

AMDG



STONYHURST COLLECTIONS

CATALOGUE OF THE BOARDMAN COLLECTION OF MEDIÆVAL MANUSCRIPTS AT STONYHURST

INCLUDING ITEMS DESCRIBED IN
THE BOARDMAN CATALOGUE
& ADDITIONAL MSS PRE-DATING C 1550
THAT HAVE BEEN IDENTIFIED AS OF NOVEMBER 2019

UPDATED AND COMPILED BY DR. PETER CARLSON

FR BOARDMAN'S 1862 PREFACE

*'His chamber was all hanged about with rolls
And old records from ancient times derivd,
Some made in books, some in long parchment scrolls,
That were all worm-eaten and full of canker holes.'*
Spenser, *Faerie Queen*, B II Cant.9, Stanza 57.

*The following Catalogue comprises all manuscripts which found a place in the
Stonyhurst Library in 1862, and which were undoubtedly written before 1550.*

*The century in which each is supposed to have been written has been appended to the
description. This must not however be taken in too strict a sense, as it only professes to be an
approximation, so far true in fact as the compiler's small experience in palaeography would
enable him to judge.*

C.B. [Charles Boardman]

*Stonyhurst,
June 1862.*

INTRODUCTION

Over the course of four months at the end of 2019, it was my honour and privilege to work with the mediaeval manuscripts held in the Collections, Archives, and Historic Libraries of Stonyhurst College, as the inaugural Collegium Scholar in Residence. My initial foray into the manuscripts of Stonyhurst had taken place some twelve years earlier whilst researching the library of an obscure mediaeval monastic college; the first of many such scholarly visits, and I was fortunate enough to be invited back to Stonyhurst as their first Scholar in Residence. The opportunity to observe, analyse, and report on this extraordinary group of manuscripts was rare enough for me, a scholar whose professional life emphasises teaching first, and research second; the opportunity to turn those observations, analyses, and reports into an updated catalogue that will enable other scholars to make more effective use of the collections in the future validates the time spent with this extraordinary collection.

A brief history of the Stonyhurst manuscripts and their gatherers, guardians, and plunderers will be helpful for the scholar utilising this catalogue. Stonyhurst was established as an English recusant school in the town of Saint-Omer in 1593; the region was then part of the Spanish Netherlands, ceded to France in the later 17th century. In 1762, due to the expulsion of the Jesuit order from French territories, the school was forced to move to Bruges, where they operated until the papal suppression of the Jesuits a decade later. They moved in 1773 to Liege, where they joined forces with the Jesuit seminary in the city, under the protection of Prince-Bishop Velbruck. The turmoil of the French Revolution forced a final move in 1794 to the Stonyhurst estate in Lancashire, generously donated by Thomas Weld, a former student of the College during its time in Bruges.

There are numerous paths by which books and artefacts have reached the College: salvaged from the iconoclastic wreckage of the English Reformation and smuggled across the Channel by schoolboys and Jesuit missionaries; collected from numerous scholarly sources during two hundred years in Europe; through generous donations from Jesuits, and Catholic families once the school was established in Lancashire; the surviving remnants from the Weld and Shireburn families found at Stonyhurst in 1794; and of course, those books recorded as *alia*, the provenance of many of which remains to be discovered.

The books in the collection, then, have come to Stonyhurst in a variety of ways and over the course of the last four hundred and twenty five years. The first catalogue for the mediaeval manuscripts which has survived was created in the 1860s, by the Jesuit scholar, the Revd Dr Charles Boardman SJ; *A Catalogue of Manuscripts in the Stonyhurst Library: Manuscripts written before 1550, chiefly on vellum*. Boardman assigned numbers to his chosen manuscripts and wrote elegant copperplate descriptions. His criteria for the numbering system is unclear and idiosyncratic – maybe from the prettiest to the blandest or, perhaps, from the larger to the smaller. His methodology is not readily apparent and would be an intriguing topic for discussion with him, were that to be possible. I might wish to ask him, too, why he chose 1550 as a *terminus ad quem* for the mediaeval period. It is a cut-off point that we have honoured in this catalogue, despite the inclusion of several undoubtedly early modern manuscripts along with the mediaeval.

We are not blessed with insight into Fr Boardman's scholarly and cataloguing priorities. We can, though, use contemporary academic wisdom to question some of his technical conclusions (such as palaeographical identifications, or dating), though his Latin, unlike mine, was impeccable, and his identification not only of major writings but of even minor variations of liturgical texts is consistently reliable.

Fr Boardman accounted for and described seventy manuscripts before the completion of the catalogue in 1862. That did not mean, however, that the mediaeval collections were limited to those seventy. In fact, several more manuscripts come to the school from

Boardman himself, bequeathed or presented shortly before his death. These manuscripts, and others that followed, were accounted for in the first significant addition to the catalogue in the 1950s and 1960s by Hubert Chadwick SJ. Chadwick continued the listing in Fr Boardman's original book, and added eight further manuscript descriptions, going into rather greater detail regarding the contents of each than Boardman. His descriptions also benefited from analysis provided by the great art historian, Dr Otto Pächt, whose contributions to our understanding of the various illuminated manuscripts in the collection are invaluable.

On arriving at Stonyhurst, one of the main tasks facing me was a revision of Boardman's catalogue. Some of the manuscripts had been removed or lost over the years, and other manuscripts were uncovered in the Archives, but unrecorded as such. My work on this project has been greatly assisted by the work of others. The mediaeval scholar even minimally familiar with manuscript studies will recognise the work of Neil R. Ker's monumental *Medieval Manuscripts in British Libraries*, completed by A. J. Piper (Oxford, Clarendon, 1969-2002). My chosen method of procedure was to take their information and check it against the manuscripts themselves. I employed the basic format developed by Ker for this catalogue, as it presented the material in a clear and efficient way which would be familiar to mediaeval scholars.

My hope is that this catalogue will be a living document that will be amended and expanded by scholars who work with this collection in the future. Indeed, the single greatest academic advantage of this catalogue is not a commemorative printing, beautiful and important as it is; it is that the catalogue itself will ultimately reside online, in digital format, ensuring that scholars around the world have access to information about the mediaeval manuscripts at Stonyhurst. That access is essential, because the real value of the Collections, Archives, and Libraries of Stonyhurst is truly measured through the sharing of knowledge, the exchange of ideas, the cumulative wisdom of generations, the constant inspiration to be found in the vellum folios, and the re-emergence of myriad voices of lost mediaeval communities – theological, literary, artistic, philosophical, scientific - salvaged for our benefit; a jewel beyond price.

Timor Domini principium scientiae; sapientiam atque doctrinam stulti despiciunt.
Proverbiorum Salomonis 1,7

PETER P. C. CARLSON
Thousand Oaks, California
March, 2020

EDITORIAL NOTE

The layout for each entry has been, in part, inspired by Fr Boardman's manuscript catalogue of 1862. Boardman's original Roman numeral references have been retained, with Arabic numerals now also included for ease of use. Similarly for the benefit of the user, all date attributions have been moved to the beginning of each entry, rather than the end.

Where relevant, the previous shelfmark (e.g. A VII 27) has been retained at the end of some entries, for those items which were held in the Muniments Room in the Archives at Stonyhurst. At some point after Fr Boardman's death the mediaeval manuscripts collection was dispersed. Some books were placed into the Museum, continuing to use their Boardman number, and some into the Archives, gaining an archival shelfmark among the later manuscripts collection. As a result, in reference in academic literature, some Stonyhurst mediaeval manuscripts have been referred to by their Boardman number, and some by their Muniments shelfmark. Those mediaeval manuscripts which have arrived at Stonyhurst since Fr Boardman's catalogue have been allocated a new Boardman reference as part of this project (numbers higher than LXX).

Following the work of this project, it has been decided to name the collection of mediaeval manuscripts at Stonyhurst in honour of Fr Boardman. This is not only as a result of his pioneering work on this collection, but also in view of his being the donor of around one in ten of Stonyhurst's mediaeval manuscripts collection. As a result, any use of these manuscripts in literature should be referenced as 'Stonyhurst Boardman MS - '. Either Roman or Arabic numeral can be used, with a preference for Roman.

Although this catalogue is intended to stand the test of time, as Fr Boardman's has also done, it is hoped that further scholarly research into the Boardman Collection will enable this catalogue to be revised and expanded in the future.

JWF Reed
Stonyhurst College
March 2020

BASIC DESCRIPTION FORMAT USED IN THIS CATALOGUE

Title, Date (either specific or in century+quarters or *in.*, *med.*, *ex.*).

General information, including any academic treatments or editions of the manuscript.

Textual Contents

Articles (sections), listed 1., 2., etc. and subsections (a), (b), &c.

Include first/last text, note any omissions or unique characteristics.

Physical Description

Pages [ii + 12345 + ii], and foliation, if any. Writing Support [parchment, paper, papyrus, etc.]. Folio measurements, in mms. Written space measurements, in mms. Columns, lines per page. Collation [quires listed Arabic numerals, with no. of leaves per quire in superscript]. Pictures. Initials (types from largest to smallest, (i), (ii), etc. Palaeographical information. Binding.

Provenance and History

Ownership marks; location & dating information.

Shaded items are sold, missing, or otherwise removed.

BIBLIOGRAPHICAL REFERENCES

AH

Analect hymnica Medii Aevi, ed. G. M. Dreves *et al.*, 55 vols. (Leipzig, 1886-1922).

Bloomfield

Bloomfield, Morton W. *Incipits of Latin Works on the Virtues and Vices, 1100-1500 A.D. : Including a Section of Incipits of Works on the Pater Noster*. Mediaeval Academy of America Publication, No. 88. Cambridge, Mass.: Mediaeval Academy of America, 1979.

Brev. ad usum Sarum

Braviarium ad usum Sarum, ed. F. Procter and C. Wordsworth, 3 vols. (Cambridge, 1882-6).

Manuale Ebor.

Manuale et processionale ad usum insignis ecclesiae Eboracensis, ed. W. G. Henderson, Surtees Soc. lxiii (1875).

Manuale Sarum

Manuale ad usum percelebris ecclesie Sarisburiensis, ed. A. J. Collins, HBS, xci (1960).

MERT

Medieval and Early Renaissance Treasures in the North West [Catalogue of an Exhibition at the Whitworth Art Gallery, University of Manchester, 1976] (Manchester, 1976) (manuscripts described by J. J. G. Alexander).

Missale Ebor.

Missale ad usum insignis ecclesie Eboracensis, ed. W. G. Henderson, 2 vols. Surtees Soc., lix-lx (1874).

Missale Romanum

Missale Romanum Mediolani 1474, ed. R. Lippe, 2 vols, HBS, xvii, xxxiii (1899, 1907).

Missale Sarum, Burntisland edn.

Missale ad usum insignis et praeclare ecclesiae Sarum. Labore ac studio F. H. Dickinson (Burntisland, 1861-83).

MMBL

N. R. Ker, *Medieval Manuscripts in British Libraries* (Oxford, 1969-1992).

Morgan

N. J. Morgan, *Early Gothic Manuscripts*, 2 vols., A Survey of Manuscripts Illuminated in the British Isles, ed. J. J. G. Alexander, iv (1982-1988).

Pfaff, *New Liturgical Feasts*

R. W. Pfaff, *New Liturgical Feasts in Later Medieval England* (Oxford, 1970).

PL

J. P. Migne, *Patrologia Latina* (available online)

Sonet

J. Sonet, *Répertoire d'incipit de prières en ancien français*, Société de publications romanes et françaises, liv (Geneva, 1956).

SOPMA

T. Kaeppli, *Scriptores ordinis Praedicatorum Medii Aevi* (1970-1992)
<https://archivalia.hypotheses.org/89318>

Stegmüller

F. Stegmüller, *Repertorium Biblicum Medii Aevi*, 11 vols. (Madrid, 1950-1980).

Walther, *Versanf.*

H. Walther, *Initia carminum ac versuum medii aevi posterioris Latinorum*, Carmina Medii Aevi posterioris Latina, ii, 9 vols. (Göttingen, 1959).

Zumkeller

A. Zumkeller, *Manuskripte von Werken der Autoren des Augustiner-Eremiten-Ordens in mitteleuropäischen Bibliotheken*, Cassiciacum, xx (1966).

FROISSART'S CHRONICLE

xv¹

This copy is listed in K. de Lettenhove's edition (1867-77), I. ii. 227-228 (cf. 220, 404, 427), and noted as belonging to his second redaction and group 2C, the other members of which are BN fr. 2663 and 2674 and Besançon. Per Dr. Otto Pächt, 1944, however: "It remains to be settled whether the Froissart, Vol. II, in Paris, Bib. Nationale (MS fr. 2664) executed in the same atelier, is the companion volume." c. 1410-1420.

1. ff. 1-386 'Cy commencent les Croniques que fist sire Iehan froissart lesquelles parlent des nouvelles guerres de france dangleterre descoce despaigne et de bretagne. Et sont diuisees en quatre parties Don't le premier chappitre fait mencion de la cause pourquoy elles sont faictes. Affin que honnourables aduenues et nobles aduentures faictes en armes lesquelles sont aduenues ... sur le clos de constentin. Explicit.'

Twenty-five pictures, the four beginning each part larger than the rest: 1. f. 1, in front of pt. 1; 2. f. 33, caption Comment les angloys desconfirent la garnison du Cagant ...; 2. f. 56, Lordonnance des batailles sur mer du roy angloys ...; 4. f. 69, in front of pt. 2; 5. f. 82, Comment messire Charles de bloys assiegea ...; 6. f. 106^v, Du chastel danberouche qui fut assiegie; 7. f. 127^v, Comment les angloys ardirent le pays ...; 8. f. 133^v, Comment le roy phelippe vint assembler au roy dangleterre ...; 9. 4. 151, Comment le cappitaine de calais vendi ...; 10. f. 153^v, in front of pt. 3; 11. f. 165^v, Comment le Roy Iehan de france fut prins ...; 12. f. 180^v, Comment les iaques furent desconfis ...; 13. f. 192, Comment le regent de france fist assieger meleun ...; 14. f. 217, Comment messire Iaquesmes de bourbon ...; 15. f. 227^v, in front of pt. 4; 16. f. 239, Comment messire Iehan chandos desconfist ...; 17. f. 250, Comment le Roy henry salia au Roy darragon et des gens ...; 18. f. 262^v, Comment le prince commanda a ses gens ...; 19. f. 274, Comment le roy dampietre fut prins ...; 20. f. 303^v, Comment messire Iehan chandos cuida prandre ...; 21. f. 326^v, Comment les espaignols a la requested du roy de france ...; 22. f. 337, Comment messire bertran assiegea le chastel de chizech ...; 23. f. 357^v, Comment les angloys furent vuez ius ...; 24. f. 365^v, Comment messire thomas mousegrau ...; 25. f. 376^v, Comment les angloys recourent plusieurs fors chasteaulx ...

ff. ii + 385 + ii. Mediæval foliation in red, repeating cccxxvii and xo ending ccciiii^{xxv}. 388 × 288 mm. Written space 247 × 186 mm. Two columns. 42 lines. Pencil ruling. Collation 1-48⁸; 49². Written in a set round cursiva/lettre batarde, probably by one hand throughout. Four larger and twenty-one smaller pictures, see above, attributed by Dr Otto Pächt in a note dated Sept. 1944 to the atelier of the Master of the 'grandes heures du duc de Rohan' (Brittany); the larger pictures as wide as the written space, 182 mm. high on f. 1, and 140 mm. elsewhere, with continuous light floral borders; smaller pictures as wide as a column, c. 80 mm., and 13-15 lines high, with a border in one margin. Initials: (i) 6/5-line, after pictures, blue or pink patterned in white on decorated gold grounds; (ii) 2-line, gold on blue and pink grounds patterned in white. Paraphs as type (ii) initials. Binding of s. xx¹ in red Morocco, by J. Rodwell, 14 Warwick Street: his ticket is pasted to f. i^v.

Written in France. 'Je suis a messier Jehan arundell', f. 160^v, 'I. Arndell', f. 197, both upside-down, and both s. xv/xvi, presumably Sir John Arundell of Lanherne (d. 1435) who took part in the French wars. Presented to Stonyhurst College by 10th Lord Arundell of Wardour.

MISSAL

xv^{2/3}

Cistercian missal, which breaks off imperfectly at 23 June in the Sanctorale, and lacks twenty-five leaves between ff 14 and 186.

1. ff. 1. Calendar.

Feasts in blue include Anne (26 July), and Bernard (20 Aug.) each with octave of 12 lessons. In red, William (of Bourges), 'Commemoracio Episcoporum et abbatum' (

2. ff. 7-135^v. Temporal, beginning imperfectly in the Epistle of Advent², and ending imperfectly in the collect of the 25th Sunday after Pentecost.

Thirteen leaves are missing between ff. 14 and 113. On ff. 88-90^v the Good Friday responses, *Estimatus* and *Sepulto*, the *Exsultet*, and the Easter Eve preface (imperfect) are noted. No office of Corpus Christi, cf. f. 110. On f. 85^v the third of the Good Friday *Oraciones solennes*, *Oremus et pro* [beatissimo papa *erased*] nostro N . . . , has been crossed out.

3. ff. 136-7 Dedication of church, beginning imperfectly in epistle (Revelation 21:5 'in throno').

f. 137^v blank.

4. (a) f. 138-146. Noted prefaces of mass; (b) 44. 147-149^v Canon of mass, beginning imperfectly 'ra+tam. racionabilem. acceptabilemque'; (c) ff. 149^v-151^v 'Prefacio secundum usum Sarum', noted. and parts of the Ordinary. (d) ff. 151^v-159 Si episcopus uel dominus abbas celebrauerit...

(d) The rubric is followed by blessings for the vigil and day of Christmas, Circumcision, Epiphany, Purification, Palm Sunday, Cena domini, vigil and day of Easter, Ascension, vigil and day of Pentecost, Trinity, Corpus Christi, Annunciation of B.V.M., John Baptist, Peter and Paul, Anne, Assumption of B.V.M. ending imperfectly through the loss of a leaf after f. 157, Common of saints beginning imperfectly 'incrementis. Amen. Quo eius et exemplis eruditi et intercessione muniti. cuius deposicionis (uel translacionis) diem celebratis', In anniuersario ecclesie, In die dedicacionis ecclesie, Sponsi et sponse, and Super mense lectorem. Each blessing is in three parts, divided by Amen, with notes of music in red above the last word of each part. ff. 146^v, 159^v blank.

5. ff. 160-190^v. Sanctoral, beginning imperfectly in St. John Evangelist introit, and ending imperfectly in Vigil of St. John Baptist gospel.

In five places collects in the text have names of saints entered against them in the margin in red: Cuthbert, Malachi, Erkenwald, Edmund, Eligius, Nicholast against William (of Bourges, 10 Jan., f. 163; Thomas Alquinus, Ivo, Hugh abbot, Dominic, Louis, Jerome, Francis, Edward, f. 168^v; John of Beverley, Richard, Remigius against Julian (29 Jan.), f. 171^v; Peter ep. and conf. against Ambrose (4 Apr.) f. 175. These twenty-one saints are dealt with by cues, e.g. 'Quere omnia que hic abbreviantur in festo sancti antonii vj^o' for Aquinas f. 174^v; the cue for John of Beverley is 'fiat sicut de sancto iuliano xiii^o +', f. 182 margin.

Seven leaves are missing between ff. 171 and 186; the text is slightly damaged by damp on the last leaves. The office of Thomas of Canterbury, ff. 161-2, has only been interfered with by a light erasure of the name Thomas each time it occurs.

ii + 190 + ii. Contemporary foliation on versos of art. 5, ii-xxxix; foliation of xvi (?) on versos made before many of the leaves were removed, running to 214 on f. 188^v. Thick vellum. 425 × 298 mm. Writing space 265 × 188 mm. 2 columns, 30 lines; art. 4 21 lines or 7

lines with music. Collation: 1⁶; 2⁸ wants 1; 3⁸; 4⁸; 5⁸ wants 5; 6⁸ wants 3; 7-8⁸; 9⁸ wants 7; 10⁸; 11⁸ wants 2, 8; 12⁸; 13⁸ wants 4, 5, 8; 14⁸; 15⁸ wants 4, 8; 16⁸ wants 6, 8; 17-18⁸; 19¹⁰ wants 8; 20⁸+1 leaf after 8; 21⁸ wants 1, 2, 4; 22⁸ wants 7; 23⁸ wants 2; 24⁸ wants 7; 25⁸ wants 1, 2, 5, 6; 26⁸; wants 8; 27⁸ wants 3. Quires signed in ink; 1, a; 2-5, (a)-d; 11, k; 13-19, n-s; or in red: 13-19, a-f; 20-27, a-h. Gothic font. Punctuation includes the flex. Initials; (i) only one remains, E of Ecce at Epiphany, f. 16^v, 6-line, blue and pink shaded with white, historiated, with a continuous border; (ii, iii) 3- and 2- line, in gold, on grounds of blue and pink patterned in white, sprays in margin; (iv, v) 2- and 1-line, blue with red ornament, or gold with black ornament. Cadels (heads) on f. 88^{rv}. Line-fillers in blue and gold. Capital letters in the ink of the text filled with pale yell. Binding of x. xviii³, lettered 'ROMAN MISSAL' on the spine, and 'WW PENIARTHUCHAF 1771' on the front.

Written in England for Cistercian use, perhaps in the diocese of Winchester, see obit in art. 1. Names, s. xvi (?), scored through 'James Hokenhull William Hillington', f. 168^v. Belonged in 1771 to William Williams (1723-83) of Peniarthuchaf (Llanegryn par., county Merioneth), see above binding.

III 3

MISSAL

s. xiv

A York Missal collaged as G in *Missal Ebor*. Noted items in arts. 2-3 below.

1. ff. 3-8^v Kalendar in red (often faded) and black, graded.
As compared with the calendar in York Minster MS Add. 30, Anastasia is present (25 Dec.); Chad (2 Mar.), 11,000 Virgins (21 Oct.), and Barbara (4 Dec.) are absent; George (23 Apr.), Anne (26 July), and Katherine (25 Nov.) are in black not red. The York feasts 'omnio tenenda' are noted at the foot of each leaf in red. In s. xvi 'pape' was cancelled and 'episcopi' inserted in its place; the name of Thomas of Canterbury lightly erased at 29 Dec., but untouched at 7 July. The inductions of Nicholas Clefton, 6 Apr. 1536, cf. art 14, Richard Banestyr, 30 June 1420, and James Gortun, 25 Dec. 1509, noted in their places in different hands; also of Gilbert Nelson, MA, St John's College Cambridge, 1 May 1629.
2. ff. 9-110^v Temporal, Advent – Saturday after Pentecost.
No sequences. Inuentor rutili, Exultet (imperfect), and preface etc. on Easter Eve noted, ff. 83-4, 87-89^v, ibid. 110-11, 117-18, 121-22. On Easter Eve, f. 87, the confessors are Gregory, John Wilfred (ed. Augustine, William, Cuthbert). A leaf missing after f. 77 (Cena domini) and two leaves after f. 83 with part of Exultet. Type (i) initials for Ad (Advent) f. 9, Puer (Christmas) f. 17, Resurrexi (Easter) f. 90^v, Uiri (Ascension) f. 102, and Spiritus (Pentecost) f. 105^v.
3. (a) ff. 110^v-112 Ista oracio deuota est sacerdoti ad dicendum ante missam quam sanctus augustinus composuit. Summe sacerdos ... siciam in eternum. Amen; (b) ff. 112-122^v Quando presbiter lauat...
4. f. 123-155^v. Temporal, Trinity – Friday in 25th week after the octave of Pentecost.
Type (i) initial for Benedicta (Trinity) f. 123.
5. ff. 155^v-156 In dedicacione ecclesie. edn. i. 257-9. No sequence.

6. f. 156^v-189^v Sanctoral, vigil of Andrew—Chrysogonus (24 Nov.), ending imperfectly in gradual.
7. ff. 190-206. Common of saints, beginning imperfectly.
8. f. 206-218 Votive Masses.
9. ff. 218-221 Missa pro fidelibus defunctis.
10. f. 221^v Quedam mulier in omnibus deuotissima ... euanuit. Deus qui es nostra redemptio ... piissime largiendo—Amen.
11. ff. 221^v-223^v In celebracione nupciarum. Sacerdos prius inquirat—mors nos sepeauerit. Benediccion anuli ... (f. 222^v) coniungat per christum. Missa de sancta trinitate. Officium. Benedicta...
12. ff. 223^v-224^v Benediccion salis et aque in diebus dominicis fiat hoc modo...
13. (added s. xvi¹) (a) f. 224^v Pro Rege et regina. Deus in Cuius manu... Suscipe quesumus domine preces ... Presta quesumus omnipotens deus...; (b) f. 225 Officium de quinque vulneribus. Humiliauit...
(a) Priest's prayers as *Sarum Missal*; (b) here left unfinished after collect. f. 225^v blank.
14. (added on flyleaves, a-c s. xv, d s. xvi¹): (a) f. 1^v a notice in seven lines, largely cut away by a binder '[...] Isti [...] testes [...] cionem [...] tatham [...] thomam [...] by pro [...] dali]'; 'Dominum Rogerum Cowper above, and beside it on the right a list of six names 'Wyllelmus Ionson Edmundus Ionson Iohannes Waller Iacobus Grenbanke Robertus Freythbank Robertus Thomlynson de Wra', cf. Wray near Tatham; (b) f. 2 a copy of an agreement dated 1279 between Mag. Thomas le sauage, parson of Tatham, and 'Dominum Iohannem de Tatham militem' for an exchange of named lands in Tatham; (c) f. 2^v a copy of an agreement dated 1236 between A. rector of Tatham, and Walter de Tateham, for an exchange of lands adjoining the church of Tatham; (d) f. 2^v a note of the induction of M. Nicholas Clefton, 6 Apr. 1536, cf. art. 1, and an inventory of stuff at the parsonage of Tatham 30 May (1536?), 'to remayn as herlumys by thes meny zer', John Croft and six others appending their names (as witnesses?).

ff. v + 223 + iii, foliated (i-iii), 1-225, (226-8). ff. 1-2 are mediæval parchment flyleaves. 374 × 256 mm. Written space 257 × 173 mm. 2 columns, 36 lines; ff. 114^v-122^v, 30 lines. Collation of ff. 3-225: 1⁶; 2-9⁸; 10⁸ wants 6; 11⁸ wants 5, 6; 12-14⁸; 15⁶; 16⁴; 17³; 18-21⁸; 22⁸ wants 8; 23-24⁸; 25⁸ wants 1; 26⁸ wants 6; 27-29⁸; 30¹⁰. Gothic hand, in red and black, initial letters coloured; Initials: (i) in arts. 2-4, 6 above, blue and pink patterned in white on decorated gold grounds, with a continuous border on f. 120 and part borders on the twelve other pages. (ii, iii) 2- and 1-line, blue with red ornament, or, in art. 3, gold with violet ornament. Capital letters in the ink of the text stroked with red. Binding of s. XIX.

Written in England. In use in the church of Tatham, Lancaster, in s. xv and s. xvi¹ (see art. 14) and apparently still, or again, there in 1629 (see art. 1). Tatham is 20.6 miles north/northwest of Stonyhurst).

1. ff. 1-6^v. Calendar in red and black, graded.
Gradings: Totum duplex, duplex, semiduplex, ix lc', iii lc, coll' ca, com', missa. Entries in red include Servatius (13 May) duplex, Visitation of B.V.M. (2 July) duplex (in black), Hubert (3 Nov.) duplex, and Judoc (13 Dec.; in black, Karoli regis (28 Jan.) missa, Anne (26 July) ix le' altered to totum duplex, Theodard (10 Sept.) totum duplex.
'Presentacionis marie' and 'Conceptio beate marie' added (21 Nov., 8 Dec.)
2. (quires 2-16) ff. 7-130 Temporal, Advent-Saturday after Pentecost.
The genealogy of Christ, the Exultet, and the 'Prefacio super fontes', ff. 15^v-16^v, 97^v-100, 102^v-105, are noted. As the Liège missal printed in 1515 the 'Letania quina eundo ad fontes' on Easter Eve, f. 102^v, includes Lambert and Gertrude. Supplemented in art. 12 below. ff. 17, 130^v blank.
3. Votive masses: (a) f. 131 Holy Trinity tract; (b) ff. 131-139^v Feria ii de angelis, Feria iii pro peccatis, and Holy Spirit, Feria iiii de sapientia, Feria v de caritate, and Lambert, Feria vi Cross, (Saturday) B.V.M., and peace; (c) ff. 139^v-144 Collect, secret, and postcommunion: Pro tribulacione ecclesie, Ad petendum suffragia omnium beatorum, In honore sanctorum quorum reliquie in ista ecclesia sunt, In honore sancti uel sancte in ecclesia quiescentis, Contra malas cogitaciones, Pro papa, Pro episcopo et eius congregacione, Pro rege, Sacerdos pro se ipso, Pro amico uel amicis, Pro familiaribus, Pro castitate, Contra malas cogitaciones, Pro penitentibus, Pro iter agentibus, Ad postulandum pluuiam, Pro serenitate, Contra tempestates, Pro infirmo, Pro peccatis, Pro humilitate, Pro compunctione, Pro stabilitate loci, Contra tribulaciones deuotorum, Generalis pro uiuis et defunctis, Generalis; (d) ff. 144-145^v Missa pro infirmo, Contra pestilenciam, Missa ad pluuiam postuland', Ad serenitatem postulan'; (e) f. 146 Missa specialis que certis temporibus canitur in ecclesia leodiensi.
(b) includes sequences: Holy Spirit, Veni sancti spiritus et emitte; Lambert, Letabunda laus beato; Cross, O crux lignum triumphale; B.V.M., Aue maria gracia plena, Letabundus exultet, Inuiolata intacta et casta, Virgini marie laudes intonent, Virgini marie laudes concinant, Veni precelsa domina, Veni virgo virginum, Verbum bonum et suaue.
(e) is for use at Liège in time of plague.
4. Masses for the dead and (d) the living: (a) ff. 146-147 Pro defunctis in presencia corporis, with special forms Pro episcopo, and Pro episcopis ac sacerdotibus; (b) ff. 147^{iv} In commemoracione animarum; (c) ff. 147^v-150 In anniuersario vnus uel plurimorum; (d) f. 150. Generalis. Postcommunion prayer tipped in on 125 x 120 mm piece of vellum.
5. ff. 150^v-151^v Sequitur exorcismus salis ... Exorcismus aque...
6. Office of mass: (a) ff. 151v-153 Noted kyries, cues for Gloria and Ite missa est, and Creed, (b) ff. 153-154^v Quando sacerdos se preparat ad missam...; (c) ff. 155-167^v Noted prefaces; (d) ff. 168-173 Te igitur...; (e) f. 173^v Osculare altare se erigendo dic. Fidelium anime defunctorum... Deinde sequuntur graciae Trinity puerorum... michi propicius peccatori.
(a) Prayers before, during, and after mass. (c) occupies quires 20-1, and (d, e) the canon and the prayers, quire 22.
f. 151. Damaged, repaired and re-inked in later hand imitating earlier Gothic font.
7. ff. 174-207^v. Temporal: Trinity – Friday after the 25th Sunday after the octave of Pentecost. The 23rd and 24th Sundays are called 'Dominica vacans', and the 25th Sunday 'Dominica ultima' (cf. MS 5, art. 9).

8. ff. 208-78 Sanctoral, vigil of Andrew – Linus.
9. ff. 278-279^v In dedicacione ecclesie, and In dedicacione altaris.
10. ff. 280-291^v Common of saints.
11. ff. 291^v-294^v Fifteen sequences
12. f. 295^{rv} 4th and 5th Sundays after Epiphany.

ff. ii + 295 + i. Vellum and paper. Contemporary foliations: ii-xclviii in black, ff. 8-154; i-cxxii in red, ff. 174-295. 347 × 236 mm. Written space ruled for 245 × 163 mm. 34-36 lines; ff 155-173^r, 22 lines. Collation: 1⁶; 2¹⁰; 3-15⁸; 16¹⁰ 17⁸; 18⁸+1; 29-20⁸; 21⁶ wants 6; 22⁶; 23-24⁸; 25¹⁰; 26-36⁸; 37¹⁰ wants 9, 10. Gothic quadrata, black with rubrication. Initials: (i) beginning of art. 6d, 7, 8, and 10, and in art. 2 at Advent, Easter, and Pentecost (ff. 7, 106, 124), blue and red on decorated green, yellow, and blue grounds, extending on ff. 7, 106, and 208 into borders with free-standing flowers, stars, etc.; (ii), beginning of art. 9, 5-line, blue and red, with red and violet ornament; (iii) 4-line, blue or red, patterned in white, with ornament in colours; (iv-vi) 3-, 2-, and 1-line, blue or red, (iv) sometimes patterned in white, red C with violet ornament on f. 30. Capital letters in the ink of the text marked with red. Rebound in s. XIX; the old leather, pasted to the front cover, bears rolls, a centerpiece, angle-pieces, and the date 'A^o 1574'; two clasps, missing. Several pages damaged by cutting.

Written at Utrecht by a named scribe in 1472, for use in the diocese of Liège: 'Item missale istud scriptum est in convent fratrum tertii ordinis S. Francisci opidi Trajectensis per manus fratris Iohannis presbiteri ed Embricu ad summe individueque trinitatis hororem. Anno M^o cccc^o lxxii^o. etc', f. 295^v. 'Bib. Majori Co. Ang. Soc. Jes. Leodii', f. 1, s. XVIII, inside front cover.

V 5

MISSALE

xv²

- ff. 1-6^v Calendar in red and black, graded.
Agrees closely with Stonyhurst MS 4, but with some omissions, e.g. Charlemagne (28 Jan.) and the Resurrection. Also compared to MS 4, the entry at 13 Oct. I not 'Triumphus' but 'Victoria sancti lamberti', the Conception of the B.V.M. 'Totum duplex' is in the main hand at 8 Dec., Theodardus and the octave of Lambert are not 'totum duplex' but 'duplex', and the Nativity of B.V.M. 'Triplex'.
2. f. 7^{rv}. Holy water service, begins defectively Exorcismus Aquae: *Adiutorium nostrum in nomine deum: qui fecit celum et terram* ... "...ut in resurrectione deum nostrum ihesu christi precipiamus veracitatem porcionem.
3. ff. 80-100^v Temporal, Advent – Easter Eve, beginning *Dominica prima aduentus domini*. The litanies are represented by rubric 'In ecclesiis in quibus fons est canitur letania septena quina et trina', f. 100. The Exultet and Uere quia dignum are noted, ff. 96^v-98^v.
4. f. 101^{rv} In dedicacione ecclesie ... In dedicacione altaris.
5. Votive masses: (a) ff. 102-108^v Holy Trinity; (b) ff. 108^v-111^v Holy Sacrament; (c) ff. 111^v-112^v.
6. ff. 112^v-116^v Masses.
7. ff. 117-138^v Office of mass, 139^{rv} blank.

8. f. 138^{rv} Officium de passione ihesu christi. Humiliauit... (added in part of space left blank after art. 7, s. xv ex.)
9. (quires 16-21) ff. 140-187^v Temporal, Ipso sacro die pasce—Friday after the 25th Sunday after the octave of Pentecost.
The last three Sundays are ‘Dominica xxxiii prima vacans’, ‘Dominica ii vacans’, ‘Dominica xxv. et vltima’.
10. ff. 188-241 Sanctoral, vigil of Andrew—Katherine.
11. ff. 241^v-250^v Incipit commune sanctorum.
Ends with De vna electa. Beatissime N. vidue quesumus domine...
12. ff. 250^v-252 Incipit sequencie.
Thirteen sequences.
13. Front pastedown: remnant of the Passion according to John, in high Gothic font. Over part of this is pasted a table of contents in later hand, s. xv/xvi.
14. Back cover on pastedown, the prayer over water as it is poured into the chalice: “Deus, qui humane substantie dignitatem mirabiliter condidisti, et mirabilius reformasti. da nobis per huius vini et aque misteria, divinitate eius esse consortes. qui nostre humanitate dignatus est fieri particeps Ihesus xpus filius tuus dominus noster. Qui tecum” s. xv⁴.

ff. i. + 233 (Modern foliation 1-69, 90-253; skips 20 after f. 69, corrected to f. 111/130).
Mediæval foliations: i-ciii in red, ff. 8-130 (103 leaves); i-cxiii in black, ff. 140-252. 325 × 223 mm. Written space 230 × 155 mm. 2 columns, 40 lines, except ff. 111-118 (incorr. fols. 131-138), 23 lines per page. Quires 19-21 signed d-f; 27-28, f-g. Catchwords at end of each quire. Collation: 1⁶⁺¹, 2-10⁸, 11⁸⁺¹, 12-13⁸, 14⁶⁺¹, 15-29⁸, 30². Full-page Crucifixion picture f. 131^v, the recto blank: B.V.M. and John stand by cross with city behind. Set hybrida hand, black with rubrication. Initials: (i) in arts. 3, 7, 9, 10, and 11, 8-line or less, blue and red, with ornament in green, yellow, violet, and red; (ii) to art. 4, and 10, 6-line, blue with red ornament; (iii, iv) 4- and 3-line, red with violet ornament, or blue with red or violet ornament; (v, vi) 2- and 1-line, blue or red. Remnants of finding and/or turning tabs on f. 85 (De sancti cruce?) and for the Canon of the Mass, ff. 111-116 (131-136). Binding, s. xvi¹, of slightly bevelled wooden boards, covered with brown calf, bearing 4 vertical rows of a roll within a panel formed by a second roll, with a composite floral ornament outside it repeated eight times; two clasp remnants, missing clasps. Embossed front cover: “Missale / MSS. / Trajecti/1472” on spine.

Written for use in the diocese of Liège. Early at or near Tongres, see art. 10. A notice, s. xvi, ‘Tonffret (?) missa quotidiana in altari Elizabeth fundata incipi debet ad Creste fili dei tempore primarum vel ex consuetudine ad principium primarum’, f. i^v. ‘Pro Bibli(o)theca Maiore Coll. Angl: Leod:’ Fol. i^r. s. xvii, including shelf mark for the college at Liege.

VI

6

EVANGELIA GLOSATA

s. XIII med.

1. ff. 1-52^v Matthew. (quires 1-7)
The preface Mateus ex iudea ... non tacere (see Stegmüller, no. 590) is on f. 1^{rv} in the same size as the text with Cum multi scripsisse... on its right on f. 1^r, and Hebrei

uoluminibus suis... (Stegmüller, no. 11827) below it on f. 1^v in two sizes of smaller writing. The gloss is continuous at first, ff. 2-7^v; the first on the left Abraham et dauid sunt due columpne..., and the first on the right Filii—Ordo ... (Stegmüller, no. 11827). Red numbers in the margins, i-ccclv, each corresponding to a red paragraph-mark in the text. ff. 1-7 damaged by damp.

2. ff. 53-59^v (quire 8) Mark, beginning and ending imperfectly: hoc ei accidit? (9:20)... peregre profectus re (*catchword* linquit) (13:34).

The first red number is scii, and the last cliiii. The gloss is intermittent.

3. ff. 60-99^v (quires 9-13) Luke, ending imperfectly: ...Uillam emi et (14:18).

The prefaces Plures fuisse ... (Stegmüller, no. 596), Huic libro ieremias premitit prologum..., and Lucas antiocensis ... prodidisse (Stegmüller, no. 620), are in gloss-sized script on f. 60^v, followed by Lectorem obsecro ... benigne (Stegmüller, no. 614), in text-sized script on f. 60^v. The last remaining red number is clxxxi. The gloss is continuous, beginning on f. 61 on the left Conatur..., and on the ight Multi... (Stegmüller, no. 11829 (6) and (5)).

4. ff. 100-126^v John, beginning imperfectly: nicodemus ad eos (7:50)...

First two quires missing. Red numbers, beginning lxxxvii, run to ccxxxii. Intermittent gloss.

5. f. 127 Quomodo uel quando dominus ihesus impleuit omnes gradus. i. Hostiarius fuit: quando uendentes ... viii. Episcopus fuit: quando-mortuos suscitauit a mortuis.

A sentence on each order. f. 127^v blank, except for two slips pasted to it with writing of s. XIII, one notes, the other sums of money.

Pencil writing in one hand, s. xiii, in lower margins throughout.

ff. iii + 130 (foliated 1-49, 49*, 50, 50*, 51-59, 59*, 60-127) + iii. 335 × 225 mm. Written space c. 205 × 152 mm. Ruling is on a single grid over text and gloss spaces. The text is in a single column of varying width, flanked by columns of gloss which are used in places for the text; John, central column about 65 mm. wide; Mark nearly as John, but less regular; Matthew on the whole as John, but changes of width rather more frequent; Luke, text and gloss fitted together in complicated and continually varying patterns. Interlinear gloss in all four books; on f. 10 the spacing shows that they were written before the marginal gloss on this page. 26 lines of text, 25 lines in Luke; 50 lines gloss, but all used only in Luke and part of Matthew; first line of gloss written above top ruled line. Collation: 1-6⁸; 7⁶; 8-16⁸; 17⁴. Quires 1-6, 9-13, 14 numbered at the end in centre i-vi, I-V, iii; catchwords by the same hand, centred in quires 1-6, 15-16, and on right in quires 8-14. The text of each Gospel is in a different hand, but the marginal and interlinear glosses are probably all by the hand of Luke's Gospel. Initials: (i) ff. 2 (*Liber*), 61 (*Quoniam* and *Fuit*), red or blue, with respectively green, red and blue, green, brown and red, and red, green, blue, and brown ornament; (ii) ff. 1, 60, 60v, 2-line, blue or red with ornament of the other colour; (iii) 1-line, blue or red, plain or (Luke) as (ii), 19 in Matthew, 11 in Mark, 164 in Luke, and 18 in John. Binding of s. XIX.

Written in England. From the Augustinian abbey of St. Nectan at Hartland, Devon:

‘[...]ecthani de hertiland’. ex dono dominiRad’ archidiaconi Barnastapulensis’, f. 1^v, s. XIII med. Label, s. xix, loose at f. 18: ‘M.I. Arundell’ cf. MS 1.

A I 3 (*Muniments*)

HOMILIÆ BEATI GREGORII PAPÆ

betw. 1168 & 1183

See: *MERT*, no. 3; R.M. Thomson, *Manuscripts from St Albans Abbey 1066-1235* (1982), i. 113, no. 61, and ii. plates 163-9 (initials ff. 3, 23^v, 28, 35, 91, 120^v, 128^v).

f. 1^r: Pars prima Ezechielis prophete... f. 3^r: Incipit epistola beati Gregorii pape ad Marinianum episcopum. f. 3^r: Incipit liber primus omeliarum beati Gregorii pape Urbis rome. In prima partem Exzechielis prophete, que sunt numero duodecim. Incipit omelia i. f. 8^r: Incipit secunda. f. 14^r: Incipit tercia. f. 19^v: Incipit quarta. f. 23^v: Incipit quinta. f. 28^r: Incipit sexta. f. 35^r: Incipit septima. f. 42^v: Incipit .viii. f. 52^v: Incipit nona. f. 62^r: Incipit decima. f. 73^v: Incipit undecimal. f. 81^v: Incipit xii^a. f. 89^v: Explicit liber primus omeliarum beati Gregorii pape urbis rome. super primera parte Ezechielis prophete. Incipit extreme pars eiusdem prophete. f. 91^r: Incipit liber secundis omeliarum beati Gregorii pape Urbis rome super extrema partem eiusdem prophete. f. 99^r: Incipit ii^a. f. 105^r: Incipit iii^a. f. 113^v: Incipit iiiii^a. f. 120^v: Incipit quinta. f. 128^v: Incipit sexta. f. 137^r: Incipit septima. f. 146^r: Incipit .viii. f. 154^v: Incipit .ix. f. 164^r: Incipit decima. ref. *Patrologia Latina* lxxvi. 785-1072. The relevant sections of Ezekiel precede each book, the first twelve in numbered sections, ff. 1-3, and the second in ten paragraphs, ff. 89^v-91, beginning with coloured initials. Lemmata in red. Running-titles in red on specially ruled lines.

ff. i. + 174 (foliated 1-82, 82*, 83-156, 156*, 157-72) + i. High quality parchment and paper. 340 × 244 mm. Written space 243 × 163 mm. 32 lines, 2 columns. Pricks on both sides and ruling visible on most leaves. Collation: 1-21⁸; 22⁸ wants 7, 8. Quires numbered at the end. English protogothic book hand except first lines of sermons which are majuscule. Hand is perhaps the same as that of the St. Albans *ex libris* in BL MS Royal 13 D.iv (N. R. Ker *English Manuscripts in the Century after the Norman Conquest* (1960), pl. 13b), and is identified by Thomson with that of BL MS Royal 12 G.xiv and the Golden Psalter (Kew, Mr B. S. Cron) ff. 5-187; horizontal feet to minims, tailed e commonly, hyphens with very slight upward slope, punctuation including flex in bk. 1 but not in bk. 2. Black with rubrication. Intials: (i) f. 3, 8-line *Dei* beginning of homily 1, gold on patterned and green-edged blue and pink ground, historiated (a pope holds a book from the top of which a narrow strip opens into the text space, see *MERT*, and Thomson); (ii) to other homilies and prologue to bk. 2, 5- to 8-line, mostly as (i) but decorated not historiated, and on red and blue grounds, in gold and blue on ff. 146 and 154^v; gold punched on ff. 23^v, 28, 35, 42^v; *U* on f. 113^v in colours on a gold ground; see Thomson for details; (iii) f. 3, 3-line, green patterned with red, and blue, and green ornament; (iv) 2-line, red, blue, or green, with ornament in the other colours; (v) 1-line, green, red, or blue. English binding, s. xvii ex., rebaked. Secundo folio *quia propheta*.

Written in England, to the order of Simon abbot of St Albans (1168-83), probably early in his abbacy: 'Hunc codicem fecit dominus Symon Abbas sancto Albano quem ei abstulerit aut titulum deleuit anathema sit. Amen', f. 1 top, in red. For the artists employed on the initials, see *MERT*, pp. 16-17, and Thomson. Inside front cover, armorial 18th century book plate 'Gravè a Liege par du Vivier' of 'Thomas Phillips of Ickford in the County of Bucks Gent.'. This is the same Thomas Phillips who was a Roman Catholic priest and left all his belongings to the English Catholic school in Liège. Pasted handwritten notice, late 18th century, immediately below bookplate: "Hunc Codicem dono accepi ab Illustrissimo Philippo Vice-Comite de Wenman; qui, si Anglia demum antiquam Religionem recipiat, Benedictinorum

Ordini restitatur.” On fol. i: “Coll. Saxos. Bib. Maj.” (Liège). Inside front cover:
Shelfmarks Liège: ~~HH~~8 II.83.

VIII

8

EXPOSICIONES HAYMONIS DE TEMPORALI SUPER EPISTOLAS ET EVANGELIA AB ADVENTU DOMINI USQUE AD VIGILIS PASCHE. s. XIII med.

ff. 1^v-2 “Incipiunt capitula libri sequentis...”

ff. 3-243 Incipiunt expositiones Haymonis de temporali super epistolas et euangelia ab aduentu domini usque ad uigil’ pashe. Epistola ad Romanos. Prima. Fratres: Scientes quia hora est—Mos est sacre scripture horam sepissime pro tempore ponere. sicut et diem. Que est ergo ... (f. 4) In illo tempore Cum appropriquasset ihesus—Non solum opera et uirtutes quas dominus fecit plena sunt misteriis ... facere tale aliquid no licebat: Expliciunt expositiones haymonis super epistolas et ex euuangelia. Ab aduentu domini usque ad pascha.

A series of homilies, Advent – Good Friday, numbered i-lxx in the upper margins of the rectos between double ruled lines, each number standing for two homilies, one on the epistle and the other on the gospel, except that there is no epistle homily at nos. vi (Advent Ember Saturday), xxvii-xxx (Ash Wednesday-Saturday following), xxxii-xxxv (Monday-Thursday after 1st Sunday of Lent), xlvi-li (Monday-Saturday after 3rd Sunday of Lent), liii-lviii (Monday-Saturday after 4th Sunday of Lent), lx-lxiii (Monday-Saturday after 5th Sunday of Lent), lxvii-lxviii (Monday-Tuesday after 6th Sunday of Lent), or lxx (Good Friday). The gospel homilies nos. i-viii, xi-xxi, xxiii-xxxv, xlv-lxx are *Patrologia Latina* cxviii. 11-444 homs. 1-19, 21-32, 42-68. Three gaps: f. 100^v ends imperfectly in no. xxi with “sive lege & sacer...” and f. 101 begins imperfectly in no. xxiii, the fourth Sunday after Epiphany, with ‘sed proselitorum loco habendot eos iudicabant’ (10 leaves missing); no. xxv lacks one leaf after f. 110; f. 140^v ends in no. xxxv and f. 141 begins in no. xlv (several quires missing).

Some corrections: caret-marks and *signes de renvoi* show omissions. f. 243^v blank.

The flyleaves contain, ff. 1^v-2, a numbered table of the homilies, s. xiii: Incipiunt capitula libri sequentis. Dominica i^a aduentus domini Epistola: Scienties quia hor. I ... In die parascene. Passio domini nostri ihesu christi. Secundum iohannem. Egressus ihesus cum discipulis. lxx.

A marker inscribed ‘Expositio Haymonis: de eadem lectione’, s. xiii, helped the reader to find his place from the epistle or gospel of the day; it is sewn on to a thin lace, the other end of which is now attached to modern string.

ff. v + 241 + iii, foliated (i-iii), 1-243, (244-6). For ff. 1, 2, see above. Some leaves patched to make a better writing surface, ff. 15^v, 34^v, 35^v, 226. Vellum and paper. 325 × 226 mm.

Written space 227 × c. 158 mm. 2 columns. 33 lines, ff. 1-2; 34 lines ff. 3-100; 36 lines ff.

101-243. Lead point ruling, with pricking visible on many folios in both margins. First line of writing above top ruled line. A third vertical line between the columns, 44. 101-243.

Collation: 1²; 2-10¹⁰; 11¹⁰ wants 9 and 10; 12¹⁰ wants 1-8; 13¹⁰ wants 9; 14-15¹⁰; 16¹⁰ wants 10; 17¹⁰ wants 1 18-26¹⁰; 27⁴. English protogothic bookhand, black ink, with rubrication.

Mainly by three scribes, changing at ff. 39^vb and 97; the second, who made more use of

round-backed *d*, replaced for the last 24.5 lines on f. 40; the third introduced changes, see above, on the first quire (11) that he was entirely responsible for. Punctuation includes flex. Initials: (i) f. 3, 4-line, blue and red, with red ornament; (ii) 2-line, blue or red, with ornament of the other colour; when *I*, as often, outside written space; (iii) 1-line, red or blue. Table of contents on ff 1-2 in Bastard Anglicana Script, 15th century? Binding of s. xix, in tooled brown leather, with “HAYMONIS SUPER EPISTOLAS ET EVANGELIA. MSS. stamped on spine in gold. Marks of four bosses of an older binding show on f. 1.

Written in England. On f. i^v, a modern hand has inscribed “VIII” (the Boardman catalogue number for Stonyhurst College) and “Ten leaves cut out between fol. 100 and fol. 101.” s. xiii, based on f. 2^r, in the same hand as the table of contents, “Liber sancta Marie loci Benedicti de Stanlauue., from which it appears that the book formerly belonged to Stanlaw abbey in Cheshire founded in 1172, which removed to Whalley, Lancashire, in 1296.

IX

9

PSALTERIUM CUM CALENDARIUM

s. XIII²; s. XV med

A. s. XIII²

1. ff. 1-3^v Calendar in blue, red, and black, ungraded, January – April, September, October. Feasts in blue included Vincent (22 Jan.), with octave in red; in red ‘Inuencio capitis s. Iohannis bapt’ (27 Feb.), David (1 Mar.); in black ‘Ordinacio sancti Gregorii’ and ‘Concepcio s. Iohannis baptiste’ (4, 24 Sept.). English saints in black are Chad, Edward k. and m., Cuthbert (2, 18, 20 Mar.), Guthlac, Alphege, Wilfred, Erkenwold (11, 19, 24, 30 Apr.), translation of Cuthbert (5 Sept.), Wilfred (12 Oct.). ‘Obitus Domine leticie de Kaynes’ added early in red at 16y Jan.

B. s. XV med.

2. ff. 4-51^v Psalms, beginning imperfectly: *tatem eorum* (68:28).

Two gaps: f. 5^v ends ‘adorabunt de ipso (71:15) and f. 6 begins ‘rupit mare’ (77:13; f. 8^v ends *egecisti gentes*’ (79:9) and f. 9 begins ‘Deus stetit’ (81:1). Pss. 148-50 written as one psalm.

