

















Art by Blake Stiewe '20

"We are living in a time of change, and yes it is frightening and disheartening, but it also a time of incredible opportunity."

Aurelia Moriyama-Gurish '20

## **MA COMPETENCIES**

## A FOCUS ON EQUITY AND INCLUSION

We committed ourselves to the thoughtful investigation of how students' lived experiences, cultural backgrounds, and included/excluded identities could impact their leadership and collaboration styles and ultimate educational outcomes.













When we began our work on competencies three years ago, we did so because we valued an equitable education that would prepare students for the fast-evolving world they would be entering.

KaTrina Wentzel, Academic Dean



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# A NEW VISION FOR EQUITY-DRIVEN, COMPETENCY-BASED EDUCATION

BY TRAVIS BROWNLEY, HEAD OF SCHOOL



espite the turbulence of this year, Marin Academy continues its work as a pioneer in education. We are a school that, at its core, has a growth mindset, constantly questioning and challenging ourselves to reflect, grow, and innovate. While 2020 has been difficult, it has also brought into stark relief the importance of our mission, renewing our inspiration to foster a purposefully diverse and equitable educational community.

Adversity can bring out the best in us. Every day members of the Marin Academy family courageously engage in the hard work of being compassionate contributors to a better world. When I think about our community of creative problem-solvers, navigating these trying times, I find myself hopeful and inspired. While we may not be able to spend time face-to-face, there is a shared purpose in seeing our community work, learn, and grow together, however remote.

In this issue of NEXUS, we introduce our new competency-based learning model. A culmination of four years of hard work, this model is a beautiful example of our mission in action. It reflects a deeply researched understanding of the tools students will need in order to lead and thrive in a rapidly evolving world. It is a model built around equity, where every learner receives targeted and timely support to help their developmental trajectory. This approach travels beyond concept mastery, assisting

students in honing critical life skills. This intentional shift towards an equity-driven, competency-based education honors MA's commitment to remaining at the forefront of progressive education. On the following pages, you will find students, educators, and alumni who are all living examples of these competencies.

I hope you feel bright moments of connection and purpose as you enjoy this edition of NEXUS. You'll also catch up with MA alumni in Class Notes, celebrate the generosity of our wonderful community in the Annual Report section, and join us in congratulating the class of 2020.

Warm Regards,

1 rovis

# BRIZENDINE VISITING SCHOLARS

espite all of the disruptions caused by fires, power outages, and COVID-19, the Brizendine Scholars program still managed to connect students in World Language classes and English department faculty members with seven experts between October and May.

**Ernesto Olmos**, an artist who specializes in cultural arts forms of the pre-Columbian peoples of Meso-America, kicked things off in late October and early November with presentations on Día de Muertos to Spanish I and Spanish II students. As he spoke about the tradition and meaning of the Mexican holiday, he had students help him create an altar.



In February, **Dr. Pedro Lange-Churión** of the University of San Francisco spoke to Pilar Gorgora's Spanish V students about director Pedro Almodóvar's *Mujeres al borde de un ataque de "nervios"* (Women on the Verge of a Nervous Breakdown), and the issue of memory as Spain struggles to confront its past.

**Dr. Karen Bouwer**, also of the University of San Francisco, came to MA in March to speak to all French students about Francophone Africa, to teach French IV and V students, and to discuss with MA teachers Aida Schäfer and Carinne Lemaire-George the ways language policy in Québec and the South Pacific intersect with nationalism.

After the shelter-in-place orders and MA's move to virtual classrooms, Spanish teacher María Guadalupe Muñoz invited **Dr. Omar Pimienta** to lead a workshop with her Spanish VI class. Pimienta's interdisciplinary work explores poetry, literature, and the visual arts, often relating to issues involving immigration, symbols, and borders. During his workshop, he read some of his poems and discussed the stories behind them.

