23 Proper preface, ‘Per omnia secula seculorum amen. … ‘Per dominum nostrum ihesum xπm filium. (Canon of the Mass begins on f. 17°.)
   f. 24° blank.
3. ff. 25°-176° Temporale. ‘Feria iii Benedictio cinerum (ff. 169°-173 Litany of the saints) … per dominus nostrum ihesum christum.’
4. f. 177° Collect for All Souls, beginning ‘[D]eus, indulgentiarum Domine, da animabus famulorum famularumque…
   ff. 177°-182° ruled, but blank.
5. f. 183° Prayers, vows to God in German.
   ff. 184-186°: blank.
6. Pastedowns, parchment, deed of Johannes […] de Friburgo, s. xiv.

ff. 186; quires 1-2, 16-17 added. 210 × 148. Written space 144 × 84; frame ruling, first line of text above top line of frame. Paper, with parchment strengtheners at the centre of quires. 23-32 long lines (art. 1); 22 long lines (art. 2); c. 26 long lines (art. 3). Collation: 1-6°, 7°; 8-15°; 16° wanting 5, 6; 17° wanting 6-7, 9-10. Catchwords at bottom right on final folio of each quire. Multiple hands: Quire 1, bastard gothic hand s. xv; Quire 2, gothic book hand s. xv; Quires 3-15, bastard gothic hand s. xv; art. f. s. xv ex.; art. 5, secretary hand s. xvi.
Initials: (i) 9-line Te igitur, in red and black, crudely but extensively decorated; (ii) 2-line or,
for initial I, 6-8-line, red extending into margin. (iii) 3- or 2-line, in art. 2, built-up red; (iv) 1-line, built up in the ink of the text, with red decoration. Initials in the ink of the text with red slashes. Binding s. XV, wooden boards, covered in calf, much worn, with extensive worm damage; 5 bands; label on front cover (s. XVIII) ‘Stonyhurst College.’; labels on spine ‘7’ in space between top two bands; ‘missale’ between 2nd and 3rd band; ‘MS. A/VI.29’ between bottom two bands.

Written in Germany possibly at Freiburg (?), for the use of the Augustinian hermitage there, or at the University there. No obvious ownership marks, but similar binding, shelf mark on spine, German prayer, and deed from Freiburg on the pastedowns indicate that this is connected to MSS 81-83.

A VI 29 (Muniments)

LXXXVI

86

THE EPISTLE OF PRIVATE COUNSEL; THE CLOUD OF UNKNOWING s. XVI¹/₂.

(Epistle of Private Counsel by Maurice Chawney/Chance)

1. pp. 1-56 [preface] Here foloweth the pystell of priuat counsell the which dependeth upon the clowd and of the self Clowdes making much profitable to contemplatiffe men, to come to diuine love … Therfor goe forth with meekenes and feruent Desire in this worke the which begynneth in this life and neuer shall end in the life everlastinge to the which I beseech Jesu to brengt all those whom he hath bought with all those whom he hath bought with his precious bloud Amen. Deo gracias.

2. (a) pp. 57-60 [preface] Here begynneth a book of contemplation the which is caled the clowd of vnknowing in the which a sowle is unitet to god … To the kepyng of the holy ghost I betake ye. Amen. [in a later hand:] 1584 the 15 of aprill (b) pp 61-242: The fift Chapter Gostlie frind, thou shalt well understan the which I find by studie and diligent considerations that there are fewer degrees and formes of christian life … And I beseech almightie God, that ture (sic) peace, holie counsel, and ghostlie comfort in God with abundance of grace, may be euermore with thee and with all true louers in the earth. Amen. Deo gracias [pages 238-242 ruled, but blank].

ff. iii + 121. 163 × 116 mm. Written space 124 × 72 mm. Frame ruled in the ink of the text. 24 long lines. Paper, quires strengthened with parchment strips. Pages, not folios, numbered s. XVIII (?), with catchwords in the bottom corner of every page. Quires of 8, lettered B-H, J-R on first page of quire. Early-to Mid-century 16th century book hand. Black ink with rubrics. Initials: (i) 2-line, in black, or sometimes in blue or red; (ii) 1-line, built up initials. in red or the ink of the text. Binding s. XVI, in brown leather with oval gold embossed center and surrounded by tooled rectangle, with gold embossed corner seals front and back. 4 bands, gold flower embossing between bands. Label s. xviii ‘Pystell of private counsell – Cloud of unknowing -- between top two bands; Stonyhurst Archive shelfmark label between bottom two bands. Two strap-and-pin latches (pins missing).