3. ff. 51^v-55^v Six ferial canticles, ending imperfectly with: *et irritauerunt in uanita* (Audite celi v. 21).

ff. ii + 55 + ii. A: 340 × 230 mm.; B: 350 × 237 mm. Written space B: 227 × 158 mm. 2 columns. 23 lines. Collation: 1⁶ lacks 3, 4, 6; 2⁸ lacks 3-6; 3⁸ lacks 2; 3-7⁸; 8¹. Initials: (i) to Pss. 97 and 109 (80 missing), 4-line, blue and pink shaded to white, on decorated gold grounds, I-shaped and [-shaped prolongations extended by a vertical bar into top and bottom margins; (ii) to other psalms, 2-line, blue with red ornament; (iii) to verses, 1-line, alternately blue and red. Binding of s. XIX.

A: Written in England. The remains of a calendar and psalter given by Letitia de Kaynes to the Cistercian nunnery of Tarrant Keynston, Dorset: ‘Hoc est psalterium beate marie super Tharente de dono domine Leticie de Kaynes. Quicumque istude abstulerit siue defraudare studuerit anathema sit’, f. 1, s. xiii, in the same hand as Letitia’s obit in art. 1.

B: Written in England. No evidence of connection with Tarrant Keynston.

1. ff. 1-35 Offices for thirteen feasts of nine lessons, all except (k) provided with proper hymns or cues: (a) f. 1 Katherine (Katerina mirabilis, Congaudentes, Ad festum); (b) f. 4^v Jerome (Laude laudet, Celesti Splendet celi sedilia); (c) f. 8^v (Augustine) Magne pater Celi ciues applaudite et uos); (d) f. 11^v Trinity (Adesto, Tu trinitas); (e) f. 14 In festo beatissime Paule matris nostre (Eterno regi, Post mundi); (f) f. 16^v Conception of B.V.M. (cues for Aue maris stella, Quem terra, O gloriosa domina); (g) f. 18^v Presentation of B.V.M. (O dei, Sacre parentis, Omnes fideles, Eterni patris ordine in templo uirgo conditur); (h) f. 21 Invention of Cross (Vexilla regis, Pange lingua, Lustris sex qui iam peractis); (i) f. 23^v Exaltation of Cross (Vexilla regis, Pange lingua, Lustris sex); (j) f. 25^v Transfiguration (Adesto, Consors, Tu trinitas); (k) f. 28 Pantaleon; (l) f. 30 Alexander (of Bergamo, 26 Aug; Alexandri militia, Alexander martir); (m) f. 32^v Dedication of church (Orbs beata, Angularis).
(l) also includes a mass for Alexander. A correction to (e) and one to (l) are in a humanistic hand.
2. ff. 35-40^v Litanies: (a) ff. 35-7 Incipiunt letanie et dicuntur in die ascensionis. Kyrieleyson...; (b) ff. 37-8 Iste letanie hic enferius notate dicuntur in festiuitatibus beate marie uirginis, Kyrieleyson...; (c) ff. 38-9 In sancti Ieronimi presbiteri et doctoris magnifici Letanie...; (d) ff. 39-40^v Incipiunt letanie maiores. Kyrieleyson...
(d) the monks and hermits are Benedict, Francis, Anthony, Bernard, Dominic, and Bernardine; the virgins, Mary Magdalene, Helena, 'Kterina' (sic), 'Chaterina', Agnes, Lucy, Clare, Cecilia, Paula and Eustochia, and Ursula 'cum uirginibus suis'. The prayers after Deus cui proprium are Exaudi, Ineffabilem, Deus qui culpa, Omnipotens sempiterne deus miserere famula tua abbatissa nostra et dirige eam..., Deus a quo, Ure igne, Fidelium, Actiones, Omnipotens sempiterne deus qui uiuorum.
3. f. 41^v Prayers: (a) In festo translationis uel apparitionis sancti marci euangeliste; (b) for Ursula, with Capitula; (c) for the dead, the ninth and last includibng the words 'propitiare animabus famularum tuarum abbatissarum nostrarum'.
4. ff. 41^v-52^v Lessons: (a) ff. 41^v-43^v Infra octauam sancte chaterine; (b) ff. 43^v-46 Infra octauam sancti Ieronimi; (c) ff. 46-52^v Infra octauam sancti Augustini.
(a-c) are each written continuously with a heading 'Lectio prima'. The text runs: (a) Cui uirgo. Desine talia ... sicut patet in legenda; (b) Sed quoniam non sum eloquens ... inundantes inquit; (c) Beatissimus augustinus ex prouincia affrice ... fidei nostre auctore: qui—Amen.
5. ff. 53-56^v In festo sanctekterine uirginis et martiris. Ad missam...
Mass of St Katherine, including Gloria, Creed, and Canon; the sequence is Adest dies triumphalis in qua sponsus. The scribe always writes 'kterin-'.

ff. ii + 56 + ii. 340 × 250 mm. Written space 225 × 170 mm. 2 columns. 36 lines. Vertical bounding lines ruled with hard point; horizontal lines in faint pencil. Collation: 1-5¹⁰; 6⁶ (ff. 51-6), perhaps⁸ wanting 7-8. Punctuation in art. 5 includes flex. Initials (i) 8/6-line, 14 in art. 1 and one in 14t. 5, darker and lighter shades of red, patterned, on gold and coloured grounds, historiated (two on f. 1: Katherine and wheel; Mount Sinai), with short prolongations into the margins, except in art. 1 have words beside them: (d) la trinita, (e) Sancta paula monicha, (h, i) la crose, (j) transfiguration, (k) pantalon mar[...], (l) Alexandri martir, (m) vna giesa; (ii) in

arts. 2-4, as (i) but smaller and decorated not historiated; (iii, iv) 2- and 1-line, blue with red ornament, or red with violet ornament, but little ornament after f. 13. Capital letters in the ink of the text filled with pale yellow. Binding of s. xix.

Written in northern Italy, for use by Hieronimite nuns in the diocese of Bergamo, N. Italy, probably in an abbey dedicated to, or with a special veneration for, St Katherine.

XI

11

**BARTHOLOMAEUS DE S. CONCORDIO, SUMMA DE CASIBUS CONSCIENTIAE;
N. DE ANESIACO.**

s. xv med.

1. ff. 2-262 (*preface*) Quoniam ut ait gregorius super ezechielem—postulo correctorem. (*text*) Abbas in suo monasterio ... ut dictum est supre invidia ii. sancto concordio ordinis fratrum predicatorum doctorem decretorum. Anno domini m^o ccc^o xxxviii die septima mensis decembris ... predictus autem frater Bartholomeus compositor huius libri obiit anno domini M^o ccc^o xlvii 2^a die mensis Iulii Cuius anima requiescat in pace Amen.
2. ff. 262^v-265 Incipit registrum summe Pisani secundum ordinem litterarum alphabeti. Abbas ... Zelus.
A list of the head-words in art. 1.
3. ff. 265^v-275^v [A]ctus actiuorum sunt in paciente predispositio ... Vbi est eadem ratio Ibi debet esse idem ius c inter corporalia de transla prela etc.
A list of aphorisms and sayings, arranged alphabetically by first letter only, with references to authorities in canon and civil law, e.g., f. 274^v, 'Sciencia donum dei est I q iii non solum'.
4. (quires 24-30) (a) ff. 276-343^v (*preface*) Sicut temporalia et spiritualia differunt extra de transla. prela inter corporalia — gratus ora conferre Nicolao de anespiato de ordine fratrum predicatorum qui non solum pro se sed pro multis in hoc opere laborauit adiuuante deo. Cui honor et gloria per omnia secula seculorum. (*text*) Abbates tenentur respondere pro conuentibus ... (f. 340) Sequuntur casus clementinarum ... Vsaras soluere—puniatur 7 d v ex graui etc. Explicit hec Tabula. (b) ff. 344-358 Tituli etc' primi libri decretalium. De summa trinitate et fide katholica. a (*red*) Firmiter credimus 66 ... ds (*red*) Sepe contingit 2: Explicit. (c) ff. 358-359^v List of words in alphabetical order, Abbas ... Ystrionibus. etc.

ff. ii + 360 + ii, foliated i, 1-16, 16*, 17-91, 91*, 92-361. Paper, with strips of plain parchment strengthening quire centres. 314 × 214 mm. Written space 225 × 138 mm. 2 columns. 48 lines. Ruling for vertical lines only, in hard point. Collation of ff. 2-359; 1-30¹². Current cursive hands, changing at ff. 265^v, 276. Red initials (i) c. 10-line, to each new letter in art. 1, some left blank; (ii) 3- or 2-line; spaces in art. 3 left blank. Capital letters in the ink of the text lined with red. Contemporary binding of stamped calf over wooden boards, repaired; border fillets bound a rectangular panel divided into four compartments by a broad X of fillets; stamps of four patterns: (i) a narrow scroll between the fillets of the border and the X, (ii) a small square flower densely packed in the spaces formed by the sharp angles of the X, (iii) foliage within lozenges in the spaces formed by the wide angles of the X, (iv) a

diaper of small crosses outside the border; metal corner-pieces; five (?) bosses now missing from each cover; two clasps, one missing, with metal pieces of both still on front cover.

Written in Germany. Belonged to a member of the clergy of Hildesheim, s. xvi: 'Liber Egendi steyn clerici Hildisemen' Ciuitatis', f. 1. 'Nº 20' and a cutting from a booksellers catalogue in German, inside the front cover. Given on 14 Aug. 1835 by Daniel French, who notes that it was given to him by his friend William Keane, 'Notting Hill, Kensington', f. i.

A I 6 (*Muniments*)

XII

12

EPISTOLAE PAPARUM; W. DE HORBORCH, DECISIONES ROTAE ROMANAE

s. XV med.

1. ff. 1-41^v Est Io xxii pape *capitulum* glo[sauit] Gwillermus de mon. luu. Exsecrabilis quorundam...
Sixty-nine papal letters or extracts thereof. Up to no. (23) have some notes giving the name of the pope and of one or more commentators.
2. Decrees of Pope Nicholas V (1447-55): (a) ff. 42-43^v Concordata Germanice nacionis. Nicolaus ad perpetuam rei memoriam Ad sacram petri sedis... 1447-; (b) ff. 43^v-44^v Bulla domini Nicolai cum insercione bulle domini Eugenii vt possent vti decret' acceptat' vsque ad concordata dum legato Nicolaus Episcopus—Dudum felicitis recordacionis ... 1447-; (c) ff. 45-47^v Bulla domini Nicolai cum insercione bulle Eugenii super Conseruacionem gestorum. —Dudum fe re. confirmacionis gestorum per Concilium felicitis et eorum legatis. Nicholas episopus—Vt pacis qua nichil desiderabilius ... 13 kl' Iulii [1449]. P. de noxeto Marcellus de curia Registrata in Camera apostolica Cusin.
3. Decrees on Corpus Christi: (a) ff. 52-54 Martinus episcopus—Ineffabile sacramenti ... anno duodecimo; (b) ff. 54-6 Sacrosancta generalis Sinodus Basiliensis—felicitatis. Hinc est quod nos quorundam litterarum ... [1434].
ff. 56^v-58^v blank.
4. ff. 59-263 In nomine domini Amen. Anno natiuitatis eiusdem Millesimo tricentesimo septuagesimo sexto die Mercurii Tricesimo Mensis Ianuarii Pontificatus domini Gregorii pape anno eius sexto de Mandato voluntate et vnanimi consensu omnium dominorum meorum coauditorum sacri pallacii. protunc in rota existencium Videlicet Roberti de Scraction' legum Arnoldi deuen' decretorum Gerardi de nouaecclesia decretorum Petri Cavnionis decretorum Egidii bellemere vtriusque iuris Bertrandi de Alano legum. Et Iohannis de Anulo legum professoris Sedente eciam tunc in Rota et consedente Reuerendo in christo patre domino Bertrando episcopo pampilonen' legum doctore—Ego Wilhelmus Harborch Alamanus decretorum doctor Minimus—Conclusiones siue Determinaciones quorundam Dubiorum—incepi colligere et conscribere continuando vsque ad annum domini Millesimum tricentesimum octuagesimum primum ad correctioni et commendacioni omnium dominorum meorum et aliorum postea superueniencium meliu sciencium I de appel Prima quod attemtata appellacione ... non debent de priuile in hiis de preben cui d' non li vi Et sic est finis. Deo gracias.
Conclusions are numbered 1-495, many with side-comments in a small hand. In no. 337, f. 173, is a reference back to a point made 'per me ipso colligere sequentes conclusiones'. After no. 430, f. 223 'Hic expliciunt decisiones Rote secundum aliquos etc. 4(31) Item

fuit dubitatum vtrum executor...'

Notes of the appointment of new auditors occur at six points in the text: (1) f. 66^v, before no. 13, Hic superuenit duo noui auditores videlicet dominus P. Gastonis legum et franciscus de franciscinis de laudo vtriusque iuris doctories; (2) f. 135, before no. 245, Hic superuenit duo noui Auditores videlicet dominus Io morbrai Anglicus decretorum et dominus christoferus legum doctores; (4) f. 189, before no. 372, Hic superuenit quidam Nouus Auditor nomine bartholomeus Iohannis Romanyus; (5) f. 198^v, before no. 391, Hic superuenit quidam Nouus auditor nomine Nicolaus boclesam Anglicus; (6) f. 232^v, before no. 442, Hic superuenit quidam Nouus auditor anglicus nomine Thomas de Suburia legum doctor et frater domini Simonis Archiepiscopi Cantuarien' Videlicet Anno domini 1470 (for 1380) de mense septembris tempore domini vrbani vi anno iii. A note before no. 442, f. 233^v, 'Hic obiit dominus Robertus de Stracton' videlicet Anno domini 1470 (for 1380) de mense octobris'. On Mowbray and Sudbury, see Emden, *BRUO*, pp. 1326, 2219; on Botlesham and Stratton, see Emden, *BRUC*, pp. 80, 562. ff. 118^v, 263^v blank.

ff. ii + 263 + iii. Paper 302 × 212 mm. Written space c. 210 × 113 mm. 40-43 long lines . Unruled; vertical bounders made by folding. Collation: 1-4¹⁰; 5¹⁰ 3 cancelled after f. 42; 6¹⁰ wanting 3; 7-22¹⁰; 23¹⁰, 8 cancelled after f. 225; 24-25¹⁰; 26¹²; 27⁴. One current cursive hand. Initials: in art. 1, 3-line, in red; in art. 4, red *I* of *Item* outside the written space. Binding of s. xix, with Stonyhurst centrepiece.

Written in Germany. Given as MS 11, by William Keane to Daniel French, and by French to Stonyhurst, see f. iii.

A I 5 (*Muniments*)

XIII

13

BIBLIA

s. XIII¹

1. (quire 1) (a) ff. 1^v-2^v Twenty-two prologues, supplementing art. 3, and cf. (c) below, to Psalms (2), Maccabees (2), Habakkuk-Zechariah, and Romans-Ephesians, Colossians-Hebrews, and Apocalypse; (b) f. 3 Verses, quotations from the Fathers, and memoranda; (c) ff. 3^v-6^v Twenty-five prologues, supplementing art. 3, and cf. (a) above, to Joshua, 'prologus sapientie', Ecclus. prol. Chr., Acts, 1 Pet., 1 John, Rom. (two), Apoc., Job (four), Eccles., and Hos.-Nahum; (d) added s. xiv in., lower margin of f. 3^v Verses. (b) The first eighteen items are verses and include several of those on the books of the Bible by Hidebert.
2. ff. 8-9^v Frater Ambrosius ... Desiderii mei ...
The common general prologues.
3. ff. 10-284v A Bible in the order Genesis-2 Chronicles + Prayer of Manasses, Ezra, Nehemiah, Esther 1-10; 3 + Que habentur ... prenotauimus, (the rest of Esther is on an added leaf, f. 114, in another hand, at Tobit 1:18), Tobit, Judith, 1, 2 Maccabees, Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Ecclesiasticus, Wisdom, Isaiah, Jeremiah, Lamentations, Baruch, Ezekiel, Daniel, Minor Prophets, Gospels, Pauline Epistles, Catholic Epistles, Acts, Apocalypse.

Proverbs, Ezkiel, and Matthew begin new quires (17, 22, and 25), ff. 153, 200, and 227). Books except Psalms written without break. Red and blue marginal chapter-numbers are those now in use, but often do not coincide with the 1-line blue or red initials in the text; Esther has a double set of chapter-numbers, i-vi, in red and blue and i-xvi added in ink; likewise Baruch, i-v and, added, i-vi. Omissions neatly supplied in the margins. s. xiii, e.g. on ff. 142^v, 196^v, 263, 269^v.

Thirty five prologues, originally, including 17 not of the common set, and four added in blank spaces.

Song of Songs, ff. 159v-160, has the marginal rubrics keyed into the text identifying the 'vox'; beginning 'Incipit liber qui appellatur Cantica canticorum id est syrasim. de nupciis christi et ecclesie. Ecclesia de aduentu christi loquitur dicens...'.
Notes, s. xiv in., in the Psalms, beginning 'Hic deficit psalmus', refer to the ferial, i.e. OT canticles.

ff. 152^v after Pss., 211^v after Ezek., 285-286^v left blank.

4. ff. 2870-299^v Ada (*sic*): apprehendens uel apprehensio ... Zuzim consiliantes eos uel consiliatores eorum.

The common dictionary of Hebrew names, as identified in Stegmüller, no. 7709, with an initial error.

5. (added s. xiii) f. 299^v (a) Petrus. Credo in deum patrem. etc' ... Mathias. Vitam eternam. etc'. (b) Esse petis liber. petis o pater alme ... Pacificum reddit es filius inde uocandus. (a) The Apostles' Creed with an apostle's name before each abbreviated clause. (b) 14 lines of verse on the seven petitions and seven beatitudes, paired, with each pair related to one of seven gifts of the Spirit.

ff. ii + 299 + iv. ff. 300, 301 are mediæval endleaves. 302 × 206 mm. Written space 192 × c. 120 mm.; art. 5, 257 × 170 mm. 2 columns; art. 5 4 columns. 62 lines; art. 5, 82 lines. Pricks in both margins to guide ruling in quire 3. First line written below top ruled line. Collation: 1⁷ (ff. 2/5, 3/4 conjoint); 2²; 3¹²; 4-8¹⁰; 9¹⁰ 7 cancelled after f. 77; 10¹²; 11-12¹⁰; 13¹⁰⁺¹; 14¹⁰; 15⁷; 16¹²; 17-20¹⁰; 21⁸ wants 8; 22-23¹⁰; 24¹⁰ wants 8-10; 25¹⁰; 26-27⁸; 28-30¹⁰; 31⁴; 32⁸; 33⁸ wants 6-8. Quires 2-32 signed in pencil a-z, z, a-g. Several small hands, changing at ff. 163 (181), 184^v (after Isaiah), 287 (321), etc. Initials: (i) ff. 8, 10, 64^v (1 Kings), 137^v (Psalm 1), 227 (Matthew), 240 (Luke), 248 (John), 254 (Romans), blue and red on coloured grounds decorated in penwork, shaded with pink, red, blue, and especially green; (ii) to most books and prologues, Deut. 32:1 (Audite celi), Pr. of Man., and to principal Psalms, including Pss. 51 and 101, 10-line or less, blue and red, or blue only (2 Chron., Ps. 51), with ornament of both colours; (iii) to some prologues and chapters, and to remaining psalms, 2-line, blue or red, with ornament of the other colour; (iv) to 'chapters' (see art. 3 above) and psalm-verses, and in art. 5, 1-line, blue or red. Binding of x. xix.

Written in England. '161', crossed out, '2' and 'Biblia antiqua', f. 1, s. xviii. Label of the 'Liverpool Catholic Exhibition'.

SERMONES

s. XIV ex.

1. ff. 2-11^v [C]um sero esset die illo hoc in ipso die resurexionis contingit. Portis clausis...
Fifty short sermons on gospel texts. The last, 'Maria magdalene et maria iacobi—Mulieres iste sancte et deuote...', is followed by a note, 'Ego clemens romanorum pontifex...', on the twelve fasting Fridays. f. 1^{iv} left blank, see art. 3 below.
2. ff. 12-58 Sermo de primo adventu domini ad populum de ysaya sed deptus (?) Dicite pucillanimes confortamini—Ante aduentum dei fratres karissimi in tanta caligine gens humana voluebabitur quando nec... (f. 57^v) Homo quidem—*ending abruptly* quia uindictam ac...
Fifty-three sermons, mainly on gospel texts. f. 58^v blank.
3. f. 1^{iv} Four notes of pledging by Master Thomas Cornysch, (c, d) with others, in the Robury loan-chest (in Oxford), 1476-82: (a) f. 1, 'Caucio M: Thoma cornysch' exposita in cista de Robori 14 die decembris Anno domini 1476^o et est hugucio cum aliis contentis 2^o fo iuua me et habet 3^a supplementa videlicet vnam murram ponderantem viii vnc' et dimid' vna zona ponderans iiiii vnc' dimid' et quart' et Antonius grammaticus super 12^{cen} libros metaphisice 2^o fo habitus et iacet pro (xxxiii s iiiii d)'. Followed in another line by the initials of the Oxford stationer Thomas Hunt: 'Th xxxiii s iiiii d'; (b) f. 1, 'Caucio M' Thome cornysch exposita in cista de Robori 17^o die iunii anno domini 1477^o et est hugucio cum aliis contentis 2^o fo iuua me et habet 3^a supplementa videlicet vnam crateram argenteam ponderantem vii vnc' cum vna zona ponderante iiiii vnc' d' et quart' 3^a est Antonius super metaphisicam 2^o fo habitus et iacet pro xxxvi s iii d.' Followed by Thomas Hunt's mark and the price, 'xxxvi s viii d'; (c) f. 1, 'Caucio M' Thome cornysch *cancelled*: et M' Chyldcot (*replaced by*) d Griffyn et Thome Welstha (?) exposita 6^o die Fe Marcii (*altered to* 8^o die decembris) anno domini 1479^o (*altered to* 1480) et est hugucionem 2^o fo Iuua me et habet 2^o supplementa vnum cratherem cum coopertorio ponderantem xv vnc' at alium cratherem plane (?) ponderantem viii vnc' et iacet pro iiiii li' et huguc' (*sic*). Followed by Thomas Hunt's mark and the price, 'iiii li' xiii s iiiii d'; (d) f. 1^v, 'Caucio M' Thome cornysch' M(*canc.*) dd' geffr' et henrici lews et d' Ric' Gardener exposita vltimo die Iulii anno domini 1482^o scilicet hugucio 2^o fo iuua me et habet 4^{am} supplementa vnam cratheram argent' deaurat' cum coopert' ponderantem xv vnc'. et 2^{am} crath' argent' ponderantem xxvii vnc' et pupillam oculi et pupillam oculi 2^o fo ad alii (?) et iacet pro vi li' (x)vi s viii d.' Followed by Thomas Hunt's mark and the price, 'vi li' vi s (*altered to* xv^{is}) viii d'.
f. 1, upside-down: 'Hec ypogema For a wyne seler'.

ff. iii + 58 + iii. c. 300 × 190 mm. Written space c. 240 × 150 mm. 2 columns. c. 55 lines.
Collation: 1-2¹⁰; 3-4¹²; 5¹⁴. Current secretary hand. Spaces for 2-line initials unfilled. Binding of parchment over pasteboard, s. xix, uniform with MS 17.

Written in England. MSS 14 and 17 were together in Oxford by 1476, see art. 3 pledge notes, which record the secundo folio of this MS and the title of MS 17. MSS 14, 15, and 17 were together in that order in s. XIX, when the quires were numbered 1, 3-6 (MS 14), 7-15 (MS 15), and 16-18, 26, 19-25, 27, 29, 28 (MS 17).

A I 9 (*Muniments*)

1. A anglice fro. ab idem. Abactus ta. tum. id est fugatus dispersus ... Zodico. as to gyrd up.
A copy of the English-Latin or, very often, Latin-English dictionary, *Medulla grammaticae*, cf. *Medieval Manuscripts in British Libraries* ii. 213, 277. Here without the preface, *Hec est regula* ... A space of a few lines left between each letter. Cf. below MS 17 art. 3.
2. In blank space f. 71: Staunton [*a parish name?*] In primis Anno domini m^o cccc^o lxxiii^o in Festo Pur' beate marie virg' in Cera ii lb' prec' le lb' vii^d Summa xiiij^d. Item die dominica prox' post Festum Pur' in oblac' i^d ob'.

ff. iii+72 (foliated 1-33, 33*, 34-71) + iii. 300 × 197u mm. Written space 232 × c. 150 mm. 2 columns. 40 lines. Collation: 1-9⁸. Quires signed in the usual late mediæval fashion, a-j. Written in anglicana formata. Initials: (i) f. 1, 3-line, blue with red ornament; (ii) to each new letter and subdivisions of letters, 2-line, as (i) except to subdivisions of letter *I*, 1-line, blue. Capital letters in the ink of the text marked with pale yellow. Binding of calf over pasteboard, s. XIX.

Written in England. MSS 14, 15, and 17 were together in that order in s. XIX, which the quires were numbered. 1, 3-6 (MS 14), 7-15 (MS 15), and 16-18, 26, 19-25, 27, 29, 28 (MS 17).

A I 10 (*Muniments*)

**ACT BOOK OF THE ECCLESIASTICAL COURT OF WHALLEY;
EASTER ROLLS OF WHALLEY**

c. 1470, c. 1510-1538, 1552-1553

For *Act Book*, ff. 1-108, see Alice M. Cooke, ed. *Act Book of the Ecclesiastical Court of Whalley 1510-1538*, Chetham Society New Series 44 (Salford: Charles E. Simms, 1901). For *Easter Rolls*, ff. 109-118, see F. R. Raines, ed. "The Easter Rolls of Whalley in the Years 1552 and 1553," *Chetham Miscellanies*, Vol. 5, pp Chetham Society Old Series 96 (Manchester: Charles Simms, 1875).

1. f. 1 [...] presentes literas seu presens publicum instrumentum... Capitulari predicta vicesimo septimo die mensis ^Maij^ Anno Domini [...] gesimo, Procuratio.
Proxy to be used in a tithe dispute, unrelated to the rest of the manuscript, on parchment, tipped in at the beginning, approx. 2" of left-hand margin lost. Perhaps serving as a model to the notary.
2. ff. 2-108 xiiij^o die mensis augusti in ecclesia parochiali de Whalley Iohannes Deyn procurator elizabeth hargreves, substituit dominum Iohannem Feylden capellanum ad acta vltiora facienda et alia quecunque faceret si presens personaliter interesset in dicta causa dicte elizabethe et c. ... Debita ego prefatus Iacobus debio In primis Robero

Hertlaye - - xv^s Gyberto Foldes - - - xv^s.

ff. 7^v, 9^v-10^r, 25^r, 29^v, 32^r, 42^r, 56^r, 63^v, 68^r, 74^v, 79^v, 81^v, 82^v, 89^v-90^r, 93^v, 94^v, 102^v, 104^v, 107^v, 108^v blank.

3. ff. 109-118 The easte[r] roll of Whalle[y] in the sext yere of the reigne of kyng edward the sext Whalley ... Over Hygham ... Uxor Robert Wytaker – ~~Rychard Dobson~~ -- Sm^a ix^s ix^d S'uma de pendu.
118^v blank.

ff. iii + 118 (foliated 1-118) + iii. f. 1 c. 210 × 306 mm.; ff. 2-18 and 21-38 c. 285 × 207 mm.; f. 19 c. 132 × 240 mm.; f. 20 c. 231 × 395; ff. 39-46 304 × 210; ff. 47-92 c. 293 × 210; ff. 93-118 c. 313 × 220. Written space and lines per page varies by page. Paper, except ff. 1, 19, tipped in, parchment; and f. 9, parchment pasted on paper. Collation: 1¹⁶ + 6, 1 before 1, 1 before 10, 1 before 11, and 3 before 16; 2² + 2, 1 before and after quire; 3⁶; 4⁸; 5¹⁶ + 4, 1 before 2, 1 before 5, 2 before 16; 6²; 7⁴ + 2 after 4; 8⁴ + 1 after 4; 9⁸ + 5, 4 before 3, 1 before 7; 10¹⁰ + 4, 3 before 4, 1 before 8. 11²; 11⁹ individual pages of rolls taped into modern paper, gathered together. At least 3 hands, f. 1 s. xv, ff. 2-118, s. xvi. Binding s. xix, 'VISITATIONE EXEMPTAE JURISDICTIONIS ABBATIS ET CONVENTUS B.M.V. DE WHALLEY' on spine.

Written in England. ff. 2-108 (1510-1538); ff. 109-118 (1552-1553). f. 1 (1470s) likely tipped in as an example for the notary of ff. 2-108 (see Cooke, above). Likely came into the library at Stonyhurst through the Shireburn family, when the house was given to the College. 'XVI' and 'Contents of this volume have been printed—I' ff 1-108 by Alice M. Cooke in Chetham Society "Act Book of the Ecclesiastical Court of Whalley 1510-1538" (N.S. Vol 44.). 1901. II) ff. 109-118 by Canon Raines in Chetham Society, Miscellanies. V (1st Ser. vol 96) 1875.' f. i^v. Shelfmark 'MS. A/I,4' inside front cover.

A I 4 (Muniments)

XVII

17

HUGUITIO, MAGNAE DERIVATIONES, ETC.

s. xiv in.

1. ff. 1-160 Cum nostri prothoplasti suggestiua preuaricatione ... sorciamur. Augeo. Ges. Xi. Auctum amplificare ... Zoro austrum (*sic*) vnum sidus.
The last four leaves, 157-160, were supplied s. xiv med. Quire 4, ff. 38-49, was misplaced after quire 11 by s. xv, when a note was written on f. 37v, 'Vide plus de D E et F post capitulum de sto ae'. The error was rectified s. xix. Words dealt with in the text are often noted in the margin, e.g. 'stillitidium', 'gutterium', 'gummi', 'gemma' against the paragraph beginning 'Gutta', f. 62.
2. ff. 160v-164v Ista sunt nomina que difficiliter reperiuntur in libro sequente eo quod aliter incipiant. Quam capitula in quibus reperiuntur—Abacuc Abacus Abax Abdomen Abydos Capitulo Abba Abhominar' Capitulo Hostio ... Vxor cum partibus capitulo Vngo.
A list of over 1,000 words supplementing art. 1. Most of f. 164^v was left blank and was filled with grammatical notes and schoolboy scribbles, s. xiv/xv, e.g. 'Terme arum hotebathes', 'murilegus bene scit cuius gerneboda lambit' cf. *Oxford Dictionary of English Proverbs*, 2nd edn., p. 83, 'Ioh' Doie contendit mecum quia insanus est'.
3. (quire 14) ff. 165-178^v [A]bauus et ia Caueo [A]bba ... Zenotrophica c. tropus. Diuersa propria nomina vasorum c. Vesco—Diuersa propria nomina operariorum c. obelus.

A guide to the *Meduilla grammaticae*, as in MS 15, to show in what chapter c. 6900 words are found. The 'Diversa' at the end number five. From the eighth entry f. 165 col. 1 'C.' is replaced by 'c', which, with the word after it, is in red.

ff. iii + 179 (foliated 1-138, 138*, 139-178) + iii. 300 × 200 mm. Written space of art. 1 c. 235 × 155 mm. 2 columns; art. 2, 3 columns; art. 3, 4 columns. C. 60 lines at first in art. 1, reduced to 51-2 from quire 4 onwards. Collation: 1-2¹²; 3¹⁸ 14-18 cancelled after f. 3⁷; 4-9¹²; 10-12¹⁶; 13⁸; 14¹⁴. Quires 4-12 signed a-h, k, i.e. omitting the ambiguous *i/j*. Written in current anglicana formata, with straight ascenders, s. xiv med. A new scribe begins at f. 38 (41); he distinguished *u* and *n* clearly. Initials: (i) to each new letter, 8-/3-line, red and blue, with ornament of both colours; (ii) to subdivisions of letters, 2-line, blue with red ornament; spaces unfilled ff. 157-178. Binding of parchment over pasteboard, s. xix, uniform with MS 14.

Written in England. MSS 14 and 17 were together in Oxford by 1476, see MS 14 above. MSS 14, 15, and 17 were together in that order in s. xix, which the quires were numbered. 1, 3-6 (MS 14), 7-15 (MS 15), and 16-18, 26, 19-25, 27, 29, 28 (MS 17).

A I 8 (*Muniments*)

XVIII

18

BERNARDUS, EPISTOLAE; etc.

s. xv med.

- (a) ff. 1^v-4^v Tituli et numerus epistolarum beati bernardi abbatis. (b) f. 5^v Frater robertus ... prima est ordinata.
(a, b) in a good hand. (a) a table of the letters in art. 2, jumping Ep. 292, following its numbering and giving the name of the addressee and the first words of each letter. (b) a note on letter 1.
ff. i^v, 1, and 5 blank; f. 1^v blank except for the heading to art. 1a and a note of contents covering arts. 2-4 in the hand of (a).
- ff. 6-148^v Incipit epistola sancti bernardi abbatis ad robertum nepotem suum. qui de ordine cisterciensi transierat ad cluniacensem ordinem. Satis et plusquam satis ... christus secundum carnem qui est super omnia deus benedictus in secula Amen Explicit epistolare betnardi abbatis clareuallis.
307 letters, numbered with some errors from the second to the penultimate, 1-303. *Sancti Bernardi Opera*, vii, viii, letters 1-83, 84bis, 85-146, 148-228, 231-54, 84, 255-307, 310, 363, ending at p. 317/6. The last, 363 is headed Hanc epistolam beatus bernardus abbas iam in extremis positus dictauit ad gentem Anglorum'.
- ff. 149-167 Prologus super epistola beati bernardi abbatis ad fratres de monte dei cartusien'. Dominis et patribus H. priori—(f. 149^v) effugere potuissem. Explicit prologus. Incipit epistola beati bernardi ad eosdem. Fratribus de monte dei orientale lumen ... secretum meum michi. Explicit epistola beati bernardi abbatis ad fratres de monte dei Carthusien' ordinis. Alio nomine vocatur liber de Cellis.
Patrologia Latina clxxxiv. 307-54 (bks. 1, 2: William of St Thierry). After the prologue there are thirty-seven unnumbered paragraphs, each with a heading.
- ff. 167^v-182 Incipit prologus beati bernardi abbatis in libro de colloquio symonis et ihesu ad gaufridum. Ut tibi dilectissime—non admittat. Incipit liber eiusdem. Capitulum

primum. Dixit symon petrus—Fidelis sermo ... habeamus ihesus christus dominus noster qui cum—amen. Explicit tractatus beati bernardi abbatis de colloquio symonis et ihesu. Alias nuncupatur de contemptu mundi.

Patrologia Latina clxxxiv. 437-76 (Geoffrey of Auxerre). Fifty-eight numbered chapters. ff. 182^v-183^v blank.

5. Pastedowns: (a) front, a leaf of an exposition of mass, quoting Amalarius 'Presbiter cum se parat ad missam iuxta romanam consuetudinem...'; (b) back, a leaf of the Canon of mass, 'et accepta habere...securi. Hic corpus' on the exposed side.

(a) s. xv. 32-3 lines, in cursive; (b) s. xiv. Written space 215 × 150 mm. 32 lines, in textura, initials alternately blue and red.

ff. 184, foliated i, 1-183. Paper, with outside and middle leaves of quires parchment. 295 × 210 mm. Written space c. 215 × 145 mm. 2 columns. 40-48 lines. Frame ruling. Collation: 1⁶; 2-15¹²; 16¹⁰. Quires 3-5 signed a-c; quires 6-16 signed a-l. Current hybrida. Punctuation includes flex. Initials: (i) f. 6, 10-line, metallic red and blue with ornament in violet and red, prolonged into three margins; (ii) 4-line, red or blue, with open patterns; (iii) 2-line, red. Contemporary binding of brown leather over bevelled wooden boards; a pattern of fillets, each lozenge with a small flower in the centre; 4 bands; 2 strap-and-pin fastenings missing.

Written in the Low Countries (?). 'ex libris Baronis de Bentinck de Limbricht (?)', s. xvii (?), f. 5^v.

A I 11 (*Muniments*)

XIX

19

SURVEY BOOK OF TISBURY, WILTSHIRE (*In Latin and English*)

1510-1590

1. ff. 1-117 Tisbury Survey Book

2. ff. 118-121 This indenture made [...] ffourtinthe yere of the reigne of ye sourayne Lady Elizabeth by [...] ... ande of the wishes of wellb[e]ing.

ff. i + 121 + ii. Paper. 305 × 205 mm. Written space c. 250 × 120 mm., with brackets extending into margins and, on some pages, taking the entire width of the page. Several Secretary hands throughout, in Latin (art. 1) and English (art. 2). Binding of s. XVIII ? in brown leather, stamped with a patterned border around the edges, and 'SURVEY BOOK TISBURY &C &C' on the spine, which is badly damaged.

Written in Tisbury, England. A gift of the Lord Arundell of Wardour to Stonyhurst.

A I 7 (*Muniments*)

1. (quires 1-12) (a) ff. 1-143^v Incipiunt epistole beati bernardi abbatis. ad Robertum prima. Satis et plusquam satis ... de mortis qua teneris; (b) f. 143^v Epistola hieronimi ad f. de ortu amicitie. Quantus beatitudinis tue. rumor... languoris innector.
(a) *Sancti Bernardi Opera* vii-viii nos. 1-39, 42-4, 311, 45-73, 75, 78-80, 82-3, 85-7, 89-91, 93-8, 100, 103-6, 109-15, 124-30, 133-35, 314, 136-7, 139, 141-6, 148, 150, 152-5, 157-63, 165-6, 168-75, * (see below), 176, 178, 180-1, 183-5, 187-91, 195-6, 198, 200-1, 206-12, 214-16, 213, 231, 219, 221, 224-6, 228, 230, 233, 235-6, 244, 241-2, 237, 238, 245, 240, 243, 396, 192-3, 227, 232, 255, and 415; basically the collection of 239 letters noted *ibid.* VII. xv, with omissions, and, between Epp. 175 and 176, a further letter, 'Ad thomam de sancto andrea. In spiritu timeris ambulare ... ex altero non falleri in esse cognosco' (ff. 102-3). The first part of Ep. 86 is omitted, starting 'Velle te audire', edn. p. 224/4; similarly Ep. 87, starting 'Per totam seriem ... summa nostre erudicionis', edn. pp. 225/10-229/28. There is no break between Epps. 79 and 80, or 183 and 184. The numeration here, 1-197, includes some errors, and has six numbers, 40-5, for sections of the long letter to Archbishop Hugh, Ep. 42, which is headed, f. 33^v, ab huic omnia que secuntur usque ad paruam epistolam ad theobaldum comitem sunt excerpta de epistola illa proluxa ad hugonem archiepiscopum Senon' que habetur in apologetico, and omits the first part, starting 'Gloriari non potest ...', edn. p. 109/11.
(b) *Patrologia Latina* xxii. 335-6.
f. 144 contains notes from Bernard, 'Anselmus de similitudinibus' and Augustine. f. 144^v blank.
2. ff. 145-323^v, 332^{iv}, 324-329^v (text) Iube domine benedicere hoc dicto in matitudinali officio—(f. 150^v: text) Summula de summa raymundi prodigit ista—(f. 150^v commentary:) Iste liber de cuius obiectis visum est in precedentibus ... (text ends, f. 329) non est transferre necesse. Finito libro sit laus et gloria christo.—(f. 329^v) Ad quam eciam perducere nos dignetur pater et filius et spiritus sanctus Amen. Et sic patet finis. Versification of the Summa of Raymond of Penaforte, OP. Here in 94 sections, each followed by a prose commentary, and with a preface in verse.
3. (a) ff. 330-1 Epistola beati Bernhardi de modo regendi familiam. Gracioso et felici militi domino Raymundo domino Castri sancti Ambrosii Bernhardus quasi in senium deductus Salutem. Doceri te petisti ... dampnabilis senectutis; (b) f. 331^{iv} Nunc attendatis quis sit modus ebrietatis. Ebrius atque satur totidem modis uariatur ... Ebrius est salomon post symea post leo post sus; (c) f. 331^v Conturbare caue non est placare suaue Infamare caue nam reuocare graue Amen. Explicit epistola beati bernhardi de Cura Domestic 1458.
(a) *Patrologia Latina* c.xxxii. 647-51 (pseud.); (b) Walther, *Versanf.*, no. 5063; (c) Walther, *Sprichwörter*, no. 3354.

ff. iv + 332 + ii. Paper. f. iii is a mediæval parchment flyleaf. For f. iv, see below. 283 × 190 mm. Written space art. 1, c. 215 × 142 mm.; art. 2, c. 220 × 145 mm. Frame ruling, 2 columns. Art. 1, c. 33 lines; art. 2, text in c. 20 lines, commentary in 34-40 lines. Collation: 1-12¹²; 13¹² wants 1 (blank?) before f. 145; 14-21¹²; 22¹⁴; 23¹⁰; 24¹⁴; 25¹⁰; 26-27¹²; 28¹² wants 10-12 (blank); 1 misplaced at the end as f. 332. Quires 1-27 numbered faintly at the end, i-xxvii; quires 1-12 and 14-28 also at head of first recto, 1-12, and 2-16; in quires 1-10 and 12 the leaves in the first half of each quire bear a letter, a-k x. Catchwords centred and well written on quires 1-11. Written in cursiva, each art. in a different hand, art. 3 dated 1458.

Punctuation includes the flex in art. 1. Initials: art. 1, (i, ii) 8- (f. 1) and 3/2-line, in red; art. 2 (i) f. 145, red *I*, 9-line, in red, on a decorated ground of red and penwork; (ii) f. 150^v, 6-line *S*, red, with penwork ornament; (iii) 2-line, red; unfilled spaces after f. 167^v; no spaces after f. 203. Capital letters in the ink of the text marked with red in quires 1-11. Binding of s. xix, with Stonyhurst centrepiece.

Written in Germany. *Ex libris* inscriptions of the Benedictine monastery of St. Michael, Hildesheim, s. xv, on a piece of old paper stuck to a new leaf., f. iv, *Liber monasterii sancti michaelis in hildn*; *Liber sancti Michaelis et sancti Bernwardi in Hilden* (in red). The same piece of paper has a note of contents, s. xv, 'Epistole Sancti Bernhardi et Raymund' cum dubiis. (Bernhardus de cursa domestica)', and a cancelled line, 'Item Fridericus germerssh est possessor huius vocabularii'. Given to Stonyhurst by D[aniel] French, f. iii, cf. MS 11.

A I 12 (*Muniments*)

XXI

21

RHETORICA AD HERENNIVM

1445

1. ff. 1-124 Etsi negociis familiaribus ... consequamur et exercitacione.

M.T.CICERONIS.RHETORICE.FINITVR.LIBER.QUARTUS 1445.

bk. 2, f. 17^v; 3, f. 50^v; 4, f. 72^v. f. 30^v is blank and the last four lines of f. 30, marked 'vacat', are repeated, in the same hand, as the first four lines on f. 31 (4^l). Text spaced for interlinear glosses, which occur here and there. A commentary, full where it occurs, occupies part of the margins, in places all four margins, ff. 1-12^v, 14-18, 19-22, 31-6, written in places in interlacing loops rather than straight lines, ff. 16-20; it begins 'Cicero in aliis libris suis pertractans alias materias', and a section on f. 5^v 'Tria sunt tempora. Pertractata de illa parte exordia que dicitur principium restat modo dicendum'. F. 124^v blank.

2. f. 124 (a) examples of 'Exordium in genere Honesto' and 'In genere Turpi', and (b, c) two couplets in a humanistic hand, 'Saepe Iouem visi cum iam sua fulmina vellet / Mittere. thure dato continuisse manum', and 'Omnipotens dominus meritis sancti Iuliani/Det veniam nobis hospitiumque bonum'.

(b) Walther, *Sprickwörter*, no. 27147: Ovid, *Fasti*, v. 301-2.

ff. ii + 125 (foliated 1-90, 90*, 91-124) + ii. Paper, apparently folded down the middle of each leaf at some time. 288 × 210 mm. Written space 172 × 105 mm. 18 long lines. Horizontal lines ruled with pencil; verticals formed by folding. Collation: 1¹²; 2¹⁰; 3⁸; 4-10¹²; 11¹² wants 12 (blank). Written in hybrida; commentary more current. Initials: 4- or 2-line, red or red outline; spaces unfilled after f. 9. Capital letters in the ink of the text marked with red, ff. 1-8, 88^v, 11^v-112. Binding of s. XIX.

Written in France (?), in 1445.

A I 14 (*Muniments*)

TAXATIO ECCLESIASTICA

s. XIV ex.

(Decanatus Cant') Ecclesia de Fordwyco x mar' Decima xiiij s. iiij. D. Ecclesia de Sureya ... Summa Tax' vtriusque Arch' Suff' et Subir' M¹M¹M¹CCCClxxviiij l^j vij x. vj d. ob. Idem decima CCC xlvij l^j xvj s. ix d. etc.

1. Valuation of the benefices in the province of Canterbury. Pr. *Taxatio ecclesiastica Angliae et Walliae auctoritate P. Nicholai IV, circa AD 1291*, Record Commission (1802), 1-294. Here the order of the dioceses is Canterbury, Rochester, London, Chichester, Winchester, with a leaf missing after f. 32 (edn. pp. 213a/20-214a/8), Salisbury, Coventry and Lichfield, ending abruptly 'Offechiche in eodem decan' f. 64^v/14 (edn. p. 253/b), Bath and Wells, Worcester, Hereford, Exeter, St Asaph, St Davids, Bangor, Llandaff, Lincoln, Ely, and Norwich. Lincoln and Ely start new quires, 11 and 14. The Welsh dioceses probably added, s. xv in., on space remaining in quire 9 and the following short quire, of which the last page, f. 113^v, is blank. ff. 48^v-49 blank.
2. A letter from George Oliver dated Apr. 1815 is inserted at the beginning; cf. a note by him, f. 99.

ff. vii + 186 + xxv. Paper, and (ff. 1, 6, 7, 12) parchment. 285 × 208 mm, with ff. 169-73 220 mm. wide and folded in. Written space 215 × c.150 mm., with ff. 169-73 up to 200 mm. wide. c. 47 lines; long lines, or two cols. Collation: 1-2¹²; 3¹² wants 9 after f. 32; 4-9¹²; 10⁶; 11-15¹²; 16¹⁴ wants 14 (blank). Quires 2-16 signed a-q; the leaves in the first half of quires 4-9⁴ 10¹⁻⁴ 11 have a continuous series of marks, a-z z a-k aa-dd o-t. Written in current anglicana, mainly by one hand, changing at f. 169^v; a hand of legal type wrote ff. 101^v-113. Parchment binding of s. XVIII/XIX.

Written in England. 'Collegii Anglicani Societatis de Jesu Leodii Bib. Mai:', s. XVII, f. 1.

A I 13 (*Muniments*)

THREE KINGS OF COLOGNE, 'MELLYBE', ETC. (*in English*)s. XV¹

Described J. Manly and E. Rickert, *The Text of the Canterbury Tales* (1940), i. 519-21.

1. (a) ff. 1-28^v Seth of þes thre worschippfull and glorious kynges all þ^e world ... to all' þ^e cristen peple And þus endeþ þ^e translacion' of þes iii worshippeful kynges; (b) ff. 29-33 Prester Iohn þ^t is lorde of ynde ... and seyntes sitteþ and reigneþ. Cryst Ihesus Amen. (a, b) ed. C. Horstmann, EETS lxxxv (1886), 2-138, 138-56. Of the 37 chapters of (a) 26, 27, and 33 are emphasized with type (i) initials; the running-title is 'Melchior Balthasar Iaspar Reges'. Latin words are in red ink.
2. ff 33-45 A 3nge man ycalled Mellybe ... for vs spreynde cryst ihesus Amen. Chaucer, Tale of Melibee and Prudence. Three chapters, the second beginning 'First in

chesyng', f. 38^v, and the third 'First 3e schul', f. 39. Running-title 'Mellybe Prudence'. Proper names are in red ink.

3. ff. 45^v-60 I see þ^t many men wolde be in religion' and mowe nat for pouerte or for awe or for drede of kyn or for bonde of Maryage ... or hert thence. To þ^e wich ioye and blisse bring vs Ihesus for his gret mercy. Amen Amen.

The Abbey and (f. 49) the Charter of the Abbey of the Holy Ghost, ed. C. Horstmann, *Yorkshire Writers* (1895), i. 321-62. Jolliffe, H. 16 and H. 9. Seven chapters. Latin words and the names of virtues are in red ink.

4. ff. 60^v-63^v By a Forest as I gan ryde / Disport to take in o morning ... His naked body for to hele (*ends imperfectly*).

The Four Feathers. *IMEV*, no. 561, listing this among 7 copies. 201 lines, with the line 'Parce michi domine' in red sixteen times at irregular intervals. See also

https://www.uis.no/getfile.php/1337940/Forskning/Kultur/MEG/Herts_L6610_OK1%281%29.pdf, Tranche 2.

5. (added, in secretary, s. xvi²) ff. 64-7 The Quantitey of the Earthe. She sayth some thow hast shewed the viritie / The smallest sterre, fixte in the firmament / Indead it is of greter quantitye ... maketh habitation. Desunt nonnulla.

ff. 67^v-68^v blank, except for some lines of Latin verse, f. 68.

ff. ii + 70 (foliated 1-10, 10*, 11-48, 48*, 49-68) + ii. Paper for art. 5. 270x202 mm. Written space c. 205 × 135 mm. 2 cols. 31-2 lines. Ruled in red ink. Collation: 1-7⁸; 8⁸+1 leaf (f. 63) after 8; 9⁵. Framed catchwords on last page of each folio. Arts. 1-4 in good anglicana formata, by one hand. Initials: (i) in art. 1, in gold, on blue and pink grounds, with a distinctive pattern of leaves in white like that in Cambridge Univ. Lib. MS Gg.4.27, according to Manly and Rickert, prolonged into three margins on f. 1; (ii) ff. 34, 45^v, 6/7-line, in blue and red, with red and ink ornament; (iii) 3- or 2-line, in blue with red ornament, or, ff. 1^v-31, red with dark blue ornament. Capital letters in the ink of the text marked with red. Binding of s. XIX.

Written in England. 'Thomas Bellet armiger huius libri est verus possessor teste Matheo bellot Anno 1570', '—teste Matheo Bellet filio eius cum multis', f. 67 top and foot; both seem to be in the hand of art. 5, which may have been separate from the rest when they were made.

XXIV

24

LIVRE DES SAINTES MEDICINES

(Henry, Duke of Lancaster, in French)

s. XIV²

c. 1360

Ed., based on this copy, E. J. Arnould. *Le Livre de sayntz medicines* (1940), with reduced facsimile of f. 1 and description on pp. ix-xi. See also Arnould 'Henry of Lancaster and his Livre des seintes medicines', *BJRL* 21 (1937), 352-86, with facsimiles of f. 1 (reduced) and of the inscription on f. 126^v; also A. Sammut, 'Unfredo Duca di Gloucester', *Medioevo e umanesimo* 41 (1980), 101.

1. ff. 1-131 Tresdouz sires ihesu crist ceo qe ieo par leide de vous ... (f. 126) par seinte charitee. Cest liure estoit comencee et parfait en lan de grace nostre seignur ihesu crist.

M^l.CCC.liiii. Et le fist vn fole cheitif peccheour qe len apelle Ertsacnal Edcude (e *erased*) Irneh a qi dieux sez malfaitz pardoynt. Amen. Dexter a scriptoris careat grauitate doloris. ff. 126^v-127^v blank, except on f. 127^v William Mabew (? : see below) wrote, s. xvi, 'Take a nappull' and write y^e iii namys Wagamelus Iusefer and fator and sey Ihesu for thy Blesedful passen saf my sol from damnacyn'. Ihesu for thi hi nam shyld me from syn and sham'.

ff. i + 131 (foliated 1-33, 33B, 34-38, 38B, 39-81, 81B, 82-86, 86B, 87-127). The front pastedown and conjoint flyleaf (f. i) are unused leaves of quire 17 to judge by their ruling. Thick parchment. 245 × 160 mm. Written space 202 × 126 mm. 27 long lines. Ruled in red, or, from 4. 101 (14¹), violet ink. Collation 1-16⁸ 17² + 1 leaf (f. 126, not ruled like ff. 125, 127) after 1. Quires signed a-r. Written in textura. Initials: (ii) f. 1, 6-line *B*, in pink patterned with white, on a ground of blue patterned with white and of gold partly covered with the armorial shield of Henry duke of Lancaster, prolonged to form a continuous gold-lined border of patterned colours interrupted by 7 armorial shields; (ii) 3-line, gold with violet ornament. Capital letters in the ink of the text splashed with yellow, also frames of catchwords on quires 1-2, 11-12, and 16. Binding of plain brown leather over wooden boards, s. xvi (?); 6 bands; marks of a strap-and-pin fastening visible on pastedowns; 2 clasps, now missing. Secundo folio par soun.

