



# Recommended Instruments List – Band

## *Shawnee Mission Schools*

The following list represents the quality brand instruments recommended by the Shawnee Mission instrumental teaching staff; accessories, both required and optional, are also itemized. Beginning band students are expected to provide their own instruments if playing one of these instrument types. A limited number of other instruments are available for rent from the school district, including French horn, baritone/euphonium, and tuba. Students interested in playing one of these instruments should first consult their teacher.

| Instrument        | Brand  | Required Accessories  | Optional Accessories   |
|-------------------|--|---|--|
| <b>Flute</b>      | Armstrong<br>BAC Apprentice<br>Gemeinhardt<br>Jupiter<br>Selmer<br>Yamaha                              | 1. Tuning rod<br>2. Tradition of Excellence, Book I<br>3. Name tag for case<br>4. Folding wire music stand  | 1. Polishing cloth   |
| <b>Clarinet</b>   | Artley<br>BAC Apprentice<br>Backun<br>Eastman<br>Buffet<br>Jupiter<br>Selmer<br>Vito/Leblanc<br>Yamaha | 1. Vandoren 5RV or 5RV Lyre mouthpiece (traditional)<br>2. Three #2 ½ reeds<br>3. Cork grease<br>4. Pull-through cloth Swab<br>5. Tradition of Excellence, Book I<br>6. Name tag for case<br>7. Folding wire music stand  | 1. Carry-all case.<br>2. Reed Guard  |
| <b>Trumpet</b>    | BAC Apprentice<br>Bach<br>Carol Brass<br>Conn<br>Eastman<br>Getzen<br>Jupiter<br>King<br>Yamaha        | 1. Bach 5C mouthpiece<br>2. Mouthpiece brush<br>3. Snake brush<br>4. Tuning slide grease<br>5. 3rd valve slide ring (or saddle)<br>6. Tradition of Excellence, Book I<br>7. Name tag for case<br>8. Folding wire music stand  | 1. Polishing cloth   |
| <b>Trombone</b>   | BAC Apprentice<br>Bach<br>Conn<br>Eastman<br>Getzen<br>Jupiter<br>King<br>Yamaha                       | 1. Bach 6 ½ AL mouthpiece<br>2. Mouthpiece brush<br>3. Snake brush<br>4. Tuning slide grease<br>5. Slide Oil<br>6. Tradition of Excellence, Book I<br>7. Name tag for case<br>8. Folding wire music stand   | 1. Polishing cloth<br>2. Trombone Slide cream w/water & spray bottle<br><b>OR</b> Slide-O-Mix                      |
| <b>Percussion</b> | Pearl<br>Vic Firth<br>Yamaha<br>Mapex  | 1. Bell kit – (no plastic handled mallets)<br>2. Snare drum<br><i>Note: snare drum should be 14" and include drum stand, Vic Firth SD1 snare sticks, practice pad, and back pack or rolling case..</i><br>3. Tradition of Excellence, Book I<br>4. Name tag for case<br>5. Folding wire music stand | 1. Stick bag<br>2. Remo 8" "tunable" practice pad<br>3. Mike Balter G4 or Innovative Percussion IP904 bell mallets |

### **CLARINET/SAXOPHONE POLICY:**

Students wishing to play saxophone will first begin on the clarinet. After mastering the following performance criteria on clarinet, the student can then switch to saxophone with teacher approval:

1. Cross the break smoothly
2. Demonstrate adequate playing skills in upper register
3. Successfully perform an evaluation piece selected by the teacher

### **PERCUSSION POLICY:**

Students wishing to play percussion will begin on the bells during the 1<sup>st</sup> semester. Second semester will include the continuation of instruction on bells as snare drum is gradually incorporated into the class instruction. It is strongly recommended that students have a background in piano before beginning percussion.