Written in England s. XVI¹/₂. The Prologue, p. 60, bears the date ‘1584 the 15 of Aprill’, but in a later hand. For evidence of an earlier dating, see Phyllis Hodgson, editor, The Cloud of
Unknowing and The Book of Privy Counselling, Early English Text Society, no. 218
(London: H. Milford, OUP, 1944), for similarities between MS Parkminster, of which she
 treats, and MS Stonyhurst 86. No clear ownership marks other than Stonuyhurst library
 stamp, s. xviii on f. ii.

A VI 60 (Muniments)

LXXXVII
87

HORAE

1. ff. 1-11*: calendar (June missing) in red and black.
2. Prayers and hymns (a) ff. 12-22*: The fifteen O’s of St Brigitta. (b) ff. 22-24*: A prayer of
    protection, beginning ‘Domine deus omnipotens pater et filius & spiritus sanctus…”’ (c).
    24*:50*: Hymns commemorating John Baptist, John evangelist, Thomas Beckett, George,
    Christopher, Anna, Mary Magdalen; B.V.M. prayer to B.V.M. & John evangelist, Hymns
    to S Katherine, Margaret, Barbara.
3. ff. 51-53 Prayer, in new hand, in early modern English O my soverygne Lorde … no nobis
    Domine, non nobis sed nomini tuo da gloriam. Amen.’
4. ff. 54-95*: Hours of the B.V.M.

ff. ii + 104 + vi, silk pastedowns. 65 x 45 mm. Written space 35 x 25. 16 long lines. Vellum.
Quires of 8 ff, with exception of Kalendar, 12 ff. Collation: 112 missing 6; 2-126; 134. Gothic
rotunda. Initials: (i) 6-line, (ff. 12, 54) decorated or (before saints hymns and at beginning of
Hours) historiated with colours and gold, many with penwork and decoration extending into
margins and two (ff. 12, 54) with full page frame and botanical border in blue, green, red, and
gold; (ii) 2-line, gold on blue field with some red accents; (iii) 1-line, blue, with red pen
decoration. Illustration: ff. 53* full page illumination of Annunciation. Binding XVIII in., red
leather, with gold tooled border frame and interior rectangular design containing ‘JHS’
centred over a cross mounted on the (rising) sun, with cherub below, front and back.
Misidentified as ‘Missal’ on spine.

Flemish (? , based on decoration), but for an English market (Ss Chad, Adrian, Alpheg, &c. in
the calendar), s. xiv (?). Stonyhurst library stamp s. xviii, on f. ii*; ‘F R 1830’ on f. ii*.

A VII 28 (Muniments)

LXXXVIII / LXXXIX
88 / 89

STONYHURST PART BOOKS – QUINTA/SEPTIMA PARS

See Iain Fenlon, ‘An Imperial Repertory for Charles V’, Studi Musicali, Anno XIII-1984, No. 2;
and Martin Ham, ‘The Stonyhurst College Partbooks, The Madrigal Society, and A
Diplomatic Gift to Edward VI,’ in Tijdschrift Van De Koninklijke Vereniging Voor

105
In both of these essays, the MSS are referred to as ‘WhalleyS23.’

<table>
<thead>
<tr>
<th>Quinta ff.</th>
<th>Septima ff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. i-ii</td>
<td>1-2</td>
</tr>
<tr>
<td>ii-146</td>
<td>i-ii</td>
</tr>
<tr>
<td>2. iii-107</td>
<td>iii’-104</td>
</tr>
<tr>
<td>v’-136</td>
<td>1-104</td>
</tr>
</tbody>
</table>

Quinta: ff. [v] + 146 + [10], foliated in red contemporary ink 1-136, top right recto.
Septima: ff. [iii] + 104 + [6], foliated in red contemporary ink 1-104, top right recto.
Both: Paper. 150 × 210 mm. Written space 111 × 162 mm. 5 staves. Written by a single scribe in a Bâtarde hand s. XVI med. Elegant cadellae by the scribe in red, brown, and/or blue ink on title page and beginning several motets. Binding contemporary by the atelier of Christophe Plantin.