Written in England. Probably closely related to the author's original copy. 'Cest liure est A moy Homfrey Duc de Gloucestre du don du baron de Carew', f. 126^v; Thomes Carew, d. 1429. 'Wylliam Huse. A luy cest liure partient' the last two words crossed through, s. xv, scribbled on f. 127^v. 'Iste leyber constat Wylliam Mabew testante Joh' Rokley', s. xvi, among scribbles on the back pastedown.

XXV

25

IN APOCALYPSIN; ETC.
(*Berengaudus*)

s. XII med.

1. (a) ff. 1-181 Apocalipsis ihesu Christi quam dedit illi deus—(f. 3^v) dicat ecclesiis (3: 22) Beatum iohannem et euangelistam hunc librum apocalipsin edidisse constat ... participes esse mereamur. qui cum—amen; (b) ff. 181-2 Quisquis nomen auctoris scire desideras. litteras expositionum in capitibus septem uisionum ... in Melius commutandum; (c) ff. 182-4 Sanctus iohannes qui supra pectus domini ... insensibiles et uiuunt in deo; (d) ff. 184-186^v (De xii lapidibus pretiosis) Primus lapis iaspis ponitur in fundamento ... quas isti lapides signant; (e) ff. 186^v-187^v four paragraphs, added, s. xii med.: (i) Quinque causis affliguntur homines molestiis carnis ..., (ii) Ier'. Quatuor sunt qualitates de quibus sancta euuangelia contexuntur ..., (iii) Quattuor namque partibus fundatur denarius eterne uite ..., (iv) Parabola est rerum natura discrepantium...
(a) *PL* xvii. 765-969. Stegmüller, no. 1711; (b) preface to (a); (c) on the meaning of the City of God; (d) cf. Thorndike and Kibre.
2. ff. 188-206^v Sermo beati ieronimi presbiteri de assumption Sancte marie ad paulam et eustochium. Cogitis me o paula et eustochium ... et uos appareatis in gloria. amen.
Patrologia Latina xxx. 126-47. *Clavis*, no. 633 (Ep. 9: Paschasius Radbertus). Ff. 188-93

- are marked for 12 lessons on the day of the Assumption, 'Cogitis ... et ad salutem', and ff. 200-2 for 8 lessons on the Sunday within the octave, 'Ceterum rogo ... uirtutis eorum'. A marginal note indicates that 'Ceterum rogo' in the text is to be changed to 'Rogo karissime' for the purpose of reading; 'fac [finem?]' f. 202^v margin shows the reader where to stop; the following passage is marked 'ad collationem in vigilia' in pencil.
3. ff. 206^v-219 Expositio venerabilis bede presbiteri super tobiam. Liber sancti patris tobie ... Credo uidere bona domini in terra uiuentium.
Patrologia Latina xci. 923-38. One of the copies listed by M.L.W. Laistner and H.H. King, *A Hand-list of Bede Manuscripts* (1943), 78-82.
4. ff. 219-63 Incipit prefatio libri sancti Iohannis alexandrine archiepiscopi. Cogitanti michi diu tactie—(f. 220) pape beate uale. Incipit enarratio leontii episcopi neapoleos. ciprior' insule. De uita et actione Sancti Patris nostri Iohannis alexandrine episcopi. Intentio quidem una est ... qua uniuersi leticio freti. gloriam retulerunt patri—in gloria infinita glorificat. amen. Explicit uita sancti Iohannis patriarche.
BHL, no. 4388. *PG* xciii. 1613-1659/13. *Acta Sanctorum*, Jan. iii. 111-30. Fifty-six paragraphs, almost all with a red heading. ff. 263^v-264^v blank.

ff. ii + 265 (foliated 1-189, 189*, 190-264). ff. i and 264 were pasted down. 246 × 173 mm. Written space 180 × 102 mm. 30 long lines. Ruled with hard point; double vertical bounding lines; of the horizontals, 1-2, 5-6, 25-6, 29-30, prolonged into the margins. Collation: 1-23⁸; 24⁴ wants 4 (blank?) after f. 187; 25⁸ (1, 8 half sheets, ff. 188, 194); 26-33⁸; 34⁶ 6 pasted down. All in one moderate hand, except art. 1e and f. 188^v, the first leaf of art. 2, which is in a better hand. Initials: (i) to arts. 1a, 2 and 4 and (ii) ff. 121, 152^v, and 162 (edn. cols. 958 Et post, 1020 Domini, and 1032 Et uenit), in outline, on blue, red, and green grounds decorated with curving foliage, including a bird, f. 188, and a man, f. 219; (iii) 4-, 3-, or 2-line, blue or red, with ornament of the other colour and some yellow or, f. 16^v green. Initials, and a red (and blue, f. 188) headings better executed than script. Capital letters in the ink of the text filled with pale yellow. Mediaeval binding of thin white leather over beveled wooden boards; 3 bands; central clasp, now missing.

Written in England. Art 2 marked for reading in a monastic house. A pressmark, 'octauus liber tercii gradus', s. xiv, f. 263^v.

XXVI

26

HISTORIA ANGLORUM; etc.

s. XII²-XIII in.

(*H. Huntingdonensis*)

Listed as MS S by D. Greenway in *Anglo-Norman Studies* 9, ed. R. Allen Brown (1987), 124.

Arts. 1-3 are on quire 1, s. XII².

1. f. 1^v Hic incipiunt exerpt' de gestis anglorum. scilicet quot annis saxones. quot dani. quot normanni regnum anglorum tenuerunt. Britannia insula a quodam consule troianorum ... xiiii^a kal Ian'. abud Iundonias.

Three paragraphs of chronological notes, running to Henry II's coronation in 1154; the second includes the words 'De qua prophirus Britannia inquit tua. fertilis prouincia tyrannorum'. In the outer margin of f. 1^v a bearded figure, without halo, holding a scroll;

- opposite, in the outer margin of f. 2 a haloed figure holding a book; both figures half cut away by binder. Leaf missing after f. 1.
2. ff. 2-10^v Hunc librum composuit Beda uenerabilis sacerdos de naturis rerum illum intitulus hoc modo. Incipit liber bede de naturis rerum. Preponit ergo capitula singulis distinctionibus singula. ut de quo uel de quibus agat facilius innotescat. Naturas rerum uarias labentis et eui—(4 lines). De quadrifario dei opera—(f. 2^v) De diuisione terre. Expliciunt capitula (51 *unnumbered heads*). De quadrifario dei opere Incipiunt excerptiones quas Beda ex libris plinii secundi de naturis rerum collexit. Prima uero distinctio sic incipit. Operatio diuina que secula creauit ... ad occidentem extenditur. *Patrologia Latina* xc. 187-278. This copy among 126 listed by M.L.W. Laistner and H.H. King, *A Hand-list of Bede Manuscripts* (1943), 139-44. Thorndike and Kibre.
 - e. ff. 10^v-11^v In Gestis longobardorum paulus monachus inter cetera. hec non omnibus hominibus comperta: manifestat hoc modo dicens. In extremis circium uersus germanie finibus ... et rursum inuasura littora renouentur. *Patrologia Latina* xcv. 442/4-426/12 (bk. 1, caps. 4-6).
 4. (quires 2-14) ff. 12-85^v, 88-100^v, 107-128^v Incipit prologus historie anglorum contexte ab henrico huntendensi archidiachono Anno ab incarnatione domini. millesimo cenesimo. quadragesimo. quinto. Cum in omni fere litterarum studio ... iocunditate speciali. Amen. Explicit liber decimus.
The prologue to Alexander and nine books of the *Historia anglorum* to 1148, numbered 1-7 and 9-10: 1, f. 12^v; 2, f. 24; 3, f. 33^v; 4, f. 47^v; 5, f. 59^v; 6, f. 74; 7, f. 88; 9, f. 107; 10, f. 120. Printed, except bk. 9, by T. Arnold, RS lxxiv (1879), with a synopsis, pp. xxiv-xxx, of bk. 9 'Incipit liber nonus de Miraculis Anglorum. De uiris illustribus anglorum et que per eos ... Et hic de gloriosis operibus dei liber ix explicit'. Annotations, s. XIII, include a note at the end of bk. 7, f. 100, 'Hic deficiunt tria capitula. primum qui sic incipit Hic est annus qui comprehendit scriptorem. secundum sic Scripsit autem. et est de serie regum potentissimorum per orbem terrarum. Tercium [...] sic Queris a me et est de origine regum britannorum'; these three form bk 8. in some copies, see Arnold, pp. xviii-xx. Bks. 7, 9, and 10 begin on new quires, 11, 13, and 14, and there were originally blank pages at the end of the preceding quires, ff. 86-87^v, see art. 5, 100^v-106^v, see art. 6, and 119^v. A new quire and hand also begin in bk. 3 at the words 'Quarta pars incipit' (Arnold p. 87(, f. 42, and f. 41^v is partly blank. In bk. 5, between the words 'contra eos' and 'sumerseti' (Arnold, p. 170/8 up), ff. 72^va/15-73^b/2, a block of lines 'examina apum gentes ... potentissime' (Arnold, pp. 139/13-141/14) that had already occurred on f. 60^{rv} is repeated, and marked 'vacat'.
 5. (filling most of the space left in quire 10) Three (?) verse pieces: (a) ff. 86-87^ra/7 Scribimus hec clero non latrare ualentes ... eternum dicat abit (73 lines); (b) f. 87^ra/8-9 Si quis erit quem uerus amor per seria ducat ...; (c) f. 87^ra/10-33 Esse uelim doctus. vis? sis. mundana relinque ... prata uirere nothis (ends imperfectly, f. 87^b cut off, f. 87^v blank). (a-c) *The Anglo-Latin Satirical Poets*, ed. T. Wright, RS lix (1872), ii. 164-6/2; 166; and cf. 166 for lines 1-2 (Henry of Huntingdon, Epigrams), 171/18-29 for lines 13-24 (ult.), repeated in art. 6(b) below.
 6. (filling most of the space left in quire 12) (a) ff. 101-105^v Dilecte quondam decus iuuenum. quondam delicie rerum ... lacrimis scribendum est. Henricus tibi certa—grata quies; (b) ff. 105^v-196 Mors properat torpes: mors pulsat ad hostia torpes ... dicat abite rei (90 lines); (c) f. 106 Nequius inuidia nichil est ... acerba suo (2 lines). (a) Henry of Huntingdon, Letter to Walter 'de contemptu mundi'; RS lxxiv. 297-320; (b, c) ed. Wright, Op. cit. (art. 5 above), ii. 171-4/4; 174 (Henry of Huntingdon, Epigrams), cf. art. 5(c). f. 106^v blank.

ff. 128. 243 × 165 mm; originally wider; side notes, e.g. f. 32, and figures, ff. 1^v-2, partly cut away. Written space 190-210 × c. 125 mm. 2 columns, 27-32 lines; the first above the top ruled line. Pricks to guide ruling in both margins in quires 2-14. Collation 1¹² wants 2 after f. 1; 2⁸; 3-4¹⁰; 5²; 6-8¹⁰; 9¹²; 10⁴; 11¹²; 12¹⁰ wants 8-10 (blank) after f. 106; 13¹² + 1 leaf (f. 119) after 12; 14⁸ + 1 leaf (f. 128) after 8. Arts. 1-3 in two hands, changing at f. 2. Art 4 partly in a small textura, ff. 12^ra/1-10, 42-106, mostly by one hand using a crossed form of the *nota* for *et* and biting *d* and *e/o*; and partly, ff. 12^ra/10-41^v, 107-128^v, in hands with documentary features. Initials: art. 2: (i) f. 2 *Naturas*, 4-line, in blue with ornament in blue, red, and green; (ii) 3- or 2-line, green or red, with ornament of the other colour; (iii) in chapter-list, f. 2^{rv}, 1-line, red alternating with blue or green; art. 3: (iv) 3- or 2-line, mostly red, a few green, with green ornament on ff. 40-4 and 5204; (v) 1-line, red. Binding of wooden boards covered with brown calf, English (?), s. XVI/XVII.

Written in England. 'a', s. xv (?), f. 1 top right, and also top left, earlier (?), may be a pressmark. A strip of the s. xvi document used as the back pastedown is visible before f. 120 and includes the words 'ecclesia cath exon'. 'Cornely Duijn Aëmstelredensis Hagae Comitit Hollandiae', inside back cover, while his name, a list of contents in his hand, and the mark 'G 4/3' are inside the front cover; for this and other English manuscripts belonging to the Dutch collector Cornelius Duijn, see N. R. Ker in *Library*, 4th series 22 (1942), 205-7, and this one, like a *Polychronicon* now in Brussels, may have come to him from the collection of Sir Walter Cope (d. 1614), that included arts. 1 and 2, see A. G. Watson in *Bodleian Library Record*, 12/4 (1987), 262-97, esp. p. 290, no. 192, 'Collegii Anglic' Societ. Iesu', s. XVII, front pastedown.

XXVII

27

SUMMA DE DIVINIS OFFICIIS; etc.

s. XIV in.

(*G. Alverniensis, partly in French*)

- (quires 1-6) ff. 1-72^v Ierusalem que de sursum est materia nostra dicitur propter tria ... est illa pax eterna. Explicit summa de officiis ecclesia[sticis].
Glorieux, no. 129c (William of Auvergne). 108 paragraphs.
Arts. 2-4 are on quires 7-11.
- (a) f. 73^{rv} (*begins imperfectly*) lor offyz de ceo facent ... par tut; (b) ff. 73^v-74^v Edwardus dei gracia etc' vic' North' salutem Cum nuper ante passagium nostrum—et remedium apponere in hunc modum. Quia fines...
(a) *Articuli super cartas*, SR i. 143, beginning in cap. 10; (b) SR i. 139 (*De finibus leuandis*), with a 25-line preamble; dated Westminster 14 March anno 27.
- (a) ff. 75-99^v (*Summa magistri Iohannis Belet de ecclesiasticis historiis et locis uenerabilibus per papam Alexandrum lug' approbat'*.) In primitiua ecclesia ... ante festum sancti Iohannis baptiste; (b) ff. 100-103^v [D]icit apostolus ad ephes' vi Induite uos armaturam dei—Hec armatura est vestis sacerdotalis ... et optatur eis quieks eterna.
(a) *Patrologia Latina* ccii. 13-73/16; (b) a treatise on the mass.
- (a) ff. 103^v-107^v En aueine vtre mer. auint ceo qu vous uel cunter ... en companie; (b) f. 107^v Diabolus duxit quandam vxorem scilicet iniquitatem et ex ea genuit nouem filias ...; (c) f. 107^v Fous est ke fou boutte ... on fou dayle (2 couplets); (d) f. 107^v Sage deboner ...

homme hayer (2 couplets).

(a) c. 978 lines of verse extracted from *Manuel des péchés*, and here written as prose; noticed as V by E. J. Arnould, *Le Manuel de péchés* (1940), 39408, and analysed by Arnould, 'Un manuscrit partiel du Manuel de péchés', *Romania*, 63 (1937), 226-40; of the 64 exempla listed by Arnould (1940) 113-84, 13 are copied here more or less in full, of which all but one are in the edition of the French text in *Handlyng Synne*, ed. F. J. Furnivall, EETS cxix (1901), while no. 11 is in the Roxburghe Club edition of the *Manuel de péchés*: (i) f. 103^v En aueine ... tut dis. Ex. 5. *MP*, lines 1389-480; (ii) f. 104 De vn home ... mendier. 4 lines of Ex. 6, cv. *MP*, lines 1591-4, printed Arnould (1937), 231; (iii) f. 104 De seint Fursui ... malure. Ex. 15. *MP*, lines 2831-56; (iv) f. 104 Kar en vn liure ... vn femme. 4 lines of Ex. 3, cf. *MP*, lines 937-40, printed Arnould (1937), 232; (v) f. 104 De vne riche et vn pouere ... ici kunte; (vi) f. 104 En la vie ... regracie. Ex. 45. *MP*, lines 6799-852; (vii) f. 104^v Iadis esteit ... vitas patrum est apele. Ex. 50; (viii) f. 104^v Seint Gregorie ... deliure fu. Ex. 51. *MP*, lines 7521-70; (ix) f. 105 En la tere ... tut iun seet. Ex. 53. *MP*, lines 7613-72; (x) f. 105 Lire ay oye ... ad dampne. Ex. 32. *MP*, lines 5147-84; (xi) f. 105^v Seint Gregorie ... il vodra. Ex. 2. *MP*, lines 750-91; (xii) f. 105^v Seint bede ... se afiera. Ex. 26. *MP*, lines 4163-220; (xiii) f. 106 Seint Gregorie ... amenda bien. Ex. 40. *MP*, lines 6115-222; (xiv) f. 106^v De vn prestre ... a debles aloit. 4 lines summarizing Ex. 41 (*MP*, lines 6265-346), printed Arnould (1937), 235; (xv) f. 106^v En antioche ... tentaciun. Ex. 42. *MP*, lines 6399-460; (xvi) f. 107 Ore oyez vn cunte ... en companie. Ex. 57. *MP*, lines 9463-589.

(b-d) printed Arnould (1937), 236-237, and Arnould 1940), 396-7.

5. (quire 12) (a) ff. 108-15 Quod autem sabbato de beata maria cantatur inicium habuit quod ... Requiem eternam et Requiescant in pace. Hec de mortuis dicta sufficiunt; (b) f. 115^{rv} De decimis feni ecclesie cuius rector discedit post pasca ad quem spectare debbit. vtrum ad defunctum ... (*ends imperfectly?*: verso faded, stained with re-agent and hard to read). (a) Notes on the origin of forms of service, festivals, and ecclesiastical institutions; f. 108, on the Conception of the B.V.M. 'Festum conceptum quidam aliquando celebrauerunt et forte adhuc celebrant, set non est autenticum immo uidetur esse prohibendum. In peccato enim concepta fuit ...' and, after a section on cemetaries, a question 'utrum homines sint futuri mundi in die iudicii an uestiti. Uidetur quod uestiti. Nam angeli solent semper apparere uestiti ...', f. 113^v; (b) on tithes.

The upper and lower margins of many leaves of arts. 2 and 3, and blank spaces on ff. 74^v and 81^{rv} are filled with closely written notes, in the hand of arts. 2-3 above, mainly on ecclesiastical offices and feasts. On f. 81^v the scribe filled the lower margin first and ended there with 'Nunc reuertendum est et legendum in superiori parte huius folii videlicet ubi dicitur. Hec igitur tempore etc', which refers to f. 81^v/1. Some verses occur: f. 91, Ad plus octo solent celebrari festa diebus ... (5 lines); f. 91, Iungiturignorant. docet ... (2 lines), on Christ's meeting with the disciples; f. 94, Est ratio cur pars altaris ... (5 lines). Many scribbles, s. xv, upside down in the margins of ff. 89^v-115^v, include a few grammar notes and pen-trials.

ff. iii + 115 + iii. 200-220 × 145 mm. Written space: art. 1, c. 165 × 120 mm., with frame ruling for 2 columns of 29-39 lines; arts 3-5, 150-175 × 120-140 mm. Frame ruling. c. 45 lines at first, rising to 58 on f. 103. Collation: 1-6¹²; 7¹⁰ wants 1 before f. 73; 8⁸; 9⁴; 10⁶; 11-12⁸. Written in current anglicana by several hands, one very small. Initials: art. 1, 3- (f. 1) and 2-line, red; art. 2, f. 73^v, unfilled space; ff. 75-115, no spaces. Binding of s. XIX.

Written in England. ‘Liber M. Hugonis Dameler (?)’, erased, s. xv, f 72^v; cf. Mag. Hugh Damlett, d. 1476, Emden, *BRUC*, p 176. ‘Ion Pye’, s. xv (?), f. 1. Among scribbles, s. xv: ‘Kyncton (?) Wymundus’, f. 90; ‘Willelmus Cropthorne est Bonus puer’, f. 109.

A VI 22 (*Muniments*)

XXVIII

28

HORAE

s. xv²

1. ff. 1-12^v Calendar in French in red and black, rather bare.
Feasts in red include ‘nicholay. pain’ (9 May), ‘aumer’ (5 Sept.); in black, Waleri (1 Apr.). The word ‘pain’ is in red as part of entries for twelve major feasts, 2 Feb.-27 Dec., and also 12 Sept. and 28 Nov., where there is no entry. Spellings include betremien, mahieu, mikiel, franchois.
2. (added in blank space of quire 1, s. xv ex.) f. ii^v O domine ihesu christe adoro te in cruce pendentem...
Five Oes (—in cruce vulneratum—in sepulchro positum—pastor bone—propter illam amaritudinem—). f. i blank, now pasted down, has faint impressions of many round stamps on the verso.
Arts. 3-5 are on quire 3.
3. ff. 13-17^v Sequentiae of the Gospels.
4. ff. 17^v-19 Passio—secundum Iohannem. In illo tempore apprehendit pylatus ihesum ... testimonium eius—Oremus. Deus qui manus tuas...
Mainly John 19:1-34: cf. *Lyell Cat.*, pp. 65-6.
5. (added in blank space of quire 3, s. xv med.) ff. 19^v-20^v Auete omnes anime fideles ...
Oremus. Domine ihesu christe salus et liberatio...
6. f. 21-81^v Hours of B.V.M. of the use of (St Omer), all hours beginning imperfectly.
Nine lessons at Matins.
7. ff. 82-101^v Penitential psalms, beginning imperfectly, and, f. 93^v, Litany, ending imperfectly.
Eight confessors: (8) Iudouice; eleven virgins: (1) anna ... (9-11) genouesa angla barbara.
Ten prayers at the end: Omnipotens sempiterne deus dirige actus; Actiones nostras; Deus cui omne cor; Omnipotens mitissime deus qui sicienti populo; Deus a quo; Deus cui proprium est; Deus qui caritatis; Omnipotens sempiterne deus mestorum consolatio; Parce domine parce peccatis nostris; Fidelium [...]
8. ff. 102-146^v Office of the dead, beginning imperfectly.
Lesson ix is ‘Milicia est ... vt uideat bona’, Job 7:1-7.
9. ff. 147-152^v Hours of the Cross, beginning imperfectly.
The rubrics for the Hours are prime, Tierche, Midi, A nonne, A uespres, A complie.
10. ff. 153-158^v Hours of the Holy Spirit, beginning imperfectly.
Rubrics for Sext-Compline as art. 9 above.
11. (a) ff. 158-162* Sensieuent les quinze goyes nostre dame. (f. 159, *beginning imperfectly*)
Ioies que vous eustes; (b) ff. 162*-163 Les v goyes Nostre Dame. Gaude uirgo mater christi que per aurem concepisti...
(a) Each of the Fifteen Joys, Annunciation-Assumption, begins ‘O tres doulce dame’; (b) *RH*, no. 7017.

12. ff. 163^v-169 Memoriae, with headings in French, of Margaret, George, Christopher, Nicholas, Trinity, John Baptist, Barbara, Apollonia (Virgo mater egregia pro nobis apollonia ...) *ends imperfectly*, Agnes (*begins imperfectly*), Louis Anthony Bernardine and Clare together (Grande mire sublimatur ordo ihearchia minorum...), Francis (Salve sancte pater patrie lux forma minorum..., *RH*, no. 40727), Gregory.
13. (added in blank space of quire 26, s. xv²) (a, b) f. 169^v Memoriae of Walericus, and Remigius; (c) ff. 169^v-170^v Veni creator spiritus mentes tuorum visita...; (d) ff. 170^v-171 Memoria of Mary Magdalene; (e) f. 171 Coram te dulcissime domine ihesu christe protestor et ore profiteor...
14. The back pastedown is a leaf of a service-book, s. xv, giving eight psalm-cues (Pss. 125, 75, 9, 24, 118:17, 61, 119, 74) on the exposed side, 1-line initial in blue or red to each cue, 16 long lines.

ff. 174 (foliated i-ii, 1-162, 162*, 163-171) + i. 218 × 153 mm. Written space c. 108 × 75 mm. 16 long lines. Collation of ff. i-ii, 1-171: 1⁸ 1 pasted down; 2⁶; 3⁸; 4⁸ wants 1; 5⁸; 6⁸ wants 8; 7⁸; 8⁸ wants 4; 9⁸ wants 2, 6; 10⁸ wants 3, 8; 11⁸ wants 8; 12⁸ wants 6; 13-14⁸; 15⁸ wants 3; 16-20⁸; 21⁸ wants 1, 8; 22⁸ wants 7; 23⁸; 24⁶ wants 1. All pictures now missing. Initials: (i) missing; (ii, iii) 2- and 1-line, gold on grounds of blue and pink patterned with white. Line-fillers in blue and red patterned with white, and gold splashes. A border of flowers and gold leaves the height of the writing in outer margin on all pages with type (ii) initials. Pale blue paper covers, s. XVIII (?).

Written in northern France. Franciscan influence, see art. 12. 'Ce livre [...] 16[...]', f. 1. '08', f. 1 head in red pencil.

XXIX

29

SOLD

s. xv¹

HORAE

Given by Stonyhurst College to the Red Cross sale at Sotheby's 14 Oct. 1942, lot 314. Sold again at Sotheby's 18 June 1962, lot 123. A book of hours of the use of (Rouen), with calendar and sixteen pictures, listed, with reproduction of Terce picture (Shepherds), in the 1962 catalogue, p. 10. The birth of Christopher Danby in 1504 is recorded at the foot of the first page. *Current location unknown.*

XXX

30

DIETA SALUTIS; SPECULUM CHRISTIANI; etc.

s. xv med.

(*Dieta salutis* by W. de Lanicia, OFM.)

Arts. 1-4 are on quires 1-7.

1. ff. 1-100^v Hec est via ambulate in ea—Ysai 30. Magnam misericordiam facit ... vni deo soli viuo et vero est honor imperium et magestas per infinitaseculorum secula amen.

- Explicit via vel dieta salutis edita a fratre Gwylllelmo de lanicia equitanico de ordine fratrum minorum.
- Bloomfield, no. 2301. Printed often among the works of Bonaventura: GKW, nos. 4720-35. In paragraphs with only a few headings and no numbers: cf. art. 3.
2. ff. 100^v-110 Dominica [sic] prima aduentus domini. Abiciamus opera tenebrarum—In aduentu regis ... luxuria per contrarium Explicit.
- Bloomfield, no. 0077. Schneyer, *Rep.*, ii. 472-5, nos. 1-11, 13, 12, 14-63 (sermons themes on art. 1); no. 42 starts 'Sicut radix arborem portat et fundamenta ...', and between nos. 48 and 49 'Dominia xxiii^a In omni opere bono—Gal 2^o Arbor nouella facit naturaliter ... de accidia per contrarium'. Each entry ends 'quere (or require) in materia de' followed by a reference to art. 1.
3. ff. 110^v-117^v Incipiunt Capitula diete salutis. Capitulum primum. De viciis in communi ... Explicit dieta salutis.
- Sets out ten 'dieta' and the chapters, 'diuisio membrorum', of the first seven.
4. (added in space after art. 3, s. xvi med.) (a) ff. 118-119 Ihesus (*in upper margin*) She lepys dansys and cryste stande and clepys Cum Whome dayly I mon the fro syn to returne Cum ... cum ouyr the burne besse to me; (b) f. 118^v In vigilia trinitatis ordinabantur Dominus lodowicus bell' de nucestell Sacrificus monasterii suppressi de numester dominus Ric' rey monacus dunelm dioc' Sacrificus.
- (a) cf. IMEV, no. 3318.4, here without the interpretation, *The burne ys this world blynde*; (b) the Cistercian abbey of Newminster, near Morpeth, Northumberland, was dissolved in 1537. f. 119^v blank.
- Arts. 5-8 are on quires 8-10.
5. ff. 120-54 Ieronimus in principio cuiuslibet operis premitit dominicam oracionem et signum crucis in fronte In nonomine (?) patris et filii et sancti (sic), amen. Magna differencia est inter predicacionem et doctrinam. Predicacio est verbi conuocacio ... zelus animarum.
- Ed. G. Holmstedt, EETS clxxxii (1929), where this copy is referred to as Sh., and is described, not quite rightly, on pp. lxxvii-lxxix. Bloomfield, no. 2363. Partly in English.
6. ff. 154-155^v, 211^v-216^v Crisostomus super Mⁱ euuangelium Nolite arbitrari ... Ecce karissimi domine nunc habes ante bonum et malum vitam et mortem potes eligere quid vis. Seneca. Si vis omnia tibi—per omnia secula seculorum. Amen. Explicit speculum christiani.
- Twenty-four paragraphs, in the hand that wrote the last twelve lines of art. 5. 'Legitur in libro beate brigide quod amici dei...' f. 155^v ends with a direction to the continuation on the leaves at the end of quire 14: 'require de hac materia plus in vi^o folio ante finem ad tale signum—'.
7. ff. 156-65 Sermo beati augustini ad illos qui in huiusmodi illecebris voluptuose versantur et de breuitate humane seu de laqueo que diabolus capere gescit quousque incaute ambulantes. Fratres karissimi quam tremenda est dies illa ... malum male perdet Amen. Explicit quedam exortacio beati augustini episcopi et doctories.
- Römer, i. 378, lists nine copies, not this one.
8. ff. 165-166^v Hic incipit quidam tractatus De bonis celi et miseria inferni secundum Augustinum Doctorem. Homo qui laboras gloriam querendo terrenam ... prouocet Amor glorie Amen. Explicit hic tractus Ad finem certe redactus. Hoc opus exegi summo gloria regi.
- Römer, i. 379, lists four copies, not this one. ff. 167-168^v blank.
9. ff. 169-89 Tractatus de domina que est mater dei Aue maris stella dei mater alma atque semper virgo felix celi porta. in hoc versu continetur laus beate marie quadripartita. Hoc

enim ostendit quod ... prestante eodem filo tuo qui—Amen.

Schneyer, *Rep.*, i. 276-7, nos. 81-6 (Ps. Alexander Nequam).

10. ff. 189-205 Vigili cura mente sollicita summo conatu et sollicitudine continua docet nos inquirere et addicere quomodo et qua via possumus infernale supplicium vitare ... in celestibus habitemus Qui v. et r. d. per o. s. s.

Written without a break, except at f. 189^v/6 Cum ergo tota salus, and running straight on into art. 11a.

11. (a) ff. 205/10-211 (*no break after art. 10*) Quis dabit capite meo aquam—O vos filie ierusalem sponse dilecte dei ... diligunt eum Et super omnia benedictus sit filius eius dominus deus noster Ihesus christus qui cum—in s. seculorum. Explicit tractus beati bernardi de dolore et lamentacione gloriose virginis matris marie in passione domini dei sui et fillii Ihesu christi; (b) f. 211 a note on leap-year.

(a) *Patrologia Latina* clxxxii. 1133-1142.

12. ff. iv-v, 217-18 are pieces of parchment cut from an account roll, s. xv¹, presumably used in the binding of this manuscript. f. 217 blank except for the heading 'Comp' Isefelde Flecchyng Anno regni regis henr' decimo', i.e. 1408-9, 1422, or 1431-2; cf. Isfield and Fletching, near Uckfield, Sussex, which formed part of the estate inherited in 1398 by Mr Thomas Lord la Warre, and in which he was succeeded in 1427 by Reginald Lord la Warre and Lord West, see G.E. Cockayne, *Complete Peerage*, iv (1916), 150-2; *Calendarium inq. post mortem*, iv, Record Com. (1828), 111. Next, f. 218^v, '[Flecc]hyng Compotus Ricardi Shulder Bedelli ibidem ...', Michaelmas 10-11 Henr. On ff. 217^v-218 is 'P[...] Stydolfe preposito ibidem ...' for the same period, with the first item in this account the balance of £9 18s. ½d. carried over from the account of his predecessor, Thomas Wylgode, and the first item of the rent for the manor. f. iv covers rent-allowances and repairs; ff. iv^v and v both refer to liveries of money 'Coffr' domini per manus Iohannis Ouerton'. f. v blank.

ff. v + 217 (foliated 1-126, 126*, 127-216) + iv. For ff. iv-v, 217-18, see art. 12 above. Paper; outside and middle leaves of quires 1-7 parchment. 210 × 140 mm. Written space c. 155 × 100 mm. Frame ruling. 29-36 long lines. Collation: 1-5¹⁶; 6¹⁶ + 1 leaf after 13; 7²²; 8-9¹²; 10¹⁸; 11-12¹⁶; 13-14⁸. Written in current anglicana, by several hands. 2-line spaces for initials unfilled. Binding of s. XIX.

Written in England. The binding leaves, art. 12, are records, s. xv in., from an identifiable estate, see above; art. 4, c. 1540 (?), refers to Northumberland. 'Item R' of Wylliam pantyr y^e yuner of bosstun drapyr for x hundreth shaltefyes x li', s. xvi, f. 81^v scribble. 'VII/185', s. xviii (?), f. v^v, as found in numbers of Stonyhurst books.

A VI 23 (*Muniments*)

XXXI

31

SCALE OF PERFECTION, BOOK 1
(*W. Hilton, in English*)

s. xvi¹

1. (a) f. 14^{iv} Ate the inner hauyng of man shulde be like to the vter Ca^m.i. ... not dredyng ouer; (b) ff. 1-6^v Off the ynner beyng of man how it shulde be lyke vnto the vtter Capl' .i.

... that it was made to.

Table of 92 chapters, numbered in red. (a) contains the first 19 chapters and seems to have been replaced, with verbal differences, in the same hand, with f. 1; some at least of f. 2 had apparently already been written, since its first words are 'mekyle therfor' and f. 1^v ends 'not dredyng ouer mekyll therefore'.

2. ff. 7-13^v, 15-133^v O Gostely syster in Ihesu criste I pray the ... state of lif contemplatif.

The grace of oure lorde Ihesu crist be w^t the Amen Deo Gracias.

Red is used for the Latin. Only the first ten chapters have headings and numbers. ff. 134-135^v blank.

ff. iii + 135 + iii. Paper. 198 × 132 mm. Written space 127 × 84 mm. 18 long lines, quires 1-6; 21, quires 7-8; 23, quires 9-10. Collation: 1¹⁴; 2-3¹⁶; 4¹⁴; 5¹⁶; 6⁶ + 1 leaf after 4; 7¹⁶; 8¹²; 9¹⁶; 10⁸. Quires 1-8 numbered at the bottom right of the first recto in red, (i)-viii, e.g. ff. 47, 100. Written in secretary, perhaps all by one hand. Initials: 2-line, red, some unfilled spaces, especially towards the end. Capital letters in the ink of the text marked with red, including the lower case letters that look more or less like capitals, e.g. *a*, *s*, *p*. Binding of s. XIX.

Written in England. 'S. George', f. 1 in pencil refers to the Jesuit residence in Worcester.

A VI 24 (*Muniments*)

XXXII

32

HORAE

s. XV¹

1. ff. 1-12^v Calendar in French in red and black, rather bare.

Feasts in red include Michael, 'Saint romaing' (16, 20 Oct.); in black, 'Vuandrille', 'perrenelle' (20, 31 May), 'godart' (8 June), 'les sept sains freres' (10 July). Four obits added, s. xv ex.: 23 Jan. 'Isto die Obbiit dominus Iohannes Catesby de Wyshton' in comitatu Northampton Miles Anno comini M^o ccc^o lxxx^o vi^o; 17 uJuly 'Obitus Robert Grene militis anno Edwardo qua[r]ti terciodecimo' [1473]; 13 Sept. 'Isto die obierunt dominus Iohannes Bewchamp Miles et domina anna vxor eius quiquid Iohannes fuit filius et heres domini Ric' Bewchamp milites Anno domini M^o cccc^o lxxxxi^o; 20 Oct. 'Isto die obiit phelippus Catesby de Stonystretford in comitatu Buck' Anno domini M^o cccc nonagesimo sexto'.

Arts. 2-4 are on quires 2-3.

2. ff. 13-18 Sequentiae of the Gospels, in the order Luke, Matthew, Mark, John; followed by the prayers Protector in te sperancium and Ecclesiam tuam quesumus domine.

3. ff. 18-21^v Oracio deuota de beate marie. Obsecro te ... Masculine forms.

4. ff. 21^v-25^v Alia oracio de beata maria. O intemerata ... orbis terrarum. De te enim ... Masculine forms.

5. (quires 4-9) ff. 26-64 Hours of B.V.M. of the use of (Sarum), beginning imperfectly.

Eight leaves missing. Hours of the Cross worked in. The memoriae after Lauds are of the Holy Spirit, Trinity, Michael, John Baptist, George, Thomas of Canterbury (Tu per thome sanguinem...), Nicholas, Katherine, Margaret, Mary Magdalene, All Saints, and peace.

6. ff. 64-65 Antiphona. Salve regina ... versus Virgo mater ecclesie ... Oremus. Omnipotens sempiterne deus qui gloriose virginis...
RH, no. 18147. f. 65^v, see art. 10 below.
7. (quires 10-12) ff. 66-85^v Penitential psalms, beginning imperfectly, (f. 75^v) 'Quindecim psalmi' (cues only of first 12), and (f. 78) Litany.
Last of 12 confessors: 'swithune birine'. f. 86^{rv}, see art. 10 below.
8. (quires 13-16) ff. 87-116^v Office of the dead, beginning imperfectly.
f. 117^{rv}, see art. 10 below.
9. (quires 17-19) ff. 118-134^v Commendatory psalms, beginning imperfectly.
Pss. 118 and 138. ff. 133-134^v, Ps. 138: 13-end, are supply-leaves, s. xv.
10. (added in blank spaces, in one (?) s. xv hand) (a) f. 65^{rv} Memoriae, 'To the fete of oure lorde ihesu crist sei this psalme', 'To the wounde in oure lordis side', 'To the woundes in oure lordis handis', 'To the hede of oure lordee', 'To all the body of oure lorde': (b) f. 86 Swete lady seynt mary Virgyn and quene of heuyn ... and confort me in these angwysse Amen; (c) f. 86^v a memoria, 'Psallebat [D]eus qui culpa offenderis penitencia placaris ...; (d) f. 117^{rv} [V]eni creator spiritus mentes tuorum visita ...

ff. ii + 134 + ii. 203 × 150 mm. Written space 108 × 73 mm. 16 long lines. Collation 1¹²; 2⁶; 3⁶ + 1 leaf after 6; 4⁸ wants 1; 6⁸ wants 2; 7⁸ wants 1, 6; 8⁸ wants 1, 4, 7; 9⁸ wants 2; 10⁸ wants 1; 11⁸; 12⁶; 13⁸ wants 1; 14-16⁸; 17⁸ wants 1; 18⁸; 19². Offsets of missing round-topped pictures, ff. 56, 58, and 60; presumably more originally, now missing. Initials: (i) 4-line, blue or pink patterned with white, on decorated gold grounds, six remain (in arts. 2-4); (ii, iii) 2- and 1-line, gold, on grounds of pink and blue patterned with white, except quire 19, where 2-line, blue with red ornament, 1-line, blue with red ornament, or red with ink ornament. Floral borders on three sides of pages with type (i) initials; probably full borders on missing pages with pictures. Line-fillers in blue and pink patterned with white, and gold. Capital letters in the ink of the text filled with pale yellow. Binding of s. xvii (?).

Written in northern France. Added to in England, s. xv, see art. 10, and art. 1 obits. 'Mater dei et uirgo uere mei Cecilie miserere Ave maria etc'', ff. 25^v, 33^v, 47^v, 51^v, name erased on the first three. Armorial shield, f. 33^v, parti per pale (1) or on a chevron gules a crescent argent a canton ermine; (2) argent 2 lions passant langued azure (?). 'VI/178', s. xviii (?), on front pastedown, as found in numbers of Stonyhurst books, cf. MS 30 above.

XXXIII

33

HORAE

s. xv¹

Described *MERT*, no 31, with a facsimile, pl. 7, of f. 81 (Coronation of the B.V.M.).

1. ff. 1-12^v Full calendar in French in red and black.
Feasts in red include geneuiesue (3 Jan.), yues (19 May), lois roy (25 Aug.), leu (1 Sept.), and denis (9 Oct.).
Arts 2-5 are on quires 2-11.
2. ff. 13-17^v Sequentiae of the Gospels.
3. ff. 17^v-21 Oroison deuote de nostre dame. Obsecro te ... Et michi famulo^e tuo^e N....

4. ff. 21^v-25 Deuote oroison de nostre dame. O intemerata ... orbis terrarum de te enim ... Et esto michi miserrime peccatrici (? *altered from* miserrimo peccatore) ...
f. 25^v blank.
5. ff. 26-85^v Hours of B.V.M. of the use of (Paris).
Nine lessons at Matins. f. 86^{rv} blank.
Arts 6-7 are on quires 12-14.
6. ff. 87-103^v Penitential psalms and (f. 99) 'Letania'.
Nine confessors: (8-9) you germane; ten virgins, not Anne: (7) genouesa ... (9-10) oportuna elizabeth. Only two prayers at the end, Deus cui proprium and Fidelium.
7. ff. 104-110^v Hours of the Cross.
Arts. 8-9 are on quires 15-20.
8. ff. 111-116 Hours of the Holy Spirit.
f. 116^v blank.
9. ff. 117-158 Office of the dead.
f. 158^v blank.
Arts. 10-12 are on quire 21.
10. ff. 159-165 Doulce dame de misericorde ...
The Fifteen Joys, Sonet, no. 458.
11. ff. 164-166 Les v plaies nostre *seigneur*. Doulz dieu doulz pere sainte trinite ...
The Seven Requests. The same title occurs in another Paris Hours, see MS 34 art. 11*b* below.
12. f. 166^{rv} Sainte wraie crois adouree ...
Sonet, no. 1876.
13. ff. 167-169^v Messe de nostre dame. Introite. Salue sancta parens ...
14. ff. 169^v-178 Memoriae, with headings in French, of Trinity, B.V.M. (Salue regina...), angels, John Baptist, apostles, martyrs, confessors, virgins, John ev., Denis, Sebastian, Nicholas, Katherine, Anthony, Claude, All Saints.
ff. 178^v-179^v blank.

ff. i + 179. 200 × 145 mm. Written space 103 × 72 mm. 15 long lines. Collation: 112; 2-108; 112; 12-228; 238 wants 5, 6, 8 (blank), 7 (blank) is pasted down. Thirteen 11-line pictures, eight in art. 5 (kings at Terce, shepherds at Set) and one before each of arts. 6-10 (10: B.V.M. and Child, and a woman kneeling in prayer with a book open before her, cf. Cambridge Fitzwilliam Museum MSS 76, 77, 78, 79, 95, 96, 103, and 120 for a woman in the Fifteen Joys picture). Initials: (i) 3-line, blue or pink patterned with white, on grounds of the other colour, patterned with white, and gold. Borders of foliage, continuous on pages with pictures, and the height of the written space on all other pages. Capital letters in the ink of the text filled with pale yellow. Binding of wooden boards covered with calf, s. xv/xvi, bearing a framing diaper roll enclosing six vertical rows of a floral roll; five bands.

Written in France; illuminated by the Master of the Harvard Hannibal. Originally intended for a man (?), cf. arts. 3-4; then amended (?) for a woman, cf. art. 4, and figure before art. 10 picture. 'Anne [...]ng' erased, s. xvii (?), f. 1, "Virardet", s. xviii/xix f. 1 'Newburgh', at the end of an inscription otherwise erased, '[...] Missing [...] To my friends at Stonyhurst 1888', inside front cover.

HORAE

s. xv in.

1. ff. 1-12^v Full calendar in French in gold and alternating blue and red.
Feasts in gold include 'Legyptieene' (2 Apr.), Yves, Germain (19, 28 May), Eloy (25 June), Anne (28 July), Loys roy (25 Aug.), 'saint leu saint gile' (1 Sept.), Remy, Denys (1, 9 Oct.), Eloy (1 Dec.).
Arts 2-5 are on quires 2-3.
2. ff. 13-18 Sequentiae of the Gospels.
3. ff. 18^v-20 Passio domini nostri ihesu christi. secundum iohannem. In illo tempore apprehendit pylatus ... testimonium eius. Deo gracias. oratio. Deus qui manus tuas...
Mainly John 19:1-34; cf. *Lyell Cat.* pp. 65-66.
4. ff. 20-24^v oratio. Obsecro te... Masculine forms.
5. ff. 24^v-28^v oratio beate marie virginis. O Intemerata ... orbis terrarum. De te enim...
Masculine forms.
6. (quires 4-12) ff. 29-92^v Hours of B.V.M. of the use of (Paris), beginning imperfectly.
Beginnings of all except Vespers and Compline missing. Nine lessons at Matins.
Arts. 7-9 are on quires 13-16.
7. ff. 93-112 Penitential psalms, and (f. 106^v) Litany.
Seventeen martyrs: (15) Lamberte; fifteen confessors: (15) Fiacri; twelve virgins, not Anne: (7) genouesa. Only two prayers at the end, Deus cui proprium and Fidelium.
8. ff. 112-118^v Incipiunt hore sancte crucis—Patris sapiencia ... (*ends imperfectly*).
9. ff. 119-123^v Hours of the Holy Spirit, beginning imperfectly.
The final prayer is shortened to 'Omnipotens sempiterne deus da nobis illam sancti spiritus gratiam quam tuis discipulis etc': the scribe had run out of space.
Arts. 10-11 are on quires 17-24.
10. ff. 124-172 Office of the dead.
11. (a) ff. 172-178 Les xv ioies nostre dame. Douce dame de misericorde ...; (b) ff. 178-181^v Les v plaies nostre signeur. Douls dieux douls pere sainte trinite ...; (c) f. 181^v Sainte uraie croix aouree ...
(a-c) Sonet-Sinclare, nos. 458, 504, 1876. The title of (b) occurs in another Paris Hours, see MS 33 art. 11 above.
- Arts. 12-13 are on quires 25-8.
12. ff. 182-91 (*begins imperfectly*) Dame sans nulle bleceure. / Et sans nulle peine enduree. / Glorieuse uierge marie ... Et de ceulx qui le diront. Amen.
A couplet and forty-two 6-line stanzas remain, out of up to forty-seven: one leaf gone before f. 181.
13. ff. 191-212^v Cy apres sensient plusieurs memoires de sains et premierement. De sancto spiritu memoria antiphona...
Memoriae of Holy Spirit, Trinity, B.V.M. (O uirgo uirginum o uirga regina sola spes..., *RH*, no. 13920), angels (O celi ciues curie...), John Baptist, Peter and Paul (2 antiphons), James, John Evangelist (2), Philip and James (2), Bartholomew (2), Matthew (2), Simon and Jude, Matthew, Mark, Andrew, Stephen, Laurence, Denis, Clement, Christopher and Cucuphat, Innocents, Silvester, Hilary, Nicholas, Maur, Martin, Germanus, Mary Magdalene (Maria cuius lacrimae...), Katherine (O uirginum gaudium...), Margaret, Anne, Apollonia, and All Saints.
14. (quires 29-30) Masses: (a) ff. 213-216 Messe de saint esperit. introitus. Benedicta sit...; (b) ff. 216^v-220^v Missa spiritus sancti. introitus. Spiritus domini...; (c) ff. 220^v-224^v

Messe de nostre dame. introitus. Salve sancta parens...; (d) ff. 224^v-228^v Messe des mors. introitus. Requiem eternam...

15. (added in another hand) (a) ff. 229-230 Gaude uirgo mate[r] christi que per aur[em] concepisti ... Oremus. Oratio. Deus qui beatissimam uirginem mariam ...; (b) ff. 230-232^v Contemplation a nostre dam[e.] Stabat mater dolorosa ... Oratio. Interueniat pro nobis quesumus domine ihesu christe nunc in hora mortis...; (c) ff. 232^v-233^v Deuote contemplation a la vierge marie. Salve sancta caro dei. per quam salui fiunt rei ... Mundi me ab omni sorde ... presta michi tuum corpus...
(a-c) *RH*, nos. 7017, 19416, 18175. f. 234^{rv} blank.

ff. i + 234 + i. 190 × 137 mm. Written space 88 × 60 mm. 14 long lines. Collation: 1¹²; 2-3⁸; 4⁸ wants 1; 5-6⁸; 7⁸ wants 1; 8⁸ wants 5; 9⁸ wants 3, 8; 10⁸ wants 4; 11⁸; 12⁶; 13-15⁸; 16⁸ wants 3; 17-23⁸; 24²; 25⁸ wants 1; 26-30⁸; 31⁴; 32². Catchwords in *lettre bâtarde*. Seven 10-line pictures remain: two in art. 6 (Flight into Egypt at Vespers, Coronation of B.V.M. at Compline), and one before each of arts. 7-8, 10 (soul leaving mouth of corpse lying in a cemetery, angels above, one striking at a devil clawing at a grave), 11a (B.V.M. and Child enthroned), 11b (Christ on the rainbow, B.V.M. and a bearded John kneeling, resurrection). Initials: (i, ii) 3- and 2-line, blue or pink patterned with white, on decorated gold grounds; (iii) 1-line, gold on grounds of pink and blue patterned with white. Continuous borders on pages with type (i) initials, and on three sides of rectos of art. 1 and pages with type (ii) initials; some borders have been cut out and some have holes, where single flowers (?) have been cut out. Line-fillers in pink and blue patterned with white, and gold. Binding of s. xvi², rebaked and repaired; a blind roll of renaissance ornament as a border framing a panel with gilt fleur-de-lis angle-pieces.

Written in France. 'Je suis appartenent a Barbe du Herkenroede demourant pour le present sure les esclostre du saint Jan euangeliste. a Lyege', s. xvi², f. i^v; 'Quant seras / Barbe Herkenroede', inside front cover; 'A M H S I G / T H / Spem omnem in te conieci (?) All myn hoffenstheit in gods Tout mon esperans et en dieu Herkenroede', inside front cover, and cf. Latin and English, f. i; 'B / Du bon de / Herkenroede', f. i^v.

XXXV

35

HORAE

s. xv¹

An imperfect example of the type of book of hours found in London Dulwich College 25, Edinburgh Univ. Libr. 303, and Leeds Univ. Libr. Brotherton 3, see *MMBL* i. 46, ii. 593, and iii. 27; also Powis Castle.

1. ff. 1-6^v Sarum calendar in red and black.

Feasts in red include George (16 and 23 Apr.), dunstan ('dinistani'), Augustine abp. (19, 26 May), 'ythamari' ep. and conf. (10 June), 'thome archiepiscopi' (7 July), 'lasarii' (31 Aug.), John of Bridlington (12 Oct.), Edmund k. and m. (20 Nov.). 'pape' and feasts of Thomas of Canterbury erased.

Arts. 2-3 are on quire 2.

2. ff. 7-8 De sancta trinitate antiffona. Domine deus omnipotens pater et filius et spiritus sanctus da michi famulo tuo N victoriam ... oracio. Libera me...
f. 8^v blank.
3. ff. 9-13 O ihesu eterna dulcedo...
The Fifteen Oes of St Bridget. f. 13^v blank.
4. ff. 14-37 Hours of B.V.M. of the use of (Sarum), beginning imperfectly in Psalm 94.
Hours of the Cross, Patris sapiencia ..., worked in. The memoriae after Lauds are of the Holy Spirit, Trinity, Cross, Michael, John Baptist, Peter and Paul, Andrew, Laurence, Stephen, Thomas of Canterbury (Tu pro thome sanguinem...) crossed out, Nicholas, Mary Magdalene, Katherine, Margaret, All Saints, 'Pro pace ecclesie', and Cross. ff. 17^v, 27^v blank.
5. f. 37^{rv} (a) Psalmus. Salve regina ... V'. Virgo mater ecclesie ... collecta. Omnipotens sempiterne deus qui gloriose virginis ...; (b) Has videas laudes qui sacre virgine ... sic salutando mariam (5 lines in red).
(a) 6 versicles, as MS 36 art. 6b vers. 1-5, 7; (b) perhaps refers back here, normally precedes the farcing of Salve regina with Salve virgo virginum: leaf after f. 37 gone.
6. ff. 38-47 Penitential psalms, 'quindecim psalmi' (cues only of first 12), and (f. 44) 'Incipiunt letanie'.
Leaf missing after f. 44, which ends with the third marty. f. 47^v blank.
7. ff. 48-61^v Office of the dead.
8. ff. 62-70 Incipiunt commendaciones animarum.
9. ff. 70-72^v Psalmi de passione domini nostri ihesu christi. Deus deus meus...
Cues only for 2-4 and 6; nothing for 9 (Psalm 29).
10. ff. 73-74^v Incipit psalterium beati ieronimi presbiteri. Ps. Uerba mea auribus ... laus eius semper (*ends imperfectly*).

ff. iii + 74 + iii. 195 × 140 mm. Written space 122 × 85 mm. 23 long lines. Ruled in pink ink. Collation 1⁶; 2⁸ wants 8; 3³; 4⁸ wants 2; 5⁸ wants 7; 6⁸ wants 8; 7⁸ wants 8; 8-10⁸; 11⁸ wants 7, 8; Eleven crude 18/17-line pictures remain, all more or less damaged: five in art. 4 (Prime: manger; Terce: shepherds; None: presentation; Vespers: Slaughter of Innocents; Compline: Flight into Egypt), and one before each of arts. 2 (Trinity), 3 (Pietà), 6 (Christ in judgement on the rainbow), 7 (funeral service), 8 (angels bearing a soul up to God), 10 (Jerome). Initials: (i) below pictures, 6-line, blue or pink patterned with white, on decorated gold grounds; (ii) 2-line, gold, on grounds of pink and blue patterned with white; (iii) 1-line, blue with red ornament, or gold with black ornament. Floral borders on picture-pages. Line-fillers in Litany only, in red with blue ornament, or black with gold ornament. Capital letters in the ink of the text marked with red. Binding of s. xx.