The department concluded its program with longtime MA community member and playwright **Eugenie Chan** speaking to Yinshun Wang's Chinese students about the subject of her new play — the story of her great uncle trying to break into vaudeville at a time of significant anti-Chinese racism in California. Through the experience, students "were able to see the real face of discrimination and its impact on real individuals," Yinshun noted.

The English department elected to use its funding to further its professional development goals. In January, **Dr. Sydney Schaef** of reDesign came to MA and worked with department members on developing new rubrics based upon

competency-based assessment. This dovetailed nicely with work that the whole faculty did with Schaef this year. Then in February, the department did a half-day retreat with former MA teacher and DEI consultant **Alison Park** about the importance of a literary canon when there is such a need for greater diversity and how to help students develop greater resilience and empathy when engaging challenging texts.

For more information about these fascinating guests, see these websites:

**Dr. Karen Bouwer** usfca.edu/faculty/karen-bouwe

**Eugenie Chan** eugeniechantheater.org

**Dr. Pedro Lange-Churión** usfca.edu/faculty/pedro-lange-churion

**Dr. Omar Pimienta** omarpimienta.com

Alison Park rethinkingdiversity.com

Ernesto Olmos marinopenstudios.org/artist/742

**Dr. Sydney Schaef** redesignu.org/sydney-schaef

## GO FORTH!

Congratulations to the Class of 2020!







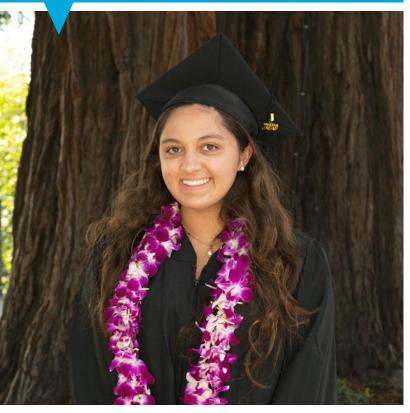






## **HEADMASTER'S CUP**

On behalf of the faculty, Travis Brownley awarded **ISABELLA RAJA** the Headmaster's Cup, an award established by Board of Trustees President James Thacher to honor the values of MA inspired by the school's first headmaster, Bill McCluskey. This year's recipient, Isabella, is always engaging, observing, and looking for ways to elevate others. She is compassion in action as she looks for ways to figure out who is in need and creatively provides opportunities to help.





## **ZUMBRUN AWARD**

In memory of Danielle Plumb Zumbrun '79 and in recognition of her keen appreciation of nature and her sense of responsibility as a caretaker of the earth, the Zumbrun Award recognizes outstanding student leadership in the Outings Program. Whether she's sitting in the sun on campus or gearing up for a hike or camping trip, this year's recipient, **NIMA HEFFELFINGER**, positively contributes to whatever group of people surround her and invites all those around her to take part in the great outdoors.







## And They're Off...

Arizona State University (2)

Babson College

Bates College (2)

Boston College (2)

Boston University (2)

**Brown University** 

California Polytechnic State University,

San Luis Obispo (2)

Claremont McKenna College

Colgate University

Colorado College

Columbia University (2)

Cornell University

Davidson College (2)

Drexel University

**Duke University** 

Duquesne University

Fordham University

Georgetown University (3)

Gonzaga University

Harvey Mudd College

Johns Hopkins University

Lafayette College

Loyola Marymount University

Middlebury College

Mount Saint Mary's University

New York University (3)

Northeastern University (3)

Northwestern University (2)

Occidental College

Pepperdine University

Pitzer College

San Diego State University

Santa Clara University (2)

Scripps College (6)

Sonoma State University

Stanford University (3)

Texas Christian University

The Liverpool Institute of Performing Arts

Trinity College Dublin

Trinity University

Tufts University

Tulane University of Louisiana (6)

United States Military Academy

University of Arizona (2)

University of California, Davis

University of California, Los Angeles (2)

University of California, Riverside

University of California, San Diego

University of California, Santa Barbara

University of California, Santa Cruz (2)

University of Chicago (2)