Written in the Low Countries (Antwerp?) Both part books dated by scribe 1552. In England by s. XVI3/4. Created for HRE Charles V or the imperial court, perhaps as diplomatic gift presented to Edward VI of England (see Ham). According to Martin Ham (see above), there is sufficient evidence to believe that these MSS were those which Immyns, of The Madrigal Society, used to transcribe the work, belonging to Walter Erle, who had been in royal service under Henry, Edward, Mary, and Elizabeth. “[I]t follows that Erie’s manuscript, if not Whalley’s 23 itself, must have been copied from it” which would mean that the part books were in England shortly after their creation.

B VI 23a, B VI 23b (Muniments)

XC
90

HORAE, A CONTEMPLACYON UPON YE LI PSALME

XVI

Mentioned in the minutes of the Leicester Architectural and Archeological Society meeting from November 29, 1866. https://www.le.ac.uk/lahs/downloads/1864-69/1864-69%20(3)%201of2.pdf (pp. 208-209).

1. ff. 1-4<sup>c</sup> Prayers, s xv/xvi (?) Ave sanctissimum & pretiosissimum … Et in qua carnem assumpsit & virgin. Oremus. Graciam.
   f. 4<sup>c</sup> blank.
2. ff 5-10<sup>c</sup> Calendar
3. f. 11<sup>iv</sup> Salutations to B.V.M.
4. ff. 12-66<sup>th</sup> Office begins defectively in the second Sunday of Lent … deos. quam non repellit dominus plebem suam … Et perdes omnes qui tribulant animam meam: quoniam ego seruus tuus sum. Gloria patri.
   f. 66<sup>th</sup> blank.
5. ff. 67<sup>r</sup>-94 Penitential Psalms and Litany Hic incipium vii Psalmsi penitenti. Domine ne in furore tuo arguas me … Et anime omnium fidelium defunctorum requiescant. in pace. Amen.
6. ff. 94r-158v (Office of the dead) In vigilia mortuorum. Placebo. Ps. Dixit quoniam exaudeit … qui patri et filio consubstantialis et coeternis cum eis et in eis viuit et regnat omnipotens deus in secula seculorum amen.

5. ff. 159-198v (quires 23-27) print s. 1535 on paper, blackletter font. (a) An exposition after the maner of a contemplacyon upon the .li. psalme, called Miserere mei deus. … by the whyche I may passe from the vale of miserye, unto ye ioye, which ye hast prepared for them that loue the. So be it. (b) A goodly exposicyon upon the .xxx. Psalmie In te domine speravi … (ending imperfectly) If I loue my sonne, & he dyeth, I am troubled bycause I have loste that…

ff. 4 + 153 + 40. Parchment and paper. 95 × 65 mm. Written space art. 1 68 × 46 mm., 19 long lines; art. 2 65 × 55 mm, Calendar, first line of text above top ruling; art. 3 63 × 39 mm., 14 long lines. Ruled in lead point. Collation: 14; 28 (calendar); 36, 48 + 1, 5-68, 74 (missing quires before), 82, 9-188, 196, 20-218, 226, 23-278. Initials: (i) 4- or 6-line (ff. 23, 48, 52, 55, 58, 62, 70), blue and pink decorated on gold ground, with letter filled by either: the Bostock family motto ‘Pur ma Deffens’ surrounding a gathering of arrows; or the Bostock coat of arms: Quarterly 1 and 4 sable, a fess argent, 2 and 3 argent, two swords in saltire, sable, gold frame with blue and pink decoration and sprays with gold and green extending on three or four sides of text to edge of page; (ii) 4- or 5-line (ff. 83, 97v, 103r, 136) blue and pink decorated on gold ground, with botanical leaf patterns in blue, pink, and green, gold frame with blue and pink decoration and sprays with gold and green extending on three or four sides of the text to edge of page. (iii) 2- or (in one case) 3-line gold on blue and pink ground, with sprays extending into the margin; (iv) 2-line gold with blue pen decoration or blue with red pen decoration. Line fillers in litany 87-91v in blue/gold. Binding s. xvi (?) possibly resewn with quires 1, 23-27 added using mediaeval boards. Covers and spine lost. Two strap- and-pen clasps, straps missing. ff. 79v and (less so) 80v badly damaged by ink/reagent.