Written in England (?). 'Elizabeth Short on this Booke wittness by Elizab[...]', s. xvii, f. 1.

XXXVI

36

HORAE

s. xv¹

1. ff. 1-6^v Sarum calendar in red and black.

The principal column is flanked on the left by four columns, headed Numerus dierum,

Aureus numerus, Littere dominicales, and ‘Idus N Kl’, and on the right by three, headed ‘Ciclus 2^{us} coniunccionis’, ‘Ciclus 3^{us} coniunccionis’, and ‘Ciclus 4^{us} coniunccionis’, each subdivided into three, ‘prima’, ‘hore’, and ‘Mi^a’. The only English saints in red are Thomas of Canterbury and Augustine. The name of the sign of the Zodiac is written in red in the saints’ column about the middle of each month.

Added, s. xv; Guthlac (11 Apr.), Etheldreda (17 Oct.), Wenefrid, Erkenwold, Edmund r. and m. (3, 12, 20 Nov.); also Barbara (4 Dec.). ‘pape’ and the feast of Thomas of Canterbury in December and its octave erased; the July feast untouched.

Arts. 2-6 are on quires 2-8.

2. ff. 7-42^v Hours of the B.V.M. of the use of (Sarum).

Hours of the Cross and of the Compassion of the B.V.M., *Matris cor uirgineum* ... (f. 27^v, *RH*, no. 29551; *AH* xxx. 106), worked in; in the latter it is noted, f. 39, ‘Qvicumque co[...] has uesperas et matutinas de compassione semper uirginis marie cum consuetis uesperis et matutinis eiusdem. nulla uero peste peribit neque mortem miserabilem subibit. sed ab ipsa sancta uirgine semel ante mortem uisitabitur et per eam in celesti requie sine fine gloriabitur’, and, f. 42^v, ‘Ista sequens clausula dicatur cum nona et cum completorio genuflectendo et sub una oratione Ergo mater miseris miserere mitis ... uita redimitis’.

The memoriae after Lauds are of Holy Spirit, Trinity, Cross, Michael, John Baptist, Peter and Paul, John ev., Laurence, Christopher, Innocents, George, Eutropius (Eue presul honestatis...), Edmund (Aue rex gentis anglorum..., *RH*, no. 23810, *AH* xxviii. 292), Thomas of Canterbury (*not defaced*), Nicholas, Leonard, Martin, Three Kings, Mary Magdalene, Agnes, Katherine, Margaret, Etheldreda (Aue gemma preciose uirgo decens et formosa ...), Anne (Gaude felix anna quia conceptisti prolem..., *RH*, no. 6773), Relics, All Saints, and peace.

3. ff. 42^v-43^v *Salve regina* ... V’ *Virgo mater ecclesie* ... V’ *Virgo clemens* ... V’ *Gloriosa* ... V’ *Funde preces* ... V’ *Aue* ... *Oremus Omnipotens sempiterne deus qui gloriose uirginis...*

RH, nos. 18147, 21818. *AH* xxi. 818. Cf. art. 6 below.

4. f. 43^v *Cuilibet dicenti hanc orationem superius (? for inferius) scriptam ad eleuacionem corporis christi deuote: decem milia dierum indulgencie conceduntur a domino iohanne papa xii^o. or’ Anima christi sanctifica me. Corpus christi salua me ... O bone ihesu exaudi me ... Pater noster. Aue maria.*

RH, no. 1090.

5. ff. 44-58 Penitential psalms, (f. 51) Gradual psalms (cues only of the first 12), and (f. 52^v) Litany.

Twelve confessors: (10-12) Eusebius Swythune Birine; sixteen virgins: (12-16) Edith Etheldreda Wythburga Sexburga Ermenilda. In the margin of f. 54 are added in the hand of art. 6 below alternative sets of twenty male and nine female saints: (4) Thomas *erased*, (8) Eutropius, (13-20) *sexe corneli cipriane dunstane cutberto pauline botulphe Francisse*; and, in a different hand, Katherine and Anne.

6. (added in current anglicana, s. xv, in blank space at the end of quire 8) f. 58^{rv} (a) *Salve regina ... ad te clamamus etc. Uirgo mater ecclesie ... O Clemens V. Virgo Clemens ... O pia V. Gloriosa ... O Felix V. Super celos ... O Mitis V. Dele culpas ... O beata V. Fund preces ... O benigna V. Vt nos soluat ... O dulcis maria salue—Aue maria etc.*; (b) f. 58^v *Gaude uirgo mater christi qui (sic) per aurem concepisti ... Omnipotens sempiterne deus qui deuina gabrielis salutacione ...*; (c) f. 58^v *Aue regina celorum...*
(a) cf. art. 3 above.

Arts 7-8 are on quires 9-11; one quire missing before 9.

7. ff. 59-70^v Office of the dead, beginning imperfectly ‘*mei multiplicare sunt*’.

8. ff. 71-81^v Commendacio animarum dicitur a choro Si missa cuiuscumque anniuersarii uel corpore presenti in choro uel capitulo...
9. Prayers: (a) ff. 82-87 Domine ihesu christe qui in hunc mundum... (f. 85) a me famulo tuo N. ...; (b) ff. 87-89^v Domine exaudi oracionem meam quia iam cognosco ...; (c) f. 90^{rv} Domine ihesu christe. mane sum surrexero ...; (d) ff. 90^v-91 Angeli et archangeli uirtutes et potestates—orate pro nobis ...; (e) f. 91 Clemens trinitas. et vna diuinitas ...; (f) ff. 91^f-93^v Domine ihesu christe rex glorie qui es verus agnus ...; (g) ff. 93^v-95 Per crucis signum. per crucis uirtutem ...; (h) ff. 95-98 Domine deus omnipotens. qui es trinus et vnus. qui es semper in omnibus ...
10. ff. 98^v-100^v Summe summi tu pater unice mundi faber et rector machine ... fiat que fontem dulcedinum ineternum.
Patrologia Latina clxxxiv. 1323-6. *RH*, no. 19710. Here written as prose.
11. ff. 100^v-101^v Confiteor domino deo patri et filio et spiritui sancto omnipotenti ...
12. f. 102^{rv} Deprecor te domine qui michi bona faciunt. redde illis ...
Followed by 13 blank lines.
13. f. 102^v Aue caro christi cara immolata crucis ara. pro redemptis hostia. ..., *RH*, no. 1710.
14. ff. 103-104^v Gratias tibi ago domine ihesu christe. et communicacio sancti spiritus sit semper cum omnibus nobis in christo ihesu domino nostro. Deus qui voluisti pro redempcione mundi ... Peto te domine—per illam plagam ... Stella celi extierpauit ... Queso te domine—per illam plagam ...
Office of the Five Wounds.
15. Prayers: (a) ff. 104^v-105^v Benedicta sit hora in qua deus natus est homo ...; (b) ff. 105^v-106 In manus tuas domine commendo spiritum meum ...; (c) ff. 106-107 Sucturrite (*sic*) michi omnes sancti dei ad quorum ego miser peccator ...; (d) f. 107^{rv} Deus propicius esto michi peccatori ...
Masculine forms in (b-d).
16. f. 108 Aue ihesu christe uerbum patris filius uirginis ... vita perennis. Pater noster. Aue maria.
Five Aves.
17. Prayers: (a) f. 108^v Sancte Michael archangele domini—subueni michi ...; (b) ff. 108^v-109^v Deprecor uos omnes sancti angeli ...; (c) f. 109^v Omnipotens sempiterne deus qui ezechie regi iude ...; (d) ff. 109^v-110 O beatissime baptista precursor ac martir ...; (e) f. 110 Domine ihesu christe qui elegisti locum istum ad seruiendum tibi ...
18. Devotions to B.V.M.: (a) ff. 110^v0113 Spiritus sanctus in te descendit maria ... oremus. Letifica nos omnipotens deus. dominice conceptionis ... O Maria piissima stella maris ... Sancta maria mater domini nostri ihesu christi qui nullum derelenquis ... Beata dei genitrix uirgo maria que dominum portasti ... Gaude fecundata mater illibata ... Deus qui de uirgine conceptus et natus ... Sancta maria mater domini nostri ihesu christi in manus filii tui et in manus sancti michaelis—et sancti edmundi—et sancti Godrici et in manus omnium sanctorum tuorum commendo hodie animam meam ... O gloriosa o optima. o sanctissima. uirgo maria. ego miser peccator ...; (b) ff. 113-115 Litany of B.V.M.; (c) ff. 115-116^v Gaude pura parens dei. Gaude nostra summa spei ... Deus qui intemerate genitrici tue ...; (d) ff. 116^v-119 Singularis meriti sola sine exemplo mater et uirgo ...; (e) ff. 119-121^v Uirgo gaude digna laude, templum sancti spiritus ...; (f) ff. 121^v-122 Aue maria gracia plena. quia plenitudine graciae tue ...; (g) ff. 122-124 O maria mater christi. que de celo concepisti spiritum mirifice ... (10 stanzas); (h) f. 124^{rv} O maria stella maris medicina salutaris corporis et cordium ...; (i) ff. 124^v-125^v Cristi mater ad te clamo quod post ipsum credens amo ...; (j) ff. 125^v-128 Aue maria g.p.d.t.—Aue christi sponsa cara. in virtutum luce clara ...; (k) ff. 128-129^v Aue maria gracia plena dei genitrix super solum

et lunam pulcherimam ...; (*l*) ff. 129^v-131^v Missus gabriel angelus ad mariam uirginem—
Dominus tecum imperatrix reginarum ...; (*m*) ff. 132-133^v Sancta dei genitrix sis michi
auxiliatrix ...; (*n*) ff. 133^v-134^v O intemerata ... orbis terrarum. inclina aures ...

(*c*, *e*, *g*, *h*, *i*, and the start of *j*) are metrical pieces here written continuously.

19. (added in blank space at the end of quire 18): (*a*) s. xv, f. 135^{iv} Memoria of Clement, ‘a
periculo tempestate et timore ignis et aque et aliorum elementorum et ab omnibus insidiis
inimicorum’; (*b*) s. xvi in., in a semi-humanist hand, f. 135^v Ave domina sancta maria
mater dei regina celi ..., with heading conveying indulgence of 11,000 years.
20. The flyleaves contain early scribbles, memoranda, etc., including (*a*) f. 139^v Orate pro
anima Willelmi Haynton ciuis et Brodiar’ london Fuit Mortuus in die [...] v^o die mensis
Augusti A^o domini M^o CCCC^o xlv et A^o regni h vj xxij; (*b*) f. ii^v, s. xv, a list ‘Ioh’ freman
/ Anys freman / Robert Gayrstans / God fader / God moder / Eme and Amite / Bredryn
and syster / Catryn’ [...] / Anys filia’; (*c*) ff. iii and 138 two similar lists of payments, s.
xv/xvi, both starting ‘To myles heape, ‘haliffax’ and ‘heptsnstall’; (*d*) f. 137 ‘John Kyng’
in the same hand and ink as a scribble ‘1536’ on f. 136.

ff. iv + 136 + iii. 200 × 140 mm. Written space 134 × 82 mm. 20 long lines. Collation: 1⁶; 2-
7⁸; 8⁴; 9-10⁸; 11⁸ wants 8 (blank) 12-17⁸; 18⁸ wants 8 (blank). Quires 12-17 lettered in red, a-
f. Initials: (i) f. 7, cut out; (ii) f. 37, 6-line, gold on blue and pink grounds patterned with
white, others cut out; (iii) 2-line, blue with red ornament; (iv) 1-line, red or blue. Part of the
border on f. 7, in gold and colours, remains. Boards missing; former covering of pink leather;
4 bands; central strap-and-pin fastening, now missing.

Written in England, for a male cleric (?), see arts. 9(*a*), 15(*c*, *d*), etc., 8 rubric. Obit of a
London broiderer 1445, cf. art. 20(*a*). ‘Iste liber constat Iohanni freman’, s. xv, f. ii in red;
and cf. art 20(*b*). References to places between Stonyhurst and Leeds in art. 20(*c*). ‘N.
Shireburn’, ff. 8, Sir Nicholas Shireburn of Stonyhurst, d. 1717.

XXXVII

37

HORAE

s. xv²

1. ff. 1-12^v Full calendar in French in gold and alternating blue and red.
Feasts in gold include maur (14 Jan.), ‘Sainct mace’ Matthias (24 Feb.), Urban (24 May),
‘Les sept freres’ (10 July), and Calixte (15 Oct.) with ‘vigile’. ‘Sainct Nicholas de
Tollantyn’ added, 10 (?) Sept. No Visitation of B.V.M.
- Arts. 2-4 are on quires 3-4.
2. ff. 13-18 Sequentiae of the Gospels.
3. ff. 18-22^v De beata maria oratio deuota. Obsecro te ... Masculine forms.
4. ff. 22^v-27 O intemerata ... orbis terrarum. De te enim ... Masculine forms.
ff. 27^v-28^v blank.
5. (quires 5-15) ff. 29-116^v Hours of B.V.M. of the use of (Rome).
Hours of Cross and Holy Spirit worked in. The Advent office begins without a break, f.
109. f. 117^v blank.

6. ff. 118-137 Penitential psalms and (f. 131) Litany.
Eleven confessors: (11) honorate. The prayers at the end are Deus cui proprium, Deus a quo, and Fidelium.
7. ff. 137^v-189 Office of the dead.
f. 189^v blank.
8. (quire 25) ff. 190-197 Memoriae of Trinity, Michael, John Baptist, Peter and Paul, Sebastian, Nicholas, Katherine.
f. 197^v blank.
9. (added, s. xvi²) (a) f. i^v a table to fynbde ester for ever ... note that in the yere of oure lord god 1563 estar was the xi day of April—the next yere it shalbe the second day of April ...'; (b) f. ii The sonday letter w^t lepe yere.
(a) These are the correct days for Easter in 1563 and 1564.

ff. i + 197 + ii. 200 × 138 mm. Written space 84 × 62 mm. 14 long lines. Collation 1-2⁶; 3-14⁸; 15¹⁰ wants 9 (blank). Written in *lettre bâtarde*. Twenty-one 11-line pictures: ten in art. 5 (including one at first hour of the Cross, and at first Hour of Holy Spirit), seven (12-line in art. 8, and one before each of arts. 2, 3 (Pietà), 6 (David and Goliath), 7 (Job and his comforters). Initials: (i-iii) 3-, 2-, and 1-line, in pink decorated with gold, on blue grounds decorated with gold. Continuous framed floral borders in gold and colours on pages with pictures, the height of the written space in the outer margins of all other pages, except blanks. Line-fillers in blue or pink decorated with gold. Capital letters in the ink of the text touched with pale yellow. Binding of wooden boards covered with red velvet over which older red velvet has been stuck; 5 bands.

Written in France. In England by s. xv ex., to judge by 'Elysabeth Plantaegenet (the qwene)', f. 198^v; two words added in a second hand and darker ink take the name to refer to Henry VII's wife, d. 1503. In English ownership still in 1563, see art. 9. 'Coleg. Anglic. Societ. Iesu Leodii', s. xvii, f. i. 'St George's Exhibition' 1886, '31' for Stonyhurst and '204' in Liverpool Catholic Exhibition, and 'Tudor Exhibition London 1889-90' (Reg. no. 25.11), labels inside front and back covers.

XXXVIII

38

HORAE

s. xv med.

Described in *MERT*, no. 57, and facsimile of f. 40 picture 'Annunciation), p. 14.

1. ff. 5-16^v Full calendar in French, in blue, red, and gold in strict rotation.
Thirty-nine feasts distinguished by type (iii) initials include, 'Les liens saint pierre' (1 Aug.), Ursin (29 Dec.) 'ha' is used in the line giving the number of day sin each month, e.g. 'Ianuier ha xxxi iour'.
Arts. 2-6 are on quires 3-5.
2. ff. 17-21^v Sequentiae of the Gospels.
The prayer Protector in te sperancium ... added f. 18 margin.
3. ff. 21^v-25 Oracio deuotissima beate marie uirginis. oracio. Obsecro te ... Et micho famulo tuo ...

4. ff. 25-7 Oracio deuotissima beate marie, et de sancto iohanne auangelista. Oracio O intemerata ... orbis terrarum. Inclina aures ... Masculine forms.
5. ff. 27-35 Memoriae of Michael, John Baptist, Peter and Paul, John ev., Stephen, Sebastian, Christopher, Martin, Nicholas, Anthony, Margaret, Martha, Katherine.
6. ff. 35-39^v Les quinze ioyez nostre dame. Doulice dame de misericorde mere de pitie ... (*ends imperfectly in the 15th Joy*).
Sonet-Sinclare, no. 458.
7. (quires) 6-13 ff. 40-103 Hours of the B.V.M. of the use of (Bourges).
Sext headed as None. Advent office., f. 96. f. 103^v blank.
Arts. 8-9 are on quire 14.
8. ff. 104-107 Hours of Cross.
f. 107^v blank.
9. ff. 108-110^v Hours of Holy Spirit.
f. 111^{rv} blank.
Arts. 10-12 are on quires 15-22.
10. ff. 112-126^v Penitential psalms and (f. 122^v) Litany.
Twelve martyrs: (1-4) stephane priuate clere clemens; eight confessors: ursine austregisille ambrosi ieronime martine nicholae dominice uincenti. Only two prayers at the end, Deus qui proprium and Fidelium.
11. ff. 126^v-169^v Office of the dead.
12. (added in blank space at the end of quire 22, s. xv) ff. 170-171 les vers saint bernardt.
Illumina oculos meos ... Oratio. Omnipotens sempiterne deus qui ezechieli (*sic*) regi ...
f. 171^v blank.
Arts. 13-14 are on quires 23-24.
13. (a) ff. 172-174^v Office of Sebastian 'totius patrie lombardie eius precibus et meritis fuit liberata a martifera peste libera nos ...': (b) ff. 174^v-175^v Nota contra pestem cum enim aliqua persona percussa fuerit ... Recordare ... Quibus dictis statim paciens dicat semel pater noster ... Propterea distribuet te deus ... de terra uiuentium. Quando ista dicuntur per tres dies numquam accebit ad postema. In nomine patris amen tu scis apostema uel carbunculus; (c) ff. 175^v-176 Ego precipio tibi per sanctam lanceam ...; (d) f. 176 Disperdat te pater. disperdat te filius ... si ergo me queritis sinite hos abire. Deo gracias; (e) ff. 176-180 Dulcissime domine ihesu christe uerus deus et homo qui de sinu patris missus es ...
(b-d) charms against pestilence, to staunch blood, and against enemies; (e) 'Ita liberare digneris no. 8 ab omni malo et periculo ... me famulum tuum .B. ...'
14. (added in blank space at the end of quire 24, s. xvi in.) ff. 180^v-182^v Three memoriae of B.V.M.; Salue regina ... Regina celi letare ... Inuiolata integra et casta es maria ...
RH, nos. 18147, 17170, 9094.
15. (quire 25, added s. xv²) (a-d) ff. 183-4 Pater noster, Aue maria, Credo in deum patrem, Magnificat; (e) f. 184^v Confiteor deo omnipotenti ..., masculine forms; (f) f. 184^v Dominus pars hereditatis mee et calicis mei tu es qui restitues hereditatem meam michi. Benedicamus domino. deo gracias; (g) f. 185 In manyus tuas domine commando (*sic*) spiritum meum ...; (h) f. 185^{rv} Deus pacis et dilectionis mane at semper ...; (i) ff. 185^v-186 Anime omnium fidelium defunctorum ...; (j) f. 186^{rv} Gaude uirgo mater christi que per aurem concepisti ... Oremus. Deus qui beatissimam uirginem mariam ...; (k) f. 186^v-187 Domine ihesu christe rogo te amore illiuss gaudii quod dilecta mater tua habuit in illa sacratissima nocte pasche ...; (l) f. 187 Aue uerum corpus natum de maria uirgine ...; (m) f. 187^{rv} Mondi saluator nobis sit auxiliator ...; (n) ff. 187^v-188 Memoria of Barbara.
(j, l) RH, nos. 7017, 2175, 4. 188^v blank.

16. (quire 27) added, s. xv ex. (a) ff. 191-192 Memoria of Eutropius; (b) ff. 192-195 Oracio ad bonum angelum. Deus qui per iudicia ... Angele qui meus es custos pietate ... psalmus (lviii) Eripe me de inimicis ...; (e) ff. 195-196 [D]ominus papa bonifacius sextus ad supplicationem domini philippi quondam regem francie—Et sequitur oratio, uerte folium. [D]omine ihesu christe qui hanc sacratissimam carnem ...; (d) f. 196 [M]isereatur tui omnipotens deus ...; (e) f. 196 [C]onfiteor deo et beate marie et tibi pater ...
(c) The heading carries an indulgence of 2,000 years.
17. (quire 26) added s. xv/xvi (a) ff. 189-190 Seven Oes of St Gregory, beginning imperfectly in the first 'incapite portantem'; (b) f. 190^{rv} Coram te dulcissime ihesu christe corde protestor ...
18. (added in blank space at the end of quire 27 and on back flyleaf, s. xv ex.) (a) f. 196^v Notice in French of the birth of Charles, son of Louis bâtard de Bourbon and 'iehanne fille naturelle du roy de france', 4 May 1487, his baptism on 28 May, and the names of the godparents and the officiant, Jean de Valin, protonotary of the Holy See and commendator perpetual of the abbey of 'lessar', 'cousin de ma dicte dame'; (b) f. 198 Ce sont troys verites que on doit dire chacun iour a dieu. Sire iay pechie ainsi et ainsi ...; (c) f. 198 Ihesus vous soyez en ma tete en mon entendement ...; (d) f. 198^{rv} Temporibus octauiani cesaris. Cum ex vniuersis mundi partibus ... [A]paruit temporibus nostris et adhuc est ... speciosus inter filios hominum; (e) f. 199^{rv} Es temps doctouien cesar ...; (f) f. 199^v Vng hystorien nomme epyphanus descript la glorieuse virge marie ... et la face longue; (g) f. 199^v Saint Iaques dit en ses epystoles. Tout homme soit hastif de oyr et entendre. et tardif a parler et respondre. et ne se courrouse pas de legier.
(d) Stegmüller, no. 158, 1 (Epistula Lentuli), preceded by an introduction; (e) translation of art. 18d, cf. Stegmüller, no. 158, 3; (g) Jas. 1:19.
19. (added on front flyleaves, s. xv/xvi) (a) ff. 1-2 O marie nom tresplaisant / Remply de toute charite ...; (b) ff. 3-4^v Quicunque vult; (c) f. 4^v Quatuor semper ponenda sunt ante oculos mentis nostre ...; (d) f. 4^v Domine non sum dignus ut intres ... et sanabitur anima mea; (e) f. 4^v V'. Sit nomen domini benedictum. Ex hoc nunc et usque in seculum. oremus. Omnipotens sempiterne deus qui dedisti famulis tuis in confessione ...
(a) Four 8-line stanzas, one of 4 lines 'Prince eternal en trinite ...', followed (f. 2) by 'O sanctissima. o sacratissim ... commendo tibi corpus meum et animam meam ...'.

ff. vii + 194 + ii. Foliated (i-iii), 1-200. For ff. 1-4, 199 see arts. 18-19 above; for f. iii, below. 185 × 145 mm. Written space 105 × 72 mm. 15 long lines. Collation of ff. 5-198: 1-2⁶; 3-4⁸; 5⁸ wants 8; 6-21⁸; 22⁴; 23⁸; 24⁴ wants 4 (blank); 25⁶; 26²; 27⁸. Seventeen 11-line pictures: eight in art. 6 (Presentation at Sext, Magi at None), three in art. 5 (Michael, Margaret, Katherine), and one before each of arts. 2, 8-10, 11 (Job and comforters, 13(a). Initials: (i) red or blue patterned with white, on gold grounds, decorated or (f. 40) with shield held by angels; (ii) 2-line, as (i); (iii) 1-line, gold, on grounds of red and blue patterned with white. Line-fillers in red and blue patterned with gold. Continuous borders of flowers and foliage, with grotesques on ff. 40 (ass-headed viol-player) and 112 (jousting monkeys), on pages with pictures and type (i) initials, with ff. 40 five roundels of the life of St Anne and 112 a roundel left blank; borders the height of the written space in the outer margin on pages with type (ii) initials; border added f. 17. Headings in blue and red. Capital letters in the ink of the text filled with pale yellow. Binding of s. xix; older covers, s. xvi (?), elaborately tooled in gold with green and red paint, suck on; labels, s. xix (?), inserted in centre of covers, 'Heures de Jeanne fille naturelle de Louis xi' on front, 'Heures manuscrite 14 (sic) miniatures' on back.

Written in France. One picture, f. 40, by the Master of the Hours of Charles of Normandy (Paris, Mazarine 473); others from the workshop of the 'Master of Jouvenal des Oursins', see

MERT. Arms, probably added, in the initials on f. 40 are of Louis, bâtard de Bourbon, cf. art. 18a above. A printed notice, f. iii, headed 'Hereford, September 19, 1837' records that 'We, the undersigned, Catholics of the City of Hereford, sensible of the many invaluable blessings received from the Society of Jesus ... beg the Rev. Richard Norris, as Superior of the said Society, to accept this *Illuminated Manuscript* ...'; 25 names follow.

XXXIX

39

HORAE

s. XV med.

1. ff. 1-12^v Full calendar in French in red and black.
Feasts in red include Savinien (24 Jan.), Mastie (7 May), and Loup (29 July). 'S^{te} Syre', 8 June, perhaps added early.
2. ff. 13-17^v Sequentiae of the Gospels, beginning imperfectly, in John (1:9), which is followed by the prayer Protector in te sperantium ...
3. ff. 18-23^v Hours of Cross, beginning imperfectly.
4. ff. 24-28 Hours of Holy Spirit, beginning imperfectly.
f. 28^v blank.
5. ff. 29-70^v Hours of B.V.M. of the use of (Troyes), beginning imperfectly.
The capitulum at Prime is Benedicta tu, not Hec est virgo.
6. (filling the blank space in quire 11) (a) ff. 70^v-71^v Salutatio beate marie uirginis. Salve regina ... Concede nos famulos tuos ...; (b) ff. 71^v-72^v Oratio ad beatam mariam. O maria piissima stella maris clarissima mater misericordie ... (34 lines); (c) ff. 72^v-73^v Salve sancta caro dei. per quam salui fiunt rei ... (28 lines).
(a-c) RH, nos. 18147, 13213, 18175.
- Arts. 7-10 are on quires 12-17.
7. ff. 74-89^v Penitential psalms, beginning imperfectly, and (f. 84^v) Litany.
Fifteen martyrs: (8-9) sauiniane urbane; eleven confessors; (9-11) lupe antoni auentine; fourteen virgins, not including Anne: (11) mastidia. Only two prayers at the end Deus cui proprium, and Fidelium.
8. ff. 90-113^v Office of the dead, beginning imperfectly.
Three lessons only.
9. ff. 114-117^v Obsecro te ... et michi famule tue ...
10. ff. 117^v-119^v oratio O Intemerata ... orbis terrarum. Inclina ... ego miserrime peccatrice ...
11. (quire 18) (a) ff. 120-122 (*begins imperfectly*) Theologorum reguls Res realis fuit ista Quod te iohannes baptista ...; (b-e) ff. 122-126^v Memoriae of Barbara (Regali ex progenie Ciuis nicomedie ...), Lupus (Aue presul honestatis Sacer magne sanctitatis Sancte lupe ..., RH, no 35676; AH xlv. 290), Katherine (Hodierna lux diei Katherine sponse dei...), and Christopher.
(a) A single line and twelve 6-line stanzas remain out of up to seventeen (1 leaf gone before f. 120), the last asking for divine protection for the city of Troyes 'Ihesum ora o benigna Pro hac vrbe tracacina Vt hanc seruet a noxiuis Blada vina atque loca Habitantes vero loca Celo sursum ubi uiuis Amen.'

12. f. 127^{rv} Oratio valde deuota. ad Dominum. O domine ihesu christe adoro te in cruce pendentem.
Five Oes of St Gregory.
13. ff. 127^v-128^v Memoria of Sebastian, O quam mira refulsit ... *RH*, no. 30904.
14. ff. 128^v-130^v Septem gaudia spiritualia beate marie uirginis. Gaude flore uirginali Honoreque speciali ... Oratio. Domine ihesu christe fili dei uiui qui beatam gloriosam humilem benignam et pulcherrimam uirginem ... *RH*, no. 6809.
15. ff. 130^v-131^v Memoriae of Helen and of All Saints.
16. ff. 131^v-134 Oratio valde deuota. Domine ihesu christe qui septem uerba ultimo die ... Amen. Fertur quod quicumque dixerit deuote oracionem suprascriptam cotidie genibus flexis nec demones—ad suum auxilium preparatam.
Prayer of the Seven Words.
17. f. 134^v Beatus gregorius papa composuit oracionem sequentem. et concessit omnibus vere penitentibus et confessis deuote eam dicentibus in memoriam passionis ihesu et doloris sanctissime matris uirginis marie septem annos indulgenciarum (*ends imperfectly*).
Perhaps *RH*, no. 1771 followed.
18. ff. 135-136 (*begins imperfectly*) Dolentem cum filio ...
Stabat mater, beginning with the last line of stanza 3. *RH*, no. 19416; *AH* liv. 312.
19. ff. 136-137 Oratio ad angelum commissum. Angele qui meus es custos ... Oratio. Queso te confidenter rogo sandtissime angele ...
RH, no. 22954.
20. (a) f. 137^{rv} Memoria of Denis George Christopher Blaise and Giles: Dyonisi radius grecie Fide regnum illustrans francie O georgi ...; (b) ff. 137^v-138^v Memoria of Katherine Martha Margaret Christina and Barbara: Katherina tyrranum superans...
RH, nos. 4707, 2691.
21. ff. 138^v-139^v Hoc scriptum repertum fuit Rome retro altare beati petri quod papa Iohannes duodecimus concessit omnibus transeuntibus cimiterium deuote dicentibus ...
Auete omnes anime fideles ...
The heading carries an indulgence for as many years as there are bodies in the cemetery.
22. ff. 139^v-140^v Oratio. Domine ihesu christe salus et liberatio fidelium animarum ...
23. ff. 140^v-142 Septem versus beatissimi bernardi abbatis clauuallis (*sic*) Illumina oculos meos ... oracio. Omnipotens sempiternus deus qui ezechie regi ...
24. ff. 142-143 Memoria: De sancto claudio. Ant' O desolatorum consolator ...
25. ff. 143-145 Passio domini nostri ihesu christe Secundum iohannem. In illo tempore. Apprehendit pylatus ... testimonium eius Deo gratias. Oremus. oratio. Deus qui manus tuas ...
Mainly John 19:1-34; cf. *Lyell Cat.*, pp. 65-66.
26. f. 145^{rv} Memoria of Nicholas.
ff. 146-149^v 150^v blank.

ff. i + 150 + i. 173 × 132 mm. Written space 100 × 69 mm. 15 long lines. Ruled in pink ink. Collation: 1-2⁶; 3⁸ wants 1, 7; 4⁸ wants 6; 5⁸ wants 4; 6⁸ wants 7; 7⁸; 8⁸ wants 2, 7; 9⁸ wants 3, 7; 10⁸ wants 3; 11⁸ wants 1; 12⁸ wants 1; 13⁸; 14⁸ wants 2; 15-17⁸; 18⁸ wants 1; 19⁸; 20⁸ wants 1; 21⁶ wants 5 (blank); 22⁴. Initials: (i) missing; (ii) in art. 2 and to arts. 9-10, 3-line, in gold and colours, on red or blue patterned grounds, some decorated (pansy, strawberry); (iii, iv) 2- and 1-line, in gold, on red and blue grounds patterned with white. *B*, f. 134^v, a cadell. Framed floral borders, most containing a bird, on three sides of pages with type (ii) initials; in outer margin the height of the written space on versos with type (iii) initials, up to f. 89^v. Line-fillers in red and blue patterned with white, and gold. Capital letters in the ink of the text rilled with pale yellow. French binding of wooden boards, s. xvi in., rebacked and repaired;

four vertical rows of two rolls; (abba), framed by a diaper roll; two clasps, now missing; good floral edge painting.

Written in France, for use by a woman in the Troyes region, see arts. 9-11. In Brittany / Normandy by s. XVII¹: 'Cy est la figure de Certain animal ou poisson treue en la mer pres hermanuille en may 1628', with a drawing, f. 150. 'Mart. Renier presb^r Maclouaeus Roth (?) 1642', recording acquisition (?) at Rouen (?) by a St Malo priest, back pastedown.

XL
40

BREVIARIUM

s. XIV/XV

An imperfect Sarum breviary, no. 526 in the list in CAO iii.

Arts 1-3 are on quires 1-19.

1. ff. 1-112^v Temporal, beginning imperfectly, in first Sunday in Advent Compline chapter—24th Sunday after Trinity.
f. 1 is badly stained: the first words are 'catum est super nos', *Brev. ad usum Sarum*, 1. xii. Lessons differ from, and are generally shorter than, the edn. and MS 44 below. Lessons 7-9 for the Trinity season begin f. 107. Twenty-six leaves are gone, see collation below, perhaps including Corpus Christi after f. 94, which ends 'lc' ii^a Quia nec pater—Et tamen non' in Tuesday after Trinity, *Brev. mlvii/16*; f. 95 begins with the rubric 'Dominica prima post festum sancte trinitatis', *Brev. mcix*. The outer column of f. 93 is cut away.
2. ff. 112^v-116 Dedication of church, and through octave, beginning imperfectly in first Vespers hymn 'in celis uiuis' (edn. mccccxlix/6 up).
Outer half of f. 112, cut away, and a leaf after f. 115.
3. (filling the space remaining in quire 19) (a) f. 116^v Medie lecciones de dominica in lxx^a de sermone beati Iohannis episcopi leccio iii^a Dignitas humane originis ... compelleret; (b) f. 117^v rubrics: Sciendum est quod per totum annum solet fieri plenum seruicium de sancto loci ... Quicumque uult. Sciendum est quod in singulis ebomadis per aduentum ... quando fit in crastino etc. Quando fit plenum seruicium de sancta maria ... post oct' pasche.
(a) *Brev. ad usum Sarum*, 1. cccclxxxvii/1-21, supplementing f. 58; (b) cf. *ibid.*, 1. lxvii-lxxii.

Arts. 4-5 are on quires 20-24.

4. ff. 118-154 Psalms, beginning imperfectly (30:24), (f. 150) six ferial canticles, Te deum, Benedicite, Benedictus, Magnificat, Nunc dimittis, Quicumque uult.
Single leaves missing after ff. 127, 140, and 156, and the outer halves of ff. 120, 124, and 132.
 5. ff. 154^v-156^v Litany, ending imperfectly 'Hermegildis', for Ermenildis; in the Thursday list.
Brev. ad usum Sarum, ii. 250-258.
- Arts. 6-8 are on quires 25-39.
6. ff. 157-256^v Sanctoral, beginning imperfectly, in Andrew nocturn ii antiphon 2 'susceperis' – Saturninus.

- Brev. ad usum Sarum*, iii. 8/13 up-1120. Anne, f. 206^v. Single leaves missing before ff. 157, 189, and 243, and half of f. 216. Thomas of Canterbury not tampered with.
7. ff. 256^v-272 Common of saints.
8. (added on the space remaining blank in quire 39) (a) s. xv² f. 272 Formulary letter from Fulk Bouchier lord FitzWaren to Robert bishop of Bath and Wells, asking him to admit Robert 'capellandum meum' to a vacant benefice in his presentation, 1475; (b) s. xv¹ ff. 272^v-273 Kyriel' chrestel' kyryel' chreste audi nos. Saluator mundi adiuua nos Sancta maria ora pro nobis. Sancta maria excellentissima regina intercede pro me ... sine adiutorio amen Pater noster; (c) s. xv¹ f. 273 Ave maria gracia plena dominus tecum templum dei patris gratissimum ... Ave Maria etc. f. 273^v blank.
9. ff. 274-275^v (flyleaf and former pastedown) parts of two leaves of a Psalter, (Pss. 144:3-14, 16-145:5, 145:6-146:5, 6-174:4), s. XIII/XIV; initials: to psalms, 2-line, red, to verses, 1-line, alternately red and green.

ff. iii + 279 (foliated 1-76, 72*-76*, 77-87, 87*, 88-273) + iv. For ff. 274-5, see art. 9 above. 177 × 125 mm. Written space 118 × 87 mm. 2 columns. 32-35 lines. Collation: 1⁸ wants 1; 2-5⁸; 6⁸ wants 7; 7⁸; 8⁸ wants 5,6; 9⁸ wants 1; 10-11⁸; 12⁸ wants 2, 5; 13⁸ wants 1, 4-6; 14⁸ wants 8; 15⁸ wants 1-3, 7-8; 16⁸ wants 1-3; 17⁸ wants 1, 3-4, 8; 18⁸ wants 1, 5; 19⁶ wants 4; 20⁸; 21⁸ wants 3; 22⁸; 23⁸ wants 1; 24¹⁰ wants 10; 25⁸ wants 1; 26-28⁸; 29⁸ wants 2; 30-35⁸; 36⁸ wants 1; 37-39⁸. Change of hand for arts. 4-5, ff. 118-156^v (quires 20-24). Initials (i) missing, on (partly) excised leaves; (ii) 2-line, blue with red ornament, or, f. 2, red *I* with ink ornament; (iii) 1-line, red or blue. Binding of XIX.

Written in England. Possibly in the diocese of Bath and Wells, s. xv², see art. 8a above. Many marginal scribbles, s. XVIII, some including personal names, Frost the commonest, and dates, ranging from 'Pacy Price her hand and pen 1758', f. 176, to 'Mary Frost Ellsmere [Salop.] 1790', f. 116^r; only Frosts claim ownership: 'Mary Frost Her Book 1761', ff. 206^v-207, 'Raph Frost his Book 1761 December ye 13', f. 59, 'William Frost his Book 1765', f. 203. Also on 13 Dec. 1761 'Richar Keay (?)', f. 230, 'Thomas Hinton', f. 231, 'Robert Hinton', f. 232, 'Thomas Venabses', f. 233. Six Roberts on f. 171^v face eleven Marys on f. 172.

XLI

41

PROCESSIONALE

s. XIV/XV

1. (quire 1, added s. xv) (a) ff. 1-2 Memoria de sancto spiritu. Officium Spiritus domini repleuit orbem terrarum ...; (b) ff. 2-3 Memoria de sancta maria. Officium. salve sancta parens ...; (c) ff. 3-4 Sequentiae of the Gospels of Luke and John. (a, b) Votive masses of Holy Spirit and B.V.M. f. 4^v blank.
2. ff. 5-8 Omnibus dominicis diebus per annum ... per totum annum obseruetur. Exorcism of salt and water. *PS*, pp. 1-5/3 up.
3. ff. 8-94 Omnibus dominicis diebus per aduentum ad process' in eundo Missus est angelus gabriel ... Temporal. *PS*, pp. 6/12-134. Easter eve litanies, f. 55^{rv}; Corpus Christi, f. 83^v. On Palm

Sunday against 'Hic fiat prima stacio', f. 35^v, *PS*, p. 49, is a marginal note 'Hec stacio fiat in hic in cimiterio iusta crucem ibidem'; similarly, at 'secunda stacio', f. 38, *PS*, p. 52, 'Ante domum ossium defunctorum uel perticum ecclesie'. Procession of Thomas of Canterbury crossed out and name erased in the prayer Deus pro cuius ..., ff. 15^v-16, *PS*, p. 21.

4. ff. 94-95^v In dedicacione ecclesie.

PS, pp. 134-5.

5. ff. 95^v-117^v Sanctoral, vigil of Andrew-Katherine.

PS, pp. 135-162, without Conception or Visitation of B.V.M., Transfiguration, or Name of Jesus, but includes, ff. 103-104, Chad, for use 'vbi dedicata est ecclesia de eo', with responsories 'Ex eius tumba lignia' and 'in introitu chori. O pastor digne. miseris concede benigne', and collect Deus qui sanctorum tuorum.

6. ff. 117^v-120 Common of Saints.

PS, pp. 162 'Ciues apostolorum'-164, ending with collect Exaudi nos deus saluatoris noster ...

7. ff. 120-123 Fiunt autem quedam processiones causa necessitatis ...

PS, pp. 164-167.

8. ff. 123-124 Fiunt autem quedam processiones ueneracionis causa ...

PS, pp. 169-170.

9. (added, s. xv, filling space in quire 11 and flyleaves) (a) f. 124 Deus qui iustificeas impium et non vis mortem peccatorum maiestatem tuam suppliciter deprecamur ut famulum tuum R ...; (b) f. 124 Quesumus omnipotens deus ut famulus tuum R qui tua miseratione suscepit regni gubernacula ...; (c) ff. 124^v-126 Gospel readings, Stabant iuxta crucem ..., Petite et dabitur vobis ..., Amen dico vobis qui quecumque dixerit huic monti tollere ..., Nolite solliciti esse dicentes Quid manducamus ..., Si quis diligit me ..., Ego sum vitis vera ...

(c) John 19:25, Luke 11:9, Mark 11:12, Matthew 6:31, John 14:23, John 15:1.

ff. i + 124 + iii. For ff. 125-126, see art. 9c above. 170 × 115 mm. Written space 128 × 84 mm. 32 long lines or 8 + 4-line stave for music. Collation: 1⁴; 2-11¹². Initials: (i) f. 5, s-line *E*, blue with red ornament; (ii) 2-line, blue. Capital letters in the ink of the text, and cadels, marked with yellow. Contemporary binding, repaired, of wooden boards covered with white skin; 3 bands; central clasp, now missing.

Written in England, perhaps for use in the diocese of Lichfield, see art. 5 above. 'Thomas Wylkox', 'Rychard Wylkox of mouche wenloke', 'Rondle Massy Bogthe thys Bocke', s. xvi, f. 4^v; Much Wenlock is 30 miles west of Lichfield. Legal scribble, 'This indenture...', dated 11 May 1556. f. 126.

A VI 31 (*Muniments*)

XLII

42

MISSING

HORAE

Hours. English and inferior workmanship, on 93 leaves. 'Edmundus Hargett, 1557', f. 1]

A VI 31 (*Muniments*)

(in English)

1. (quires 1-2) ff. 1-19^v (f. 1^r *badly faded and stained with re-agent*) Here begynneth the ryght excelent and most glorious lyf and passyon of y^e ryȝt blyssed virgyn' seynt kateryne (*rubric ends*) wyche be dyscendyng—(f. 2) ye tyraunt maxence Now folwyth the begynnyng—ther Regned in y^e lond of Ciprys ... (f. 13) here begynnyth the martirdom of seynt katerine ... for yes felonye and for other. Here endyth the lyf of y^e glorious virgyn and martyr seynt kateryne.

One of 12 copies of version *b* listed A. Kurvinen, *English and Medieval Studies presented to J. R. R. Tolkien*, ed. N. Davis and C. L. Wren (1962), 272, f. 20^{iv} blank.

2. (quires 3-10) ff. 21-96 Passio domini nostri Ihesu christi. sit nostra salus et proteccio (*in top margin*). That tyme y^t our' lord Ihesu cryst was xxx ȝer'. he chese hys Apostolis ... mercy and pece Euer w^t[outen] ende Amen. Explicit iste liber a quibusdam vocatus testamentum Nichodemi in quo continetur Passio domini nostri Ihesu christi Resurreccio Ascensio Pentecost' Et qualiter Carynes et levynes scripcerunt in templo de Ierusalem quomodo dominus noster Ihesus christus Intrauit Inferno et lyberauit Adam et Euam et Alios Sanctos Et postmodum quomodo Pylatus fecit libros de predictis materiis In pretorio de Ierusalem. Et misi vnam Epistolam Imperatore Tyberyō Rome De passione domini nostri Ihesu christi facta per Iudeos in Ierusalem in modo ut scribitur in libro Isto.

The stories of the Passion and Resurrection of Christ based on Pseudo-Bonaventura, Passio et Resurrectio Christi, together with the Gospel of Nichodemus and Harrowing of Hell, in a continuous narrative. Found also in BL MS Egerton 2658, and Manchester Jolh Rylands Univ. Libr. MS Eng. 895, see *MMBL* iii. 426-7.

3. (filling part of the blank space remaining in quire 10) (a) ff. 96^v-97 Ihesu for yⁱ wurthy wounde ... doo amysse; (b) ff. 97-98 Etas beate marie virginis. Quatuor atque decem fuit in partu benedicta ... (4 lines). Owr gloryous lady seynt marye at y^e deyng of her' derwurthy sone ... And made greet Ioye w^t alle y^t yer wer'. Qui scripsit carmen sit benedictus Amen

(a) Eight 4-line stanzas; cf. similar forms, *IMEV*, nos. 1701-11. f. 98^v blank.

4. ff. 99-121^v Here begynneth þe charter of þe abbey of þe holy gost. Here is a book þ^t spekyth of a place þat is clepyd þe abbey of þe holy gost—(f. 100) at y^e last ende. The charter of þe holy gost. Wetyth ȝe þat ben her' ... and clene ye abbeye of (*ends imperfectly*)

Ed. C. Horstmann, *Yorkshire Writers*, i. 337-362/22 (i.e. 5 lines from the end). Jolliffe, H 9(b).

ff. iii + 123 (foliated 1-109, 109*, 110-112, 112*, 113-21) + iv. f. 122 raised pastedown. 168 × 118 mm. Written space 125 × 82 mm. 22-30 long lines. Frame ruling. Collation: 1-9¹⁰; 10-12⁸; 13⁸ + 1 leaf after 8. Quires 11-13 signed + a b. Written in a current mixture of anglicana and secretary, by three hands, changing at ff. 21 and 99; the hand of art. 1 is closer than the others and, like the third hand, retains two-compartment *a*; *b* is used commonly only on ff. 99-102^v, elsewhere *y* regularly. Initials: ff. 1, 2 and art. 2, 2-line, red; art. 3, ff. 99, 100 only, 2-line, ink or red, with ornament of the other. Binding of s. xix; marks of four bands of mediæval binding, IVI, visible f. 122.

Written in England; West Norfolk to judge by the language.

XLIV

44

BREVIARIUM AESTIVALE

s. XIV²

Arts. 1-5 are on quires 1-15.

1. ff. 1-93^v Temporal, vigil of Pentecost – 25th Sunday after Trinity.

Lessons 7-9 for the 25 Sundays after Trinity, numbered 1-25, are on ff. 73^v-93^v, 'cum orationibus dominicalibus in fine temporalis scilicet post historiam' (ff. 34^v-35). On ff. 30-73 Sundays after Trinity are numbered according to the OT book read. This arrangement and numbering diverges from *Brev. ad usum Sarum*, 1. mclxvii-mccccl only in the position of the Sunday collects.

Type (i) initials to Ueni, f. 1, and Sacerdos (Corpus Christi), f. 16^v; Trinity initial missing.

Type (ii) initials to the first responsory of the first Sunday in each group of Sundays as above. Single leaves missing after ff. 11 and 54.

2. ff. 94-107^v In festo dedicationis ecclesie.

Offices for the day, and through the octave. *Brev. ad usum Sarum*, 1. mccccxlix-mccccxcii.

3. ff. 108-116^v Seruicium cotidianum de sancta maria per estatem.

The sets of 'alie lecciones' are shorter than *Brev. ad usum Sarum*, ii. 306-314, and the last is 'Per hanc ... uiuificamur. Fuis ...', 313/2-16, 214-290end, not *Eua comedens ...*, 313/28-314.

4. ff. 117-118 Quocienscumque fiunt ix lecciones ...

Blessings through the year. *Brev. ad usum Sarum*, ii. 459-462.

5. f. 118^v Infra oct' trinitatis Feria. leccio 1 Hec est sancte trinitatis narracio...

Three lessons, not as *Brev. ad usum Sarum*, i. mlvii-mlviii. f. 119^{iv} blank.

6. (quire 16) (a) ff. 120-125^v Sarum calendar in red and black, graded 'duplex festum' and for nine and three lessons; (b) f. 126 Table of a great cycle of 532 years, 1380-1911, with explanation below it, Intra tabulam dyonisii cum annis anno christi propinquioribus in quo summus et computa descendendo ...

(a) The English saints with 'duplex' feasts are Augustine (25 May), Edmund abp. (9 June, 16 Nove.), Thomas (7 July, 29 Dec.), and Edward k. and m. (13 Oct.). Thomas of Hereford is in red, 9 lessons (2 Oct.). 'Dedicacio ecclesie de Assherugg duplex festum', in the main hand, (11 Oct.). Added, s. xv: three feasts of 9 lessons, Osmund (16 July), Winefred, in red (3 Nov.) and translation of Osmund (3 Dec.). 'pape' erased, but feasts of Thomas of Canterbury untouched (f. 126^v blank).

Arts. 7-9 are on quires 17-28.

7. ff. 127-217^v Psalms 1-150, and (f. 216) Te deum, Benedicite, Benedictus, Magnificat, Nunc dimittis.

One leaf missing after f. 154 contained Pss. 52:1-53:5.

8. ff. 217^v-222 Sarum litanies.

Brev. ad usum Sarum, ii. 250-60. Oswald added at the end of the confessors on Saturday.

9. ff. 222^v-223^v In vigilia mortuorum ...

A shortened office of the dead, filling the last three pages of quire 28.

10. 44. 224-469 Sanctoral, Dunstan-Saturninus.
Brev. ad usum Sarum, iii. 293-1120. Type (i) initials to *Descendit*, John Baptist, f. 246; *Quem*, vigil of Peter and Paul, f. 255; *Sancti*, relics, f. 277^v; *Tota*, vigil of Assumption of B.V.M., f. 331^v; *Dei*, Nativity of B.V.M., f. 362; *Sancti*, vigil of All Saints, f. 423; type (ii) initial to *Excelsi*, Michael, f. 393. A marginal note, f. 285, 'Translacio sancti Osmundi episcopi et confessoris. quere oracionem in fine l[ibri]', refers to art. 12.
11. 44. 469^v-495^v Common of saints.
12. (added, s. xv) f. 495^v *Deus cuius antiqua miracula* ...
 Collect for Osmund, *Brev. ad usum Sarum*, iii. 473.
13. (added on flyleaf, s. xv) f. 296 *Ewangelium secundum Lucam*. In illo tempore. *Descendens ihesus de monte* ... *Sermo ex commentario venerabilis bede presbiteri*. *Turbe que de longe* ... *lumen aperiat*.
 Lessons vii-ix for the common of martyrs, cf. *Brev. ad usum Sarum*, ii. 403-4 lesson vii.

ff. iii + 495 + iv. For f. 496, see art. 13. 170 × 114 mm. Written space 109 × 74 mm. 2 columns, 23 lines. Collation: 1¹⁰; 2⁸ wants 1; 3-6⁸; 7⁸ wants 6; 8-14⁸; 15⁸ wants 8 (blank); 16⁶ + 1 leaf after 6; 17-19⁸; 20⁸ wants 5; 21-27⁸; 28¹⁰; 29-62⁸. Quires 1-8 signed in red, + (a)-g. Initials: (i) to arts. 2 and 11, and principal psalms, and in arts. 1 and 10 (see above), 5-, 4-, or 3-line, in blue or pink, or both (f. 127, Ps. 1), patterned with white, on decorated gold grounds, prolonged into all or three margins with bars of gold and colour and projecting leaves and buds; (ii) in arts. 1, 10 (see above), 4- or 3-line, in gold, on grounds of blue and pink patterned with white, with gold ivy-leaves in margin; (iii) 2-line, blue with red ornament; (iv) 1-line, blue or red. Binding of s. xx in.

Written in England, for use of the Boni Homines of Ashridge, Herts., perhaps in 1380 (see art. 6). The church at Ashridge (see art. 6, above) was dedicated to the BVM and the Holy Blood. See Peter Carlson, *Quid Me Dicis Bonum?: An analysis of the library and theology of the Good Men of Ashridge*, Ph.D. dissertation, Claremont Graduate University, 2009, esp. chapter 2. Memorandum of the receipt by H.W. of 40s. owed 'de Rogero Weuer', s. xv, f. 296^v, EDWARDE BOROWE est verus possesor hvivs libri', s. xvi (?), f. 119.

XLV

45

PRECES VARIE

s. xvi in.
c. 1510-1520

Perhaps the remains of a book of hours, see inscription inside front cover 'les presentes heures'. Pictures, full-page unless otherwise stated, stand before the arts. marked * below.