University of Colorado Boulder

University of Miami

University of Notre Dame

University of Oregon (4)

University of Pennsylvania (2)

University of San Diego

University of Southern California (3)

University of St. Andrews

University of Victoria

University of Wisconsin (Madison) (2)

Vanderbilt University (2)

Vassar College (2)

Wake Forest University (2)

Washington University in St. Louis (3)

Wesleyan University

Yale University























## GO WILDCATS!

## 2019 — 2020 MA Athletics Wildcat Year in Review

ongratulations to all of our MA student-athletes and coaches on a terrific 2019-20 year in athletics! We want to acknowledge the hard work and celebrate the accomplishments of all our student-athletes, coaches, and everyone in the athletics program. While MA Athletics will always strive to be an extension of the classroom and a program that focuses on the life lessons learned through sport, we love to highlight the standout achievements attained by our various programs. Thanks to our entire MA community for your continued

support of MA Athletics. It means so much to our student-athletes and coaches, and we would not be as successful as we are without the tremendous support we receive!

And finally, a big congratulations and thank you to **Kacie Schilling** for all her years of service and a warm MA welcome to our new Athletic Director **Rob Rafeh**.







## FALL 2019

- ▶ Boys Water Polo: 1st place
- > Girls Tennis: 3rd place (tie)

## **WINTER 2020**

- > Boys Basketball: 2nd place
- **>** Boys Soccer: 3rd place

## **SPRING 2020**

> Canceled due to COVID-19





























# RE-ENVISIONING EDUCATION

## A Discussion on Competency-Based Learning

cademic Dean, KaTrina MA's Wentzel, leads academic administration with toward innovation, educational research, and best practices in curriculum design. KaTrina has an M.Ed in Curriculum and Instruction from the University of Minnesota. Before coming to MA, she was the Director of Studies at Mounds Park Academy (MPA) in Saint Paul, MN. Before her 14-year tenure at MPA, KaTrina was a teacher and curriculum coordinator for St. Paul Public Schools. As a Midwest native, KaTrina enjoys reading outside during all seasons, no longer needing an ice scraper, and discovering the trails that abound in Marin.

## > What inspired you to lead MA to this new approach in teaching and learning?

Marin Academy was founded on a belief in and commitment to progressive education. Since its inception, MA has designed its academic and co-curricular program to focus on experiential learning, problem-solving, and cooperative learning, while honing in on the development of social-emotional skills, critical thinking, and an ethical obligation to act for a common good. Competency-based teaching and learning is the modern-day practice



of those beliefs. That is, this work has allowed us to focus on what already was at the core of a Marin Academy experience and make it relevant to teenagers existing in the 20-teens and 2020s

The World Economic Forum named complex problem solving, critical thinking, and creativity as the top 3 skills needed in 2020. New on their top ten list last year was emotional intelligence and cognitive flexibility. The National Association of Colleges and Employers released that the most in-demand talents from employers are communication skills, problemsolving skills, and being able to work on a team. So-called "soft skills" are

proving to be more important than ever before.

While we're receiving clear messages about what skills will be needed for our students to fulfill their future career goals, we're also gaining more insight into both learning and teenagers. Thanks to Carol Dweck, we know the value of a growth mindset (the belief that talents can be developed) over a fixed one (the belief that talents are innate gifts). Alongside this, we've learned that perseverance and resilience — sticking with things through challenge, delayed success, and even failure — improve long-term success and happiness. We've learned that the long-held idea of "learning styles" is likely untrue and that the role of active participation and choice in the learning process — as well as reflection and metacognition — are even more important than we once thought in creating deep learning.

It's actually a paradigm shift to think of schools not as places that provide instruction but rather produce learning, but that's exactly what we believe is needed — and what we're doing.

> This was the culmination of 3 years of work. Tell us a little about how you built this model?