Made in northern England, apparently for the Bostock family, based on family motto and crest found in historiated initials throughout the hours, s. xiv med. B VII 25 (Muniments)

XCI

91

CRONICA

Ubalini? Cardinal Bembo?

1. f. iiv Cronica Qual’ Finisco Q’lla di bologna. … Forsenata cuidana iste chezwit (?)
2. f. 1v-47v 1513 ALNO Me sia de Latisimo … dartiaria per piarti.

Chronicle appears to be referring to the Fourth Lateran Council, convened by Pope Julius II and continued under Pope Leo X.

ff. 47, contemporary foliation (i) 1-46. Paper. 303 × 204 mm. Written space c. 255 × 155 mm. Between 35 and 40 long lines. Ruled with a single vertical line c. 40 mm. from left edge, to separate date from chronicle entry. Collation: 1-410, 56 + 1. Rough Italian (?) secretary hand. Initials: (i) Majuscules in the ink of the text, built up, rising above the line, heading each entry and in some section titles. Binding s. xvi ex., white leather, no boards, paper
pastedowns. imprint of gothic hand on f. i suggests original binding with medæval parchment pastedowns. Ubaldini Cronica on spine.

Written in Italy, presumably by Ubaldini, following the Lateran Counsel. Label Dom. Prob. Roehampton on inside front cover.

C III 4 (Muniments)

X C I I  
92

EPITOME IN VALERIUM MAXIMUM  
s. xv med.

Nicolai Vulpius

1. (f. 3) Nicolai Vulpis vicentini viri clarissimi Epitome in Valerium maximum incipiunt capitula librorum—(f. 4°) Imprimis de seruata Religioine. Romani ut medullitus assequerentur religionem uoluerunt ceremionias etruscorum … que nam uocarentur gaias esse dicerent. Finis.
Unnumbered table of chapters in red follows the title, ff. 3-4v, and a similar table precedes each of bks. 1-9: 6, 5, 8, 8, 9 9, 9, 19, 16 chapters respectively. Bk. 10 occupies ff. 99v-100v only, and is headed ‘Ex illo libro qui deciums Valerio ascributor hec sunt exerpta. non tamen omnia probata’. In the margins there are unusually flourished heads and pointing hands, ff. 24v-25v, 38v-39, 44, 47, and a bird, f. 88v, drawing attention to ‘nulla est tanta humilitas que glorie dulcedine non tangatur’ (bk. 8 cap. De cupiditate glorie). ff. 1-2v blank.

ff. ii + 100 + ii. Paper. 210 × 145 mm. Written space 135 × 80 mm. 26 long lines. Collation: 14, 2-912. Quires signed (a)-i. Written in a small humanistica. Initials: (i) f. 5, 3-line, red; (ii) 1-line, red. Bindin of s xix. Secundo folio (f. 4) Septimus, (f. 6) Voluerunt.
Written in Italy, ‘Ita liber est conuentus sancted Catherine de pisis ord’ predi. habitus ex hereditate fratis stephani de codiponte (or caviponte?) (ex xiii° banco ex parte meridi), s. xv, f. 2°, are the ex libris and pressmark of the Dominican convent at Pisa. ‘Caroli Boardman S.T.D.’, f. i°; given by him, as MS 70.

C V 3 (Muniments)

X C I I I  
93

SERMONS ON THE LORD’S PRAYER  
s. xv in.

1. ff. 1-160 Sermons on the Lord’s Prayer (begins imperfectly) …qui es michi. … in quod cotubant … (ends imperfectly).

ff. ii + 160 + ii. Contemporary foliation (ii) + III – XX · VIII II + (ii). Paper. 214 × 145 mm. Written space c. 133 × 90 mm. Dry point ruling. 29-36 long lines. Secretary/cursive hand, with semigothic titles. Initials: (i) 2-line red, built-up. Paras in red and capitals in the ink of the text with red slashes or filler. Ascenders on top line extend far above the line of the text.
Modern binding s. XX in purple, with ‘SERMONS ON THE LORDS PRAYER M.S.’ stamped on spine.

Written in England (?) s. xv in. C V 4 (Muniments)

XCV

BERNARDUS, IN CANTICA CANTICORUM, etc. s. xiv med.

1. ff. 1-24v Yhesus futura preuidens. Sicut dicit euangelista. Sciens yhesus omnia que uentura erant super eum … quod ipsa petere uoluerit. 4 sections, the last on Yhesus dilectos eleuans. ‘Yhesus’ is written at the head of several pages.