Arts. 1-2 are on quires 2-4.

1. *(f. 4: *resurrection*) ff. 4^v-7^v *Quando surges de lecto dic orationem sequentem*. Oratio. *Surrexit dominus de sepulcro* ...
 Prayers on rising, 'in mane', on going to bed, and to guardian angel. One leaf missing after f. 5.
2. Salutations and prayers to B.V.M.: (a) ff. 8-10 (*begins imperfectly*) *Sexto quia*—*presentabo*. *Sequuntur septem gaudia beate marie virginis*. *Gaude flore virginali*. *Que honore speciali* ... *Deus qui in sacratissima virginie* ... Oratio. *Dulcissime domine ihesu*

- christe ...; (b) *(10-line: *angel with book and B.V.M.*) ff. 10-11 Responsorium valde deuotum ad virginem mariam. Gaude maria virgo cunctas hereses. sola interemisti ... Oratio. Omnipotens sempiterne deus qui gloriose virginis ...; (c) *(10-line: *B.V.M. crowned and flanked by angels*) ff. 11^v Prosa in honorem beate marie virginis. Veneremur virginem per cuius dulcedinem ...; (d) *(10-line: *B.V.M. holding boy Jesus by arm*) ff. 11^v-13^v Prosa de beata virgine maria compmilata per deuotissimum fratrem adam de sancto victore parisien'. Salue mater saluatoris Vas electum ...; (e) ff. 13^v-14 Papa sixtus quartus concessit cuilibet deuote dicenti infra scriptam oracionem xi milia annorum de vera indulgencia pro qualibet vice. Ave sanctissima maria mater dei regina celi ...; (f) f. 14 Specialis salutacio ad beatam virginem mariam. Ave ancilla trinitatis. ave filia sempiterni patris ...; (g) ff. 14^v-15 Alia oratio ad beatam virginem mariam. O domina sanctissima maria mater regis altissimi uirgo perpetua. Ego peccator et infelix ...; (h) ff. 15-16 Oratio beate marie virginis valde deuota. O illustrissima et excellentissima gloriosa semper virgo maria ...; (i) ff. 16-17 Alia oratio ad beatam virginem mariam. Saluto te beatissima dei genitrix virgo maria angelorum Regina ...; (j) *(18-line: *B.V.M. praying*) ff. 17-20 Oratio beate marie virginis valde deuota. Obsecro te ..., masculine forms; (k) *(13-line: *St. John and B.V.M.*) ff. 20-22^v Alia oratio deuotissima de beata virgine maria. O intemerata ... orbis terrarum. De te enim ..., masculine forms; (l) *(17-line: *B.V.M. and Child, whose head Joseph supports with a red cushion, flanked by angels*) ff. 23-24 Sequuntur septem gaudia beate marie virginis. Gaude uirgo mater christi Que per aurem concepisti ... Oratio. Deus qui beatissimam et gloriosissimam virginem mariam in conceptu ...; (m) *(f. 24^v: *Pietà*) ff. 24-25^v Alia oratio deuotissima. Stabat mater ... Fac ut portem christi mortem (*ends imperfectly*). (l, m) *RH*, nos. 7017, 19416.
3. (quire 5) Prayers to B.V.M.: (a) f. 26^{rv} (*begins imperfectly*) Nostra fuit sollenitas Vt lucifer lux oriens ... Oratio Deus qui nos conceptionis natiuitatis ...; (b) *(10-line: *B.V.M. reading to boy Jesus, Joseph with mallet in background*) ff. 26^v-27^v Alia oratio beate virginis marie. O regina quam diuina preelegit gratia ... vt in bello trucidam (*ends imperfectly*). (b) *RH*, no. 13622; *AH*, 1.442-444.
- Arts. 4-10 are on quires 6-7.
4. ff. 28-30^v Memoriae, beginning and ending imperfectly: Peter and Paul, *Michael, *John Baptist, *John ev., *Peter and Paul, *James, Apostles. 10-line pictures. Only the word 'Antiphona' remains of the last; next to leaves missing.
5. *(18-line: *Pentecost*) ff. 31-32 Hymnu specialis ad spiritum sanctum. Veni creator spiritus mentes tuorum visita ... Oratio. Ure igne sancti spiritus ... Acciones nostras.
6. *(18-line) ff. 32^v-34 Commemoracio de sancto sebastiano. O sancte sebastiane Semper vespere et mane ... (*RH*, no. 13708) Antiphona. O quam mira refulsit ... Omnipotens sempiterne deus qui meritis beati sebastiani ... Olia oratio. Deus qui beatum sebastianum ...
7. *(18-line: *Bernard in biretta and Cistercian habit writing in a book on a table-tomb*) ff. 34^v-35^v Sequuntur Versus sancti bernardi. Illumina oculos meos ... Omnipotens sempiterne deus qui ezechie regis ... Fourteen versus, not eight as usual.
8. ff. 35^v-36 Oratio. Deus omnipotens qui es omni vita custodi me hodie ...
9. Memoriae: (a) *(14-line: *angel supporting altar-cross in open country*) f. 36^{rv} De sancta cruce an^a. Adoramus te domine ihesu christe et benedicamus tibi ... Oratio. Domine ihesu christe fili dei viui pone passionem ...; (b) *(18-line: *Dove descening on disciples in open country*) f. 37^{rv} De sancto spiritu. Veni sancte spiritus reple tuorum corda ... Omnipotens sempiterne deus da nobis illam sancti spiritus gratiam ...; (c) *(f. 38: *under a red heading*)

Hee me traxerunt de celis et hic me tenuerunt et crucifixerunt *Christ on the cross with four women with placards, one spearing him, the others nailing him*: ‘obediencia’ Plurima homo dedit eum per me christus obedit, ‘myserycordia’ Sum medicum miserum miseratio sanat, ‘humilitas’ inclinante mire domini tormenta subiit, *and, with spear*, ‘caritas’ hod vulnus durum dat amor mihi cernere mirum; *across centre* ecce Rex Vester, *at foot* Mente agita precio quo sis ingente redemptus, *and below nine lines* Discite mortales dominum cognoscere vestrum ... Pro vita populi respice quanta tuli) ff. 38^v-40 Passio domini nostri ihesu christi Secundum iohannem In illo tempore. Apprehendit pylatus ... testimonium eius. Deo gratias. Hymnus In passione domini. qua datur salus homini ... V’ Mortuus est—R’ Resurrexit—oratio Deus qui manus tuas ... (c) cf. MS 39 art. 26 above.

10. *(17-line: *vision of Trinity to a pilgrim*) ff. 40^v-41^v Testamentum peregrini per modum orationis deuote deo quotidie dicendo. Pater ecce ego peccator ... qui dedit illum. Amen. O bone ihesu duo in me cognosco ...

Arts. 11-18 are on quires 8-10.

11. (a) *(19-line: *Christ on rainbow flanked by angels with trumpets and kneeling saints, figures rising from graves below*) f. 42^{iv} Si cupis o homo vt tui misereatur dominus fac ut proximo miserearis ... Ora ergo pro defunctis ... pro se ipso orat augustinus; (b) ff. 42^v-45 Ce qui est icy dessoubz listoire escript a este trouue a Romme et est escript derriere lautel—et Aue maria. Memoria pia ac deuota pro deffunctis. Auete omnes anime fideles ... Oratio Domine ihesu christe salus et liberatio fidelium animarum ... Oratio. Miserere pie ihesu per gloriosam resurrectionem tuam ... Oratio. Reminiscere clementissime deus miserationum tuarum ... oratio. Respice quesumus domine ihesu christe animas omnium ... Alia oratio. Deus in cuius miseratione anime fidelium requiescunt ... (b) The heading conveys an indulgence of Pope John XII of as many years as there are bodies in the cemetery.
12. *(10-line: *beheaded bishop*) ff. 45^v-46 Cum aliquis fuerit in aliqua necessitate tribulatione seu aduersitate dicat orationem sequentem. Amen amen dico uobis ... Oratio Deus qui sanctorum martirum tuorum dyonisii et eustachii georgii christophori blasii decem milium que martirum ...
13. *(10-line: *vision of crucified Christ to saint at prayer*) (a) f. 46^{iv} memoria: De sancto petro de luxemburgo. Nouum sidus ecclesie lucerna nostri pedibus ...; (b) *(f. 47: *saint preaching in a wayside pulpit and four angels bearing up Mary Magdalene in a general landscape*) f. 47^v Reuerendus in christo pater dominus bartholomeus episcopus alexandrinus concessit cuicumque deuote dicenti superadictam orationem sancti petri cum an’ xl^{ta} dies indulgencie pro qualibet vice.
14. ff. 47^v-49 Two memoriae of Mary Magdalene, the second beginning Gaude pie magdalena Spes salutis ..., *RH*, no. 4895, followed by an Ave for her.
15. *(10-line: *man kneeling before Christ seated and blessing*) ff. 49^v-50 Oratio post deuotionem factam. Suscipe digneris domine ihesu christe omnipotens deus has orationes quas ego miserrimus et indignus peccator ...
16. *(f. 50^v: *labelled relics of the Sainte-Chapelle, as BN MS lat. 8890 f. 65^v*) (a) ff. 51-55^v Missa de sacro sanctis reliquiis insignis capelle regalis palam parisiensis. Gaudeamus omnes in domino ...; (b) *(18-line: *two angels supporting the reliquary of the crown of thorns in open country*) ff. 56-57 Commemoratio de reliquiis a^a. E christo plebs dedita tot christi donis predita ...; (c) *(18-line: *Crucifixion*) ff. 57^v-58 Oratio. Domine ihesu christe fili dei viui qui ex voluntate patris ...; (d) *(18-line: *two angels holding Crown of Thorns in open country*) ff. 58^v-59 Alia commemoratio de reliquiis a^a. Cruci corone spinee sacroque ferro lancee honorem ... (a) the prose is Nos ad laudes preclara corona monet alleluia Et pro crucis vexillo sonora

fouet armonia ..., *RH*, no. 12195; *AH* viii. 90; Gloria, Creed, Sanctus, and Agnus dei included.

17. *(18-line: *two angels supporting the reliquary in the form of Greek cross in open country*) ff. 59^v-60 Commemoratio de cruce. Per crucem tuam salua nos christe redemptor ...
18. *(18-line: *B.V.M. seated preparing to suckle Christ-child, angel and Joseph in background*) ff. 60^v-61 Commemoracio de lacte virginis marie. Lac gloriose virginis lac immense dulcedinis ...
19. (quire 11) Prayers, etc., before, during and after mass: (a) *(f. 61^v: *monstrance carried in procession in town*) f. 62 In eleuatione corporis christi. Aue salus mundi uerbum patris hostia sacra ...; (b) f. 62 Quicumque dixerit orationem sequentem in eleuacione corporis christi habet ccc dies indulgencie. Aue verum corpus natum de maria virgine ...; (c) f. 62^{rv} Anno millesimo ccc xxx Iohannes papa xxii^{us}—fecit oracionem sequentem et concessit dicentibus tria miliarum dierum de indulgentia et de peccatis venialibus mille annos. oratio. Anima christi sanctifica me ...; (d) ff. 62^v-64 Raconte mons^r saint bernard que en son temps fut vng clerc—Aue domine ihesu christe uerbum patris filius virginis ... Raconte encores mon^r saint bernard que le pape innocent tiers octroya cc et xl iours de pardon a toute personne qui dira quant le prestre leue le corps de nostre seigneur ihesucrist les cinq vers dessusdit Cest assauoir Aue domine ihesu christe. et loroison qui sensuit. Oratio. Ecce agnus dei ecce qui tollit peccata mundi Ecce deus noster ...; (e) f. 64 In eleuatione sanguinis christi. Aue sanguis christi sacratissime. Aue sancuis mundissime ...; (f) ff. 64-5 Omnibus hanc orationem dicentibus instatu gratie inter eleuationem corporis christi et tercium agnus dei conceduntur duo milia annorum indulgencie a bonifacio papa vi^{to}. et est scripta in iherusalem iuxta altare sancti sepulcri. bulla est signata parisiis in thesauro Regis. Oratio. Domine ihesu christe qui hanc sacratissimam carnem ...; (g) f. 65^{rv} Ante receptionem corporis christi. Ne irascaris domine ihesu christe quod ego immundus immundo corde ...; (h) ff. 65^v-66 In receptione corporis christi. Piissime saluator mundi qui non ventris sed es cibus reficiens ...; (i) f. 66^{rv} Post communionem et receptionem corporis christi. Sacrasanta perceptio viuifici misterii tui corporis ...; (j) ff. 66^v-67 Alia oratio post communionem et receptionem. Uera perceptio corporis et sanguinis tui... f. 67^v blank.

Arts. 20-42 are on quires 12-15.

20. *(f. 68: *St Gregory's vision*) ff. 68^v-70 Beatus gregorius papa instituit sequentes orationes—Et nouissime innocencius octauus [1484-92] omnes indulgencias ab antecessoribus suis datas iterum duplicauit et octaua(m) orationem scilicet O amantissime pater superaddit. O domine ihesu christe adoro te in cruce pendentem ... The Seven Oes of St Gregory,—in cruce vulneratum—propter illam amaritudinem—in sepulcro positum—descendentem—resurgentem—pastor bone—, followed by the eighth as specified in the heading.
21. *(18-line: *wounded Christ standing in tomb, in background instruments of Passion, two angels and placard: lancea crux clam demonstrant qua vivos qui transitis per me transite*) (ff. 70^v-71^v Iohannes papa xxii^{us} composuit orationem sequentem et concessit omnibus eam dicentibus centum viginti dies indulgencie et septimam partem de penitenciis iniunctis. Et papa nicholaus concessit vniciue dicenti eam xx^{ti} diebus continuatis ore confesso et corde contricto suorum remissionem omnium peccatorum Domine ihesu christe fili dei viui qui voluisti pro redemptione mundi...
22. *(18-line: *Crucifixion*) ff. 72-73^v Oratio bede venerabilis de septem vltimis verbis ... ad suum auxilium videbit. Domine ihesu christe qui septem verba ...

23. *(18-line: *risen Christ appearing to B.V.M. seated on bedroom floor*) f. 74^{iv} Ceste oraison est escripte a Romme en leglise saint iehan de latran—Domine ihesu christe rogo te amore illius gaudii ...
The heading conveys an indulgence of 800,000 years ‘pour les peches mortels et pour le temps perdu’.
24. *(18-line: *Christ blessing a woodland river*) ff. 75-77^v Oratio quotidie dicenda ante ymaginem corporis christi. Conditor celi et terre rex regum...
25. *(11-line: *God the Father in papal tiara seated with orb blessing*) ff. 77^v-79 Oratio beate thome de aquino cothidie dicenda. Concede michi misericors et omnipotens deus que tibi placita sunt ...
26. *(11-line: *Christ seated with orb blessing*) ff. 79-80^v Deuota recognitio sui ipsius ad deum. Domine non sum dignus consolatione tua nec ...
27. *(11-line: *winged Christ with orb seated on tomb (?) blessing*) ff. 80^v-81^v Oratio serui dei se totum deo committenti secundum beatum augustinum in suis meditationibus. Deus pater omnipotens o bone domine miserere mei peccatoris ...
28. *(11-line: *Christ with orb blessing and surrounded with spirits*) ff. 81^v-82^v Protestacio perutilis in vita et in mortis articulo. Coram te domine dulcissime ihesu christe corde protestor ...
29. ff. 82^v-83 Credo in deum patrem ...
30. *(11-line: *wounded Christ supported in tomb by an angel, instruments of Passion in background*) ff. 83-4 Beatus anselmus in suis meditationibus dixit nullum fore dampnandum qui qualibet die dixerit hanc orationem sequentem. Oratio. O bone et culcissime ihesu perpetuam misericordiam esto michi ihesus. Et quid est ihesus nisi plasmator ...
31. f. 84^{iv} [S]ecquitur oratio sancti augustini in fine vite dicenda quam si quis—talem contritionem saluabit. Oratio. Puro corde et ore confiteor te esse verum deum ...
32. ff. 84^v-85 Oratio deuote. Deus in te sperancium fortitudo ...
33. f. 85 Oratio. Domine ihesu christe filii beate uirginis marie da michi te diligere ...
34. f. 85^v Oratio beati bernardi ad dominum deum nostrum. O bone ihesu scribe in corde meo vulnera tua ...
35. f. 85^v Oratio beati francisci ad dominum deum nostrum. Domine (*sic*) gloriosissime deus illumina tenebras ...
36. f. 85^v-88 Oratio de pace. Deus auctor pacis et amator quem nosse ... Deuotio Ostende nobis domine misericordiam tuam et salutare tuum da nobis. Oremus Presta quesumus omnipotens deus ut qui in afflictione nostra ... Alia oratio. Ineffabilem misericordiam tuam domine nobis clementer ... Alia oratio. Domine deus omnipotens qui ad principium huius diei ... (*as art. 48(b) below*) Alia oratio. Libera nos quesumus domine ab omnibus malis ... Deuotio specialis tractus. Domine non secundum peccata ... V. Domine ne memineris ... V Adiua nos deus salutaris ... Oratio. Protector in te sperancium ... R Domine secundum actum meum noli me iudicare ... V Amplius laua me ab iniquitate ... Domine deus meus ex benignitate ... Gaudium cum pace emendationem ... Dominus dirigat corda et corpora nostra ... Contra malas cogitationes Omnipotens mitissime deus respice propicius ... In manus tuas domine commendo ... A subitanea et improuisa morte ... Et fidelium anime per misericordiam dei cum christo sine fine requiescant in pace. Amen.
37. ff. 88-90 Si quis infirmitatem aut persecutionem paciatur ab inimicis dicat deuote qualibet die sequentem orationem. O dilectissime domine ihesu christ fili dei viui qui de sinu patris ...
38. *(f. 90^v: *God the Father, depicted as in art. 25 above, and Son seated on a throne in a single robe holding open a book over which the Dove hovers, in open country*) f. 91^{iv}

Oratio ad patrem et filium et spiritum sanctum cothidie dicenda. Adoro te deum patrem et filium et spiritum sanctum vnam diuinitatem ...

39. f. 92 Domine deus meus dirige pedes meos in via pacis ...
 40. ff. 92-93 Deus tu propicius esto michi peccatori ... Oratio. Omnipotens sempiterne deus qui dedisti famulis tuis in confessione vere fidei ...
 41. ff. 93^v-96^v Fuit quidam papa qui dum ad extremum peruenisset interrogauit capellanum suum ... benedictus in secula (f. 95) seculorum amen Primo dic Kyrieleyson ... Oratio ad ihesum. Domine ihesu christe per agoniam ... Secundo dic—Domine ihesu christe qui pro nobis mori dignatus es ... Tercio dic—Domine ihesu christe qui per os prophete tui... The rubric covers three pages.
 42. ff. 96^v-97^v Alia oratio ad ihesum christum. Domine ihesu christe qui Redemisti me precioso sanguine tuo. Scribe in anima mea vulnera tua ...
- Arts 43-4 are on quire 16.
43. (a) *(f. 98: *Crucifixion*) f. 98^v Christus factus est pro nobis obediens ... Oremus. oratio. Respice quesumus domine ihesu christe super hanc familiam tuam ...; (b) *(f. 99: *B.V.M. and St John at Golgotha looking up at instruments of Passion displayed in a frame*) ff. 99^v-100^v Hymnus de passione domini. Vexilla regis prodeunt ... Antiphona Salua nos christe saluator qui tuam recolimus sanctissimam passionem ... Oratio. Domine ihesu christe qui hora diei vltima in sepulchro ... deus qui vnigeniti filii tui domini nostri ihesu christi precioso sanguine ...
 44. *(f. 104: *eight scenes of the Passion: Gethsemane, Betrayal, Christ before Pilate, Mocking, Scourging, Carrying cross, Crucifixion, and Entombment, the first three down the left side, the second three down the right, the Crucifixion in the centre and larger, with the last scene below it*) (quire 17) (ff. 104^v-111) Passio domini nostri ihesu christi secundum Iohannem. In illo tempore Egressus est ihesus cum discipulis suis ... posuerunt ihesum. deo gratias.
John 18:1-19:42. f. 111^v blank, also f. 112 originally, see art. 50(e) below.
 45. (quires 18-21) *(ff. 112^v-113: *under the heading Fons pietatis Christ on a cross set in a fountain into which his blood falls and from which it flows into a larger fountain through heads of eagle, man, ox, and lion; in the left foreground Marie magdalene under verses O vous pecheurs querans auoir pardon ... 8 lines, with a text in red Ipse vulneratus est propter iniquitates nostras ... sanati sumus; right foreground Marie egipcienne under verses Cest cy ou tous pecheurs vous fault venir ... 8 lines, with a text in red Qui peccata nostra pertuli in corpore ... sanguine; below, verses Fontaine suis qui pour lhumain lignage ... 8 lines, and a text in red Si cum sanguis hircorum ... deo viventi. Paulus ad hebreos*) ff. 113-120^v Incipit hore de misericorde domini. *(six 10-line pictures, Vespers gone: Lauds *Betrayal*, Prime *Christ before Pilate*, Terce *Crown of Thorns*, Sext *Christ falls with cross*, None *Christ pierced with spear*, Compline *Entombment*).
Hymns at Lauds, Prime, Vespers, and Compline: Per signum pacis traderis, O diei diluculum, Nostre salutis hostia in ara crucis torrida, Post cursum tandem temporis. *RH*, nos. 31596, 30372, 30026, 31752. Single leaves are missing after ff. 121 and 125. f. 130^{iv} blank.
 46. (a-c on quire 22, d-e on quires 23-24) Votive masses: (a) *(13-line: *an angel examining a wound in the thigh of St Roche (?) as a pilgrim, watched by a seated dog and St Sebastian*) ff. 131-134 Missa ad euitandum epidimiam quamcumque et mortem subitanam quam dominus papa clemens sextus—Introitus misse. Recordare domine ...; (b) *(f. 134^v: *Salome bringing John Baptist's head on a dish to her mother seated at table with Herod*) ff. 135-137^v Missa de sancto iohanne baptista. Introitus. De ventre matris mei ...; (c) *(17-line: *John Baptist seated on a rock pointing to Lamb with banner*) f. 138^{iv} Memoria of John Baptist: Inter natos mulierum ...; (d) *(f. 139: *Christ displaying*

- wounds and marks of scourging in front of a sheet held by eight angels; above, a placard O home et feme me efas ... Si quare de vous compassion 10 lines; below Hec augustinus in sermone secundo et positione secunda de passione domini Recogitate queso mortales piis actentisque mentibus ... *last line(s) cropped away* Beatus anselmus. Sic deus dilexit mundum—Johannis preordinavit nempe ab eterno redemptionem generis humani ...) ff. 139^v-145 Missa sequens quinque plagarum christi deuotissima a sancto iohanne euangelista omni die vi^a feria dicenda Cui papa Iohannes xxii concessit—cc dies indulgencie—(f. 140^v) Missa de quinque plagis domini nostri ihesu christi ... Prosa Cenam cum discipulis ...; (e) *(f. 145^v: *Christ standing with orb blessing in open country*) f. 146-150^v Sequitur missa de nomine iesu ... Prosa. Dulcis iesus nazarenus ...
47. (quire 25) *f. 151: *nineteen angels acclaim the Trinity, depicted as in art. 38 above but without throne, in a radiance*) f. 151^{iv} Sanctus raphael archangelus. Quam sumus nos angeli vobis visitoribus necessarii ... iugiter curum gerentes.
48. (in an added quire, s. xvi in.) (a) *(f. 1^v *host in monstrance*) f. 2 O salutaris hostia que celi pandis hostium ..., *RH*, no. 13680, (b) *(f. 3: *a female saints, John Baptist, B.V.M. and Child with scroll* Virgo christe nutrix digneris esse stephani tutrix, *Peter with scroll* Culpas graues stephani peccatoris Soluant clauas petri piscatoris, *and Paul standing on an altar (?)*; *below a kneeling man with scroll* Miserere mei deus secundum magnam misericordiam tuam; *above the Trinity in a radiance* In sole posuit tabernaculum suum) f. 3^v [D]omine sancte pater omnipotens eterne deus, qui nos ad principium huius diei ... (b) As in art. 36 above. ff. 1^r, 2^v blank.
49. (added, s. xvi) (a) f. 101 Antiphona mEdia vita In morte sumus quem querimus adiutorem ... oremus pretende domine fidelibus tuis dexteram celestis auxilii ...; (b) f. 101^v Antiphona o Rex gloriose Inter sanctos tuos qui semper es mirabilis ...; (c) f. 102, Hymnus [Ch]riste qui lux es et dies ...; and other devotions; (d) f. 103, De doloribus marie virginis. Disce saluator nostros meminet dolores ... (12 lines); (e) f. 103^v O people humain qui occupacion ..., (8 lines) continuing with 16 lines on f. 112, without *signe de renvoi* and so perhaps when quire 17 was placed elsewhere.
50. (added, s. xvi, in the same hand as art. 49d-e) f. 152^{iv} Oratio ad Imporandum deuotio[.] gratiam Domine deus meus omnia bona mea tu es et quis ego sum ...
51. (added, s. xvi) ff. 153-4 In Beatissimi Hieronimi laudem. Hymnus quidam a magno vt dicitur oratore compositus In modum epithasii Incipit Ecce qui christi decorauit utilum ... Nine 4-line stanzas, *RH*, no. 5176.
52. (added, '1592', on flyleaf) f. 156 O sapientia ...
The seven Advent Oes.

ff. iii + 155 + iii. 160 × 108 mm. Written space 85 × 54 mm. 23 long lines. Collation 1² + 1 leaf after 2; 2⁶; 3-4⁸; 5² (central bifolium); 6⁸ wants 4, 5; 7-9⁸; 10⁴; 11⁸ wants 7, 8 (blank); 12-14⁸; 15-16⁶; 17⁸; 18²; 19⁶ + 1 leaf after 6; 20⁸ wants 2, 7; 21⁴; 22-23⁸; 24⁴; 25⁴ + 1 leaf after 3. Catchwords written vertically. Written in *lettre bâtarde*. Sixty-two pictures: one double-spread, seventeen full-page, one 19-line, fourteen 18-line, three 17-line, one 14-line, five 11-line, and eighteen 10-line; see above for details. Initials: (i-iv) 4-, 3-, 2-, and 1-line, in gold on red or blue grounds patterned with gold. Line-fillers in blue or red, patterned with gold. Capital letters in the ink of the text filled with yellow. French binding, s. xvi; gilt-angle-pieces and Crucifixion centre-piece.

Written in France; art. 16 points to a connection with the Sainte Chapelle in Paris. Erased inscriptions, s. xvi, ff. ii and 23. 'Ignoscas precor Mi (Stephane) petit tamen maxime frater. Huic calamo magisque Sexagenario T.P.L.E.R. (tuus petrus ludouicus eps Rinens [..])' s. xvi, f. 154, with additions in one hand. 'An lannee mil v^c iiii^{xx} xii et au mois de Jung mon frere

me donna les presentes heures et cyl meme (?) annee [mil v^c iiii^{xx}] xii le xxiiii octobre vng sabmidy mon frere espousa sa femme marie in arie debara ou estoit en esglise sainte marie de lapinville En le dite (?) anne estoit consul M^r de Leigue vieux ... octobre en cella annee iiii^{xx} xii le premier', inside front cover; in 1592 14 October fell on a Saturday. 'aujour'huy troisieme du mois de feurier mil Sept cens trente trois apres midy pardeuant les Notaires Royaux a Bordeaux Soussignés que present claude Siran vigneron habitant du lieu de Cauderan parroiss(e) Saint Seurin du [...] Bordeaux (lequel) de Son bon gré a Reconnu', s. xviii, f. 154^v.

XLVI

46

PSALTERIUM, *etc.*

s. XIV in.

Perhaps once part of a breviary.

1. ff. 1-6^v Calendar in blue and red, graded (9 and 3 lessons, and 'com'). Feasts of 9 lessons include Clarus m. (1 June), Dominic conf. (5 Aug.), Bertrand bp., Severinus bp. (16, 21 Oct.), Eulalia v., Thomas abp. (10, 29 Dec.). Thomas is one of some 40 erased entries, and was apparently the only English saint. Added 'Hic fuit terre m[otus in] ciuitate tholoze anno [...]' (21 Mar.); 'terre m[otus]' (3 May).
2. ff. 7-85 Psalms 1-150, followed by six ferial canticles, Te deum, Benedicite, Benedictus, Magnificat, Nunc dimittis, Quicumque uult. Single leaves missing after ff. 38 and 53 contained Pss. 67:34-68:28, and 96:7-99:3.
3. ff. 85-87^v Litany. Twenty-one martyrs: (11) Thomas ... (16) Edmund ...; nineteen confessors; (1) Augustine ... (13-14) Augustine cum sociis Cuthbere ... (17) Swithine; seventeen virgins, not Anne. The prayers after Deus cui proprium are Omnipotens sempiterna deus qui facis, Pretende, Acciones, Adesto domine, Deus cuius misericordie, Absolve quesumus domine animam famuli tui et animas famulorum tuorum fratrum nostrorum et omnium fidelium defunctorum, Deus qui es sanctorum tuorum splendor. f. 88^v ruled by blank.

ff. ii + 88 + ii. 162 × 105 mm. Written space 117 × 72 mm. 2 columns. 33 lines. Collation: 1⁶; 2-5⁸; 6⁸ wants 1; 7⁸; 8⁸ wants 1; 9-11⁸; 12⁴. Ink paler from f. 67^va/8 onwards. Initials: (i) to six remaining principal psalms, 8-line, pink or blue patterned with white, or, f. 1, grisaille with a figure and two birds, on grounds of the other colour and gold, historiated (Trinity at Ps. 109, f. 61^v); (ii, iii) 2- and 1-line, blue with red ornament, or red with violet ornament. Almost continuous borders on pages with type (i) initials; David with sling, and Goliath, and David decapitating Goliath on the bar in the lower margin of f. 7 All other pages have saw-pattern ornament bounding the left of each column. Line-fillers in blue and red. Binding of s. XIX.

Written in England (?), perhaps for Augustinian use to judge by arts. 1 and 3. Art. 3, but not art. 1, shows English interest. Art. 1, but not art. 3, has saints of south-west France, and has a later addition referring to Toulouse.

XLVII

47

HORAE

s. XV ex.
c. 1470-1480

1. ff. 1-12^v Calendar in French in red and black, fairly bare.
Feasts in red include 'Saint iehan de colasce (*sic*)' (29 Aug.), 'Saint piat S. remy' and 'Saint denis. S. gillain' (1, 9 Oct.). Spellings are Vinchant, March, Magritte, Mahieu, Mikiel, Luch.
- Arts. 2-3 are on quire 3.
2. ff. 14-20 Les heures de la crois—Hymnus. Patris sapientia ...
3. (a) ff. 20-21 Les x commandemens de la loy. Vng seul dieu tu adoreras Et ameras parfaitement ... (20 lines); (b) f. 21 Les cinq commandemens de sainte ecllise. Les dimenches messe oras Et festez de commandement ... (10 lines).
(a, b) Sonet-Sinclair, nos. 2287, 1060. f. 21^v blank.
- Arts 4-5 are on quires 4-5.
4. ff. 23-28^v Les heures du saint esprit—Hymnus. Nobis sancti spiritus ...
5. (a) ff. 28^v-29^v Hyme du saint esprit. Veni creator spiritus mentes tuorum visitas ...
Oremus. Deus qui corda fidelium ...; (b) ff. 29^v-30 Memore de nostre dame. Salue regina misericordie vita dulcedo et spes nostra salue ... Oremus. Concede nos famulos tuose quesumus domine deus perpetua mentis et corporis sanitate ...; (c) ff. 30^v-31^v Les viii vers saint bernard. Illumina oculos meos ... Oremus. Oratio. Omnipotens sempiterne deus qui ezechie regi ...; (d) ff. 31^v-36^v Memoriae of Nicholas, Sebastian, Adrian, Anthony (hermit), Barbara, Katherine, Mary Magdalene.
(a, b) *RH*, nos. 21204 18147; (c) Illumina—In manus tuas —Locutus sum—Et numerum—Disrupisti—Periit—Clamaui—Fac mecum.
6. (quires 6-11) ff. 38-84^v Les heures de nostre dame, of the use of (Tournai).
f. 85^v blank.
7. (quires 12-13) ff. 87-102^v Les sept psammes de dauid, followed (f. 98) by Litany.
Twelve martyrs: (10-12) quintine adriane valentine; sixteen confessors: (12-16) baou elegi ludouice amande iosep; seventeen virgins, without Mary of Egypt: (14) anna. The prayers after Deus cui proprium are Deus qui nos patrem and Fidelium.
8. (quires 14-17) ff. 104-128^v Les vegilles des mors.
Office of the dead. Only three lessons at Matins.

ff. 130. 170 × 125 mm. Written space c. 106 × 73 mm. 15 long lines. Collation: 1-2⁶; 3-4⁸; 5⁶; 6-16⁸; 17⁴; + single leaves inserted before quires 3, 4, 6, 12, and 14. Full-page pictures on the verso of inserted leaves, ff. 13, 22, 37, 86, and 103, rectos blank, precede arts. 2, 4, 6, 7, and 8 (raising of Lazarus), each provided with gauze protectors, now gone from ff. 13 and 22. Initials: (i) 4-line, after pictures, blue patterned with white on decorated gold grounds; (ii, iii) 4- (to Lauds-Compline) and 2-line, gold on blu and pink grounds patterned with white; (iv) 1-line, blue with red ornament, or gold with ink ornament. Continuous framed floral borders on picture-pages and pages with type (i) and (ii) initials. Line-fillers in Litany only in pink and blue patterned with white, and gold. Capital letters in the ink of the text filled with pale yellow. Binding of s. XVIII.

Written in the Low Countries for use in the diocese of Tournai. Note of ownership, s. XVI, scratched out, f. 129^v. '£4.0.0.', inside front cover. Given by Revd. S[ylvester] Hunter SJ, see inside front cover.

C VII 9 (*Muniments*)

XLVIII

48

HORAE

s. XIV¹

Part of a larger book.

ff. 1-5^v, 8-20^v, 6-7^v Incipit officium beate marie ad (*sic*) purific' ... (f. 6) Incipit ordo beate marie in aduentu domini ... *ending imperfectly* in Sext.

Hours of B.V.M., of the use of Evreux to judge by antiphon and capitula at Prime and None. Hours of the Cross worked in, with heading to Matins, f. 8, Hic incipit officium crucifixi quem ordinuit dominus papa iohannis (*sic*) ad (*sic*). The Memoriae after Lauds of Holy Spirit, Trinity, Cross, Michael, John Baptist, Peter, John ev, Andrew, James, all apostles, Stephen, Thomas of Canterbury, Edmund k. and m. (Aue rex gentis anglorum ..., *RH*, no. 23809), Laurence, all martyrs, Nicholas, Gregory, Leonard, Martin, all confessors, Mary Magdalene, Margaret, Katherine, all virgins, All Saints, and peace. Single (?) leaves missing after ff. 5 and 20 contained the end of Matins, and end of Vespers and the beginning of Compline.

ff. iii + 20 + iii. 162 × 104 mm. Written space 120 × 72 mm. 2 columns. 31 lines. Collation doubtful: the presence of a catchword on f. 20 and the fact that ff. 12-17 are the three central bifolia of a quire suggest that ff. 9-20 may have been a quire of twelve leaves, but no catchword survives on f. 8^v. Initials: (i) 4-line, gold on grounds of pink and blue patterned with white, with short marginal prolongations; (ii) 2-line, as (i) without prolongations; (iii) 1-line, red or blue. Binding of s. XIX: 'Bound by Thompson, Fishergate, Preston' label inside front cover.

Written in England, to judge by the script and memoria of King Edmund, but apparently use of Evreux.

XLIX

49

DE SPIRITU ET ANIMA, LIBER RICARDI HEREMITE, etc.

s. XV¹

(*Pseudo-Augustinus, Richard Rolle*)

Note of arts. 1-3 inside front cover, s. XV/XVI

1. (a) ff. 2-45 Incipit liber beati augustini de spiritu et anima prologus. Quoniam dictum est michi vt me ipsum cognoscerem ... quam ratio non est—deo implere potest; (b) ff. 45-60 hugo de sancto victore de arra anime Considera queso anima mea quid est quod super omnia diligis ... Queso anima mea iam multa—vt ad vitam perueniam eternam quam prestare dignetur—Amen Amen.

(a) *Patrologia Latina* xl. 779-803/22 (caps. i-xxxiii); Römer, ii. 322; (b) *PL* clxxvi. 951/7 up-970.

2. ff. 60^v-91 Incipit libellus de emendacione vite siue de regula viuendi editus a Ricardo heremita et distinguitur in xii capitula—Capitulum 1. Ne tardas conuerti ... eternaliter laudare cui sit—Amen Amen. Explicit liber Ricardi Heremite qui obiit Anno domini M^{mo}

cccxl^{no} Apud sanctimoniales de Ampole iuxta Dancastriam.

Rolle: this copy listed Allen, *Writings*, p. 238, no. xlix.

3. ff. 91^v-110^v Extracciones libelli de miseria hominis quam fecit Innocencius iii^{us}.

Miserabilis est humane condicionis ingressus culpabilis progressus ... perducatur dominus noster Ihesus christus. Qui—Amen. Explicit.

Twenty-eight unnumbered paragraphs, each with a heading. At first mainly extracted or adapted from the first part of the *De miseria*, *PL*, ccxvii, 701 seq. The last two paragraphs are, ff. 103^v-104. *De penis inferni*. In inferno erit fletus ... dampnati in secula seculorum, and, ff. 140-110^v, *De humilitate* Rubrica. Predicta seu aliqua premissorum debent tangi peccatori in confessione ad inducendum eum ad veram humilitatem ...

4. (added, s. xvi ex.) ff. 111-113 notes, mainly from the Fathers.

ff. iv + 112 (foliated 2-113), ff. 2-94 have a mediæval foliation (1)-76, 78-94. f. 113 is pasted down. 170 × 120 mm. Written space 109 × 73 mm. 21 long lines. Collation of ff. 2-113: 1-14⁸. Quires signed a-o. Written in a round anglicana, current in places, probably all by one hand. Initials: (i) f. 2, 3-line Q, blue with red and blue ornament extending the height of the page; (ii, iii) 3- (f. 60^v) and 2-line, blue with red ornament. Capital letters in the ink of the text marked with red. Contemporary binding of bevelled wooden boards covered with red-stained skin; 4 bands; central clasp, now missing except for the metal pieces.

Written in England. 'Per me thomam dakcom' in faded green, s. xv/xvi, on front pastedown; 'Thomas Dackombe', s. xvi¹, f. 70; for 19 manuscripts belonging to Thomas Dackomb (1496-c. 1572) and a facsimile of his *ex libris*, see A.G. Watson in *Library*, 5th series 18 (1963), 204-17. 'Francis Peate 177.6.6', f. iii^v.

A VI 32 (*Muniments*)

L
50

HORAE

s. XIV/XV

Arts. 1-2 are on quires 1-2.

1. ff. 1-12^v Calendar in French in red and black.

Feasts in red include 'La translation s nicholas', Yues (9, 19 May), Anne (26 July), Loys (25 Aug.), 'michiel de gargane' (29 Sept.), Denis (9 Oct.) The only entry of Thomas of Canterbury is at 29 Dec.; it is erased.

2. ff. 13-17 Sequentiae of Luke, John, and Matthew (each followed by a prayer: Deus qui de beate marie uriginis utero, Protector in te sperancium, Ecclesiam tuam), and Deus qui vnigenitum.

Cf. art. 7 below. f. 17^v blank.

3. (quires 3-8) ff. 18-65^v Hours of B.V.M.

The antiphon and capitulum at Prime are Quando natus and Ab initio; at None, Ecce maria and Paradisi porta. Memoriae after Lauds of Holy Spirit, Cross, Trinity, Michael, John Baptist, Peter and Paul, John ev., James, Christopher, Eustace, Laurence, Nicholas, Martin, Anne, Mary Magdalene, Katherine, Margaret, Apollonia, All saints.

Arts. 4-9 are on quires 9-11.

4. ff. 66-69 Hours of Cross, —Patris sapiencia ...

5. ff. 69^v-72^v Hours of Holy Spirit,—hymnus. Nobis sancti spiritus ...
6. ff. 72^v-74^v Passio domini nostri ihesu christi. secundum iohannem. In illo tempore.
Apprehendit pilatus ihesum ... testimonium eius. Deo gracias or' Deus qui manus tuas ...
Mainly John 19:1-34; cf. *Lyell Cat.*, pp. 65-66.
7. ff. 75-76 Sequencia Sancti euangelii. secundum Marcum, followed by the prayer Concede quesumus omnipotens deus vt qui vnigenitum ...
Cf. art. 2 above.
8. Masses (a) ff. 76-79^v De sancta cruce. Officium Nos autem gloriari oportet in cruce ...; (b) ff. 79^v-82^v De sancto spiritu. officium. Spiritus domini repluit ...; (c) ff. 82^v-86 Officium de beate maria. Salue sancta parens ...
(a, c) both have Gloria in full.
9. Devotions to B.V.M.: (a) ff. 86-88 Gaude flore virginali honoreque spirituali (*sic*) ... oratio. Domine ihesu christe fillii dei viui qui beatam gloriosam humilem ...; (b) f. 88^{rv} Quicumque dicet cotidie sequentem orationem uirgo maria apparebit ei ad extremum uite sue et prestabit animam eius michaeli archangelo preposito paradisi. Oratio. O maria piissima Stella maris clarissima. Mater misericordie ...
(a) *RH*, no. 6809; (b) heading in black underlined in red.
10. (quires 12-13) ff. 89-104^v Penitential psalms and (f. 99) Litany.
Twenty martyrs: (8-12) vincenti blasi dyonisi cum sociis tuis eustachi c- s- t- ypolite c- s- t-; fifteen confessors: (8-9) iuliane germane ... (15) auodene; eighteen virgins: (17) anna. The prayers after Deus cui proprium are Ure igne, Exaudi, Pretende, Actiones nostras.
11. (quire 14) (a) ff. 105-108^v Papa (*blotted*) innocentius concessit cuilibet dicenti istam orationem beate marie uirginis cotidie centum dies indulgencie. Et sciat certissime videre beatissimam uirginem mariam et scire diem et horam obitus mortis sue priusquam moriatur. Oratio. Obsecro te ...; (b) ff. 108^v-112^v Pape (*blotted*) iehan octroie ccc iours de vray pardon a touz ceulx et celles qui diront ceste oroyson chescun iour a ieun et toutes les foiz que hon la dira. oratio. O intemerata ... orbis terrarum de te enim ...
(a, b) Masculine forms.
12. ff. 113-142^v Office of the dead, beginning imperfectly.
Ends with cues for the prayers Deus venie largitor and Fidelium deus.
13. ff. 143-145^v Requiem eternam ... (f. 145) Offertorium. Domine ihesu christe rex gloris ... Lux eterna luceat eis—Orationes et supra.
Mass of the dead. ff. 146-148^v blank, except for 'Correcte me not in thine anger O Lord ...' and other sentences in English, added, s. xvii, f. 146^{rv}.

ff. iii + 148. 155 × 108 mm. Written space 86 × 61 mm. 15 long lines. Collation: 1⁸; 2⁸ + 1 leaf after 8; 3-10⁸; 11⁸ wants 8 (blank?); 12-14⁸; 15⁸ wants 1; 16-18⁸; 19⁵ (ff. 144-148; ff. 145/148 and 146/147 are two bifolia; f. 148 was pasted down) + single inserted leaves, now missing, before quires 3, 9, 12, 14, and 15, ff. 18, 66, 89, 105, and 113. Full-page pictures probably on missing inserted leaves: traces of borders on stubs. Initials: (i) 6-, 5-, or 4-line, blue or pink patterned with white, on decorated gold grounds; (ii, iii) 2- and 1-line, gold on pink and blue grounds patterned with white. Continuous floral borders on pages with type (i) initials; on f. 18 a broad band of gold and colours in three margins, supporting at the top a dog chasing a hare looking back on a green field. Line fillers in pink and blue patterned with white and gold. Capital letters in the ink of the text filled with pale yellow. Catchwords framed with grotesque heads. English binding, s. xvi, of wooden boards covered with dark calf bearing a diaper roll; 5 bands.

Written in France. '[...]111 / [...]29' inside front cover (partially obscured by sticker with archive shelf-mark), Lord Arundell shelf mark? 'R(obert) M', s. xvi (?), the initials large and

linked by geometrical stems, f. ii^v. In England by s. xvi, see binding, and erasures in arts 1 and 11.

A VI 47 (*Muniments*)

LI

51

PSALTERIUM, etc.

s. XII/XIII

1. (quires 1-13) ff. 1^v-104^v Psalms 1-150.

Ps. 31 is marked as 'G.x' in a hand of s. xiii and likewise every tenth psalm up to Ps. 101, with alternate psalms in each group marked 'G': Psalm 111 is also marked 'G.x'.

Adapted for Benedictine use, s. xv, with added antiphons in the margins and the word 'Gloria' interlineated to divide Pss. 67, 68, 77, 78, 104-106. Principal psalms have projecting tags formed by drawing a strip cut from the edge of the leaf through a vertical slit.

2. ff. 105-114^v Six ferial canticles, followed by Benedicite, Benedictus, Magnificat, Nunc dimittis, Quicumque vult.

Liturgical cues and collects added s. XII/XIII in lower margins of ff. 106^v-109. Audite celi divided, s. xv, at v. 22 Ignis.

3. ff. 114^v-117^v Litany.

Thirty-two martyrs: (26-32) gorgoni odirine (*or* ordirme) dyonisi c.s.t. maurici c.s.t. eustachi c.s.t. bonifcaci c.s.t. lamberte; eighteen confessors: (6-7) seruasi Remigi ... (11-14) Remacle Seuerine Cumberte Hubert ... (18) Domitiane; seventeen virgins: (13-16) Gertrudis aldegundis ermelendis Walburgis. On ff. 116^v-117^v, under the heading Preces, are twenty sentences: Ego dixi domine miserere mei Sana animam ... Et clamor meus ad te veniat; and the prayers Omnipotens sempiterne deus dirige actus, Omnipotense sempiterne deus qui viuorum, and the cues Deus propicius esto michi peccatrici, Miserere nobis qui passus est pro nobis, Benedicamus domino Deo gratias Requiescant in pace. Amen.

ff. 117. 175 × 118 mm. Written space c. 130 × 75 mm. 23 long lines; first above top ruled line. Collation: 1-148; 156 wants 6 (blank). Hand changes at 4. 106/2 and again, to one of rather later type, f. 113 (151). A full-page picture, blurred, with a wide border, f. 1. Initials: (i) f. 1^v, 16-line *B* in outline, on green, red, and yellow ground, f. 105, 5-line *C* in outline, on green and yellow ground, crudely historiated: Ps. 26 Christ stands blessing, Ps. 68 a swimmer; (iii) 3-line or (arts. 2-3) 2-line, green or red, most with ornament of the other colour; (iv) 1-line, red, outside written space when at the beginning of a line. A band of patterned red below the text on f. 117^v. Mediæval (?) binding of wooden boards; covers of s. XIX; central clasp, fastening from back to front.

Written in the southern Low Countries; art. 3 for female use. Adapted for Benedictine use, s. xv, see art. 1.

A VI 30 (*Muniments*)

BREVIARIUM

s. xv¹-xv ex.

A Sarum breviary, CAO iii, no. 527.

Arts. 1-3 are on quires 1-27.

1. ff. 1-202 Temporal, beginning imperfectly, Advent memoria of B.V.M. capitulum 'nomen eius emanuel' (*Brev. ad usum Sarum*, 1. ix/3) – 25th Sunday after Trinity.
Advent and Easter initials on single leaves missing before f. 1 and after f. 123; Christmas, Trinity, and Corpus Christi initials cut out, ff. 22, 131, 134^v; type (i) initials to *Elevata*, Ascension, and *Ueni*, Pentecost, ff. 141, 146; type (ii) initial to *Ritus*, Circumcision, f. 43. Lessons 7-9 for the Trinity season start on f. 192.
2. ff. 202-208* Dedication of church, and through the octave.
3. f. 208*^{iv} Quotiescumque fuerit ix lc' per totum annum ...
Blessings through the year, different in places from *Brev. ad usum Sarum*, ii. 459-62. f. 209^{iv} blank.

Arts. 4-6 are on quires 28-36.

4. f. 210 [P]rimo dierum omnium ...
Sunday Matins hymn, initial cut out.
5. ff. 210^v-275^v Psalms 1-150, followed by *Te deum*, *Benedicite*, *Benedictus*, *Magnificat*, *Nunc dimittis*.
Initials to Pss. 1 and 68 cut out, ff. 209^v, 237^v.
6. ff. 275^v-278^v Litany.
Part of f. 277 is missing.
7. (quires 37-39) ff. 279-302^v Common of saints.
f. 279 stained, initial cut out. Type (i) initial to *Apostles*, f. 280^v.

Arts. 8-9 are on quires 40-61.

8. ff. 303-468 Sanctoral, beginning imperfectly, Andrew lection i 'Andreas ait. Oportebat' (*Brev. ad usum Sarum*, iii. 5/18) – Saturninus.
First leave, and B.V.M., and All Saints cut out, ff. 400, 413, 441; type (i) initials to *Orietur* (Annunciation of B.V.M.), *Sancti* (Sarum relics), and *Excelsis* (Michael), ff. 338^v, 374^v, 428; type (ii) initial to *Natalem*, John Baptist, f. 359^v.
9. (added, s. xv²) (a) f. 468^v three lessons for Erkenwold, *Postquam beatus sebba ... emisit spiritum. Tu autem domine*; (b) f. 469^v the first and part of the second lesson 'in commemoracione sancte Etheldrede', as in art. 9h.
(a) not as *Brev. ad usum Sarum*, iii. 1045-8. f. 269^r blank.
10. (quires 62-65, in a different hand) supplement to art. 7: (a) ff. 470-477^v In depositione sancti osmundi (4 Dec.), In festo translacionis sancti osmundi (16 July) and through its octave; (b) ff. 477^v-478 David (1 Mar.); (c) f. 478^v Chad (2 Mar.); (d) ff. 478^v-488^v Visitation of B.V.M. (2 July) and through its octave; (e) ff. 488^v-492^v Transfiguration (6 Aug.); (f) ff. 492^v-500^v Name of Jesus (7 Aug.) and during and on its octave; (g) f. 500^v John of Beverley (7 May); (h) ff. 500^v-501 Commemoration of Etheldreda (23 June); (i) ff. 501-2 Winefred (3 Nov.); (j) f. 502 Frediswide (19 Oct.) collect, and note referring for lessons to the common of a virgin non-martyr.
(a-j) the feasts established in the province of Canterbury between 1415 and 1488, see Pfaff pp. 3-4. (a-b, d-f, i) each have nine lessons, as *Brev. ad usum Sarum*, iii. 471-496, 187-194 (abbrev.), 391-426, 601-616, 615-684 (abbrev. through octave), 989-1000 (abbrev.); (j) *Brev. ad usum Sarum*, iii. 937-942, has nine proper lessons. Type (ii) initials

to Olorios (*for G*), Visitation lesson i, and Assumpsit, Transfiguraiton antiphon i, ff. 479^v, 488^v.

ff. ii + 504 (foliated 1-208, 208*, 209-237, 237*, 238-502) + ii. 148 × 95 mm. Written space 103 × 67-70 mm. 2 columns. 35 lines. Collation: 1⁸ wants 1; 2-15⁸; 16⁸ wants 5; 17-26⁸ 27⁴; 28-35⁸; 36⁶; 37-39⁸; 40⁸ wants 1; 41-48⁸; 49⁸ 6-8 canc.; 50-60⁸; 61³; 62-64⁸; 65⁸ + 1 after 8. At least three hands; one for quires 28-36, another for quires 62-end. Quires 1-26 signed in red or black, (a)-z, z, ‘, °; 37-39, 1-c; 40-59, (a)-v; 62-65, a-d. Initials: (i) to first antiphons of principal feasts in arts. 1 and 8 (see above), to art. 2, and to principal psalms in art. 5, blue and pink shaded to white on decorated gold grounds, with floral prolongations in gold and colours forming a border on all four or three sides; (ii) in arts. 1, 8, 10 (see above), 5-line or less, gold on blue and pink grounds patterned with white, with feathery marginal sprays; (iii) 2-line, blue with red ornament; (iv) 1-line, blue or red, or, in art. 5, blue with red ornament or red with blue ornament, some cut out. Binding of s. XIX.

Written in England.

LIII 53

HORAE

s. XV²

A handsome but now badly damaged book.