While Competency-Based Education (CBE) is an international movement — in some cases, whole states have moved to it as an educational model — it's still in its infancy and there have been many different interpretations of the work. Our goal was to learn from the research about not just CBE but learning overall, combine it with our own experiences, and to create something that was both uniquely MA and a model for others.

In 2017 a committee comprised of representatives from each academic department, learning services, college counseling, library, and the student body spent the year researching. We dug into work related to the act of learning — specifically, the most recent information about developing enduring and transferable skills and knowledge — and compared it to what skills, knowledge, and behaviors were most important in the 21st century.

We then looked at what we valued as a school and saw the extreme overlap: the skills most desired in the world today matched our MA values greatly, and the ways to develop those skills matched much of what we believed about good education.

The next year we began to field test the competencies in small pilot programs and in individual classroom lessons and units. At that same time, academic departments developed their own departmental competencies. At the end of the year, we compared the departmental competencies with the schoolwide ones to look for discrepancies. What we found was what we hoped might be true: the schoolwide competencies fit like an umbrella, with discipline-specific ones falling nicely underneath.

With this knowledge, we went into the 2019–2020 school year with more field tests and pilots. Perhaps most importantly, however, we went into the year knowing that it was not enough to merely have the competencies, but we had to make sure we could observe, teach, and assess them. To that end, we partnered with the organization

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It's actually a paradigm shift to think of schools not as places that provide instruction but rather produce learning.

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ReDesign, specialists in CBE, to help us complete deep research to flush out our school-wide competencies so that we could offer clarity and consistency to students as they worked on growing in those domains.

> 2020 has brought about many major changes in our world. How has this model served us and what is most important as we move forward?

When we began our work on competencies three years ago, we did so because we valued an equitable education that would prepare students for the fast-evolving world they would be entering. Little did we know that it would soon become even more relevant; as the world and nation has had to re-imagine education, community, and life overall due to COVID-19, our competency work has become a pillar of equity and high standards.

Competency-Based Education lets us focus on the skills and strategies students have and use, but it does not pigeon-hole us into specific types of assessments. Instead, it allows for students to showcase what they know and what they can do in

a variety of ways, providing more student choice. This is good at all times, but it's especially critical right now when students are learning in new environments, in new ways, and without the level of predictability we used to count on in schools. It also provides a level of transparency for students, which again is especially crucial during this time. Something like our competency of "Imaginative Curiosity" could feel abstract on its own, but our deep work has created a research-based roadmap so students have concrete, observable, and measurable outcomes to focus on. They get feedback and can see clearly where they need or want to grow.

In addition, our CBE model makes it more difficult to fall into the historical deficit-based approach to education and instead pushes us toward an assetbased approach. That is, while every student at MA is here because we believe they have what they need to find academic success, some students — through experience afforded to them through "the luck of the draw" of life — come with tools that help them adapt better to the written and unwritten expectations of a Marin Academy education. Competencybased teaching and learning, however, widens our lens, better recognizing and valuing the knowledge, skills, and experiences of all students — and does so directly and transparently within the academic program.

While greatly aligned with MA and its founding beliefs, CBE isn't easy to adopt. This is in great part because while leveling the proverbial playing field and providing greater access to success for all students is essential, like all anti-racist work, it means privilege begins to diminish. That, however, is exactly what we're trying to do, and I'm proud of the work our teachers and students are engaging in as we move forward.

## COMPETENCY-BASED EDUCATION

he world challenges us now more than ever to bring into focus the real power and purpose of education. In the classic education model, students move along the ladder from grade to grade gaining important knowledge and skills but missing the essential toolkit to live life to its fullest. It's a system that has served to perpetuate and mask social and academic inequalities.

Marin Academy is a place of hope, possibility, and innovation. And it was through those same lenses of hope, possibility, and innovation — along with a deep grounding in educational research and best practices — that Marin Academy decided to engage with a form of competency-based education, developing 5 school-wide competencies.

Competency-Based Education (CBE) is an approach to learning that ensures all learners develop explicitly defined, measurable, and transferable essential skills and dispositions by making continuous progress toward mastery. Competencies can be used across, within, and beyond disciplines to provide enduring and transferable skills and practices.