2. ff. 25-101v Incipit expositio beati Bernardi clareual’ abbatis super Cantica canticorum. Sermo primus de titulo et de diuersis causis. [V]obis fratres alia quam aliiis de seculo … sponsi ecclesie ihesu christi domini nostri qui est super omnia deus benedictus in secula. Amen. Qui fuit actor in terris sit concius angelorum in celis. Stegmüller, no. 1721. PL, clxxxiii. 785-828/38, 986/48-1093 (sermons 1-12, 41-65); SBO i. 3-61/5, ii. 31/11-177. f. 44v/7 ends abruptly ‘ut viues omnibus’, near the start of sermon 12, and f. 45 begins ‘facilius ab auditoribus’, near the end of sermon 41; a not in red, f. 44v, ‘etc’ vt patet in carta sequenti Require sub signo ut Supra’ may indicate the text did not run on straightforwardly.

3. Flyleaves: ff. iiv, 104v are two adjaent leaves of an antiphonal (Winchester troper?), s. XII Italian, containing the start of the office of St Nicholas—antiphons, invitatories (Confessorem regem before Adoremus regem), responsories, and verses: f. 104 O pastor … iugo, f. 104v famulus sumptibus … episcopatum nic, f. ii uocare nicholaum … R. Audiens christi, f. ii precucurit … eius patro, cf. Brev. ad usum Sarum, iii. 24/6 up-25/end; 26/5-27/9 up; 28/12 up-30/7; 20/9-32/23; written space 195 or more × 135 mm., 13 [out of 14] long lines + 1-line stave in red, handsome initial, Confessor dei, of plaitwork partly filled with red and pale yellow.


Written in Italy. ‘LIBER … ARCHERVPTE’, s XV, in large thin capitals, f. 104, ‘Hic liber pertinet ad locum Archerupte’, s. xv, f. 102v; i.e. ex libris of S. Maria d’Arcarotta, the Franciscan convent at Verona. Given by Charles Boardman, as MS 70. C V 5 (Muniments) (Identified as #84 in Ker/Piper.)
1. ff. 1-130\textsuperscript{v} Fundamentum aliud nemo potest—\textsuperscript{ii}\textsuperscript{o} chorinth’ iiij\textsuperscript{o}. Cum sicut dicit augustinus deus sit res summe sufficiens … aut si corruppuntur sanes. AMEN. Vita parua ihesu’, according to the table of contents, s. xv, f. i\textsuperscript{v}. An abbreviation of Ludolph of Saxony. Vita Christi, cf. Stegmüller, no. 5437. Prologue and 53 chapters, the first ‘De quibusdem incarnacionem precedentibus’ and the last ‘Conclusio libri’; some guide-notes for chapter headings survive in the margins, e.g. ff. 25, 34, 108\textsuperscript{v}. ff. 131-132\textsuperscript{v} blank.

2. (quires 12-19) ff. 133-220 Inspice et fac secundum exemplar—Exo 27\textsuperscript{v} Et si christus vbique in scriptura … in eodem sepulcro cum ihesu. Quod nobis prestare dignetur sancta trinitas vnus deus qui viuit et regnat etc Deo gracias Semper. Stegmüller, no 5141 (Jordan of Quedlinburg, OESA, Articuli lxv de Passione Domini), Zumkeller, nos. 646, 648. ff. 220\textsuperscript{r}-226\textsuperscript{r} blank, the last pasted down.

ff. i + 226. Paper. f. i is a mediaeval parchment flyleaf. 208 × 145 mm. Written space 145 × 94 mm. 28-9 long lines. Frame ruling. Collation 1-14\textsuperscript{12}; 15\textsuperscript{10}; 16-19\textsuperscript{12} last leaf pasted down. Quires 1-11 signed a-l; 12-17, a-f. Quires 1-11 numbered at the end, 1-11; quires 12-17, 1-6. Written in hybrida by one fairly good hand, with very little punctuation. Initials: (i) ff. 1 and 133, 5-line F, blue with red ornament; (ii) 3- or 2-line, red. Capital letters in the ink of the text lined with red. Contemporary binding of wooden boards covered with brown leather bearing a pattern of double fillets and five stamps arranged in rows, the largest a Lamb and Flag (11 mm. diameter), the most distinctive a small displayed eagle; 4 bands; 2 clasps. Written in Germany. Printed armorial bookplate with ‘AD BIBL H ZUR-MÜHLEN’, s. XVIII, f. i\textsuperscript{v}. Given by Charles Boardman, as MS 70.