- ff. 1-12^v Calendar in red and black.
Feasts in red include Gaciani abp. (2 May), Lydorii bp. (13 Sept.), Gaciani bp. (18 Dec.); and in black, Maudeti bp. (18 Nov.).
- Prayers: (a) f. 13 (*top 6 lines cut away*) [...]assime qui me plasmati tua benignitate ...; (b) f. 13^v D[omine sancte pater omnipotens eterne deus, qui nos] ad principium huius diei ...; (c) ff. 13^v-14 Dirigere et sanctificare regere et gubernare dignare domine deus ...; (d) ff. 14-15 O dieu piteux et misericors ie voys au sacrament du tresprecieux corps et sang ...; (e) ff. 15-16 Sire dieu tout voyant meruillleusement ... ma mort. Amen Credo in deum patrem. Credo in spiritum sanctum.
- f. 16 Memoria of Apollonia.
f. 16^v blank.
- ff. 17-19^v Obsecro te, beginning imperfectly ‘orphanorum consolacio’, masculine forms.
Top 7 lines of f. 17 cut away. f. 20^{rv} blank.
- ff. 21-24^v Sequentiae of the Gospels.
Protector in te sperancium follows John f. 24^v ends with the rubric ‘Oracio deuotissima de beata maria’, perhaps to O intemerata, originally on the following page but now missing.
- ff. 25^v-69^v Hours of B.V.M. iof the use of Rome.
The Advent office, f. 63^v, is headed ‘Incipiunt mutaciones horarum beate marie uirginis secundum vsum romane curie’; the next leaf is missing. f. 25^r is blank, except probably for a heading to art. 6 on the last 6 lines, now cut away.
- ff. 70^v-72^v Hours of Cross—Hynus (*sic*). Patris sapiencia ...
f. 70^r is blank, except for the last 5 lines at the foot, probably a heading to art. 7, now cut away, similarly f. 72^v, where 8 lines have been cut out at the foot, leaving a few letters of text at the right on the bottom 5 lines.

8. ff. 73-74^v Hours of Holy Spirit—Hynus (*sic*). Nobis sancti spiritus ...
9. ff. 75^v-90^v Penitential psalms, beginning imperfectly, and (f. 84) Litany.
Eight pontiffs and confessors: (1) gaciane; eight monks and hermits: (8) alexii; eleven virgins, not including Anne: (11) helizabeth. The prayers after Deus cui proprium are Exaudi, Ineffabilem, Deus qui culpa, Omnipotens sempiterne deus miserere famulo tuo antistite nostro, Quesumus omnipotens deus vt famulus tuus rex noster ludouicus, Deus a quo, Ute igne, Fidelium, Omnipotens sempiterne deus qui viuorum. f. 75^r is blank, but with last 6 lines cut away.
10. ff. 91^v-113^v Office of the dead, beginning imperfectly.
f. 91^r is blank, but last 6 lines cut away. f. 114^{iv} blank.

ff. ii + 114 + i. 150 × 100 mm. Written space 85 × 55 mm. 19 long lines. Collation: 1-2⁶; 3⁶ wants 5, 6; 4-8⁸; 9⁸ wanting 8; 10⁶; 11⁶ wanting 6 (blank); 12-16⁸. Catchwords written vertically. Written in *lettre bâtarde*. Fourteen-line pictures to arts. 6-10 presumably intended for spaces on ff. 25, 70, 73^v, 75, and 91. Remaining initials: (i) f. 55, to None, 6-line *D*, blue patterned with white on decorated gold ground; (ii, iii) 2- and 1-line, blue or deep pink. Line-fillers in blue and deep pink. Capital letters in the ink of the text filled with yellow. Binding of pasteboards covered with red velvet, now shabby, s. XVIII (?).

Written in France, for use in the diocese of Tours, to judge by the saints in arts. 1 and 9, during the reign of Louis XI (1461-83) or possibly luis XII (1498-1515), see art. 9 prayers. 'A. Brodeau S^r de la Chastiere', s. xvi, f. 1 head. 'Prov. Scot.', s. XVIII (?), f. 1, found in other Stonyhurst books, perhaps refers to an imaginary Jesuit province or to Jesuit ownership in Scotland during the suppression of the Society 1773-1803.

A VII 1 (*Muniments*)

PSALTERIUM	LIV 54	MISSING
	<u>A VII 2</u> (<i>Muniments</i>)	

No longer owned by the college	LV 55	SOLD
--------------------------------	-----------------	-------------

HORAE	LVI 56	MISSING
	<u>B VII 3</u> (<i>Muniments</i>)	

1. ff. 1-6^v Sarum calendar in gold, blue, red, and black.
Feasts in gold are Epiphany, Resurrection, Assumption and Nativity of B.V.M., All Saints, and Christmas. No Visitation of B.V.M. Thomas of Canterbury, blurred, only at 29 Dec., no entry at 7 July or for octave at 5 Jan., which has 'Uigilia ephiphanii domini' in blue. 'Sancti erasm' added, 3 June, 'pape' untouched.
Arts 2-19 are on quires 2-5.
2. Prayers to each person of the Trinity: (a) f. 8 Domine sancte pater omnipotens eterne deus qui coequalem ...; (b) f. 8^{rv} Domine ihesu christe fili dei viui qui es verus ...; (c) ff. 8^v-9 Domine spiritus sancte eterne deus qui coequalis ...
(a-c) see Hoskins, p. 114.
3. Prayers: (a) f. 9^{rv} Domine deus omnipotens eterne et ineffabilis ...; (b) ff. 9^v-10^v Deus amator omnium perfecte te colencium ...; (c) ff. 10^v-11 Omnipotens deus et misericors pater et bone domine miserere michi peccatori ... (d) ff. 11-12 Spiritus est deus et eos qui adorant cum ...
4. Devotions to God the Son: (a) ff. 12-13^v Domine ihesu christe qui septem uerba ...; (b) ff. 13^v-15^v Gracias tibi ago domine ihesu christe bone fili dei viui qui uoluisiti pro salute nostra ...; (c) ff. 15^v-16^v O bone ihesu o piissime ihesu o dulcissime ihesu o ihesu fili marie ...
5. (a) ff. 16^v-23^v Domine ihesu christe eterna dulcedo ...; (b) ff. 23^v-24 Gracias tibi ago domine ihesu christe quod passionem tuam inchoasti potenter ...
(a) The Fifteen Oes of St Bridget.
6. ff. 24^v-27^v Antiphona. Uenite exultemus domini. nemo sit exul in prelio beate virginis marie doloribus ... Aue maria eterne trinitatis speculum ... Domina mea sancta maria uirgo gloriosa ...
Seven Sorrows of B.V.M.
7. Prayers for help: (a) ff. 27^v-28 In manus tuas domine et sanctorum angelorum tuorum comendo in hac die 'vel' (*in red*) nocte animam meam ...; (b) f. 28^v Omnipotens sempiternus deus qui liberasti danielem ...
8. Prayers before and after communion: (a) ff. 28^v-30 Domine non sum dignus ut intres ... Corpus tuum et sanguinem non sum dignus accipere ... Pax domini vultus domini ... Adoramus sanctum corpus tuum ... Dominator domine omnipotens illumina tenebras meas ...; (b) f. 30^{rv} Gracias tibi ago omnipotens pater qui me refecisti ...
9. ff. 30^v-31^v Ad patrem et filium et spiritum sanctum dicatur hac Oracio. Te adoro deum patrem et filium et spiritum sanctum vnam diuinitatem ...
10. ff. 31^v-33 Oracio ad filium dei. vnigenitum incarnatum et passum. Domine ihesu christe fili dei viui. pax uita et salus ...
11. ff. 33^v-34 Domine sancte pater omnipotens eterne deus da nobis digne accedere ...
12. f. 34^{rv} Domine ihesu christe gloriose conditor mundi qui cum sis splendor ...
13. ff. 34^v-35 O crux magnifico christe sacrata triumpho ...
14. f. 35 Christe dei fili qui mundo condoluisit in tantum ut carnem suscipleres ...
15. ff. 35^v-36 Salue crux sancta. salue mundi gloria ..., *RH*, no. 17875.
16. f. 36^{rv} Aue maria gracia plena dominus tecum—per benedictum fructum ...
17. ff. 36^v-37^v Salue me domine rex eterne glorie qui potes saluare ...
18. ff. 38-39 Domine rex omnipotens qui me ad ymaginem et similitudinem tuam ...
19. f. 39 Fiat queso domine per intercessionem beate dei genitricis ...
ff. 39^v-40 blank.

20. ff. 41-75 Hours of B.V.M. of the use of (Sarum).
Hours of the Cross worked in. Memoriae after Lauds of Holy Spirit, Trinity, Cross, Michael, Peter and Paul, John ap., apostles and evangelists, Laurence, Stephen, Thomas of Canterbury (blurred), martyrs, Nicholas, Erkenwald, confessors, Mary Magdalene, Katherine, Margaret, Elizabeth, virgins, All Saints, and peace.
21. f. 75^{rv} Salve regina ..., followed by the verses Virga mater ecclesie ..., ending abruptly in fourth verse 'extat pater ora', *RH*, no. 21818.
22. ff. 77-80^v Salve regina ... farced with Salve uirgo uirginum stella matutina ..., *RH*, no. 18318, and followed by prayer Deus qui de beate marie semper virginis utero uerbum tuum ...
23. ff. 80^v-83 Ave Maria farced with Ave uirgo uirginum ..., and followed by prayer Omnipotens sempiternus deus qui gloriosam virginem ...
24. ff. 83-86 Quicunque hec septem gaudia in honore beate marie uirginis semel in die diserit cum deuotione. centum dies indulgentie obtinebit a domino papa honoris (*sic*) qui proprio stilo composuit. Uirgo templum trinitatis ... Te deprecor domina sanctissima uirgo maria mater dei pietate plenissima ...
25. ff. 88^v-105 Septem psalmi penitenciales ..., (f. 96) Quindecim psalmi ... (cues only of first 12), and (f. 98) Litany.
Twenty-nine martyrs: (27-29) Martin Oswald Alphege; twenty-three confessors: (9-14) Wilfride Cuthberte Berine Swithune Dunstane Erkenwolde; thirty virgins, not Anne. ff. 88 and 105^v blank.
26. ff. 107-134^v Office of the dead.
27. ff. 136-147 Hic incipit commendacio animarum.
28. ff. 147^v-155^v Salmi de passione domini nostri ihesu christi. Deus deus meus ...
29. Psalter of Jerome, with preliminaries, and followed by a series of prayers: (a) ff. 156-172 Beatus ieronimus in hoc modo disposuit hoc psalterium ... cum tota cordis intencione. Suscipe dignare domine sancte pater omnipotens eterne deus hos uersiculos psalmorum ... et in opere; (f. 157) Dominus deus rex omnipotens hec omnia tamque recolo quam que non recolo confiteor ... Deprecor te eciam peccatorum suorum. Amen. (f. 159) Uerba me auribus ... (f. 172) seruus tuus sum Omnis spiritus laudet dominum. Gloria patri Kyriel'—Sed libera. Et ueniat super nos misericordia tua domine—Et clamor. (b) f. 172^v Benignus et misericors deus qui reuocas errantes ...; (c) f. 172^v-173 Clementissime deus pater exaudi me per hos psalmos ...; (d) f. 173 Omnipotens et misericors deus clemenciam tuam ...; (e) f. 173^{rv} Deprecor misericordiam tuam et pietatem tuam ...; (f) ff. 173^v-174 Liberator animarum mundi redemptor ihesu christe ...
30. f. 174 a picture pasted in: Christ crucified, surrounded by the words Nos autem gloriari oportet – Adesto nobis ... perpetuis defende subsidiis Per dominum nostrum ihesum christum filium.
f. 174^v blank.

ff. v + 175 (foliated 1-54, 54*, 55-174) + v. 125 × 85 mm. Written space 74 × c. 45 mm. 20 long lines. Ruled in violet ink. Collation: 1⁶; 2-10⁸; 11⁸ + 1 leaf after 5; 12-20⁸; 21⁸ + 1 leaf after 6; together with seven single inserted leaves for pictures, the rectos blank, ff. 7, 40, 76, 87, 106, 135, and 158. The first letter of the catchwords at the ends of quires 6-19 is a cadel. Seven full-page pictures, before arts. 2 (God the Father seated holding the cross with Christ on it), 20 (Gethsemane), 22 (B.V.M. and Child in glory), 25 (Christ on the rainbow flanked by two interceding saints, figures leaving graves below), 26, and 27 (three souls in a sheet lifted to God by angels), and to Psalter of Jerome, f. 158^v. Initials: (i) 8- or 7-line, pink and blue or green shaded to white, on gold grounds, historiated f. 41 (Annunciation) or decorated in colours including green and orange; (ii) 3-line, pink, blue, green, or orange shaded to

white, on gold grounds decorated with one of those colours, with marginal sprays; (iii) 1-line, gold with violet ornament, or blue with red ornament. Line-fillers in blue and gold. Continuous borders on pages with type (i) initials. Capital letters in the ink of the text in the Litany filled with orange. Binding of gilt red morocco, s. XVIII.

Written in England. 'Miss. Card: Wools [.]. Leg: DAt: a Leg: Frat: Card Camp: Consecr: per dom [.]. nost: pap: cum mill: ann: Plan: Indulg:', s. XVIII, f. ii; there are no obvious grounds aside from oral tradition at Stonyhurst for accepting this late identification of the manuscript as a gift from Cardinal Campeggio to Cardinal Wolsey.

LVIII

58

BONAVENTURA, etc.

s. XV²

Arts. 1-2 are on quires 1-6.

1. (a) ff. 1-21^v Incipit Tractatus Fratris Bonaventure quondam generalis ministri Ordinis fratrum minorum de ligno uite. Chirsto confixus sum cruci. uerus dei cultur—(f. 2^v) Iesus. ex deo genitus. Cum iesum audit ... petere uoluisti. Hec et nunc per crucem—amen. Explicit tractatus fratris Bonaventure generalis quondam-; (b) ff. 21^v-22 Incipiunt oraciones eiusdem. Oracio. Sacro nos tuo crucifixe redemptor ... De gloriosa virgine oracio [I]nterueniat pro nobis nunc et in hora mortis ... o felix o sanctissima (*ends abruptly (?) in the second prayer*); (c) ff. 22^v-38^v Tractatus fratris Bonaventure generalis ministri ordinis fratrum minorum. Iesus Christus. [E]cce descripsi eam tibi tripliciter prouer xxii Cum omnis sciencia ... Hoc Seraphim. Amen Iesus Christus. Explicit Tractatus fratris Bonaventure.
(a, c Distelbrink, nos. 21, 18: (a) *Opera omnia* (Quaracchi edn.), viii (1898), 68-86; (c) *ibid.* viii. 3-18 (De triplici via).
2. ff. 38^v-60^v Incipiunt Meditationes sancti Bernhardi. Iesus. Multi multa sciunt ... eiusdem dominum glorie. Qui uiuit ... Amen Iesus Christus.
Patrologia Latina clxxxiv. 485-508 (pseud.).
3. ff. 61-134 Quoniam secundum apostolum quecumque scripta sunt—(f. 61^v) in genere (?) admodum. Tabule sunt hec consequenter annotate—(*table of 15 books*)—(f. 62) Ex libro primo de consolacione theologie—Primo ergo ut de hiis que opponuntur ... antiqui hostis attingi. deo gracias Explicit liber Consolacionum theologiarum editus per Magistrum Henricum de Assia de diuersis libris compartatus.
Bloomfield, no. 5015 (Johannes de Tambaco). Pr. Cologne, 1502. ff. 134^v-139^v blank.

ff. i + 139. 124 × 80 mm. Written space 90 × 55 mm. c. 30 long lines. Frame ruling. Collation: 1-13¹⁰; 14¹⁰ wants 9 blank, 10 pasted down. Quires 2-3 numbered at the beginning in red, 2-3; quires 8, 13 at the end, 2, vi. Arts. 1-2 written in textura, art. 3 in hybrida or mixed hybrida and cursiva. Initials (i) ff. 1, 61, red with crude ornament in red and black; (ii) 4-2-line, plan red, or as (i). Contemporary binding of thin wooden boards covered with brown leather bearing indistinct stamps: fleur-de-lis, dragon, griffin (?), and, on the front cover, lettered stamps at head and foot, the latter ending in 'dic'; 5 bands; strap-and-pin fastening, now missing. 'BONAVENTURA DE LIGNO VITAE' and 'HENRICUS D'ASSIA LIBER

CONSOLATIONUM MSS' [HEINRICH VON LANGENSTEIN] on spine, along with label 'MS. A VII 4.

Written probably in the Low Countries. 'xiiii', s. xv or xvi (?), f. 1 foot. In England by s. xvi med.: 'Remembar me whan ye be aslep', f. 138^v; 'Hic liber est nunc Willelmi Sauage ex dono Walteri Willyams vicarii de West Thorrock [1536-46] in Com' Essex et cc Finis et cc', s. xvi, f. 137^v, and cf. back pastedown, see R. Newcourt, *Repertorium eccl. paroch. Londinense* ii (1710), 592.

(Muniment #A VII 4)

LIX

59

HORAE

s. xv ex.

1. ff. 2-7^v Full calendar in red and black.
No Visitation of B.V.M. The vigils on 23 June, 14 Aug., 20 Sept., 27 Oct., 29 Nov., and 24 Dec. are marked with paraps like a type (iii) initial.
Arts. 2-5 are on quires 2-5.
2. ff. 8-9^v Sequentiae of the Gospels.
The prayer Protector in te sperancium ... follows John.
3. ff. 9^v-10^v Oracio deuota. Obsecro te ... Masculine forms.
4. ff. 10^v-11^v Alia oratio. O intemerata ... orbis terrarum. Inclina ... Masculine forms.
5. ff. 12^v-39 Hours of B.V.M. of the use of (Rome).
Advent office, f. 36^v. f. 39^v blank.
6. ff. 40^v-46 Penitential psalms and (ff. 44) Litany.
Nine pontiffs and confessors: (8-9) Ijdouice iuliane; four monks and hermits: benedicte francisce anthoni dominice; ten virgins: (9-10) clara elizabeth.
7. ff. 47^v-48 Secuntur hore sancte crucis—Hymnus. Patris sapientia (sic) ...
8. ff. 49^r Secuntur ore de sancto spiritu—Hymnus. Nobis sancti spiritus ...
9. ff. 50^v-65^v Office of the dead.
10. ff. 66-67^v De la trinite. Antienne. Te deum patrem ...
Memoriae of Trinity, Michael, John Baptist, Peter and Paul, Sebastian, Christopher, Anthony.
11. ff. 68-71^v Passio domini nostri iesu christi secundum Iohannem Egressus est ... posuerunt iesum [18:1-19:42]. oratio. Deus qui manus tuas ...
12. ff. 71^v-72 (a) Oraison a son bon ange. Sancte angele dei minister celestis imperii ...; (b) Angele qui meus es custos pietate superna me tibi commissum ...
13. f. 72 Memoriae 'De tous les sanctz', and 'De toutes les saintes'.
14. ff. 72^v-73 Oraison a dieu le pere tresdeuote. Mon benoist deiu ie croy de cueur et confesse de bouche ...
Sonet, no. 1150.
15. f. 73 Memoria of B.V.M.: Oraison de nostre dame. Salve regina ...
ff. 73^v-77^v blank but ruled.

ff. iv + 76 + iii, foliated (i-iii), 1-77, (78-80). f. 1 is a parchment flyleaf. 140 × 88 mm.

Written space 113 × 57 mm. 39 long lines; 37, arts. 11-15. Collation of ff. 2-80: 1⁶; 2-8⁸; 9¹⁴

(perhaps 9¹² + 2 single leaves after 5). Written in *lettre bâtarde*; change of hand probably at 4. 68. Twelve full-page pictures: eight in art. 5 ('VENERABIL') at the top of the patterned wall-covering in the first, the Annunciation, f. 12; the Glight, at Vespers, includes a reaper, an armed band, and a monkey diving off a pillar), and one before each of arts. 6 (David and Goliath), 7-9; one 22-line pictures after art. 4 (B.V.M. and Child attended by two angels), f. 11^v. Initials (i-iii) 3-, 2-, and 1-line, gold, on grounds of blue and red patterned with gold. Line-fillers of alternately red and/or blue patterned with gold, and gilt branches. Capital letters in the ink of the text filled with pale yellow. Binding of s. XVII (?), densely covered with gilt patterning within a frame.

Written in France. 'Ce presant liure á este donné á madame Leuesque par Claude Mignon son seruiteur lan de grace 1636', f. 1. 'magdelaine Leuesque', f. 76, 'Anthonine puart', f. 77^v, s. XVII. Given to Stonyhurst College by J. Morris, alumnus, 29 Dec., 1806, f. iii^v inscription.

LX 60

HORAE

s. XV²

Described in *MERT*, no. 53, with facsimile of f. 17^v. Facsimile of f. 26^v, *Burlington Magazine* (Dec. 1944). No. 599 in the catalogue of the Flemish Art Exhibition, Royal Academy 1953/4.

1. f. 1^v (raised pastedown) last leaf of Calendar in French: December.
'hac die profecta est ad deum anima D. Ka[ter]line bray o[ptime(?)] femine mane septima', added, 19 Dec., in red ink in a humanistic hand. 'An. Xⁱ 1507' added, 30 Dec., s. xvii.
2. ff. 2-4^v Incipiunt quindecim orationes. O domine ihesu christe eterna dulcedo ... plenam remissionem. Amen. Pater noster. Aue maria. O ihesu vera libertas ... salutis eterne Amen. O iheus mundi fabricator ... amorem tuum. Amen Pater noster. Aue maria.
First three of Fifteen Oes of St Bridget.
3. ff. 6-40^v Incipiunt hore beate marie secundum usum sarum, ending imperfectly in Compline.
Two leaves cut out, leaving narrow strips.
4. (added, in the same hand as art. 9) f. 41^v Salve regina ... Oremus. Deus qui de beate marie virginis utero verbum tuum ...
5. (a) ff. 43-44^v Gaudia spiritualia beate marie. Gaude flore virginali. Que honore speciali ...;
(b) ff. 46-47 Gaudia temporalia beate marie. Gaude virgo mater christi. Que per aurem concepisti ...
(a, b) *RH*, nos. 6810, 7017. f. 47^v blank.
6. ff. 49-56 Memoriae of John Baptist (Gaude iohannes baptista. Qui in ventris ..., *RH*, no. 26988), John ev. (Gaude pater via morum ..., *RH*, no. 370757), Anthony, Anne (Gaude felix anna ..., *RH*, no. 6773).
ff. 50^v, 56^v-57^v blank.
7. ff. 58-60^v Oratio ad mariam virginem. I intemerata ... orbis terrarum. Inclina ... Masculine forms.
8. ff. 61-65 Oratio ad mariam virginem. Obsecro te ... Masculine forms. f. 65^v blank.
9. (added, in same hand as art. 4) (a) ff. 67-69^v Incipiunt hore de sancto spiritu—Nobis sancti spiritus ...; (b) ff. 70-72 De sancta trinitate. oratio. Domine deus omnipotens pater—da

michi famulo tuo N. victoriam ... Oratio. Libera me domine ihesu christe ...
ff. 72^v-73^v blank.

10. ff. 77-103^v Penitential psalms, (f. 85^v) 'xv salmi' (in full), and (f. 94) 'Letania sanctorum', ending imperfectly at 'et Inimicis nostris in Pietate tua'.
Seventeen martyrs: (1-4) thomas edmund oswald alan ... (17) herasme; twenty-one confessors: (20-21) zwicine vrine.
11. ff. 105-144 Incipiunt vigile mortuorum.
f. 144^v blank.
12. ff. 145-161 Commendaciones animarum. Beati immaculati ...
f. 161^v blank.
13. ff. 163-176 Psalmi de passione domini. Deus deus meus ...
f. 176^v blank.
14. ff. 178-194^v Psalterium beati iheronimi. Uerba mea ... (f. 194) Oremus. Omnipotens sempiterna deus clementiam tuam ...
f. 195^v blank.

ff. ii + 196. 135 × 93 mm. Written space 73 × 50 mm. 18 long lines. Collation impracticable, the last quire a six with its last leaf pasted down; inserted singleton picture-pages, blank on the recto, ff. 1, 5, 9, 13, 17, 21, 26, 31, 38, 42, 45, 48, 51, 53, 66, 76, 104, 162, 177. Nineteen full-page pictures, most grisaille: eight in art. 3, and one before each of arts. 2 (Crucifixion), 5a (B.V.M. and Child), 5b (B.V.M. and Child attended by four angels with musical instruments, a dove, and a book), 6i-iii, 9, 10, 11, (raising of Lazarus), 13 (Christ crowned with thorns, showing his wounds), and 14. Two 5-line pictures, incorporating initials, to arts 6d and 11 (souls in Hell?). Initials: (i) facing pictures-pages, 3-line, most grisaille, on gold grounds; (ii, iii) 2- and 1-line, grisaille, on light brown grounds patterned with gold. Line-fillers of grisaille and light brown decorated with gold. Continuous framed floral borders on grounds of gold, or (ff. 48^v-49) brown architectural frame highlighted with gold, or (f. 61) an arrangement of gold and silver medallions, on picture-pages and pages with type (i) initials. Binding of thin wooden boards covered with violet velvet with silver fleur-de-lis cornerpieces and HIS centre-piece.

Written for English use in the Netherlands; decorated, except one opening, by the Master of the Prayer Book of Maximilian, probably at Ghent. 'Pray for the soules of dame Catrayn Bray, and of Ion Colett den of Paules', s. xvi in., f. 104⁴ margin; cf. her obit, art. 1, perhaps Katherine wife of Henry VII's councillor Sir Reginald Bray. Note, signed 'Robert Thweng 16[.] 1647', that he had seen an ancient manuscript recording the death of John Thweng [St John of Bridlington] in 1379 and his subsequent canonization, f. 1^v. Collegii Anglicani Societatis IESV Leodii Bib: Mai: s. xvii, f. 1^v.

LXI

61

KALENDARIVM, PSALMI PENITENTIALES, PRECES, etc.

s. xv¹

Perhaps originally a book of hours, before the loss of a section between arts. 2 and 3. Ff. 38-76 originally followed ff. 77-106, and are so described below; they were misplaced by s. xv/xvi, see art. 15a.

1. (quire 1) added, s. xv (a) ff. 1^v-2^v Stella celi extirpauit que lactauit dominum ... Oremus. Deus pietatis deus misericordie deus indulgentie ...; (b) ff. 2^v-4 Deus summa spes nostre redemcionis qui in terra promissionis ... Secretum. [O]mnipotens et misericors deus ... Post Communio Deus cuius misericordie non est numerus cui soli ...; (c) ff. 4-5^v Kyrie rex genitor ingenite ... dolentis anime el' Kirie fons bonitatis .. possimus semper el' [K]irie virginitatis amator ... marie el' Christe vnice deus (*ends imperfectly*).
(a) RH, no. 19438; (b) propers for a mass 'pro anima famuli tui N.' and for the recovery of the Holy Land, these words occurring in each item; (c) two farced Kyries, *Sarum Missal*, p. 3 and the beginning of a third. ff. i^v, 1 blank.
2. ff. 6-11^v Sarum calendar in red and black.
Cf. *Brev. ad usum Sarum*, iii, here omitting translation of Richard (16 June), Visitation of B.V.M., translation of Martin (2, 4 July), Leodegar (2 Oct.), Hugh, Cecilia, Chrisogon, Linus, Saturninus (17, 22, 24, 26, 29 Nov.); and adding Patricii (17 Mar.), Bennonis abbatis, Cithe virginis (21, 27 Apr.), Cirici et Iulitte (16 June), Beblicii bp. and conf. *in red* (3 July), Danielis bp. *in red* (11 Sept.), Francisci *in red* (4 Oct.). 'Obitus Willelmi Yde (?) of (?) Iem (?) ... anno domini 1576', added, 14 May. Feasts of Thomas of Canterbury crossed through.
3. ff. 12-36^v Hic incipiunt septem psalmi penitenciales, and (f. 25^v) Litany.
Forty-six confessors: (19-37) Nicholas Bebligi Daniel Erasme Bennone Moroche Tannoce Brothen Tekwen Hillari Kube Althco Grediane Perys Baglan Gunda Ailhaiarum Pedroce Romane; thirty-nine virgins: (1) Anna ... (26-32) Katherine Wennefreda Dunwenna Werburga Melangelth Kynewen Agnes. The usual seven prayers at the end are followed by Miserere quesumus domine clementer animabus parentum ...
4. (a) added, s. xv, ff. 36^v-37^v Antiphon of the common of a confessor (Similabo eum ...), memoria of James, collect for Anthony (Ecclesiam tuam deus beati Antonii confessoris ...), memoria of Francisc (Celorum candor splenduit ... Deus qui ecclesiam tuam beati francisci ...); (b) added, s. xv, foot of 37^v memoria of Beblig (Euge serua ... Da quesumus omnipotens deus vt beati Beblicii confessoris tui atque pontificis veneranda commemoracio ...)
5. ff. 77-87^v Ave benignissime domine ihesu christe O ihesu christe eterna dulcedo ... oracio Deus qui voluisti pro redempcione mundi ... sanctissimus penas tuas quas ego indignus Henricus recolo ... et perducere me digneris miserum Henricum ...
The Fifteen Oes of St Bridget. 'Henricum' is underlined in red; likewise other key words, especially the first word of a sentence in arts. 5-8.
6. ff. 87^v-89 Oracio Bona. Dirupisti domine vincula mea ... vt me famulum tuum Henricum ...
7. ff. 89-96 Hic incipit oracio sancti Augustini. Domine ihesu christe qui in hunc mundum propter nos peccatores ... (f. 93) de me misero famulo tuo Henrico ...
The intercessions of the four evangelists, Gregory, and George is asked 'pro me peccatore', f. 93^v.
8. ff. 96^v-99 Hic incipit oracio venerabilis bede presbiteri de septem verbis christi in cruce pendentis. Domine ihesu christe qui septem verba ...
9. ff. 99-103 Letania de sancta maria. Kyrieleyson ... derelinquas me sine adiutorio. Amen.
10. ff. 103^v-106^v, 38 Obsecro te ... Masculine forms.
The final words, on f. 38, are repeated on f. 107 by the main scribe, no doubt to correct early misbinding.
11. ff. 38-72 Commemoracio animarum, antiphona Placebo. Dilexi ... Office of the Dead.
12. ff. 72^v-74 Istam oracionem sequentem scripsit beatus Augustinus—non appropinquabit.
Oracio. (f. 73) Deus propicius esto michi peccatori et custodi me ...
13. ff. 74^v-75 Benedic michi domine hodie et cotidie et custodi me ...

14. (added, s. xvi¹) (a) f. 75^r Whoso euer deuowtly saith thys prayer for eury tyme saying a xi M¹ yere of pardon And as mony yere as he sayth yt dayly so meny days afore hyse deth he schal (se) our lady senct Michael wrote y^{es} letters in golde and gafe yt to a holy ermete for hyse saluacion. [A]ve domina sancta maria mater dei regina celi ... et ora pro peccatis meis; (b) f. 76^v Deo regimi te domine Ne deneges mihi ... nomen dei mei. Amen. (b) Proverbs 30:7-9, signed at the end with a paraph and 'RK', see below. f. 76 blank.
15. (added, s. xv/xvi) (a) f. 107 Oratio Sancte Brigitte quam deus docuit dictum Sanctam Brigittum. Domine ihesu christe ego cognosco me grauitur peccasse ... Aue marie etc; (b) f. 107^v Ihesu Ihesu Ihesu confirma cor meum Ihesu Ihesu Ihesu purifica cor meum ...
16. (added, s. xvi) (a) in a humanistic hand f. 108 Summe rerum omnium conditor ... *ending abruptly*; (b) f. 110^v Petrus eram quem petra regit dictusque commestor / Nunc commedor; viuos docui nec cesso docere; (c) f. 111 Domine Ihesu christe qui hanc sacratissimam carnem ...
(b) Walther, *Versanf.*, no. 14050 (*PL* cscviii. 1048). ff. 108^v-110^r blank, also f. 111^v save for a note of contents, s. xviii.

ff. 113, foliated i. 1-38, 38*, 39-11. 128 × 83 mm. Written space c. 80 × 48 mm. 17 long lines. Collation of ff. I, 1-37, 77-106, 38-76, 107-11: 1-2⁶; 3-4¹⁰; 5⁶; 6⁸; 7¹⁰; 8¹²; 9¹⁰; 10¹⁴; 11¹⁰; 12⁶; 13¹ (f. 107); 14⁴. Arts. 2-13 written in a skilled mixture of secretary and anglicana, with elaborate top-line ascenders and bottom-line descenders. Initials: (i) blue and red, with red or (ff. 38, 77) red and ink ornament; (ii) 2-line, blue with red ornament; (iii) 1-line, blue or red. Line-fillers in Litany only in red and blue. Capital eltters in the ink of the text filled with pale yellow. Binding of s. xix, perhaps using old boards.

Written probably for use in the parish of Llanbeblig (coterminous with the borough or Caernarvon), see arts. 2-4, for a man called Henry, see arts. 5-7. 'Roland Kennerkyke os this booke god make him amen testes that this is myne John Stanley', in secretary hand, f. 1, 'Rolandus Kenrike ei sit deus propitius amen', in textura, 'Deus propitius esto mihi Rolando peccatori', in humanistica, f. 110^v, and cf. art. 14*b* above; he occurs as mayor of Beaumaris (Anglesey in 1574 and town clerk in 1575, see R. Flanley, *A Calendar of the Register of the Council in the Marches of Wales, 1569-1591*, Cymmrodorion Record series viii (1916), 127, 134.

A VII 3 (*Muniments*)

LXII

62

HORAE

x. XIV med.

Described *MERT*, no. 22.

1. ff. 1^v-13 Calendar in red and black.
Franciscan and Utrecht saints in red: Seruacius ep., translation of Francis (13, 25 May), Odulf, Anthony, Lebuin (12, 13, 25, June), nativity of Clare (12 Aug.), Lambert (17 Sept.), nativity of Francis (4 Oct.), Willibrord, Lebuin (7, 12 Nov.). ff. 1, 13^v blank.
2. ff. 17-206^v Hours of B.V.M. of the use of (Rome).
Hours of Holy Spirit and Cross worked in.

3. ff. 208-238^v Penitential psalms and (f. 231^v) Litany.
Four monks and hermits: Benedict, Francis, Anthony, Dominic; eight virgins (7-8) Clare, Elizabeth. The fifth prayer is *Omnipotens sempiterne deus miserere famulo tuo ministro nostro et dirige eum ...*
4. ff. 240-329 Office of the dead.
f. 329^v blank.
5. (added in blank spaces) (a) f. 78 *Regina celi letare alleluya quia quem meruisti portare alleluya resurrexit sicut dixit alleluya Ora pro nobis deum alleluya*: (b) f.101^v *Maria mater gracie mater misericordie tu nos ab hoste protégé in horis mortis suscipe*.

ff. 342. pastedown, ff. i, 1-236, 227-329, pastedown. 87 × 65 mm. Written space 45 × 38 mm. 10 long lines. Collation: 1⁶ 1 pasted down; 2¹⁰ wants 10 (blank); 3-20¹⁰; 21³ (ff. 204-206) 22-34¹⁰; 35² 2 pasted down; and twelve inserted single leaves containing pictures, ff. 14, 16, 78, 101, 119, 135, 151, 166, 190, 207, and 239. Twelve full-page pictures on inserted leaves, blank on the other side (blank rectos except ff. 101, 119, 190): ten to art. 2 (Annunciation, Magi, Gethsemane (ff. 14-16), Pentecost, Christ before Pilate, Scourging, Carrying cross, Crucifixion, Descent from cross, Entombment) no picture before Lauds, and one each to arts. 3 (Christ seated, two swords), and 4 (Christ holds a sheet enfolding four souls). Initials: (i) 7-line, in colours, on gold grounds, historiated (*Gracias tibi ago ...* to Matins of the Cross, f. 86^v, has a woman standing at an altar holding a cross; art. 3, a king kneels at prayer before a covered chalice on an altar, the hand of God blessing; art. 4, three figures in flames); (ii) 5-line, gold, on pink and blue grounds patterned with white, enclosing a head (female usually in Hours of B.V.M.), extended into three margins; (iii) 2-line, as (ii) with no head, extended into side margins only; (iv) 1-line, blue with red ornament or gold with blue ornament. Line fillers in red and blue with touches of gold. Borders in gold and colours, with some birds and grotesques, on pages with type (i) initials. Capital letters in the ink of the text stroked with red. Binding, repaired, of wooden boards covered with calf, s. xv, bearing worn stamps of several patterns; central clasp.

Written in the Netherlands, perhaps for Franciscan nuns. Armorial bookplate, f. 1^v, 'S (?) [...]
S[...] Gebenedyt Sy Godt', s. xvi, f. 1.

LXIII

63

HORAE

s. xv ex.

c. 1487

Partly in Netherlandish

1. (a) 1^v-13 A rather empty calendar in red and black, graded; (b) f. 13^v table for the date of Easter, [14]87-[15]04.
(a) gradings *Solempne* (in Jan. only), *Duplex*, and for ix lessons; principal feasts not graded after Jan. Feasts include Monica (4 May), Odulph (12 JUne), Visitation of B.V.M. *in red* (2 July), Augustine *in red* (28 Aug.) with octave 'duplex' (4 Sept.), translation of Augustine 'duplex' (11 Oct.), Autbert ep. ix lc' (12 Dec.) ff. iv-v^v, 1^r blank.

2. ff. 14-15 *Inicium sancti euangelii secundum iohannem* In principio ... et veritatis: Deo gracias.
John 1:1-14. f. 15^v blank.
3. ff. 16-75 *Incipit cursus beate marie*.
Hours of B.V.M. of the use of (Utrecht). Nine lessons at Matins. Seasonal material begins f. 73. f. 75^v blank.
4. ff. 76-94^v *Penitential psalms* and (f. 87) 'Letanie'.
Twenty-three confessors: (1) Augustine ... (20-21) Gaugeric Autbert; eighteen virgins: (10-11) Walburgis Gertrudis ... (15-18) Ursula cum sociis tuis Gudila Anna Elizabeth. 'Ut ne nos ...' is followed by 'Preces minores. Ego dixi ... Esto nobis turris fortitudinis A facie inimici', and *Deus cui proprium* by Ineffabilem, Deus qui nos, Deus venie largitor, Deus cuius misericordie, and Fidelium.
5. ff. 95-101^v *Hier behynnen die seuen ghetiden vander passien onser liefs heren ihesu christi dagheliics te spreken. Te metten tiit. O lieue here ihesu christe om dat verueerlike aentasten ...*
Hours of the Passion.
6. Prayers to God the Son: (a) ff. 101^v-102^v *Een ynnich deuoet ghebet tot onsen lieuen here ihesum christum. O du alre schoenste ende alre suetste ...*; (b) ff. 103-104 *Noch een ynnich deuoet ghebet tot onsen here. O lieue here ihesu christe le bidde v doer dijn grondeloese mynne ...*; (c) ff. 104^v-108^v *Soe wie dat dese seuen bedinghen leest met seuen pater noster en[de] Aue maria ...* (f. 105^v blank. f. 106) *O here ihesu christe Ic aenbede di in den cruce hanghende ... Heere ihesu christe leuende gods sone ...*; (d) ff. 108^v-112 *Dit sijn drie sunderlinghe pater noster van onsen here. O fonteyne van mynnen suete here ihesu christe. Ic vermane v ...*; (e) ff. 112-113 *Een goet ghebet tot alden wonden ons heren. O alderuetsste here ihesu christe. leuende gods sone Ic dancke di voer die vi durent vi hondert ende lxvi wonden ...*; (f) ff. 113-114^v *Die paus ian die xii^{ste} heest verleent M. vi^c ende lxvi iaer aflaets tot deser oracio diese deuoteliic leest. O mynlike here ihesu christe Ic bidde v oetmoedeliic om die onbegripelike mynne ...*
(c) the heading to the collect *Heere Ihesu christe ...* conveys an indulgence of 46,012 years from Pope Gregory, increased by later popes and last by Sixtus IV in 1483; (d) *Seven Oes of St Gregory*.
7. ff. 114^v-124 *Meester ian gersons ghebet een deuoet doctoer—O alre hoechste ende saechtmoedichste god. lief hebber der minschen ...*
8. ff. 124-129 *Hier nae volcht een deuoet ghebet in manieren van eenre biechten tot onsen lieuen here ihesu christum. Ic onweedich sonder belie v mijn here mijn god vader des hemels ...*
9. Communion prayers: (a) ff. 129-131 *Dit ghebet salmen lesen als men det heilghe sacrament ontfaen sal. O alre ghenadichste ende alder onfermhertichste here ihesu christe. Ic alre onweerdichste sonder ...*; (b) ff. 131-132 *Noch een deuoet gehebet als men det heilighe sacra. Ontfaen heest. O here ihesu christe Heden begheer ic te ontfaen ...*; (c) ff. 132-133 *Dit ghebet salmen lesen als men det heilighe sacra. ontfaen hst. Almechtiche vader ende onfermhertighe god Ic dancke ende loue v ...*
10. Prayers at absolution: (a) f. 133^{rv} *Dit ghebet leest totter ablucion. O alre suetste ihesu maect my droncken ...*; (b) ff. 133^v-134^v *Dit ghebet leest nae der ghi die ablucie ontfaen hebt. Sijt willecome O ihesu alre suetste troester ...*
11. (a) ff. 134^v-135 *Een cort deuoet ghebet tot onsen lieuen here dan men veel aflaets verdient. O mynlike lieue here ihesu christus. synde in mijn herte det licht ...*; (b) f. 135^{rv} *Van den seluen. O martelie groot o wonden diep ...*
12. ff. 135^v-146 *Incipit rosarium siue sertum roseum beate marie semper virginis oracio. Dignare me laudare te virgo sacrata ...* (f. 144) *Coll' Interueniat pro nobis quesumus*

domine ihesu christe apud tuam clemenciam ... (f. 144^v) Eya tunc gloriosissima virgo maria imperatrix angelorum ...

13. ff. 146-148 Oracio deuota ad beatam virginem mariam et sanctum iohannem evangelista[m]. O intemerata ... orbis terrarum. Inclina ... Masculine forms.
14. Prayers and salutations to B.V.M.: (a) ff. 148-154 Een deuoet ghebet totter weerdegheer moeder gods ende maghet Aue maria hemelsche keyserinne ... Ic arme sondighe minsche ...; (b) ff. 154-155^v Hier nae volghen die vii bliscappen van marien. Verbliit v maria gloriose coningynne ...; (c) ff. 155^v-158^v Een schoen ghebet van onser lieuer vrouwen met vermainghen van haren priuiligien. O coningynne der hemelen ende vrouwe der ynghele. Ic vermane v ...; (d) ff. 158^v-160^v Hier volghen deuote grueten totter ghebenedider moeder gods ende altoes maghet maria. Sijt ghegruet alder goedertierenste Sijt ghegruet alder ontfermhertichste ...; (e) ff. 150^v-161 Commendacio, O alder heilichste maria Ic beuele v mynen vtersten dach ...
(b) The Seven Joys.
15. ff. 161-165^v Hier dinck om die passie ons liefs here. Heer ihesu christe ghi zweetet water ende bloet ...
Five sections begin O maria ...
16. f. 166^{iv} Tot onsen lieuen here. O verlosser alder werelt die uet versmaet en hebt te draghene die scerpe doerne crone ...
17. ff. 166^v-170^v Een orberlijc ghebet van der weerdigher passien ons heren ende veel aflaets ess' toe ghegeuen. O alre suetste lam goedertieren here ihesu christe Ic vermane v ende dancke v ...
18. f. 170^v Dit ghebet doergaet den hemel. God wes ghenadich my arme sondighe mensche Here dauid sone antferem mijns Amen.
19. ff. 170^v-173 Een deuoet ghebet van s' Anna onser liuuer vrouwen moeder. O alder heilichste ende alder salichste anna moeder der moeder ...
20. ff. 173-174 Van s' Augustijn den heilighen bisscop. O glinckende sterre inder salen christi ... Collecte O almechtich godsijt bi onsen ghebeden. ende den welken ghigheuet ...
21. ff. 174-189^v Prayers to saints: John ev., John Baptist, Peter, Stephen, Adrian with collect, Sebastian with collect, Anthony, Christopher, Mary Magdalene, Katherine, Barbara, 11,000 Virgins, Margaret, Gudila, Gertrude, Elizabeth.
The prayers each begin 'O ...', or, for Adrian, Barbara, Gudila, Elizabeth, 'Weest ghegruet ...'
22. ff. 189^v-191 Een ghebet tot onsen properen ynghel. O heilighe enghel gods die my van gods wegghen hebt to bewaren ...
23. ff. 191^v-194^v Een deuote ymne vander gheboiten (?) ons heeren ihesu christe. Verblinden wy ons inden heere wy ballinghen der salicheyt ende bedruefden kinderen adams ...

ff. iii + 196 + iii. 92 × 62 mm. Written space 58 × 36 mm. 16 long lines. Collation of ff. iv-v, 1-194: 1⁸; 2⁸ + 1 leaf after 8; 3-10⁸; 11⁶; 12-19⁸; 20¹⁰; 21-24⁸ 25³. Quires signed in the inner margin: a-s, b, t, v, u. Written in a good set non-current hybrida. Initials: (i) to arts. 3, 5, 6c, 8-4-line, blue patterned with white on decorated gold grounds; (ii) 5-line, blue patterned with gold or colours, on decorated plain grounds; (iii) f. 137, 5-line A, silver on coloured ground; (iv, v) 2- and 1-line, blue or red. Capital letters in the ink of the text stroked with red. Borders continus floral, f. 16; continuous, f. 76; part on other pages with type (ii) initials. Binding of s. XIX; 'Cursus beate Marie virginis. MSS 1487', on spine.

Written in the Low Countries, probably for Augustinian use, c. 1487, see art. 1. 'Presented to Stonyhurst Library by Rev. W. Johnson 1861', inside front cover.

A VII 27 (*Muniments*)

LXIV

64

ARMA CHRISTI

(*In English*)

s. xv med.

1. (face) The vernacul y honowre hym and the ... Ihesu crist vs Pether send Amen.
150 lines. *IMEV*, no. 2577. Ed. R. Morris, *Legends of the Holy Rood, Symbols of the Passion and Cross-Poems* EETS xlv (1871, 170-193).
(<https://archive.org/details/legendsofholyroo00morruoft/page/n10>) Lines 113-114 are omitted here, and lines 47-52 follow line 60, and 101-104 follow line 124. R. H. Robbins, 'The Arma Christi Roll', *Modern Language Review* 34 (1939), 415-421, refers to this and six other copies on rolls; see also *MMBL* ii, 129. Illustrated by crude pictures of the twenty-four arms, Veronica-Sepulchre.
2. (dorse) *starts from the foot* qui eas cum deuocione celebrare uel celebrari fecerit sue audierit [...] re quacumque iuste pecierit impetrabit Et sic incipiunt misse dicende in septem diebus ceriatim. i. de aduentu domini Rorate celi ... Cum gloria in excelsis et Credo et ad vnamquaque missam dicuntur iste tres Oraciones Pretende ... Intercessio ... Quesumus ...

The seven masses of St Giles. The prayers are the collect, secret, and postcommunion of his office; the first two as *Sarum Missal*, pp. 316, 317 nn. 9 and 2. The heading is damaged and partly obscured by silk strengtheners.

A roll of 3 membranes, 2090 × 120 mm. Written in current anglicana. The pictures are as above, art. 1. No coloured initials. Holes at the top corners, for hanging (?); through holes, strengthened with pieces of green silk, at the bottom corners pass hooks attached to small lead weights.

LXV

65

INITIAL O

s. xv med.

Jerome in red hat and cloak, blessing, and seated on a canopied throne, with a lion at his feet and holding an open book, inscribed on the verso 'Fratres vigilate state in fide' and on the recto 'viriliter agite confortemini'; above, God; Franciscans kneel on both sides.

Venetian (?) work. c. 145 × 145 mm. Pasted in a frame. Manchester City Art Gallery exhibition 21 Sept. -30 Oct. 1960 as Stonyhurst no. 6, Cat. no. 16, see label pasted on back.

LXVI

66

BOOK OF ESTHER

?

(In Hebrew)

Scroll 107 × c. 1900 mm., 4 vellum panels sewn together c. 460, 570, 570, and 300 mm long. Written spaces 80 × 60 mm. Written spaces separated by pictures of red and pink spiral columns, and bordered on top and bottom with botanical vine and flowers, with occasional chickens and dragons.

Assigned to mediæval collections by Dr. Boardman, but mediæval dating doubtful. Possible dating of s. XVII (?)

LXVII

67

PSALTERIUM

s. XV¹

1. ff. 1-80 Liturgical psalter. 'Beatus vir... ending imperfectly 'ex omnibus iniquitatibus' (Ps. 129:8. *catchword*:) 'eius a' De profundis'.

ff. i + 80 + i. 74 × 52 mm. Written space 44 × 28 mm. 18 long lines. Collation: 1-8¹⁰. Initials: (i) f. 1, 9-line *B*, pink on gold and green ground, enclosing a seated figure (God the Father, holding the law book?), with border ornament; (ii) 4-line, to Te deum (f. 43^v) and Ps. 109, blue with pink ornament; (iii) to other psalms, 2-line, blue or red with pink ornament; (iv) to verses, 1-line, blue or red, Binding of s. XVII (?).
Written in northern Italy.

LXVIII

68

COLLECTANEA CONTEMPLATIVA, etc.

s. XV med.

The numbering of arts. 1-24 follows that assigned to them, s. xv, in the original list on ff. 245-246, where they are given in the order 4(*b-c*-8, 22-24, 21, [9]-20, 1-4*a*, indicating that the quires were originally in the order 3-12, 23-24, 21-22, 13-20, 1-2 (ff. 32-123, 222-245, 206-221, 124-205, 1-31), with more at the beginning. The numbering was done before three of the entries in the table were made, and hence nos. 4, 15, and 21 are double; art. 6*c* was also overlooked by the compiler of the table and was entered afterwards. The numbers were also placed at the heads of pieces. Art. 11*d* is in Netherlandish.

1. ff. 1-4^v Incipit soliloquium quoddam deuotum. Verbum michi est ad te o rex seculorum ... et solidum regnum permanens in secula seculorum. Amen. Explicit.

2. (a) ff. 4^v-25^v Incipit prologus. Dilecto fratri G. ceterisque conseruis christianis—scribi exopto. Explicit prologus. Incipit opusculum hugonis parisiensis de soliloquio dilectionis quod arra anime intitulatur. Loquar in secreto ... hoc totis precordiis concupisco. Explicit soliloquium de arra anime; (b) ff. 25^v-26^v extracts on the love of God, attributed to Hugh of St Victor, Vita cordis amor est ..., and Bernard, Diligam te domine ...
(a) *Patrologia Latina* clxxvi. 951-970 (Hugh of St Victor). At the end of the text a note 'Prescriptus liber ex multis libris est correctus. Notandum quod in quarto folio precedenti ab illo loco vbi scribitur. Certe si rusticus vnus. vsque Hec omnia fecisti michi domine deus meus. tres libri non habent. Et estimo superflua vel parum valencia quia antea eadem sub alienis verbis deuotius dixerat et magis autentice' refers to the passage ff. 22^v/s-23/8 pro hoc non cessasti, which from f. 22^v/20 'Quid ergo et quantum de tua dileccione dicam ...' intervenes at edn. 968/14. (b) in lighter ink.
3. ff. 27-29^v Vulnerasti cor meum soror mea sponsa—In hiis verbis prelibatis nobis intimatur quod quelibet anima ... De quinto. qui adheret deo vnus spiritus fit cum eo. Explicit.
4. (a) ff. 29^v-31 Eructauit cor meum verbum bonum. O qui nouum tenet thronuym ... Et vtrumque profiteris Cum sis innocencius et cetera; (b) f. 32 (*begins imperfectly*) reddenda ratione anxiat. Unde dominus cupiens nos post se fortiter currere ... quod nos forte unum peccatum cum tanta superbia et dei contemptu commisimus sicut forsitan ipsi plura et talis; (c) ff. 32^v-51^v (4) Incipit prologus in libros de contemplatione editus a domno guigone de ponte monacho quondam cathusie. Sicut qui hunc tractatum legis—Sicut magister consolant filios—Variis modis dignature pater ... Cum nichil aliud sit verus.
(a) thirty-one 6-line stanzas, aabccb; (c) ed P. Dupont, *Analecta Cartusiana* lxxii (1985), based on this copy up to iii. 21, 93 (p. 378), where this copy ends abruptly. Outer half of f. 31 cut away; ff. 31^v, 52-53^v blank.
5. ff. 54-55^v (5) Incipit libellus repudii ad mores seculares pauperis anime religiose prius adultere denuo autem christo ihesu per gratiam desponsate. Nichil ratione estimat—Hoc fac et uiue. Uolenti mores suos ad extra et vitam ad intra secundum deum regere et homines ... reponetur nobis corona glorie quam nobis concedat qui—Amen.
In the lower margin of f. 55^v 'nota Deus videt. Inspice temetipsum. Nunc lege. nunc ora. nunc cum feruore labora. Nunc contemplare. nunc scripturas meditare. Nunc etiam pausa ne mortis sis tibi causa', cf. Walther, *Versanf.* no. 12451.
6. (a) ff. 56-66^v Incipit prologus in librum qui intitulatur occupacio deuotorum. Iste libellus de diuersis dictis sanctorum extractus et collectus—Explicit prologus. Incipit occupacio deuotorum. Prima distinctio. O anima mea conuerte ... siciat caro mea donec intrem in gaudium dei mei qui—amen. Explicit libellus appellatus occupacio deuotorum; (b) f. 66^v Hiis de causis in metro subscripto contentis debet meus deuota in laudem mi conditoris inardescere. Omnipotens bonitas miseratis quia larga maiestas: Nos creat. et similat ... vbi signa dolentia cernit (10 lines); (c) ff. 67-80^v (6) Ex principio libri tercii magistri hugonis de sancto victore de claustro coeperis et anima Quod anime clustrum contemplacio dicitur: capitulum primum. Anime claustum ... misericordiam diuine maiestatis.
(c) *Patrologia Latina* clxxvi. 1087-113/17: Hugh de Foletto, caps. 1-3).
7. ff. 81-96^v (7) Incipit quoddam excerptum ex sexto libro erudicionis religiosorum. Ultimo in hoc opere agendum est de quiete mentis in deo ... dicta sunt de te ciuitas dei. Explicit quoddam excerptum ex sexto libro erudicionis religiosorum.
Cf. Bloomfield, no 1939 (William Peraldus). Followed by a definition of 'Sciencia speculatiua' and the meaning of 'gerarchia', as space-fillers.
8. ff. 97-123^v (8) Incipit rychardis de duodecim patriarchis siue de minori contemplacione. Benyamin adolescentulus ... humana racio applaudit. Alleleuya. Explicit richardus de duodecim patriarchis siue de minori contemplacione.