Disciplinary content without a competency framework may leave teachers and students without a clear

articulation of the novice-to-expert path of skill development across disciplines. A competency approach without disciplinary content may leave teachers and students without guidance as to which skills and content to focus on within the scope of a course or learning experience, and how to sequence them. Taken together, however, teachers and learners are equipped with essential tools to ensure learning experiences are deliberately developing in learners the knowledge, skills, and dispositions reflected in MA's mission, vision, and values

For the past three years, faculty and administrators have examined a wide range of critical and deep research, brought our deep understanding of and experience with teaching and learning, and field tested different approaches to CBE. This work included a yearlong inception committee (which included students), piloting programs like the Transdisciplinary Leadership Program and courses like the completely redesigned ninth-grade Modern World History 1, and working with outside partners who have national and international expertise. That dedicated work has defined five school-wide competencies: Demonstrated Empathy, Imaginative Curiosity, Compelling Expression,

## Intellectual Flexibility, and Strategic Boldness.

Our goal is to graduate students who embody these competencies, and, consequently, they have become paramount in our coursework and class design. In addition to the competencies themselves, we now have observable, research-based descriptors of the skills and levels in each. This work will only grow and be enhanced in the coming years, and, as it does, we will be modeling the type of learning we ask of students: using sound research to create. And like all good work, it is iterative. We learn, adapt, and evolve.

Competency-Based Education is an approach to learning that ensures all learners develop explicitly defined, measurable, and transferable essential skills and dispositions by making continuous progress toward mastery.

## MA COMPETENCIES

Profound changes in the workplace and in the social fabric demand additional fluencies in problem solving, collaboration, and global citizenship.

We have developed a deeply researched understanding of the competencies that students will need to lead and thrive in a rapidly evolving world.

Students work both collaboratively and individually to embrace academic and intellectual challenge, using multiple perspectives and evidence to support, challenge, and refine their arguments. They can persuade — using evidence based on **sound research** — and they can be persuaded to change

their minds.

APPROACHING CHALLENGES

Approach challenges strategically

## CONDUCTING RESEARCH

Conduct research to expand and inform my thinking

## **CRAFTING AN ARGUMENT**

Engage with multiple, diverse perspectives to strengthen my argument

## **ENGAGING IN DISCOURSE**

Engage in discourse to learn, persuade, and refine my thinking

Students **effectively** articulate their ideas. feelings, and passions through arts and languages, and are proficient in multiple modes of written, oral, artistic, and media communication

and presentation.



**COMMUNICATING IN MULTIPLE MODES** 

INTELLECTUAL

**FLEXIBILITY** 

Pursue a variety of modes of expression that reflect my unique interests

## **COMMUNICATING WITH IMPACT**

Effectively communicate ideas or solutions with precision, purpose, and impact

## **DEVELOPING IDEAS**

Frame, pursue, and develop ideas for a specific audience, purpose, and context

## **REFLECTING AND REVISING**

Improve a product, performance, or craft through deliberate practice, feedback, and reflective action

**EXPRESSION** 



Students use their imagination, content knowledge, inquiry skills, and passion to wonder, explore ideas, solve problems, and create.

### **ENGAGING IN INQUIRY**

Plan and engage in meaningful inquiry to pursue questions and build new knowledge

### **DESIGNING COLLABORATIVELY**

Work with others to explore and test possibilities and to generate innovative solutions

### **SOLVING PROBLEMS**

Apply strategies with openness and persistence to solve problems in novel contexts

### **APPLYING SCRUTINY**

Evaluate the reliability, perspectives, and motivations underlying the information and ideas employed

## IMAGINATIVE CURIOSITY

Students utilize cross-cultural awareness and emotional

intelligence to understand and appreciate difference, privilege, and their connection to others in a global community with integrity and gratitude.