C V 6 (Muniments)  
(Identified as #85 in Ker/Piper)

110
7, 180, 179. ff. 56v, 82v, 184v, 188iv, 289-290v, 304iv, and 403-404v blank. In the marginal notes the first person is used: f. 202 ‘Ista opy teneture per repetentem et audio quod hanc tenant rafa e leg’ padue potest ista opy ... que est dictio implicatiuia’, and 226, in a fere-humanistic script, ‘Hanc opii audui a d. Raf. de Como et dixit esse suam et nos non audituros ab aliquo quod ab eo non habeat. nescio modo an d. Io. ab eo habuerit 1423 12 april’. A title is written on f. iii ‘prima parte delinforzato’. ‘deficit 1 carta mulo (?) que est infra circa finem’, f. 46v

ff. iii + 425 + iii. Foliated (i-iii) 1-294, 294*, 295-424 (425-427). Paper. ff. iii, 425 are mediaeval parchment flyleaves. 300 (ff. 1-162, 189-290, 405-424) or 315 × 215 mm. Parchment strengtheners at quire-centres. Written space c. 235275 × 120-140 mm., tending to get wider towards the foot of the page. c. 45 long lines. No ruling: vertical fold in paper to form a bounder. Collation: 1-312; 4-510; 6-712; 82; 912; 1010; 11-1412; 1512 (ff. 153-162, 189-90) + 1612; + 17-186 + 192 inserted between 10 and 11; 20-2212; 2310; 24-2712; 286; 298 wants 8; 304; 31-322; 33-4012; 414; 4212; 434 wants 1; 445. A numbering, 1-62, of s. xvi (?), top right, is essentially a quire-numbering: it occurs on the first recto of each quire, but also on leaves in some quires, perhaps because the leaves in question were loose. Written in two cursive hands, the second, less current, wrote quires 14212, 15, 20-28 (ff. 1417/6 up-162v, 189-288r). No coloured initials; space left, f. 250v. Binding of s. xix2. Written in northern Italy; one scribe may be named in the inscription on f. 425 ‘Questo libro e pars agnato et pars Otto de Lapo Nicholini’. ‘MN’, round stamp, f. iii bottom right. Hopetown armorial bookplate, inside front cover. Given by Charles Boardman, as MS 70.

C III 1 (Muniments)

XCVII

Succus de tempore per hiemen tumpt

By Conradus de Brundelsheim, OC

Exurge ammortuis et Illuminabit te christus Eph’ v10 Cogitanti michi quod deum patrem ... predicara possimus in hoc festo, etc. [E]xplicit liber iste scriptorum benedic ihesu Io nunccupor de lugkow presbiter ipse Anno comini m0 ccccxxij In vigilia Mathei apostoli et ewangeliste.

Title, ‘Succus de tempore per hiemem tumpt’, f. 1 top. See Schneyer, p. 272, and id., Rep., i. 716-726, nos. 1-25, 30, 26-29, 31-36, 40-57, 60, 58-60, 62-93, 95-131. Between nos. 93 and 95, ff. 271-274, are texts and cross-references to sermons elsewhere in the year, summer and winter. Very few occasions are specified, e.g. ‘Dominica quarta post Epiphanie domini Sermo primus’, f. 150. Considerable early correction, with omissions carefully supplied in the margins in hybrida.