- PL* cxcvi. 1-64 (Richard of St. Victor, Benjamin minor), A note of the ‘Contemplatiue partes’ and the ‘Actiue partes’ at the foot of f. 123^v.
9. ff. 124-129 (*begins imperfectly*) bas. quando apparuit angelus in sompnis ioseph dicens. Surge ... Sit tibi inclite ihesu christe cum patre—honor et imperium in secula seculorum. Amen. Explicit speculum euangelici sermonis.
One leaf missing before f. 124. ‘9’ in the table on f. 245 ‘Item speculum ewangeici sermonis in quo dilectis sponsus dominus ihesus christus potest tanquam presens speculari. editum a beato anselmo quod incipit. Ihevsum nazarenum’.
10. ff. 129-136^v Venerabilis ille incarnate sapiencie discipulus—centum meditationes circa passionem—in suo vulgari sueuico theothonico pro ipsis vt ait vulgaribus edoctus – compilauit. quas ego a deuoto quodam sacerdote deuote rogatus eiusdem sapiencie spiritu adiuuante in latinum transfudi sermonem—(f. 129^v) articulos subsequantur. Incipit prologus centum meditationum passionis domini nostri ihesu christi. Amatorie passionis ... ubi beata trinitas viuit et regnat—Amen. Expliciunt centurm meditationes. Oratio pro agentibus hanc centifariam memoriam dominice passionis. Tu nunc igitur o crucifixa—piissime delecteris. Amen.
Henry Suso. A leaf missing after f. 133 contained articles 56-70.
11. (a) ff. 136^v-137^v Sequitur deuota meditacio de sacramento altaris et eius vtilitatibus edita a fratre iohanne de pysano Archiepiscopo cantuariensi et primato tocius anglie. De sacramento altaris secundum rationem fiedi. Aue viuens hostia ... da remunerator. Amen; (b) ff. 137^v-139 Ex verbis beati Iheronimi de sacramento altaris excerpta. Aue panis vite ... salubre poculum es inebria me; (c) f. 139 Sequitur in epistola eusebii de beati ieronimi morte ex qua prescripta extracta sunt. Infixus sum in limo ... recordabitur deuotus homo; (d) ff. 139^v-140^v De sacramento altaris ex dictis theuthonicis domni iohannis prioris canonicorum regularium in valle vitidi iuxta bruxeliam. In deo auont eten ter hogher feesten van paesschen doe christus ouerliden wolde van desen ellende te sinen vader ... mach vrilike gaen ter tafelenuns heren. heeft hi een suuere consciencie van doetsonden. (a) j. Pecham. Thirteen 4-line stanzas and a final 8-line stanza, *RH*, no 2276; Walther; *Versanf.*, no. 2023; *AH* xxxi. 111-114. (d) J. van Ruysbroeck.
12. ff. 140^v-143* Ex primo libro sententiarum distinctione iiii. Quomodo per creaturam potuarit cognosci creator. Apostolus namque ait quod inuisibilia dei ... *PL* cxcii. 529-533 (Lib. 1 dist. 3. 1-22).
13. ‘Item multa bona ex diuersis collecta’, according to the table of contents, f. 245^v: (a) f. 143*^v Leuitici xxv capitulo Numerabis tibi—Annui iudesu significat diem iudicii ...; (b) f. 144^{tv} Bernardus. Multi multa sciunt ... in quo nos diligimus; (c) f. 145 thirteen lines, blotted out with red paint; (d) ff. 145-146^v Ex collacionibus patrum. collacione abbatis pafnucii. Tres abrenunciaciones monacho necessarias nouimus ... beatitudinis peruenimus Dixit helias propheta Viuit dominus ... debere componere; (e) ff. 146^v-152 extracts from Gregory, In Ezekielem, homilies nos. 5 and 2 ‘in secunda parte’, and his *Moralia* in Job, bks. 10, 26, and 10; (f) ff. 152-153^v Sermo xliii^{us} beati bernardi super cantica canticorum. Fasciculus myrre—Ante rex ... ecclesie sponso qui est deus benedictus in secula. Amen; (g) f. 153^v Ante canonem debet esse preuisio ... cum honesta conuerscione et sancta operatione.
(a) sermon on Lev. 25:8-11 annus; (b) *PL* clxxxiv. 485, 494-5 (*Meditationes* cap. i and part of v); (f) *PL* clxxxiii. 993-5; (g) on proper care and diligence before, during, and after mass, as a space-filler.
14. ff. 154-158^v (14) Incipiunt diuerse auctoritates sanctorum patrum (a) f. 154^{tv} primo de paupertate et diuersis tribulacionibus saluatoris nostri domini ihesu christi. O bone ihesu quam dulciter conuerstus es ... sub innocencia tua protecti cui est—amen; (b) ff. 154^v-155 extracts ‘Deobedientia’ from Gregory and Bernard; (c) f. 155^{tv} De patientia; (d) ff.

- 155^v-156^v De humilitate, from 'Gregorius in dyalogo', (f. 156) Ex regula benedicti. Si non humiliter ..., and (f. 156^v) Gregorius in moralibus; (e) ff. 156^v-157^v Sapientia ad discipulum. Nemo melius passioni mee respondet vices quam qui non verbis solum ...; (f) ff. 157^v-158^v Multi sunt modi electorum dei sicut saluator ait In domo patris mei ... et replet illos seipso.
- (e) from Henry Suso, *Horologium sapientie*; (f) is followed by 5 lines, blotted out with red paint, probably a colophon. f. 159^r blank.
15. (a) f. 159^v Exposicio secundum huguicionem quarundam vocabulorum in sequenti libello contentorum ... plausum facere; (b) ff. 160-170^v (15) Incipit libellus de perfectione filiorum dei. Quicumque vult vinere in perfectissimo statu alme matris ecclesie ... vicumque profatis. quod notiis prestare—Amen. Explicit (libellus) de perfectione filiorum dei; (c) f. 171^v Ex dictis Anselmi cantuariensis episcopi (in libro de similitudinibus). Uoluntas illa que est instrumentum volendi sic est inter deum et diabolum ... Ipsa namque (*ends imperfectly*); (d) ff. 172-179 (15) Incipit contemplatiua que dicitur Metrica Theorey[ca]. Quando iacob fuerat primis amplexibus usus ... deuota ministra. Explicit Contemplatiua metrica.
- (a) definitions of words in (b) from Hugutio, *Magnae derivationes*; the first three words are Rimari, Percontari, Cunctari, and the last Explodere; (b) Bloomfield, no 4767; the table on f. 145^v gives the title and 'domini Io. Ruisbroec translatusde vlgari in animum (c) marked 'vacat' in the margin in red; (d) Walther, *Versanf.*, no. 15221. 508 lines f. 159^v blank.
16. (a) ff. 179-180 Bernardus super cantica de illo verbo. REuertere dilecte mi. Nunc vero sustinete modicum ...; (b) f. 180^{rv} Item bernardus super canctica in Dilectus meus michi et ego illi. Si dominus ihesus ...
- (b) *Patrologia Latina* clxxxiii. 1115/11-39, followed by a further four lines.
17. ff. 180^v-187 ([17]) Incipit libellus sancti bernardi de caritate. primo deinsuperabilitate. Cogit me instancia caritatis tue amicorum amantissime a[liqui]d tibi de caritate scribere ... quam seipso et quam se ipsum. Explicit de caritate.
- Patrologia Latina* clxxxiv. 583-597/15 (caps. i-iv save the last paragraph).
18. ff. 187-199^v (18) Incipit libellus de instinctibus. Semen cecidit in terram bonam—Licet verbum propositum exponitur per christum ... gratiam mereri concedat qui cum—Amen. Explicit de instinctibus.
- Bloomfield, no. 5400 (Henricus de Frimaria, OESA). Sumkeller, no. 307.
19. ff. 199^v-203 (19) Ex viii^o libro moralium beati gregorii pape super iob Quare posuisti me contrarium tibi [7:20]. —Tunc sibi contrarium deus ... de deserta deliciis affluens.
- Extracts from Gregory and other Fathers; the first from the *Moralia* is *Patrologia Latina* lxxv. 834-5/5 up.
20. (a) ff. 203-205 (20) Item de caritate. O amor ardens caritas ... celebrans vtiliter. Amen; (b) f. 205^v Sequere me etc'. Ioannesvltimo, capitulo [21: 13], Beda. Actiua quippe vita est ... seruare contendit.
- (a) *RH*, no. 39245 (Bonaventura); written in s columns; (b) extracts from Bede, *Homiliae et Evangelia*, as a space-filler.
21. (a) ff. 206-214 (21) Incipit libellus ex regula beate vite, de passione domini. Eya serue dei homo dei frater christi ... et in cella honestissimus. Explicit libellus ex regula beate vite de passione domini; (b) ff. 214-221^v (21) Beatam passionem domini nostri ihesu christi in quibus passus est sic pertractato. In prima hora noctis christus discipulorum pedes lauit ... letemur. Quod nobis concedat qui—Amen. Explicit beatam passionem domini nostri ihesu christi per horas in quibus passus est sic pertractato.
22. ff. 222-230 (22) Tractatus richardi de gradibus et perfectione captauis. Ulnerata caritate ego sum. Vrget mecaritas de caritate loqui ... in 4^o resusciatur. Prestante domino nostro—

Amen. Explicit tractatus richard—

Patrologia Latina cxcvi. 1207-24 (Richard of St Victor).

23. ff. 230^v-236^v (23) Incipit via purgatiua per quam mens ad discendam veram sapienciam disponitur: excerpta de primo libero triplicis vie queincipit Ver syon lugent (hec est prima via) Volens purgari et de peccatis gratiam impetrare ... amaberis in eternum. Explicit via purgatiua per quam—lugent
Excerpted from Bloomfield, no. 6458 (Hugo de Balma, Ord. Carth.). printed Bonaventura, *Opera omnia* (Paris, 1866), viii. 2-53.
24. (a) ff. 237-243 ([2]4) Incipit sermo magistri hildebrandi de contemplacione. Ex leccione ewangelica mathei que incipit Cum natus ... pronuntiatio deuotioni. Explicit sermo magistri hildebrandi de contemplacione. Deo gracias (b) f. 243^{rv} Paulu apostolus dicit quia inuisibilia dei per ea que ...
(a) *PL* clxxxi. 1691-704.
25. (added on flyleaves) (a) f. 244^v Oculos in mensa. manus in somela, aures ad librum. cor ad deum. docuit habere hugo scilicet carthusiensis; (b) ff. 245-246 Isti tractatus siue libelli continentur in isto volumine. Primo libri de contemplacione domni guigonis ...; (c) f. 246^v seven lines erased; (d) f. 247^v two lines in red erased.
(b) see heading to manuscript above. ff. 244, 247 blank.
26. The back pastedown is a small part of a leaf of a noted service-book, s. xii.

ff. ii + 244 + vi, foliated (i-ii), 1-143, 143*, 144-146, (247-249). 98 or less × up to 75 mm. Written space c. 75 × 55 mm. Long lines, except art. 20a, ranging in number from 19 (f. 48) to 26 (ff. 1-25^v) and 18 on f. 32. Collation: 1-2¹⁰; 3¹⁰ + 1 half leaf after 10; 7⁸; 8¹⁶ wants 12 (blank?); 9⁸; 10-11¹²; 12¹² + 1 leaf after 7; 13¹² wants 1, 12; 14¹²; 15²; 16¹⁴ wants 8, 9 (blank?), 17¹⁴ wants 14; 18¹² wants 1, 2; 19-21¹²; 22⁴; 23¹⁶; 24⁶. For the original arrangement of the quires see heading to manuscript above. Written in textura, arts. 1-2, 4b; in cursiva, arts. 3, 4a, c, 5-24, perhaps by one hand, very small in places. Initials: metallic red, 8-line to art. 14 and elsewhere 4-line or less. Contemporary binding of wooden boards covered with calf bearing small stamps of three patterns, rosette, fleur-de-lis, daisy-head, within fillets; central clasp.

Written in the Low Countries, perhaps at the Charterhouse of Roermond, Limburg, see *ex libris* 'Liber Carthusien' in Ruremada', s. xv, f. ii^v, and 'Iste liber est cartusie in Ruremada', s. xv. f. 32 erased.

LXIX

69

DE VITIIS ET VIRTUTIBUS; J. BELECK; etc.

s. XII med-XIII/XIV

Arts. 3-8 (quires 2-3) are s. xii med.; arts. 1-2 (quire 1) s. xii/xiii; art. 11 (quires 9-13), s. xiii ex.; arts. 9-10 (quires 4-8), s. xiii/xiv.

1. ff. 1-6^v (*begins imperfectly*) et spiritui sancto. Attribuitur patri potentie, id est patri filio missio ... cum adhuc tenebre essent.

Significations of words, in a very miscellaneous order. The sections on ff. 2^v-3 begins 'Omnes qui sacerdocii nomine censentur: Angeli vocantur', 'Comedite et bibite amici', 'Musce morientes', 'Hoc quod continet omnia scienciam', 'Cito in scripturis diuinis',

- ‘Eleazar in prelio elefantem feriens’, ‘Erunt in nocte illo due’, and the last, ‘Sicut habet dies uesperam’.
2. ff. 6^v-7^v [O] sapientia que ex ore sltissimi—Mediant aduente christi in carnem uenit ad nos cotidie ... unde apostolus [...] (*ends imperfectly*)
An Advent sermon.
 3. f. 8 (*begins imperfectly*) tebatur crimen quod admiserat ... Multa facit mirabilia. Explicit vita sanctę marine uirginis.
10 lines only.
 4. f. 8^v Tanta dignitas humane conditionis esse cognoscitur ... in secundo reformatum. Amen.
PL c. 565-7 (Alcuin, Dicta).
 5. ff. 9-15 De antichristo. Ergo de antichristo scire uolentes primo notabitis quare sic uocatus sit ... que fueritis dignata imperare.
PL ci. 1291-8 (Adso, De antichristo). CC, *Cont. med.* xlv. 68-74. Stegmüller, no. 880.
 6. f. 15^v Incipit epilogium de obitu beati atque eximii doctoris bedę qui giruuinensis monasterii presbiter extitit doctorque precipuus. Dilectissimo in christo ... Referebat et sepe dicebat: (*ends imperfectly*).
Cuthbert’s letter on the death of Bede, including the English verse. Collated by E. van K. Dobbie, *The Manuscripts of Caedmon’s Hymn and Bede’s Death Song* (1937), 77. N.R. Ker, *Catalogue of Manuscripts containing Anglo-Saxon* (1957), no. 386.
 7. (a) f. 16^v (*begins imperfectly*) Sed omnibus uera scientibus constat quia redemptor humani generis ... proximi dirigamus quod habemus (*ends abruptly*); (b) added, s. xiv, in blank space f. 16^v vii sunt Sacramenta Ecclesie—Baptisma est aqua criminibus diluendis ... cum crismate infante baptizare (2 lines).
 8. ff. 17-26^v [A]udiat qui incredulus est. Queso te anima—In hoc codice continent[ur] De sapientia—De uirtutibus. Expliciunt capitula (35, unnumbered). Incipit textus huius libri id est de sapientia domini. [P]rimo omnium querendum est ... nichil absque dei gratia uel adiutori (*ends imperfectly*).
PL ci. 613-635/7 up (Alcuin, De uirtutibus et uitiis). Bloomfield, no. 1442.
 9. ff. 27-31 Tue non immemor petitionis hanc conmoniuunculam pro anima t. profectum o karissima soror—te cupio ammonere uirtutum. De caritate. Primo cum apostolo paulo ... ualet dimittere—Explicit.
PL cxxxiv. 915-934/9 (Adalgerus, De caritate); Bloomfield, no. 6115. One leaf gone after f. 30.
 10. ff. 31-66^v Cogitacio praua dilectacionem parit delectacio consensum ... te tecum erimus tecum ad iudicium ibimus. Explicit liber de sententiis sanctorum patrum cum narrationibus diuersis.
The sources are named in the margin, the first ‘Hugo super regulam sancti augustini’, see PL clxxvi. 900/14. On many leaves 3-6 lines of text were added in the lower margin, and on a slip added after f. 35.
 11. ff. 67-133^v (Incipit summa magistri Ioh’ Belet de ecclesiasticis officiis) In primitiua ecclesia prohibitum erat ne quis loqueretur ... innumerabilia miracula quae scripserunt (*ends imperfectly*).
PL ccii. 13-165/2 (breaks off in the Sanctoral on St Martin). Two leaves missing after f. 88 contained part of Christmas Day. A new hand starts at f. 89, [Q]uatuor euangelia illa die leguntur ...

ff. 133. Poor parchment for some leaves, e.g. ff. 23, 24. 177 × 130 mm. Written space c. 140 × 100 mm. Long lines, except ff. 27-31^r 2 columns; 28, arts. 1-4; 20, arts. 5-7; 32, art. 8; 36-39, art. 9; 33-34, art. 10, except 30-32, ff. 67-88. First line of writing above top ruled line, except ff. 88-133^v. Collation: 1⁸ wants 1; 2⁸ + 1 leaf after 7; 3¹⁰; 4⁸ wants 5; 5-7⁸; 8⁸ + 1 leaf

after 2; 9¹² + 2 leaves after 12; 10⁸; 11¹²; 12¹⁶; 13²⁰ wants 18-20. Written in textura, informal in art. 2; quires 9-10 (ff. 67-88^v), current anglicana. Initials: arts. 4-5, red; art. 6, red with red ornament; art. 8, 3- (f. 27) and 2-line spaces left unfilled; arts. 9-10, 2-line blue (f. 17), and 1-line red or blue; art. 11, no spaces (ff. 67-88^v) or unfilled 2-line spaces. Mediæval binding of bevelled wooden boards, uncovered; 6 bands, VVV; two strap-and-pin fastenings, replaced by central clasp.

Written in England. 'William Perre has sayd that he wolde geue Wylliam Shotylworth a house at perre in perre (*sic*) by me William perre de perre, cf. Parr, S.W. Lancashire, f. 11^v, 'William shotyllworth say ye Amen', upside-down f. 87, 'Jhon Blakehurst', upside-down f. 15; all s. XVI. Bought from a pedlar for 2s. 6d. by Revd. John Middlehurst SJ, and given by him.

F V 16 (*Muniments*)

LXX

70

SOLD

HORAE

Recorded in Boardman archive, unknown hand: 'Sotheby's 4/03'.

LXXI

71

PSALTERIUM

s. XV¹

Liturgical psalter with noted antiphons, etc. Perhaps thirteen leaves cut out, of which one tattered stub remains after f. 32, two after f. 63 and six after f. 65.

- ff. 1-107^v Dominicis diebus per aduentum Non auferetur ...
Liturgical psalter. One leaf gone after f. 32 contained Pss. 36:37-37:18 paratus sum; six leaves gone after f. 63 contained Ps. 77:60 tabernaculum suum-85 end; six gone after f. 65 contained Pss. 88:19-96:5.
- ff. 107^v-119^v Six ferial canticles, followed by Te deum, Benedicite, Benedictus, Magnificat, Nunc dimittis, Quicumque uult, and the (noted) anthem Te deum patrem.
- ff. 119^v-126 Litanies.
As *Brev. ad usum Sarum*, ii. 250-260. f. 126^v blank.
- f. 127^{rv} Office of the dead, noted, ending imperfectly at 'sed iubeas illam' (*Brev. ad usum Sarum*, ii. 272/6 up).
- The pastedowns are the two halves of a leaf of an antiphonal. s. xv, the exposed sides containing Easter Day Matins antiphon I 'leluya'—responsory iii 'emerunt aro' with one line of responsory ii missing 'quem queritis an Iesum queritis', *Brev. ad usum Sarum*, I. dcccix-dcccxiv; written space 197 mm. wide, 2 cols., 42 lines or 14 + 4-line stave.

ff. 127. Thick soft parchment. 300 × 211 mm. Written space c. 200 × 120 mm. lengthening and narrowing towards the end. Collation: 1-4⁸; 5⁸ wants 1; 6-8⁸; 9⁸ wants 1-6; 10⁸ wants 1-6;

11-16⁸; 17¹⁰; 18² (first leaves of quire, ? of four). Initials: (i) red and blue, with red ornament flecked with blue inside, and, except ff. 84^v and 91^v, red and blue saw patterns the height of the written space, or, f. 1, as a continuous frame; (ii) 2-line, blue with red ornament; (iii) 1-line, red or blue. Elaborate cadels with heads, lined with red. Contemporary binding of wooden boards covered with white skin; 5 bands; 2 strap-and-pin fastenings, now missing.

Written in England. 'Nº 85', 2 sh.', s. XVIII, inside front cover.

A I 43 (*Muniments*)

LXXII

72

SERMONES G. HERIACENSIS; J. MÜNTZINGER, *etc.*

1439

1. ff. 2-7 [I]n domo patris mei mansiones multe sunt. In Iohanne [14:2] karissimi reges et Imperatores ... (f. 3) [N]imis honorati sunt amici tui deus ps. [138:17] Karissimi ideo statuit ecclesia facere festa sanctorum ... (f. 4^v) [A]nimalia ibant et non reuertebantur ez. [cf. 1:14/17] Karissimi nichil est in noua lege quod non fuit prenunciatum ... (f. 5^v) [O]rate pro Inuicem vt saluemini Istud verbum scriptum est in epistola Iacobi [5:16]: In quo verbo tangit succincte causam ... (f. 6^v) *same text* Sciendum quod preparaciones ad orationem sunt quinque ... (f. 6^v) *same text* Debemus orare quinque modis. Primo humiliter ...
Six sections, f. 7^v blank.
2. ff. 8-96^v (Hic incipitur oracio dominicalis etc.) [P]ater noster qui es in celis. Karissimi vos debetis scire quod inter omnia opera ... Amen Karissimi quando nos dicimus amen—ipse dixit nicodemo cuidam legisperito (*ends abruptly*).
Bloomfield, no. 8085 (Godefridus Herilacensis); Goff, G.635; printed E. Bauer, *Paternoster Auslegung Zugeschrieben Jakob von Jüterbog* ... (Lund, 1966). 'Exemplum' occurs at intervals in the margins. ff. 51^v-52 blank.
3. ff. 97-103 [S]I deus est animus nobis ut carmina dicunt—Venerabilis Katho per ista metra pretendit ... quod est ipse deus in seculo seculorum. Et sic cum gloriosi dei auxilio terminetur expositio oracionis dominice per magistrum Io. munczinger ad erudicionem suorum scolarium simpliciter compilata de quo sit christus in altissimo throno benedictus amen.
Bloomfield, no. 9130.
4. ff. 103^v-106 [C]redo in vnum [C]redo in deum. Istud symbolum credo in deum recepimus tamquam ab appostolis traditum ... et stabilis vsque ad finem vite amen.
Exposition of the twelve articles of the Apostles' Creed.
5. ff. 106^v-112^v Sequitur expositio simboli credo in unum deum. [C]redo in vnum deum. Istud symbolum traditum est in ciuitate nicena vbi fuerum trescenti decem et octo patres ... de quo sit christus in seculum seculi benedictus amen. Exspiciunt (*sic*) sermones oracionis dominice et exposiciones simboli appostolorum et eciam simboli ecclesie scripta per me marcum bandolf prespiterum Istis in temporibus vicarius in tabernis die crastina beatorum appostolorum symonis et Iude anno domini Millesimo quatercentesimo trecesimo nono etc In vnitae sancti spiritus benedicat nos pater et filius amen. solamen sit semper christus amen. (Detur in cella scriptori pulcra puella Tunc sua flagella faciet mirabilia bella).

6. f. 1 ntoes in the hand of arts. 1-5: (a) Item anno domini 1441 computauit cum berchita ancilla mea die sabati ante festum assensionis domini et remansi sibi debens de solario suo de annis preteritis xxx s' lans' habet vi s' Item iiii s' (*crossed out from xxx*); (b) Item de anno domini 1441 laborauit Rud^o Gochs circulando viii dies et Iohannes filius eius duos dies Et de istis decem diebus [...] tres dies cum vno equo colligendo primicerias; (c) Item debeo dicto rud^o tres dies circuando. Item et Iohanni filio suo quatuor dies computatum cum die mercurii post festum circumcisionis anno domini 1442; (d) Item iterum octo dies circulando; (e) Item ego computauit cum Rud^o Gochs et remansi sibi debens ii lib' x s' etc. Item ipse remansit in duas primicerias debens etc. computatum est die mercurii post dominicam quasimodo anno domini 1442; (f) Item (*no more*); (g) Item ego computauit cum berchta swanders ancilla mea de omnibus seruiciis quas michi deseruiuit annis quampluribus etc. et ramnasit sibi debens x lib' quas lib' Iohannes torers tenetur sibi dare pro me et ipse libenti animo me quitauit et ab ipso postulare et ab ipso recipere facta autem fuit hec computacio In vigilia sancti Iacobi apostoli anno domini 1442.
7. (added, s. xvi (?)) ff. 113-128^v sermons, the second Nupcie facta sunt in cana—Consuetum est namque religiosi ad minus semel in anno legere regulam Sic et expedit in ordine sanctimoniali constitutis vel volentibus intrare hunc ordinem ...
8. The pastedowns are from parchment documents, s. xv, blank on the exposed dorsos; at the back, 'per dictum cuanetum de puxles (?) superius' on the turn-up.

ff. 1 + 127, foliated 1-128. Paper. 288 × 210 mm. Written space c. 180 × 135 mm. 2 columns. 32-39 lines. Frame ruling. Collation of ff. 1-128: 1-7¹²; 8¹⁶; 9¹²; 10¹⁶ wants 16. Quires 1-9 numbered Primus-nonus at the bottom left of the first recto. Arts 1-5 written in a good cursiva. Spaces for initials unfilled. Contemporary (?) binding of pasteboard covered with white skin; 3 bands; 2 ties, missing; round metal piece for attaching chain at the foot of the back cover; title on the back cover 'Sermones oracionis dominice', s. xv (?); 'liber sermonum oracionis dominice cum simb', s. xv, upside-down label on back cover.

Written for his own use by a named scribe at Zabern (Saverne, Alsace), see arts. 5-6. 'Sum Fratrum Eremitarum Sancti Augustini in Friburgo Heluetiorum 1653', f. 2. 'Two other copies of this *first* MS in sm. 4^o', s. xix, f. 1.

A I 16 (*Muniments*)

LXXIII

73

HORAE, etc.

s. xv²

- ff. 3-14^v Calendar in red and black
Feasts in red include Amandus (6 Feb.), translation of Eligius (25 June), Visitation of B.V.M. (2 July), Bauo (1 Oct.), Liuinus (12 Nov.), Eligius (1 Dec.); and in black Amalberga (10 July), Gaugericus (11 Aug.), Winnoc (6 Nov.).
- ff. 15^v-21^v Incipiunt septem hore canonice licet breues ...
Hours of the Conception of B.V.M., beginning imperfectly after a two-page rubric, and ending imperfectly in Sext collect. The hymn at Prime is Concepcio laudabilis and at Terce Benedicta sit conceptio.

3. ff. 22-34^v Hours of the Passion, beginning (in Lauds collect), and ending ‘Ad christum Aue crux sancta vir-’, imperfectly.
The hymn at Prime is Hora prima ductus est.
4. (a) ff. 35-36 Memoria of Katherine, beginning imperfectly in [Deprecare regem celi ..., *RH*, no. 4380]; (b) ff. 36-45^v Incipiunt hore sancte katherine, ending imperfectly in Compline collect.
5. ff. 46-52^v Hours of Corpus Christi, beginning imperfectly in Lauds antiphon.
6. Communion prayers: (a) ff. 52^v-53 Oratio de sancto sacramento Fac nos domine ihesu christe per hec sancta misteria corporis ...; (b) f. 53^v Oratio de sancto sacramento Salue me salus adoranda ...; (c) ff. 53^v-54 Oratio Aue sanctissima caro christi michi imperpetuum ...; (d) ff. 54-55 Oratio de sancto sacramento. Corpus domini nostri ihesu christi fiat michi remedium sempiternum amen. Oremus. Oratio Domine sancte pater omnipotens eterne deus. da michi hoc sacrosanctum corpus ...; (e) f. 55^{rv} collecta Domine ihesu christe te supplex queso ...; (f) ff. 55^v-57 Oratio de sancto sacramento. Dulcissime domine et benignissime domine ihesu christe super omnia ommensam bonitatem ...; (g) f. 57^{rv} Oratio in eleuacione sacramenti christo. Hoc corpus et sanguis christi quod nunc in altari ...; (h) ff. 57-58 Oratio Domini ihesu christe piissime ihesu sauator dimitte omnia peccata ...; (i) ff. 58-60 Oratio de sancto sacramento antequam accipitur. Omnipotens et misericors deus ecce accedo ...; (j) ff. 60-61^v Oratio bona post missam de sacramento. Ercias tibi ago sancte pater omnipotens sempiterne deus qui me peccatorem ...; (k) f. 61^v Dese oracie zalmen lesen als men onzen heere ontfaen heist. Omnipotens sempiterne deus propicius esto peccatis meis per sumpcionem corporis et sanguinis tui, tu enim dixisti qui vianducat carnem ... (*ends imperfectly*).
7. ff. 62-68^v Incipit missa beate marie virginis. Introibo ad altare dei ...
Includes Confiteor, abbreviated Gloria, Creed, Sanctus, and Agnus dei.
8. ff. 69-71^v Sequentiae of the Gospels of John and Luke, ending imperfectly.
9. (a) ff. 72-74^v Salue sancta facies nostri redemptoris ...; Collecta. Deus qui nobis lumine vultus tuis signatis memoria ...; (b) ff. 75-77 Salue sancta facies uirginis beate. In qua intet species ... Oremus. Deus qui vocatus ad nupcias matre dicente vinum non habent aquas ...
(a, b) *RH*, nos. 18189, 18192 (without reference), f. 77^v blank.
10. ff. 78-83 Obsecro te, beginning imperfectly ‘ineffabilem leticiam’, masculine forms.
11. Devotions to B.V.M.: (a) ff. 83-84 Oratio deuota beate marie virginis. O serenissima dulcissima et inclinta maria ...; (b) ff. 84^v-85^v O sanctissima et certissima spes omnium in te sperantium sancta maria domina et matrona nostra ea hora qua tetra mortis caligine ...; (c) ff. 86-92 O Gloriosa domina excelsa super sydera. Mater dei ..., *RH*, no. 13042; (d) ff. 92-94 Ave cuius concepicio. solemni plena gaudio Celestia terrestria ... (*RH*, no. 1744) Oratio Deus qui nos conceptionis Natiuitatis. Annunciationis. ...; (e) ff. 94-100 Alia oratio de sancta maria O intemerata ... orbis terrarum. De te enim ... ut percat michi malia vita precibus & meritis tuis concedens michi misericorditer cum cunctis electis suis vitam et requiem sempiterna Amen. (masculine forms); (f) f. 100-108 Salutatio ad beatam virginem mariam Ave virgo graciosa stella sole clarior ...; (g) f. 108^{rv} Alia oratio beate marie. O Domina glorie O regina leticie O fons pietatis et misericordie ...; (h) ff. 108^v-109 laus de nostra domina Salue regina misericordie vita dulcedo ...
6- and 5-line spaces on ff. 86 and 90, perhaps for pictures. (f) the opening of the text, as far as f. 101^r, repeated in the margin, s. xvii.
12. f. 109^v [E]xaudi quesumus domine supplicum preces et confitentium tibi barce peccatis ut pariter nobis indulgentiam tribuas benignis et pacem. P.
2-line space left blank for capital E. 7 lines blank after this prayer, perhaps for picture.

13. Memoriae: (a) ff. 110-112^v De sancta barbara Ave virgo gloriosa arbaraque generosa ... (RH, no. 2204), followed by two collects; (b) ff. 113-114 De sancto christoforo. Salve martir ihesu christi. signum patencie ...; (c). ff. 114-116 Alia oratio de sancto christoforo. Sancte christofore martir dei preciose rogo te ...; (d) ff. 117-118^v De sancto sebastiano. O quam mira refulsit ...; (e) ff. 119-121. De sancto laurentio. Beatissime martir leuita laurenti miles inuictissime te laudo te glorifico ... ff. 116^v, 121^v-122^v blank (but ruled).

ff. iii + 120 + iii, foliated (i, 1-2) 3-122, (123-125). 122 × 88 mm. Written space 70 × 45 mm. 13 long lines. Collation of ff. 3-122: 1¹²; 2⁸ wants 3; 4⁸; 5⁸ wants 6-8; 6⁸; 7⁸ wants 4; 8⁸; 9⁸ wants 5-6; 10⁸ wants 6; 11¹ (f. 71); 12⁶; 13⁸ wants 1; 14-15⁸; 16⁸ + 1 leaf after 8; 17⁸; 18⁸ wants 6-8 (blank). Written in *lettre bâtarde*, the style and hand changing at f. 109; top-line ascenders and bottom-line descenders elaborated into cadels filled with green and pale yellow. No pictures, some probably on missing leaves. Initials: (i) 6-line, blue or pink patterned with white, on decorated grounds of gold and the other colour; (ii) 5-line, as (i); (iii) 3-line, gold on grounds of blue and pink patterned with white (two-line blank space for similar? on f. 109^v); (iv) 1-line, blue with red ornament, or gold with black ornament. Red cadels to some versicles, e.g. ff. 25, 43. Full floral borders on pages with type (i) initials; type (ii) and (iii) initials have marginal sprays, the former separated by a bar of gold the height of the written space. Capital letters in the ink of the text filled with pale yellow. English (?) binding of s. xvi; a pad of soft paper covered with calf bearing a pattern of fillets.

Written in the southern Low Countries, see arts. 1 and 6a. In England by s. xvi ex.: 'The estate of Laundis of the Manour of Bathe wth thappurtenauntes vnto the same belonging are of late graunted vnto thonely vse of M^r Thomas Melford of Ilforcombe wth in the Countye of Deuon. Joseph Lynne (?)', f. 84. 'This book was given to me by M^r Nelson Harris of Preston in return for some kindness I had done for him. He had it from a Cottager living near the ruins of Burscough Priory near Ormskirk. James T. Splain S.J. St Wilfrid's Preston 5 July 1891', f. 1; and given by him to Stonyhurst.

B VII 24 (*Muniments*)

LXXIV

74

HORAE

(*In Netherlandish*)

s. xv ex.

1. ff. 3-14^v Full calendar in red and black.

Utrecht saints, except Ieroen (17 Aug.), in red, also 'Visitacie onser vrouwen' (2 July).

2. ff. 15-56^v Hours of B.V.M. of the use of (Utrech), beginning imperfectly.

3. ff. 56^v-79^v Hier beginint dat getide vander ewigher wijsheit.

One leaf missing after f. 56.

4. ff. 79^v-103^v Hier beghint dat langhe getide vanden heilighen cruce. Here ihesu criste des leuendigen godes soen .., *ending imperfectly* in Compline collect.

Seven single leaves missing, at the beginning of each hour except Matins, and after 103.

5. ff. 104-109^v Short Hours of the Cross, beginning imperfectly in Lauds collect.

Hours of the Holy Spirit.

6. ff. 110-129^v Here du salste opdoen mijn lippen ...
Hours of the Holy Spirit.
7. ff. 130-151 Here in dijnre verbolghenheit en straffe ...
Penitential psalms and (f. 139^v) 'Die letanien'. 53 martyrs; 42 confessors: (1) Martin; 29 virgins, not Anne or Mary of Egypt: (1) Agnes. Collects at the end: Exaudi Wi bidden di ..., and Ontberme di onser ontberme di onser barmeliker menschen ...
8. Communion prayers: (a) ff. 151^v-153 Hier beghint een schoen gebetdat men lesen sal alsmen dat heilighe sacrament ontfanghen sal. O lieue here ihesu christe ic gruete de gawaer vleische ...; (b) ff. 153-154 Alsmen dat heilige sacrament ontfangen wil. O here huden begere ic tontfaen ...; (c) f. 154^{rv} Een ghebet. Here ihesu christe leuende gods soen ic en bin niet weerdich ...; (d) ff. 154^v-155 Alstu dat heilighe sacrament ontfanghen heueste. O here god vader van hemelrijck hoe sal ic ...; (e) f. 155^{rv} Nae der ontfangenisse des heilige sacraments. Ic dancke di here ihesu christe almechtighe ewige god ende bidde ...; (f) ff. 155^v-156^v Alsmen dat heilige sacrament ontfangen heuet. O alre glorioeste moeder gods heilige maria ...; (g) ff. 156^v-157^v Die dir nabescreuen gebet met deuocien leset wort deelachtich alle der missen die gecelebriet werden ouer al die werlt. O here ihesu christe ic bidde dinen weerden lichame dat huden ... (h) ff. 157^v-158 Die gebet salmen lesen als men dat heilighe sacrament opboert in der missen Ende alsment leest mit rouwe van sunden soe verdient men xl dage aflaets. God gruet v waerachtich lichame geboren van marien ...; (i) f. 158^{rv} Bonifacius die seste pawes om bede philippus—O here ihesu christe die aennaem dat alre heilichste vleische ...; (j) ff. 158^v-160 Also onse lieue here opgeheuen is soe suldi dit gebet mit ynnicheit ende mi aendacte lesen voer v lieue vriende. In der tegen woerdicheit des vleisches ende bloets ons heren ... (i) indulgenced for 2,000 years, as usual.
9. f. 160^{rv} Een sunderlinde goede segenighe die des morgens seer nut gelesen is teghen alre hande plaghe ende ouel. Die maecht gods des hemelschen vaders. die cracht ... *ends imperfectly*.
10. f. 161^{rv} O here ihesu christe Ick aenbede v aenden cruce hangende ...
The Five Oes of St Gregory, followed by rubric conveying indulgence 'Pawes gregorius heuet ghegeuen all den ... viertien durent iaer aflaets. Pawes (*ends imperfectly*)'.
11. (a) f. 162^{rv} O alre suetste moeder ende vrouwe gedencke des rouwigen staens—Ic bidde brenct weder ...; (b) ff. 162^v-164^v Tot onser sueter vrouwen maria. O alre suetste maria moeder ons lieuen heren ihesu—Ic beuevel mi v ...
12. ff. 164^v-165^v Een ghebet Van onsen heiligen engel. Heilige engel gods die mi van minen schepper biste ghegeuen ...
13. f. 165^v Vanden weerden heiligen apostel sunte peter O beatissime O heilige eerwaerdighe prince ende vorste der apstolen ... (*ends imperfectly*).
14. f. 166^{rv} O heilighe barbara spiegel der claerheit ...
15. ff. 167-210^v Mi hebben ombeuanghen ...
Office of the dead. Lesson ix is Broeders sijn wi allene ... Twelve collects for the dead on ff. 206-210^v. ff. 211-212^v blank.
- ff. 214 (pastedown, ff. 1-212, pastedown). 144 × 105 mm. Written space 80 × 57 mm. 18 long lines. Collation: 1⁸ wants 2 (blank), 1 is pasted down; 2⁸; 3¹⁰ wants 1, 2; 4-6¹⁰; 7¹⁰ wants 5; 8¹⁰; 9⁸; 10⁸ wants 1; 11⁸ wants 3, 6; 12⁸ wants 1, 4, 7; 13⁸ wants 3, 6-8; 14¹⁰ wants 7; 15¹⁰; 16⁸ wants 8 blank? or a full-page picture?; 17-19¹⁰; 20⁸ wants 2, 4; 21¹; 22¹⁰ wants 1; 23-25¹⁰; 26⁸ 8 pasted down. Probably sixteen of the missing leaves contained pictures on the versos. Initials: (i) to arts. 4-7 and 15, 10-line, blue patterned with white, on decorated gold grounds; (ii) 5-line or less, gold, on pink, blue, and in places green grounds patterned with white; (iii, iv) 2- and 1-line, red or blue. Capital letters in the ink of the text touched with red. Continuous floral borders on pages with type (i) initials have angels, some bearing scrolls: on

f. 80 there is also a cross bearing a heart with 'inri' above; Veni sancte spiritus, f. 110; Agite penitenciam, f. 130; De fidelibus defunctis, f. 167, where the angel greets a rising body saying 'miseremini mei', Spray borders on two or three sides of pages with type (ii) initials. Contemporary (?) binding of bevelled wooden boards covered with brown leather bearing five small stamps (fleur-de-lis, foliage, 6-point star, 6-petal flower, trefoil) within a pattern of fillets; 5 bands; 2 clasps, missing.

Written in the Low Countries. Erased inscription, s. XVI (?), back pastedown. Note about the manuscript by J. H. Moberly, on a piece of paper stuck to f. 1. 'Sir C. Hobhouse Bart. Manor House, Monkton Farleigh, Bradford-on-Avon' (Wilts), s. XIX, label inside front cover. Given by 'Rev.—Lawless', according to Stonyhurst records. See *Stonyhurst Magazine* Vol XVI, p.21.

C VII 10 (*Muniments*)

LXXV

75

HORAE

s. XV²

c. 1470-1480

1. ff. 1-12^v Calendar in French in red and black, rather bare.
No Visitation of B.V.M. (2 July) or Martin (11 Nov.); octave of Martin is entered. Anne in red at 27 July (*sic*). 'Saint Pauaice', bp. of Le Mans, 9 July.
2. ff. 13-16^v Sequentiae of the Gospels of John and Luke.
Protector in te sperantium ... follows John. Only top two lines of f. 16^v used.
3. ff. 17-79 Hours of B.V.M. of the use of (Le Mans), beginning imperfectly. Hours of the Cross and of the Holy Spirit worked in.
4. ff. 79^v-83^v Obsecro te ... Feminine forms.
5. ff. 84-103^v Penitential psalms and (f. 98^v) 'la letanie'.
Ten confessors: (1) Martine ... (8-10) remigi eligi benedicte; fourteen virgins: (3) anna ... (9) genouesa. The only prayer after Deus cui proprium is Fidelium.
6. ff. 103^c-142 Hic incipiunt uigilie mortuorum.
7. ff. 142-143^v Oroison des trespassez. Aue te omnes anime fideles quarum corpora ...
Domine ihesu christe salus et liberacio fidelium animarum ...
8. (a) ff. 144-146 and (b) 180-183, seven leaves from a printed book of hours in French, s. xvi in., on paper, perhaps inserted early as supplementary matter.
(a) De concep. v. marie; (b) Oratio sancti Augustini. deuotissima O dulcissime domine iesu Christe vere deus ... A table on f. 183^v shows that the volume began with an 'Almanach ... vsque ad annum M.d.lxxii' and a 'Calendarium peruenustis imaginibus decoratum'. Printed space 130 × 79 mm. 23 long lines. Woodcut of B.V.M. on f. 144 identical to (but probably later than) Stonyhurst's Arundell library incunable XII F 5, f. CXVII and Arundell library incunable XII F 7, f. CVI (in which the text is the same, which identifies the printer as William Godart, a Parisian printer operating between c. 1510 and 1555. The print from XII F 7 appears to be the oldest, based on cleanliness of the woodcut, and is dated to 1541.
9. (added on paper, s. xvi) (a) ff. 184-188 De nomine iesu. Dulcis Iesus nazarenus ...; (b) ff. 188-190 De septem doloribus vierginis marie. Aue dulcis mater christi que dolebas corde tristi ...; (c) f. 190^v Aue virgo gloriosa stella sole clarior ...

(a) P. Gall Morel, *Lateinische Hymnen des Mittelalters*, pp 67-68; (a-c) *RH*, nos. 4909, 1783, 23969.

ff. 143 + 7 + 7, foliated 1-146, 180-190. ff. 184-190 paper. ff. 144-146, 180-183 are printed, on paper, see art. 8 above. 172 × 115 mm. Written space 82 × 59 mm. Ruled in pink ink. 14 long lines. Collation of ff. 1-143: 1-2⁶; 3⁴; 4⁸ wants 1; 5-6⁸; 7⁶; 8⁸; 9⁸ wants 7; 10⁸; 11⁸ wants 6; 12-19⁸; 20⁴. Catchwords written vertically on ff. 75^v and 139^v, quires 11 and 19. Seven 10-line pictures: five in art. 3 (Lauds, Prime, Terce, None, Vespers), and one each before arts. 5 (Bathsheba, David, and two others), and 6 (2-compartment: above, priest, deacon, and subdeacon at altar; below, angels attend a corpse in a field). Initials: (ii) 4-line, gold, on grounds outside letter only hof pink or blue patterned with white, with floral or, f. 84, a snail, decoration inside; (ii, iii) 2- and 1-line, gold, on grounds of blue and pink patterned with white. Line-fillers (i) long, in blue and pink patterned with white with blobs of gold; (ii) short, fastened flower-head or berry with short stalk and gold centre. Binding of s. xvi, with gilt oval centrepiece; 2 clasps, one missing.

Written in France, for female use, see art. 4, in the diocese of Le Mans. 'FRANCOISE' on front, and 'AMELOTE' on back covers, s. xvi. 'Philip Harry Harper Class "n" Order "3" No in class "57"', printed label with manuscript entries, s. xix, inside front cover.

C VII 11 (*Muniments*)

LXXVI

76

DISTINCTIONES BIBLICAE; GILBERTUS TORNACENSIS

s. xv med.

1. ff. 1-108^v Abstinencia est meriti augmentatiua ... Zelus—ut persequeretur christianos. Act' xiii etc Expliciunt distinciones exemplorum Noui et Veteris testamentorum Compile per fratrem Vindonem.
Printed often: see *BMC* under Guerri (Bindus), and Goff, R. 12-20 (A. de Rampegollis). Bloomfield, nos. 0130, 0135. Stegmüller, nos. 1419, 1765, 6436, 3940. ff. 103^v-104 blank, no text missing.
2. ff. 109-273^v De deo i—De demonibus 1 (*table of 50 chapters*) (f. 109^v) Gregorius in moralibus. Deus ipse manet intra omnia ipse extra omnia ... que voluerit prohibetur etc Expliciunt auctoritates et dicta sanctorum etc.
Bloomfield, no. 2530 (Gilbert of Tournai, OFM, Pharetra); here without preface. Lists of the fifty chapters in each book, ff. 109, 159^v, 200^v, and 232. The added leaves, ff. 122-3, and slips after ff. 154, 158, 173, 182, 191, 200, 209, 215, 240, and 264 contain additions, mainly from a new source, 'Bernhardi ex floribus'; the slip after f. 111 is blank and was perhaps the return of one torn out after f. 117, like others after ff. 110, 118 for example. ff. 274-276^v blank.

ff. ii + 276 + ii. ff. 109-273 have a mediaeval foliation, i-clxii, that does not include ff. 120, 122-123; also a modern pencil foliation, 1-165. Paper. Parchment strengtheners from a manuscript at the centre of quires. 312 × 215 mm. Written space: art 1, c. 210 × 120 mm.; art. 2, 217 × 107 mm. Verticals only, in drypoint, in art. 1; frame ruling in arts. 2. c. 36 long lines. Collation: 1-9¹²; 10¹² + 1 leaf after 11; 11¹² + 2 leaves before 1; 12-22¹²; 23¹² wants 10-

12 (blank); and eleven slips added in art. 2, see above. Quires 10-19 lettered at the front (a)-k. Written in cursiva, almost without punctuation. Initials: (i) art. 1, 4- (f. 1), 3- and 2-line, red or blue; (ii) art. 2 3- and 2-line, red. Contemporary binding of wooden boards covered with stamped calf, rebaked; the spaces formed by triple or quadruple fillets contain stamps of six patterns, one a scroll on which is 'vlicvvs frenckel'; 4 bands; two clasps, missing.

Written in Germany. Given by Charles Boardman, as MS 70.

B I 19 (*Muniments*)

LXXVII

77

DEVOTIONS

(*In Netherlandish*)

s. xv med.

ff. 3-14^v Full calendar in red and black.

'Doe maria Vaude elyzabeth', in red (2 July). Feasts in red mainly as in MS 74 above, but include Ypolitus (13 Aug.) and 11,000 Virgins (21 Oct.), which are blank there. Feasts in black differ very considerably, e.g. Gudula ioncfrau. Neraerd biscop. Saline mart. Here, as against Severinus, Iuliaen, Eufrosine in MS 74 (89, 11 Jan.). ff. 1-2^v blank.

Arts. 2-3 are on quires 3-11.

2. ff. 15-78^v Hier beghint die passie die onse lieue heer eenre deuoter vrouwen brigitta openbaerde Soe wie datse wtscreue. Also menighe sillaba als daer in staet also menighe gracie *ende* gaue woude hem onse lieue heer daer voergheuen. Dit is die openbaringhe ... van hem ghenomen worden Amen. Hier eyndet die passie ons heren die sinte brigitta geopenbaer wort van onsen heer ihesu christo.

3. ff. 78^v-87^v Te vesper tijt. Te vesper tijt selstu comen mit deuoten voerstappen ... (f. 83) Te compleet tijt ... indrucken in sijnre sielen Amen.

Meditations of the Descent from the cross at Vespers, and on the Entombment at Compline. The last sixteen lines are 'exempel': Een gheestelic mensche begeerde van gode te weten wat een verdienen soude ...

Arts. 4-7 are on quires 12-19.

4. ff. 88-121 Dit sijn hondert articulen of ghedencknisse vanden liden christi. So wie begheert te ghedencken dat minke liden ons heren ihesu christi *ende* sijnre menich ... *ende* die heylige geest Amen. Hier eynden die hondert articulen of ghedenckenissen—*ende* wie dese voerscreuen articulen alle daghe niet ouerlesen en can die machse deylen an stucken *ende* lesense eens ter weken ouer ouer (*sic*) mits ynnicheit sijns herten so hi best can *ende* hem onse lieue heer veleent.

Prologue, 100 articles of Henry Suso, and two final prayers. The incipit of the prologue is like that noted by Lieftinck, *Maatschappij*, p. 205, referring to Meertens VI, p. 89 sub. 6.

5. ff. 121-149 Hier beghintnen (?) die ghetiden van onser lieuer vrouwen weninc *ende* liden datsi hadde in hoers lieuen soens passie—Versik' Alle moetun si gheuoelen ...

Hours of the Compassion of B.V.M.

6. Communion prayers: (a) ff. 149-150 Totten heilighen sacrament oracio. Weest ghegruet O heylighe sacrament *ende* alre suetste minnaer heer ihesu crhisti ...; (b) f. 150^{rv} Dit nauolghende ghebet selmen lesen als men onse heer opboert inder missen. *ende* wie dattet

leset *ende* in gracen staet dien verliet *ende* gheest die xxii paeus iohannes vii iaer oflaets. Oracio. Weest ghegruet ghewarchlichaem christi gheboren van der maghet marien ...; (c) ff. 150^v-151 Na dat onsen heer gheheuen is leset dit ghebet Oracio. Siele christi heylighe mi..

(c) Lief tinck, *Maatschappij*, p. 53.

7. f. 151^v Alstu voer dat heilige cruus coemste. God gruet v o heylighe cruus van groter macht ...

Arts 8-21 are on quires 20-26.