### **BUILDING SELF-AWARENESS**

Build awareness and understanding across lines of difference

### **EXHIBITING COMPASSION**

Perceive and respond to the feelings and needs of others

## **CULTIVATING INCLUSIVITY**

Practice adaptability and inclusivity while interacting with others

### **EXAMINING HISTORY**

Apply historical examples of privilege, power, and oppression to contemporary topics

DEMONSTRATED EMPATHY

Students use a growth mindset and reflection to collaborate, courageously

engage, and take healthy
risks to gain confidence,
leadership, and resilience.
They are biased toward
action, and use their
educational and other
gifts toward impacting
their communities

and the world.



STRATEGIC BOLDNESS

## NAVIGATING CHALLENGES

Analyze and navigate challenges with humility and resilience

## **COLLABORATING WITH A TEAM**

Collaborate with a team with purpose and inclusivity

## TAKING ACTION

Take action to improve my community

## ADVOCATING FOR SELF AND OTHERS

Advocate for myself and others based on principles

# DESIGNED FOR EQUITY

## Teaching and Learning with Equity, Access, and Cultural Fluency at Its Core



Administrators and faculty have been working to challenge and disrupt traditional assessments, grading practices, and learning objectives, all long-lasting educational structures that have perpetuated inequity in education

arin Academy competencies are grounded in equity-centered research. We know that diversity empowers students to learn and lead in a globally interconnected world, and we believe that competency-based models and learning systems should have as their central purpose the work of building student competence, connection, and agency.

The competency design process included questioning our assumptions and diversifying the research we were relying upon in and of itself, making sure BIPOC experts were found and heard. We committed ourselves to the thoughtful investigation of how students' lived experiences, cultural backgrounds, and included/excluded identities could impact their leadership and collaboration styles and ultimate educational outcomes.

Through this iterative process, we honed in on cross-cutting skills and capacities, creating learning environments where students have voice and choice in their educational journeys and expectations don't force learners to assimilate.

While designing for equity is important, implementing the competencies with equity is just as critical. Because of this, alongside our work with competencies, administrators and faculty have also been working to challenge and disrupt traditional assessments, grading practices, and learning objectives, all long-lasting educational structures that have perpetuated inequity in education. Like any MA student will know, everything is a question, and the question is only the beginning.

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We committed ourselves to the thoughtful investigation of how students' lived experiences, cultural backgrounds, and included/excluded identities could impact their leadership and collaboration styles and ultimate educational outcomes.

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Marin Academy competencies were designed for equity. They are grounded in equity-centered research and represent a diversity of perspectives.





## Creating System Change in Education

Byron Rice '74

As a graduate of the Class of 1974, what strikes you the most about your time during the founding years at MA?

Marin Academy was a transformative experience for me; it really broadened my horizons. Academically I was exposed to a wide variety of skills (writing papers, annotating texts, having regular work habits, etc.) that changed the trajectory of my life. More importantly, I was exposed to a wider variety of people, and Marin helped me learn to navigate that bigger pool of personalities. My time at Marin Academy was filled with struggles, but there is no question that I came away from the experience much better prepared for the world beyond Cottage & Mission.

> You ended up becoming a teacher yourself and have been for over forty years! What an incredible journey you are on. Why did you pursue a career in education, and what has allowed you to stay committed all this time?

Going away to college I had no idea what I wanted to do with my life. As a sophomore at Lewis & Clark I got to be in a VISTA program where I worked in a community school in Portland. I was very fortunate to work with a very gifted teacher of second and third graders, and came away from that experience excited about trying to provide others with the type of lifechanging experience that I was fortunate to participate in at MA.

I have been very fortunate to find helpful, caring people in every school I have worked at, "and that has made all the difference." Education is always changing as we learn more about how the brain works, so there have been no shortage of challenges, but the main reasons I continue to teach are the joys I experience in working with twelve-year olds, and working with wonderful people who share a similar interest and sense of humor.