ff. ii + 406 (foliated 1-379, 379*, 380-405) + ii. Paper or, for the middle and outside sheets of quires 1-22, parchment. Parchment strengtheners at the center of quires 23-34, in quires 32-33 from a document dated at Constance. 310 × 215 mm. Written space c. 195 × 105-135 mm. 36-37 long lines. ff. 1-96v; 2 columns, c. 33 lines, ff. 97-405v. Frame ruling. Collation: 1-3312; 3412 wants 11, 12 (blank). Well written in cursiva; hand changes at ff. 79-78, and 157 (141). Initials: (i) ff. 1 and 5, 6-3-line E, metallic red with red and ink ornament; (ii) 2-line,
metallic red. Capital letters in the ink of the text line with red. Medieval (?) binding of wooden boards covered with ol white leather, rebacked; 3 bands; four round bosses remain on the back cover, out of five; 2 clasps, now missing; mark of chaining-staple at the tope centre of f. 405 and back cover; ‘42’, s. xv or xvi, on a paper label stuck to the front cover. Written in part by a named German scribe, see colophon above; ‘lugkow’ cf. Luckau, 40 miles south of Berlin, perhaps for the Benedictines of Erfurt: ‘Liber Sancti Petri In Erffordia’, s. xv, f. 1 top, ‘Liber Bibliothecae regalis Monasterii S. Petri Erffordiae’, s. xviii, f. 1 foot. ‘C.17’, s. xv (?) top, f. 1 top; see Theele, p. 61, no. 64. No. 143 in the 1829 Bülow catalogue. No. 471, priced 40s., in an English bookseller’s catalogue, see cutting with manuscript. ‘G. Sumner Woodmansey, 1856.’, ‘Chest V./B.’ f. 1 head; cf. Shrewsbury School MS 48 above and MMBI i. 250. Given by Charles Boardman, as MS 70.

C III 3 (Muniments)

Lectiones: J. de Voragine, Sermones Quadragesimales, etc.

1. (quires 1-6) ff. 1-57v Incipit: Epistle et evangelia per quadragesimam leccio iohelis prophete ii in capitulo iiii in cinerum Hec dicit dominus Conuertimini … ecce predixi vobis. Nomen scriptoris si tu cognoscere velis Io tibi sit primum han sequens nes que suppremum Nurenberge natus et renner cognominatus Et ordinis fratum heremitarum sit tibi notum. ff. 58-60’ blank.

2. ff. 62-235v Incipit: opus quadragesimale iacobi de voragine sermo iiii in cinerum Filia populi mei—Quamuis solemnitas quadragesime … beati Augustini patris nostri ipse filius dei nos perducat qui cum—A.M.E.N. Explicit: quadragesimale Iacobi de voragine per manus fratris Iohannis renner de Nuremberga ordinis fratum heremitarum sancti augustini quod appreciauit frater chunradius pes de Monaco eiusdem ordinis et voti Et iste liber finitus est in die santi Ieronimi doctoris eximii Sub anno domini M° ccc° lxxxv° (italics for words in red).

SOPMA, no. 2157. Schneyer, p. 278; id., Rep., iii. 238-244, nos. 196-292. The bifolium missing between ff. 164 and 165 contained the end of no. 251 and the beginning of no. 252. ff. 61v, 236-238° blank.

3. Pastedowns: (a) front, a leaf, s. xiv med., of a commentary on St Matthew (16: 21 seq.), each section beginning with a quotation from Chrysostom; written space 170 × 112 mm., 2 columns, 36 lines, written in older type of German cursive; (b) back, a leaf, s. xiv², containing the end of a sermon for Holy Innocents, and the first four lines of one for Thomas of Canterbury by Jacobus de Voragine, Schneyer, Rep., iii. 249, no. 340; written space 155 × 100 mm., 25 long lines, written in a later type of German cursive.

ff. i + 238 + i. Paper. ff. I, 239 are parchment flyleaves. Paper pastedowns, see art. 3 above. Parchment strengtheners at quire-centres, in 2-3, 5, 9, 15-18 strips from documents and manuscripts. 250 × 147 mm. Written space 147 × 103 mm. 2 columns. 29-35 lines. Collation: 1-16¹⁰; 16¹⁰ wants 5, 6; 18-24¹⁰. Quires 6-24 numbered at foot of first recto, i-xviiij. Written in cursive. Initials: 3-line, red, on f. 1 only, with red ornament. Capital letters in the ink of the text lined with red. Mediaeval binding of wooden boards covered with white pigskin bearing a faint pattern of fillets and at least three stamps; 4 bands; marks of five bosses on each cover; central clasp, missin; ‘Epistote et Evangelia per xlman Et/xmale Iacobi de Voragine […], s.
Written in Germany by a named Augustinian friar from/of Nuremburg. ‘Ecclesiae Wilthin’, s. XVIII (?), f. 1 up the space between the columns. ‘H. C. Heintz 1833’, f. i°. ‘9’, ‘470’, modern exhibition numbers, inside back cover. Given by Charles Boardman, as MS 70.C.V.1

LDS