8. ff. 152-154 Een ghebet van onser vrouwen. O alre soeste maria moeder ons heren ihesu christe *ende* waerde vrouwe. Ic beuele mi v ...

9. Prayers before and after communion: (a) ff. 154-156 Een goet ghebedekijn tot onsen lieuen here, alstu gaetste ten sacrament. Heer ihesu christe coninc der glorien Ic arme sondighe mensche ghedencke ...; (b) ff. 156^v-158^v Na dat een mensche dat heilige sacrament onfanghen heeft soe sel hi onsen lieuen here ihesum christum dancken *ende* segghen aldus. Alle creaturen helpt mi dancken *ende* louen ...

Lief tinck, *Maatschappij*, p. 142, referring to Meertens, vi, p. 178 sub. 12b.

10. f. 158^v Dit gebet leset alstu in lyden biste. Oracio. O heylighe heer vader Sich op mi dijn deerne mitten oghen ...
11. f. 159 Augustijns gebet totten hemelschen vader. Die vrede ons heren ihesu christe. *Ende* die cracht sijnre passien ...
12. Prayers to the Son, the Father, and the Trinity: (a) f. 159^v Een goet gebet tot christum. O heer ihesu christ des leuendich gods soen ontfact dit ghebet ...; (b) ff. 159^v-165 Een ynnich gebet totten hemelschen vader. O du die te aenbeden *ende* te ontsien viste. Wien die engelsche hoecheit ...; (c) ff. 165-168^v Een ghebet vander heiligher dryeuoudicheit. Tibi laus. Di si lof di si glorie. O ewighe heylighe drieuoudicheit ...; (d) ff. 168^v-170 Des morgens als men opestaet totter drieuoudicheit Die keyserlike moghentheit hoetmi huden ghebenedien...
- (c) Lief tinck, *Maatschappij*, p. 207.
13. Prayers to the Five Wounds: (a) f. 170 Oracio. Weest ghegruet o heylige wonde der rechter scouder ...; (b) ff. 170-175 Menvint ghescreuen dat gregorius dit ghebet ghemeact heest *Ende* tatter een waerlic mensche was. Die plach die vijf wonden—vaders. Totter rechter hant ons liefs heren Ihesu christe. O heer ihesu christe almachtige god. Lof glorie eer *ende* waer dicheit moet ...
- (a) Lief tinck, *Maatschappij*, p. 119.
14. ff. 173-178 Doe onse lieue vrouwe van aertenc versceyden was—bitteren doots. Dit is dat eerste wee. Moeder welc was dat eerste wee dat ghi hadt ...
Five Sorrows of B.V.M., each followed by a Pater noster.
15. ff. 178-179^v So wie dese *pater noster* alle daghe lesen die verdienen vi^m. vi^c *ende* lxvi iaer oflaets Dit is dat eerste pater noster *ende* Aue maria. Dit pater noster lese ic lieue heer ihesu christe doer die brekinghe dijnre heyligher oghen ...
Three Pater nosters. Cf. Lief tinck, *Maatschappij*, p. 162.
16. ff. 179^v-181^v Soe wie dat dese naegescreuen oracie alle daghe leest mit aendacht—*Ende* daer toe leert ons sinte ian guldemout *ende* seit ... mach wesen. Oracio. In die teghenwoerdicheit dijns heylighe lichaems ...
Lief tinck, *Maatschappij*, p. 125, referring to Meertens, vi, p. 19, sub. 18.
17. ff. 181^v-182 Mit desen nauolghende ghebede wort een siel verlost in eenre maent die M iaer gewijst was inden vegenier. Uader lof *ende* so moet ge hebben als des goets dat ghi ghedaen hebt ...
Cf. Lief tinck, *Maatschappij*, p. 162.

18. ff. 182-183 Een dancbaer lov. Ihesus cristus die makede die hemele ende aerde lof ende danc ...
19. ff. 183-185^v Soe wie dit ghebet leest allesonnendaghes mit ynnicheit—ende sel hondert ende xl daghe oflaets hebben Amen. O heylighe martelaer christi sinte herasme die opten sonnendach ...
Memoria of Erasmus. Lieftinck, *Maatschappij*, p. 113, referring to Meertens, VI, p. 12 sub. 17.
20. ff. 185^v-205^v Memoriae and prayers to: (a) f. 185^v proper angel; (b) f. 186^v Peter; (c) f. 187 Paul; (d) f. 188 Philp and James; (e) f. 188^v Andrew; (f) f. 189^v John ev.; (g) f. 191 John Baptist; (h) f. 191^v Matthew; (i) f. 192 Nicholas; (j) f. 193 Stephen; (k) f. 194 Laurence; (l) f. 194^v Martin; (m) f. 195^v Francis; (n) f. 196^v Agnes; (o) f. 198 Katherine; (p) f. 199 Barbara; (q) f. 200 Margaret; ® f. 201 'Vbertinus [de Casali?] heeft ghemaect dit ghebedekijn spreadende tot maria magdalena. O du berouwende magdalena ...; (s) f. 202 Ontcommer; (t) f. 203 Anne; (u) f. 204 11,000 Virgins; (v) f. 204^v Apollonia. Before the collect (a, f, s) have 'Oracio', (I, p, v) 'Oracio ... versik', (b-e, g, j-m) 'An ... Versikel', and (h, o, u) '— ... Versik'. (I, n) distinguished by type (iii) initials.
21. ff. 205^v-210 Sinte barnart scrijft dese punten. Hier na volghet die vier punten die sinte barnaert bescriuet hat—Dat eerste punt is dat die mensche gaerne hoert dat woert gods ... f. 210^v blank.

ff. 210. 147 × 104 mm. Written space 77 × 57 mm. 16 long lines. Collation: 1⁶; 2-6⁸; 7⁸ wants 7; 8-10⁸; 11¹⁰; 12-15⁸; 16⁸ + 1 before 1; 17-18⁸; 19⁸ wants 6; 20-23⁸; 24⁸ + 1 after 5; 25⁸; 26¹⁰. Quires 2-11 signed (a)-j; 12-19; (a)-h; 20-26 a-g. Probably one hand throughout. Initials: (i) f. 15, 7-line *D*, gold and blue, with pink and blue penwork ornament touched with gold extending round margins; (ii) f. 152, 6-line *O*, red and blue with ornament in blue touched with red; (iii) ff. 88, 123^v, 5-line, blue with open patterning, and red ornament touched with blue extending into three margins; (iv) 4/3-line, as (iii) with no blue touches and extending into one margin only; (v, vi) 2- and 1-line, red or blue. Capital letters in the ink of the text lined with red. Contemporary binding of wooden boards, rebaked, covered with stamped calf, rebaked; diagonal fillets, small fleur-de-lis and stars steps, within a frame; 5 bands; two clasps, missing.

Written probably for use in the diocese of Utrecht, see art. 1. 'dit boeck hoert toe cornelia Jans', s. xvii, f. 1^v. 'Presented to The Stonyhurst College Library by Major General Sir Walter Maxwell-Scott of Abbotsford B^t. O.S. 1892 Abbotsford Sept. 12th 1941', on a piece of paper stuck to f. 1.

C VII 12 (*Muniments*)

LXXVIII

78

PROCESSIONALE FESTIVALE

SOLD
s. xv²

HORAE

s. XIV²

1. ff. 1-5^v Calendar in red and black, March and April missing.
Feasts in red include Oswald abp. (28 Feb.), Anne 'matris marie' (26 July), Edmund k. (20 Nov.). Added, s. xv: Erasmus, Botolph (4, 17 June), Visitation of B.V.M. (2 July), Transfiguration, and Name of Jesus (6, 7 Aug.). 'pape' erased, and Thomas of Canterbury crossed out.
2. ff. 6-31^v Hours of B.V.M. of the use of (Sarum).
Hours of the Cross worked in. Memoriae after Lauds of Holy Spirit, Cross, Trinity, Peter and Paul, Nicholas, John ev., John Baptist, Thomas of Canterbury (crossed out), Katherine, Mary Magdalene, Margaret, relics, All Saints, and peace. No rubric at Terce; 'Ad terciam' to Sext.
3. ff. 31^v-32 De sancta maria. Salve regina ... Oratio. Omnipotens sempiterne deus qui gloriose uirginis et matris marie ...
4. ff. 32-46 'Hic Incipit vii Psalmi', (f. 38^v) 'vdecim psalmi' (cues only for first twelve), and (f. 40) 'Letania'.
Thirty martyrs: (12) Thomas (lightly crossed out) ... (19) Edmund ... (22) Oswalde; twenty-six confessors (7-9 Dunstani Romani Swithune; twenty-seven virgins: (1) Anna ... (12) Midreda ... (21-23) Fredeswida Cristina Brigida.
5. ff. 46-71 Office of the dead.
6. ff. 71-80^v Hic incipit commendacio animarum, ending imperfectly 'et scito' (Ps. 138:23).

ff. ii + 80 + ii. 160 × 110 mm. Written space 95 × 53 mm. 21 long lines. Collation 1⁶ wants 2; 2-10⁸; 11³. Catchwords centred, the first letter a cadel. Written by a skilled scribe; extended top-line ascenders, some with human heads. Initials: (i) pink and/or blue shaded to white, on gold grounds, historiated (arts. 2, Annunciation and a Passion series, eight in all; 4, Christ on rainbow, showing wounds; 5, burial service; 6, angels bearing a soul up in a sheet); (ii, iii) 2- and 1-line, blue with red ornament, or gold with variable violet ornament. Line-fillers in Litany only in gold and blue. Continuous borders on pages with type (i) initials. Binding of s. XIX.

Written in England. 'W^m Heyrick', s. XVII, f. 3. 'G. R. Kingdon. Coll. SS. Trin. 1845', f. ii. The Rev'd George Kingdon SJ was Stonyhurst Prefect of Studies s. XVIII^{3/4}.

A VI 34 (*Muniments*)

HORAE

s. XV in.

1. (Quires 1-11) ff. 1-81^v Hours of B.V.M. of the use of (Rome), beginning imperfectly (? f. 1 badly rubbed and discoloured).
Alternative psalms begin f. 58^v; Advent office, f. 69. F. 82^{iv} blank.

2. (quires 12-17) ff. 83-125 Office of the dead, beginning imperfectly.
f. 125^v blank.
3. (quires 18-21) ff. 126-152 Penitential psalms, beginning imperfectly, and (f. 141) Litany.
Four monks and hermits: Benedict Francis Anthony Dominic; eleven virgins, not Maria
Egyptiaca: (8-11) Restituta Clara Anna Alisabeth. F. 152^v blank.
4. (quire 22) ff. 153-155^v Hours of Cross, beginning imperfectly.
5. (quire 23) ff. 156-161^v Dvlcissime me domine iesu christe uerus deus qui de sinu patris ...
6. (quire 24) ff. 162-167^v In commemoratione beate marie uirginis ad missam. Introitus.
Salue sancta parens ...
Includes Gloria in excelsis.

ff. iii + 167 + ii. 103 × 68 mm. Written space 53 × 34 mm. 12 long lines. Collation: 1⁸ wants 1; 2-6⁸; 7⁸ wants 7; 8-10⁸; 11⁴; 12⁸ wants 1; 13-16⁸; 17⁶ wants 5, 6 (blank); 18⁸ wants 1; 19-20⁸; 21⁴; 22⁴ wants 1; 23-24⁶. Catchwords written vertically. Initials; (i) gone; (ii) 4-line, in yellow, and blue or pink, on gold grounds, enclosing a flower; (iii) 2-line, blue with red ornament, or red with violet ornament; (iv) 1-line, blue or red. Binding of plain dark green calf, s. XVIII (?).

Written in northern Italy. 'Questo libro sie di donna Caterina figliuola di Isemmo Coli di Pisa escripto per me Elugeniai (?) selire in Pisa', s. xv, f. 155^v, in an amateur hand that may also be responsible for the inserted date 'a.d. mcccxxxiii', ff. 81^v, 125, and 155^v. 'A. B. Shea Psalter of Lucca July 1852', f. iii^v.

B VII 9 (*Muniments*)

LXXXI

81

TRACTATUS SUPER PATER NOSTER

s. xv med.

1. ff. 1-169^r Ave maria gra plena dns tecum In dedicatoe ecclie (*above top ruled line, followed by main text within ruling*) In domo patris mei, mansions multe sunt. ... non post saluari vllus vnde in eiuid^o. Iohannis ipse dixit nichodeme cuidam exiti spirito.
ff. 169^v-170^r blank.
2. (a) ff. 170^v-171^r Tabula ad inveniendis Pascha; 171^v-172^r (pasted down) Tabula ad inveniendis quadragesima.
3. Explanatory glosses in main scribal hand throughout, as well as occasional marginalia in later hands.

ff. 172 (final folio pasted down). Paper. 217 × 155 mm. Written space c. 132 × 90. Dry point rulling, pricking visible at bottom of many pages. Collation: 1-13¹²; 14¹⁶, final folio pasted down. Quires labelled *recto*, bottom right-hand corner *a-o* with folio number on first half of each quire. Catchwords bottom centre *verso* of final folio of each quire. Continental Secretary hand s. xv, with Gothic headings. Initials: (i) f. 1, 6-line, red *I* with yellow highlights; (ii) 2-line, red beginning each sermon; (iii) paragraph markers in red with succeeding capitals highlighted in yellow. Contemporary binding, covered in much worn white calf, 5 bands, pin

on back cover for chaining. Label, upside down on front cover, 'Tractatus super pater noster'; on spine: 'SERMONS ON THE LORD'S PRAYER'; and 'MS A VI 25'.

Written in A VI 25, 26, and 27 appear to be a group of books that were all owned (created?) by the Augustinian hermitage in Freiburg in 1654: fol 2 'Frm Eremit. Eremit. S. Augustini Friburgi.'

A VI 25 (*Muniments*)

LXXXII

82

TRACTATUS SUPER S AUGUSTINI MAGISTRI SCHORP
(*Muniment #A VI 26*)

s. XVI

1. ff. 1-192 'Utrum tantum cura sunt ... sit deo per infinitis secula seculorum amen amen amen amen'
2. ff. ii^v (endpapers) s. XVI. (a) 'Utque actiuoris super (?) impa^t dispositio ... et abiarum disponamus.' (b) 'Nota ille est monus de veniende ab accidente ... proīcuoductionis fora' (?); (c) 'utque supera ultima sit in loco ... 3^m subar^m.' (d) Nota [...] est diffinitio usque ... poterit assignari' (e) 'Nexqui altera ... et eius altera pergo (?)'
3. pastedowns: mediæval parchment, written space 165 × 132 mm, two columes, 57 lines.

ff. i + 192 + i. 160 × 218 mm. Paper, with parchment strengtheners; parchment pastedowns. Written space c. 148 × 86 mm. Frame ruling in lead point. Collation: 1-16¹². Quires 6-16 numbered bottom center 1-6 on first half of quire. Very close documentary cursive script s. XV, with extensive abbreviations. Initials: 4-10 lines, red with crude red decoration (except f. 141^r, start of chapter 9, which is brown, with brown decoration and red strokes). Capitals in the ink of the text with red paragraph marks preceding. Notae in the ink of the text underlined or framed in red. Additional notae in later hands. Contemporary binding (?) boards covered with much worn brown leather, 5 bands, pin on back cover for chaining, strap-and-pin clasps, now missing, bosses strengthened with squares of parchment. Label on front cover, 'Tractatus super S augustini magistri schorp,' upside-down. Labels on spine: 'A' upside down between top two bands, 'TRACTATUS SUPER AUGUSTINUS' below, 'MS. A VI. 26' (Stonyhurst archival shelfmark) at bottom. Cello-taped on front cover s. XIX.

Written in Germany possibly at Freiburg (?), for the use of the Augustinian hermitage there, or at the University there. f. i^r Library stamp of Stonyhurst College, 'Cat. s.v. Schorp' s. XIX. f. iv 'an [...] dm^o erfor^a in 4^o au [...] li et anima (?) in obiecionibus quam [...] 2^o p'." au^{co}, s. XVI. f. 1^r, 'San. fratrem Eremitarum S. Augustini Friburgi Helued. 1654,' s. XVII. Stonyhurst shelf marks, s. XX.

COMPENDIUM LOGICALE

s xv ex

(by Alberti Theutonici/Albert of Saxony)

For a 1522 printed version of *Logica*, see

http://capricorn.bc.edu/siepm/DOCUMENTS/ALBERTUS%20DE%20SAXONIA/Alb%20de%20Sax_Logica%20perutilis_Venice%201522.pdf.

1. ff. 1-78^r/4 Compendium Logicale: 'Intentionis presentis est primo tractare de terminis tum prime quam secunde intentionis ... spes obligationis .s. dubitationem &c.'
2. ff. 78^r/5-82. 'Nunc istat soluem in soluta ... Explicit compendium logicale Magistri alberti theotonici – Ista logica est Fratris Xcelini de yporregis deo gracias Amen.' And in new hand across bottom of page 'Ista logica alberti est fratris Antony Vercelini de albis ordinis fratrum minorum. filii quondam Iohannis dicti ferrogli de Albis de sallerano dyocesis yporegie. quem dominis benedicat per infinita secula seculorum amen'.
3. f. 82^v. (a) (b) (c) (*crossed out lightly*) 'Ista logica alberti, est mea fratris Antony Vercelini de albis ordinis minorum conventus iporregie Filii quondam Iohannis dicti ferrogli de Albis de sallerano, concessa per me fratri Gull(iel)mo filio domini Thome de Azelio ex Marchionibus Ponsoni quos deus benedicat per infinita secula seculorum amen'

ff. i + 82. 220 × 145 mm. Paper, with parchment strengtheners at the centres of quires. Written space 163 × 113 mm. Frame ruling. 2 columns, c. 38-43 lines. Collation: 1¹⁰; 2-10⁸. Very close documentary cursive script. Initials: (i) 3- and 2-line red, with red penwork decoration extending into margins (ff. 1, 27, 28, 30^v, 33^v, 35, 53^v, 69^v-70^v); (ii) 2- and 1-line red, with little or no decoration. Capitals in the ink of the text with red strokes, and/or red paragraph marks. Notae, s. XVI-XVII, in margins, primarily toward the beginning of the book. Human figure and grotesque in the ink of the text on bottom margins of ff. 31^v and 33^v. Binding s. xv covered in much-worn calf, with marks of 7 bosses, now missing, front and back; strap-and-pin clasp, strap missing; mark of pin for book chain. Pages repaired and strengthened s. xvii (?)

Written in Germany possibly at Freiburg (?), for the use of the Augustinian hermitage there, or at the University there. f. 1^r, s. xix/xx 'See 'Albert de Saxe' Bibl. Gen. 1.612.' and 'Logica Albertucci Venice 1522. this edition ends at the fourth line of folio 78 of this MS.' f. i^v Library stamp of Stonyhurst College, 'Cat. s.v. Schorp' s. XIX. f. iv 'an [...] dm^o erfor^a in 4^o au [...] li et anima (?) in obiecionibus quam [...] 2^o p'.' au^{co}, s. XVI. f. 1^r, 'San. fratrem Eremitarum S. Augustini Friburgi Helued. 1654,' s. XVII. Stonyhurst shelf marks, s. XX.

A VI 27 (*Muniments*)

BREVIARIUM

s. XIV ex.

1. ff. 1-2^r 'Benedicatus + oratio de fina ... Haurietis aquas de fon cetra non mutantur iesu
Fol. 2^v blank.

2. ff. 3 -14^v 'Quando *prima* Adventus domini inchoatur ... Quinta feria de sancto Nicolao per totum
3. ff. 15-220^v 'In nomine domini domine Incipit liber matutinalis per annum Dominica prima adventus Ad vespere ante ... *Lectio* prima Temptavit deus abraham. *Oratio*. Deus qui abrahe famuli. *Lectio secunda iterum*.'
4. ff. 221-312^v: 'Incipit [h]ymnalis de *secundis*. Et primo in vigilis sancti andree apostoli ... Omnipotens sempiterne deus da nabis ita' (ends imperfectly in the collect in Lauds).

ff. 313 (foliated i+312). Parchment. 170 × 115 mm, written space c. 121 × 77 mm. Frame ruling. 26 long lines. Collation: 1³; 3-31¹⁰ (?). A single bastard gothic hand. Initials: (i) f. 15^r 7-line red, blue and yellow (? faded) *Ecce*, with penwork design inside and botanical scrolls; (ii) 5-7 line *I* in the margin, with penwork extending further; (iii) 2- and 1-line red or blue, serifs extending slightly into the margin. Capitals in the ink of the text with red strokes. Binding, s. XVII (?), extremely tightly bound; covered with tooled brown leather, a border of fleurs de lis on both sides, with four (Tudor?) rose medallions in the corners of a frame, the rest of the frame containing repeated diamonds containing botanical designs, and a center rectangle with additional botanicals; 3 bands; strap-and-pin clasps, straps missing.

Written in Low Countries (?), in England by s. XVII (see binding). 'S. S. R. No. 114./60' inside front cover. 'S 1 blank leaf 313 leaves Breviary' in pencil inside front cover. f. i^v various marks, including 'RB' in bottom right corner.

LXXXV

85

MISSAL

s. XV ex.

1. (Quire 1) ff. 1-12 'Quadam die bonifacius papa ...
2. (Quire 2) ff. 13-23 Proper preface, 'Per omnia secula seculorum amen. ... 'Per dominum nostrum ihesum xpm filium. (Canon of the Mass begins on f. 17^v.)
f. 24^{iv} blank.
3. ff. 25^r-176^v Temporale. 'Feria iiii Benedictio cinerum (ff. 169^v-173 Litany of the saints) ... per dominus nostrum ihesum christum.'
4. f. 177^r Collect for All Souls, beginning '[D]eus, indulgentiarum Domine, da animabus famulorum famularumque...'
ff. 177^v-182^v ruled, but blank.
5. f. 183^{iv} Prayers, vows to God in German.
ff. 184-186^v: blank.
6. Pastedowns, parchment, deed of Iohannes [...] de Friburgo, s. XIV.

ff. 186; quires 1-2, 16-17 added. 210 × 148. Written space 144 × 84; frame ruling, first line of text above top line of frame. Paper, with parchment strengtheners at the centre of quires. 23-32 long lines (art. 1); 22 long lines (art. 2); c. 26 long lines (art. 3). Collation: 1-6¹²; 7⁸; 8-15¹²; 16⁶ wanting 5, 6; 17¹⁰ wanting 6-7, 9-10. Catchwords at bottom right on final folio of each quire. Multiple hands: Quire 1, bastard gothic hand s. XV; Quire 2, gothic book hand s. XV; Quires 3-15, bastard gothic hand s. XV; art. f, s. XV ex.; art. 5, secretary hand s. XVI. Initials: (i) 9-line *Te igitur*, in red and black, crudely but extensively decorated; (ii) 2-line or,

for initial *I*, 6-8-line, red extending into margin. (iii) 3- or 2-line, in art. 2, built-up red; (iv) 1-line, built up in the ink of the text, with red decoration. Initials in the ink of the text with red slashes. Binding s. xv, wooden boards, covered in calf, much worn, with extensive worm damage; 5 bands; label on front cover (s. xviii) 'Stonyhurst College.'; labels on spine '7' in space between top two bands; 'missale' between 2nd and 3rd band; 'MS. A/VI.29' between bottom two bands.

Written in Germany possibly at Freiburg (?), for the use of the Augustinian hermitage there, or at the University there. No obvious ownership marks, but similar binding, shelf mark on spine, German prayer, and deed from Freiburg on the pastedowns indicate that this is connected to MSS 81-83.

A VI 29 (*Muniments*)

LXXXVI

86

THE EPISTLE OF PRIVATE COUNSEL; THE CLOUD OF UNKNOWING
(Epistle of Private Counsel by *Maurice Chawney/Chancey*)

s. xvi^{1/2}.

1. pp. 1-56 [preface] Here foloweth the pystell of priuat counsell the which dependeth upon the clowd and of the self Clowdes making much profitable to contemplatiffe men, to come to diuine love. ... Therfor goe forth with meekenes and feruent Desire in this worke the which begynneth in this life and neuer shall end in the life euerlasting to the *which* I besech Jesu to brengt all those whom he hath bought *with* all those whom he hath bought *with* his precious bloud Amen. Deo gracias.
2. (a) pp. 57-60 [preface] Here begynneth a book of contemplation the which is caled the clowd of vnknowing in the which a sowle is united to god ... To the keypyng of the holy ghost I betake ye. Amen. [*in a later hand:*] 1584 the 15 of aprill (b) pp 61-242: The firt Chapter Gostlie frind, thou shalt well vnderstand that I find by studie and diligent considerations that there are fower degrees and formes of christian life ... And I beseech almightie God, that ture (*sic*) peace, holie counsel, and ghostlie comfort in God *with* abundance of grace, may be euermore *with* thee and *with* all true louers in the earth. Amen. Deo gracias [*pages 238-242 ruled, but blank*].

ff. iii + 121. 163 × 116 mm. Written space 124 × 72 mm. Frame ruled in the ink of the text. 24 long lines. Paper, quires strengthened with parchment strips. Pages, not folios, numbered s. xviii (?), with catchwords in the bottom corner of every page. Quires of 8, lettered B-H, J-R on first page of quire. Early-to Mid-century 16th century book hand. Black ink with rubrics. Initials: (i) 2-line, in black, or sometimes in blue or red; (ii) 1-line, built up initials. in red or the ink of the text. Binding s. xvi, in brown leather with oval gold embossed center and surrounded by tooled rectangle, with gold embossed corner seals front and back. 4 bands, gold flower embossing between bands. Label s. xviii 'Pystell of private counsell – Clowd of unknowing -- between top two bands; Stonyhurst Archive shelfmark label between bottom two bands. Two strap-and-pin latches (pins missing).

Written in England s. xvi^{1/2}. The Prologue, p. 60, bears the date '1584 the 15 of Aprill', but in a later hand. For evidence of an earlier dating, see Phyllis Hodgson, editor, *The Cloud of*

Unknowing and *The Book of Privy Counselling*, Early English Text Society, no. 218 (London: H. Milford, OUP, 1944), for similarities between MS Parkminster, of which she treats, and MS Stonyhurst 86. No clear ownership marks other than Stonyhurst library stamp, s. XVIII on f. ii.

A VI 60 (*Muniments*)

LXXXVII

87

HORAE

s. XV ex.

1. ff. 1-11^v: calendar (June missing) in red and black.
2. Prayers and hymns (a) ff. 12-22^r: The fifteen O's of St Brigitta. (b) ff. 22-24^r: A prayer of protection, beginning '*Domine deus omnipotens pater et filius & spiritus sanctus...*' (c). 24^v-50^v: Hymns commemorating John Baptist, John evangelist, Thomas Beckett, George, Christopher, Anna, Mary Magdalen; B.V.M. prayer to B.V.M. & John evangelist, Hymns to S Katherine, Margaret, Barbara.
3. ff. 51-53 *Prayer, in new hand, in early modern English* O my soverygne Lorde ... no nobis Domine, non nobis sed nomini tuo da gloriam. Amen.'
4. ff. 54-95^v: Hours of the B.V.M.

ff. ii + 104 + vi, silk pastedowns. 65 × 45 mm. Written space 35 × 25. 16 long lines. Vellum. Quires of 8 ff, with exception of Kalendar, 12 ff. Collation: 1¹² missing 6; 2-12⁸; 13⁴. Gothic rotunda. Initials: (i) 6-line, (ff. 12, 54) decorated or (before saints hymns and at beginning of Hours) historiated with colours and gold, many with penwork and decoration extending into margins and two (ff. 12, 54) with full page frame and botanical border in blue, green, red, and gold; (ii) 2-line, gold on blue field with some red accents; (iii) 1-line, blue, with red pen decoration. Illustration: ff. 53^v full page illumination of Annunciation. Binding XVIII in., red leather, with gold tooled border frame and interior rectangular design containing 'JHS' centred over a cross mounted on the (rising) sun, with cherub below, front and back. Misidentified as 'Missal' on spine.

Flemish (? , based on decoration), but for an English market (Ss Chad, Adrian, Alpheg, &c. in the calendar), s. xiv (?). Stonyhurst library stamp s. XVIII, on f. ii^r; 'F R 1830' on f. ii^v.

A VII 28 (*Muniments*)

LXXXVIII / LXXXIX

88 / 89

STONYHURST PART BOOKS – QUINTA/SEPTIMA PARS

1552

See Iain Fenlon, 'An Imperial Repertory for Charles V', *Studi Musicali*, Anno XIII-1984, No. 2; and Martin Ham, 'The Stonyhurst College Partbooks, The Madrigal Society, and A Diplomatic Gift to Edward VI,' in *Tijdschrift Van De Koninklijke Vereniging Voor*

Nederlandse Muziekgeschiedenis 63, no. 1/2 (2013): 3-64. www.jstor.org/stable/43738346.
In both of these essays, the MSS are referred to as ‘WhalleyS23.’

Quinta ff. Septima ff.

- | | | |
|------------------------|-----------------------|--------|
| 1. ii-iv | i-ii | Index |
| 2. v ^v -136 | iii ^v -104 | Motets |

Quinta: ff. [v] + 146 + [10], foliated in red contemporary ink 1-136, top right recto.

Septima: ff. [iii] + 104 + [6], foliated in red contemporary ink 1-104, top right recto.

Both: Paper. 150 × 210 mm. Written space 111 × 162 mm. 5 staves. Written by a single scribe in a Bâtarde hand s. XVI med. Elegant cadellae by the scribe in red, brown, and/or blue ink on title page and beginning several motets. Binding contemporary by the atelier of Christophe Plantin.

Written in the Low Countries (Antwerp?) Both part books dated by scribe 1552. In England by s. XVI^{3/4}. Created for HRE Charles V or the imperial court, perhaps as diplomatic gift presented to Edward VI of England (see Ham). According to Martin Ham (see above), there is sufficient evidence to believe that these MSS were those which Immyns, of The Madrigal Society, used to transcribe the work, belonging to Walter Erle, who had been in royal service under Henry, Edward, Mary, and Elizabeth. “[I]t follows that Erie's manuscript, if not WhalleyS 23 itself, must have been copied from it” which would mean that the part books were in England shortly after their creation.

B VI 23a, B VI 23b (Muniments)

XC
90

HORAE, A CONTEMPLACYON UPON YE LI PSALME

XVI

Mentioned in the minutes of the Leicester Architectural and Archaeological Society meeting from November 29, 1866. [https://www.le.ac.uk/lahs/downloads/1864-69/1864-69%20\(3\)%20of2.pdf](https://www.le.ac.uk/lahs/downloads/1864-69/1864-69%20(3)%20of2.pdf) (pp. 208-209).

1. ff. 1-4^r *Prayers*, s XV/XVI (?) Ave sanctissimum & pretiosissimum ... *Et in qua carnem assumpsit de virgine. Oremus. Graciam.*
f. 4^v blank.
2. ff 5-10^v Calendar
3. f. 11^{rv} Salutations to B.V.M.
4. ff. 12-66^r *Office begins defectively in the second Sunday of Lent ... deos. quam non repellit dominus plebem suam ... Et perdes omnes qui tribulant animam meam: quoniam ego seruus tuus sum. Gloria patri.*
f. 66^v blank.
5. ff. 67r-94 *Penitential Psalms and Litany* Hic incipiunt vii Psalmi penitenti. Domine ne in furore tuo arguas me ... Et anime omnium fidelium defunctorum requiescant. in pace. Amen.

6. ff. 94^v-158^v (*Office of the dead*) In *vigilia mortuorum*. Placebo. Ps. Dilexi quoniam exaudiet ... qui patri et filio consubstantialis et coeternis cum eis et in eis viuit et regnat omnipotens deus in secula seculorum amen.
5. ff. 159-198^v (quires 23-27) *print s. 1535 on paper, blackletter font*. (a) An exposition after the maner of a contemplacyon upon the .li. psalme, called Miserere mei deus. ... by the whyche I may passe from the vale of miserye, unto ye ioye, which ye hast prepared for them that loue the. So be it. (b) A goodly exposicyon upon the .xxx. Psalme In te domine speravi ... (*ending imperfectly*) If I loue my sonne, & he dyeth, I am troubled bycause I have loste that...

ff. 4 + 153 + 40. Parchment and paper. 95 × 65 mm. Written space art. 1 68 × 46 mm., 19 long lines; art. 2 65 × 55 mm, Calendar, first line of text above top ruling; art. 3 63 × 39 mm., 14 long lines. Ruled in lead point. Collation: 1⁴; 2⁸ (calendar); 3⁶, 4⁸ + 1, 5-6⁸, 7⁴ (missing quires before), 8², 9-18⁸, 19⁶, 20-21⁸, 22⁶, 23-27⁸. Initials: (i) 4- or 6-line (ff. 23, 48, 52, 55, 58, 62, 70), blue and pink decorated on gold ground, with letter filled by either: the Bostock family motto 'Pur ma Deffens' surrounding a gathering of arrows; or the Bostock coat of arms: Quarterly 1 and 4 sable, a fess argent, 2 and 3 argent, two swords in saltire, sable, gold frame with blue and pink decoration and sprays with gold and green extending on three or four sides of text to edge of page; (ii) 4- or 5-line (ff. 83, 97^v, 103^r, 136) blue and pink decorated on gold ground, with botanical leaf patterns in blue, pink, and green, gold frame with blue and pink decoration and sprays with gold and green extending on three or four sides of the text to edge of page. (iii) 2- or (in one case) 3-line gold on blue and pink ground, with sprays extending into the margin; (iv) 2-line gold with blue pen decoration or blue with red pen decoration. Line fillers in litany 87-91^v in blue/gold. Binding s. XVI (?) possibly resewn with quires 1, 23-27 added using mediæval boards. Covers and spine lost. Two strap-and-pin clasps, straps missing. ff. 79^v and (less so) 80^r badly damaged by ink/reagent.

Made in northern England, apparently for the Bostock family, based on family motto and crest found in historiated initials throughout the hours, s. XIV med.

B VII 25 (*Muniments*)

XCI 91

CRONICA

s. XVI

Ubal dini? Cardinal Bembo?

1. f. i^v Cronica Qual' Finisco Q'lla di bologna. ... Forsenata cuidana iste chezwit (?).
2. f. 1^v-47^v 1513 ALNO Me sia de Latisimo ... dartiaria per piarti.

Chronicle appears to be referring to the Fourth Lateran Council, convened by Pope Julius II and continued under Pope Leo X.

ff. 47, contemporary foliation (i) 1-46. Paper. 303 × 204 mm. Written space c. 255 × 155 mm. Between 35 and 40 long lines. Ruled with a single vertical line c. 40 mm. from left edge, to separate date from chronicle entry. Collation: 1-4¹⁰; 5⁶ + 1. Rough Italian (?) secretary hand. Initials: (i) Majuscules in the ink of the text, built up, rising above the line, heading each entry and in some section titles. Binding s. XVI ex., white leather, no boards, paper

pastedowns. imprint of gothic hand on f. i suggests original binding with mediæval parchment pastedowns. Ubaldini Cronica on spine.

Written in Italy, presumably by Ubaldini, following the Lateran Counsel. Label Dom. Prob. Roehampton on inside front cover.

C III 4 (*Muniments*)

XCII

92

EPITOME IN VALERIUM MAXIMUM

s. XV med.

Nicolai Vulpius

1. (f. 3) Nicolai Vulpis vicentini viri clarissimi Epitome in Valerium maximum incipiunt capitula librorum—(f. 4^v) Imprimis de seruata Religioine. Romani ut medullitus assequerentur religionem uoluerunt cerimonias etruscorum ... que nam uocarentur gaias esse dicerent. Finis.

Unnumbered table of chapters in red follows the title, ff. 3-4^v, and a similar table precedes each of bks. 1-9: 6, 5, 8, 8, 9 9, 9, 19, 16 chapters respectively. Bk. 10 occupies ff. 99^v-100^v only, and is headed 'Ex illo libro qui deciums Valerio ascribitur hec sunt exerpta. non tamen omnia probata'. In the margins there are unusually flourished heads and pointing hands, ff. 24^v-25^v, 38^v-39, 44, 47, and a bird, f. 88^v, drawing attention to 'nulla est tanta humilitas que glorie dulcedine non tangatur' (bk. 8 cap. De cupiditate glorie). ff. 1-2^v blank.

ff. ii + 100 + ii. Paper. 210 × 145 mm. Written space 135 × 80 mm. 26 long lines. Collation: 1⁴; 2-9¹². Quires signed (a)-i. Written in a small humanistica. Initials: (i) f. 5, 3-line, red; (ii) 1-line, red. Bindin of s XIX. Secundo folio (f. 4) *Septimus*, (f. 6) *Voluerunt*.

Written in Italy. 'Ite liber est conuentus sancted Catherine de pisis ord' predi. habitus ex hereditate fratris stephani de codiponte (*or* cavioponte?) (ex xiiii^o banco ex parte meridi)', s. xv, f. 2^v, are the *ex libris* and pressmark of the Dominican convent at Pisa. 'Caroli Boardman S.T.D.', f. i^v; given by him, as MS 70.

C V 3 (*Muniments*)

XCIII

93

SERMONS ON THE LORD'S PRAYER

s. XV in.

1. ff. 1-160 *Sermons on the Lord's Prayer (begins imperfectly)* ...qui es michi. ... in quod cotubant ... (*ends imperfectly*).

ff. ii + 160 + ii. Contemporary foliation (ii) + III – XX • VIII II + (ii). Paper. 214 × 145 mm. Written space c. 133 × 90 mm. Dry point ruling. 29-36 long lines. Secretary/cursive hand, with semigothic titles. Initials: (i) 2-line red, built-up. Paras in red and capitals in the ink of the text with red slashes or filler. Ascenders on top line extend far above the line of the text.

Modern binding s. XX in purple, with 'SERMONS ON THE LORDS PRAYER M.S.' stamped on spine.

Written in England (?) s. xv in.

C V 4 (*Muniments*)

XCIV

94

BERNARDUS, IN CANTICA CANTICORUM, etc.

s. XIV med.

1. ff. 1-24^v Yhesus futura preuidens. Sicut dicit euangelista. Sciens yhesus omnia que uentura erant super eum ... quod ipsa petere uoluerit.
4 sections, the last on Yhesus dilectos eleuans. 'Yhesus' is written at the head of several pages.
2. ff. 25-101^v Incipit expositio beati Bernardi clareual' abbatis super Cantica canticorum. Sermo primus de titulo et de diuersis causis. [V]obis fratres alia quam aliis de seculo ... sponsi ecclesie ihesu christi domini nostri qui est super omnia deus benedictus in secula. Amen. Qui fuit actor in terris sit concuius angelorum in celis.
Stegmüller, no. 1721. *PL*, clxxxiii. 785-828/38, 986/48-1093 (sermons 1-12, 41-65); *SBO* i. 3-61/5, ii. 31/11-177. f. 44^v/7 ends abruptly 'ut uiues omnibus', near the start of sermon 12, and f. 45 begins 'facilius ab auditoribus', near the end of sermon 41; a not in red, f. 44^v, 'etc' vt patet in carta sequenti Require sub signo ut Supra' may indicate the text did not run on straightforwardly.
3. Flyleaves: ff. ii^{rv}, 104^{rv} are two adjaent leaves of an antiphonal (Winchester troper?), s. XII Italian, containing the start of the office of St Nicholas—antiphons, invitatories (Confessorem regem before Adoremus regem), responsories, and verses: f. 104 O pastor ... iugo, f. 104^v famulus sumptibus ... episcopatum nic, f. ii uocare nicholaum ... R. Audiens christi, f. ii^v precucurrit ... eius patro, cf. *Brev. ad usum Sarum*, iii. 24/6 up-25/end; 26/5-27/9 up; 28/12 up-30/7; 20/9-32/23; written space 195 or more × 135 mm., 13 [out of 14] long lines + 1-line stave in red, handsome initial, Confessor dei, of plaitwork partly filled with red and pale yellow.

ff. iii + 101 + iv. Paper. Parchment flyleaves, see art. 3 above. Parchment strengtheners at quire-centres; at ff. 40-1 from a manuscript, s. xii (?). 212 × 148 mm. Written space, ff. 1-24^v; 160-70 × 108 mm., 2 columns, 39-43 lines; ff. 25^{rv}, 36-101^v: c. 165 × 110 mm., 35 long lines; ff. 26-35^v, 172 × 120 mm., 29-30 long lines. Frame ruling. Collation: 1-3¹²; 4⁸; 5-8¹²; 9¹⁰ wants 10 (blank). Quires 1-2 signed, a-b. Written in hybrida; three hands, ff. 1-24^v, 25^{rv}, and 36-101^v, and 26-35^v. Initials: (i) ff. 1-24, 1-line, red; (ii) ff. 25-101, 3-line, f. 42, red with ink ornament, or unfilled spaces. Binding of s. XIX.

Written in Italy. 'LIBER ... ARCHERVPTÉ', s. XV, in large thin capitals, f. 104, 'Hic liber pertinet ad locum Archerupte', s. XV, f. 102^v; i.e. *ex libris* of S. Maria d'Arcarotta, the Franciscan convent at Verona. Given by Charles Boardman, as MS 70.

C V 5 (*Muniments*)
(Identified as #84 in Ker/Piper.)

XCV

95

VITA PARVA IESU CHRISTI; LXV ARTICULI DE PASSIONE DOMINI

s. XV

1. ff. 1-130^v Fundamentum aliud nemo potest—i^o chorinth' iij^o. Cum sicut dicit augustinus deus sit res summe sufficiens ... aut si corrumpuntur sanes. AMEN.
Vita parua ihesu', according to the table of contents, s. xv, f. i^v. An abbreviation of Ludolph of Saxony. Vita Christi, cf. Stegmüller, no. 5437. Prologue and 53 chapters, the first 'De quibusdam incarnationem precedentibus' and the last 'Conclusio libri'; some guide-notes for chapter headings survive in the margins, e.g. ff. 25, 34, 108^v. ff. 131-132^v blank.
2. (quires 12-19) ff. 133-220 Inspice et fac secundum exemplar—Exo 27^o Et si christus vbique in scriptura ... in eodem sepulchro cum ihesu. Quod nobis prestare dignetur sancta trinitas vnus deus qui viuit et regnat etc Deo gracias Semper.
Stegmüller, no 5141 (Jordan of Quedlinburg, OESA, Articuli lxv de Passione Domini), Zumkeller, nos. 646, 648. ff. 220^v-226^v blank, the last pasted down.

ff. i + 226. Paper. f. i is a mediæval parchment flyleaf. 208 × 145 mm. Written space 145 × 94 mm. 28-9 long lines. Frame ruling. Collation 1-14¹²; 15¹⁰; 16-19¹² last leaf pasted down. Quires 1-11 signed a-l; 12-17, a-f. Quires 1-11 numbered at the end, 1-11; quires 12-17, 1-6. Written in hybrida by one fairly good hand, with very little punctuation. Initials: (i) ff. 1 and 133, 5-line *F*, blue with red ornament; (ii) 3- or 2-line, red. Capital letters in the ink of the text lined with red. Contemporary binding of wooden boards covered with brown leather bearing a pattern of double fillets and five stamps arranged in rows, the largest a Lamb and Flag (11 mm. diameter), the most distinctive a small displayed eagle; 4 bands; 2 clasps. Written in Germany. Printed armorial bookplate with 'AD BIBL H ZUR-MÜHLEN', s. XVIII, f. i^v. Given by Charles Boardman, as MS 70.

C V 6 (*Muniments*)
(Identified as #85 in *Ker/Piper*)

XCVI

96

INTERPRETATIONES IN DIGESTA CORPUS IURIS CIVILIS IUSTINIANI

s. XV¹

- (f. 1) L.XXIII Rubrica. Solutio matrimonio et quemadmodum dos petatur In glo 2^a uel dixi hanc sequitur con bar ... (f. 424) De confirmando tutore muliere—tutor aliis extentibus (*ends imperfectly*).
Lectures from the school of Johannes de Imola, who is named on ff. 68^v 'lectus fuit solempniter per d. Io. de ymola eximium utriusque iuris doctorem dum legeret Bononie extraordinarie. Et reduxit magister (?) in modum repetitionis', and 187^v 'Hic fecit vacationes dominus Io. de ymola utriusque iuris interpres die xxi august' anno domini m^o cccc^o xxi^o', at the end of the commentary on De heredibus institutendis, bk. 28 tit. v (ff. 163-187^v), written by the first scribe on longer leaves, like the latter part of the book from f. 291 onwards, inserted into quire 16 where tit. iv ends and tit. vi begins on f. 189, and disordered, as directions by the scribe show, so that the order should be ff. 175, 178, 176-

7, 180, 179. ff. 56^v, 82^v, 184^v, 188^{rv}, 289-290^v, 304^{rv}, and 403-404^v blank.

In the marginal notes the first person is used: f. 202 'Ista opy teneture per repetentem et audio quod hanc tenent rafa e leg' padue potest ista opy ... que est dictio implicatiua', and 226, in a fere-humanistic script, 'Hanc opi. audiui a d. Raf. de Como et dixit esse suam et nos non audituros ab aliquo quod ab eo non habeat. nescio modo an d. Io. ab eo habuerit 1423 12 april'. A title is written on f. iii 'prima parte delinforzato'. 'deficit 1 carta mulo (?) que est infra circa finem', f. 46^v

ff. iii + 425 + iii. Foliated (i-iii) 1-294, 294*, 295-424 (425-427). Paper. ff. iii, 425 are mediæval parchment flyleaves. 300 (ff. 1-162, 189-290, 405-424) or 315 × 215 mm. Parchment strengtheners at quire-centres. Written space c. 235275 × 120-140 mm., tending to get wider towards the foot of the page. c. 45 long lines. No ruling: vertical fold in paper to form a bounder. Collation: 1-3¹²; 4-5¹⁰; 6-7¹²; 8²; 9¹²; 10¹⁰; 11-14¹²; 15¹² (ff. 153-162, 189-90) + 16¹²; + 17-18⁶ + 19² inserted between 10 and 11; 20-22¹²; 23¹⁰; 24-27¹²; 28⁶; 29⁸ wants 8; 30⁴; 31-32²; 33-40¹²; 41⁴; 42¹²; 43⁴ wants 1; 44⁵. A numbering, 1-62, of s. xvi (?), top right, is essentially a quire-numbering: it occurs on the first recto of each quire, but also on leaves in some quires, perhaps because the leaves in question were loose. Written in two cursive hands, the second, less current, wrote quires 14²⁻¹², 15, 20-28 (ff. 141^v/6 up-162^v, 189-288^v). No coloured initials; space left, f. 250^v. Binding of s. xix².

Written in northern Italy; one scribe may be named in the inscription on f. 425 'Questo libro e pars agnito et pars Otto de Lapo Nicholini'. 'MN', round stamp, f. iii bottom right.

Hopetown armorial bookplate, inside front cover. Given by Charles Boardman, as MS 70.

C III 1 (*Muniments*)

XCVII

97

SUCCUS DE TEMPORE PER HIEMEN TANTUM

1423

By Conradus de Brundelsheim, OC

Exurge amortuis et Illuminabit te christus Eph' v^{to} Cogitanti michi quod deum patrem ... predicara possumus in hoc festo, etc. [E]xplicit liber iste scriptorum benedic ihesu Io nunccupor de lugkow presbiter ipse Anno comini m^o ccccxxiij In vigilia Mathei apostoli et ewangeliste.

Title, 'Succus de tempore per hiemem tantum', f. 1 top. See Schneyer, p. 272, and id., *Rep.*, i. 716-726, nos. 1-25, 30, 26-29, 31-36, 40-57, 60, 58-60, 62-93, 95-131. Between nos. 93 and 95, ff. 271-274, are texts and cross-references to sermons elsewhere in the year, summer and winter. Very few occasions are specified, e.g. 'Dominica quarta post Epiphanie domini Sermo primus', f. 150. Considerable early correction, with omissions carefully supplied in the margins in hybrida.

ff. ii + 406 (foliated 1-379, 379*, 380-405) + ii. Paper or, for the middle and outside sheets of quires 1-22, parchment. Parchment strengtheners at the center of quires 23-34, in quires 32-33 from a document dated at Constance. 310 × 215 mm. Written space c. 195 × 105-135 mm. 36-37 long lines. ff. 1-96^v; 2 columns, c. 33 lines, ff. 97-405^v. Frame ruling. Collation: 1-33¹²; 34¹² wants 11, 12 (blank). Well written in cursiva; hand changes at ff. 79-78, and 157 (14¹). Initials: (i) ff. 1 and 5, 6-/3-line *E*, metallic red with red and ink ornament; (ii) 2-line,

metallic red. Capital letters in the ink of the text line with red. Mediaeval (?) binding of wooden boards covered with ol white leather, rebaked; 3 bands; four round bosses remain on the back cover, out of five; 2 clasps, now missing; mark of chaining-staple at the tope centre of f. 405 and back cover; '42', s. xv or xvi, on a paper label stuck to the front cover. Written in part by a named German scribe, see colophon above; 'lugkow' cf. Luckau, 40 miles south of Berlin, perhaps for the Benedictines of Erfurt: 'Liber Sancti Petri In Erffordia', s. xv, f. 1 top, 'Liber Bibliothecae regalis Monasterii S. Petri Erfordiae', s. xviii, f. 1 foot. 'C.17', s. xv (?) top, f. 1 top; see Theele, p. 61, no. 64. No. 143 in the 1829 Bülow catalogue. No. 471, priced 40s., in an English bookseller's catalogue, see cutting with manuscript. 'G. Sumner Woodmansey, 1856.', 'Chest V./B.' f. 1 head; cf. Shrewsbury School MS 48 above and MMBI i. 250. Given by Charles Boardman, as MS 70.

C III 3 (*Muniments*)

LECTIONES: J. DE VORAGINE, SERMONES QUADRAGESIMALES, ETC.	Missing 1395
1. (quires 1-6) ff. 1-57^v Incipiunt Epistole et ewangelia per quadragesimam leccio Iohelis prophete ii^o capitulo feria iiii^a cinerum Hec dicit dominus Conuertimini ... ecce predixi vobis. Nomen scriptoris si tu cognoscere velis Io tibi sit primum han sequens nes que suppreum Nurenberge natus et renner cognominatus Et ordinis fratrum heremitarum sit tibi notum. ff. 58-60^v blank. 2. ff. 62-235^v Incipit opus quadragesimale iacobi de voragine sermo feria iiii^a cinerum Filia populi mei—Quamuis solempnitas quadragesime ... beati Augustini patris nostri ipse filius dei nos perducatur qui cum—A.M.E.N. <i>Explicit quadragesimale Iacobi de voragine per manus fratris Iohannis renner de Nuremberga ordinis fratrum heremitarum sancti augustini quod appreciauit frater chunradus pes de Monaco eiusdem ordinis et voti Et iste liber finitus est in die santi Ieronimi doctoris eximii Sub anno domini M^o ccc^o lxxxv^o (italics for words in red).</i> SOPMA, no. 2157. Schneyer, p. 278; id., Rep., iii. 238-244, nos. 196-292. The bifolium missing between ff. 164 and 165 contained the end of no. 251 and the beginning of no. 252. ff. 61^{rv}, 236-238^v blank. 3. Pastedowns: (a) front, a leaf, s. xiv med., of a commentary on St Matthew (16: 21 seq.), each section beginning with a quotation from Chrysostom; written space 170 × 112 mm., 2 columns, 36 lines, written in older type of German cursiva; (b) back, a leaf, s. xiv², containing the end of a sermon for Holy Innocents, and the first four lines of one for Thomas of Canterbury by Jacobus de Voragine, Schneyer, Rep., iii. 249, no. 340; written space 155 × 100 mm., 25 long lines, written in a later type of German cursiva.	
ff. i + 238 + i. Paper. ff. I, 239 are parchment flyleaves. Paper pastedowns, see art. 3 above. Parchment strengtheners at quire-centres, in 2-3, 5, 9, 15-18 strips from documents and manuscripts. 250 × 147 mm. Written space 147 × 103 mm. 2 columns. 29-35 lines. Collation: 1-16¹⁰; 16¹⁰ wants 5, 6; 18-24¹⁰. Quires 6-24 numbered at foot of first recto, i-xviii. Written in cursiva. Initials: 3-line, red, on f. 1 only, with red ornament. Capital letters in the ink of the text lined with red. Mediaeval binding of wooden boards covered with white pigskin bearing a faint pattern of fillets and at least three stamps; 4 bands; marks of five bosses on each cover; central clasp, missin; 'Eppistole et Ewangelia per xl^{mam} Et/xlmale Iacobi de Voragine [..]', s.	

xv, on a paper label on front cover; mark of chaining-staple at the top centre of the back cover.

Written in Germany by a named Augustinian friar from/of Nuremburg. 'Ecclesiae Wilthin', s. xviii (?), f. 1 up the space between the columns. 'H. C. Heintz 1833', f. i^v. '9', '470', modern exhibition numbers, inside back cover. Given by Charles Boardman, as MS 70.C V 1

LDS