What have your many years of teaching taught you, and what have you found to be the most important message you've shared with your students?

This spring I have, once again, been reminded about the need to listen to others. Inside school we have needed to learn how to do "distance learning" in a way that challenges each student to keep moving forward in a positive direction, and we have been challenged to provide an education that is focused on equity for all. Outside of school, the murders of George Floyd, Breonna Taylor, and others have made it crystal clear that we need to listen to the voices of our fellow citizens and make systematic changes towards a more just world (inside and outside of the classroom).

Today I would say that the message I want to share with sixth graders this fall is how important it is to keep learning. What are you interested in, and how are you going to learn more about it? I love the fact that I can learn to play a musical instrument at 63; I can read books that help make connections to the lessons from Richard Hofstader that Mr. Little had us read. So one of the first things I try to convince students of is to have an open mind as you look toward the future. If you don't like where you are, you can make changes and head in new directions. The human brain keeps changing, so where is the next adventure? (I grant that I have been a huge benefactor of White privilege in my life time — I haven't had to work two or three jobs at a time to make the mortgage payment.)



While there have been many firsts in the year 2020, one big change was the shift to remote teaching and learning for many schools. At MA, this was both an incredible experience and a challenge that allowed us to grow. What do you imagine the future of education to look like in general, and in particular, as we navigate this new path?

No doubt about it, this year will be like no other. Hopefully we will be able to have some students return to campus each day as we have both in-class and online education going. This presents teachers with the challenge to figure out the best methods for concurrent teaching.

When we get back to the "everyone on campus" model, there will be tools we will continue to use to help do a better job of working with students as they master new skills. Zoom meetings with a student provides the opportunity to work with someone beyond the normal school day, and tools like Google Classroom allow us to see everyone's work as we start new projects, assuring that we are all headed off with a clear understanding of the task at hand. Those are at least two tools I will be continuing to use when/if we go back to life on campus.

## **ALUMNI NOTES**

BY HEATHER SAMMONS, DIRECTOR OF ALUMNI ENGAGEMENT



started my journey at Marin Academy in a very unforeseen way — working remotely from my home office, which not so conveniently sits in my bedroom away from the rest of the chaos of my household. I'd sit on Zoom calls, trying to meet with my fellow colleagues, the faculty, and all of you, and at times it felt awkward. However, when I would stop to think about it, I recognized we are so incredibly lucky. Our technology today allows us to be a link away from connecting, engaging, and creating dialogue. There is tremendous opportunity in these rapidly changing times.

Think back to your four years at MA. When I was in high school, AOL had just rolled out! If you remember AOL, just imagine — would classes have been in an AOL group text chat? Doubtful! Today, our students are utilizing new tools while showing patience, strength, resilience,

and optimism, having started the academic year with remote learning and not knowing when they will be able to return to campus. What they have in their favor is incredible MA faculty who have worked hard to create the best learning environments available — both remote and oncampus. The curriculum will not be stalled or put to a halt because of the pandemic, and incredible coursework will continue to innovate whether it's remote or one day back in the classroom.

Our current students are experiencing something that none of us had to deal with during our formative teenage years. As they figure out what comes next and what their future holds, the MA community is here for them just as we are here for each other. This year may look different for all of us — you may be starting your first year of college, your first job, working remotely while homeschooling your children, starting a family, or soul searching as we remain vigilant and patient for a vaccine. My hope for all Marin Academy alumni is to continue to engage and come together (virtually) like never before. It's a wonderful time to reconnect with our peers and the faculty, sit in on a class and observe, and maybe even learn something new, or better yet, present to a class! Now is a great time to get involved.

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My hope for all
Marin Academy
alumni is to
continue to
engage and come
together (virtually)
like never before.

Heather Sammons

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I welcome you to reach out with ideas and suggestions of ways to get and stay engaged. We have creativity and technology on our side as we continue to offer ways for our alumni community to see the power of an MA education as we navigate new paths forward. Let's help one another get through these unprecedented times and make the best of every day. Stay safe, and be well!

## Lawyers for Social Change

## Savala (Nolan) Trepczynski '98

née Hester Savala Nolan

In your time as the Executive Director at the Thelton E. Henderson Center for Social Justice at UC Berkeley School of Law, where you lead over "50 lectures, symposia, teach-ins, and skills-building workshops a year for law students, scholars, and activists," what have you found to be the most rewarding part of your work? And what have you found to be the most discouraging?

Collaborating with Berkeley Law students is the most rewarding, exciting, productive part of my job. They are constantly asking incisive questions that push us toward a more equitable campus and community. (This is probably what any educator would say, but it's true!) The most discouraging aspect of my job is having to keep abreast of the news these days, especially when so much of it has a deeply personal impact (state violence against black and brown people, for instance). I have to stay on top of current events so that I can speak, teach, and write about them. Right now, this means swimming in a deluge of information that's often unsettling, even devastating. It can feel like trying to drink water from a fire hose. I'm learning to unplug now and then, to confine my news consumption to set periods of time, and to pour back into myself so that I'm also experiencing equanimity and joy.

When you graduated from MA, did you know at that time that studying law and race was something you wanted to pursue? How did you find yourself on that path?

When I graduated from MA I was already doing race work, but I'd never imagined being an attorney. There are no lawyers in my family and our social circle, and it wasn't on my radar as a viable option for myself. This remained true until I got involved in Obama's first presidential campaign, where suddenly I was surrounded by lawyers (first and foremost the candidate himself!) and was impressed by how creatively and elegantly lawyers approached problems (like racial injustice), and how proximate they were to levers of power that could be pulled for social change.

Your writing has been published in many places and covers many topics from weight and [body] image to race and equity and even social media. Is your upcoming book, What I Heard Through the Wall, a collection of past writings or something new? What inspired you to write a book now?

Almost all of the essays are new. I've dreamed of publishing a book for at least 25 years — the dream dates back to my years at MA, where I felt deeply nurtured as a young writer, particularly by my teachers Lisa Arrastia, James Shipman, and Tony Krackeler. I write about race, gender, and the body from my perspective as someone who has lived life in liminal, in-between spaces: I've been fat and thin, my family is black/ brown and white, and I've lived in elite spaces and the generational poverty in my own family. I've got a unique "both/ and" perspective, and I hope to share what I've learned about life in this country from this "both/and" perch.



We are in a time of transition as a nation. We are seeing new voices and trusted older voices rising in anger and a refusal to accept a return to the status quo. Educational institutions are responding to distance learning and navigating uncertainty in how to move forward all while reconciling pasts that have caused harm. As an educator yourself, what does the future of education look like to you?

The future of education will focus on ending the racial hierarchy that has crippled our country and simultaneously given it outsized, unfair power in the hierarchy and racial justice will become required cornerstones of curricula from grade school to grad school. This is an all-hands-on-deck project, yet it must start with white faculty, administrators, students and staff bravely and tirelessly examining how white supremacy is (often unconsciously) part of their own lives their choices, their relationships, their spaces, etc. You can't change the world if you can't change yourself. This work is personal for people of color, and it must become personal for white people, too.

## CHARTING THE COURSE

## **Class Notes**

Ken Chaitin writes, "I retired in early April from AAA in Oregon. As I was in the travel business, my timing was impeccable. I have mostly spent my time catching up on reading. When all this is behind us, I can't wait to catch up in person with everyone."

Kym Jordan says, "Hi, MA Community! Well, in 2019 I choreographed two international productions of Evita — one in Australia and one in China (with a South African/British cast). My "day job" is directing for Norwegian Cruise Lines so with those two jobs I was on all six continents within an 8-week period. Needless to say, 2020 has seen my entire industry shut down and the arts and artists devastated by COVID-19. Travel has been curtailed and storytelling for stage performers has been moved to online. This is a time the whole world needs music and song and dance more than ever. And we will be back on stage!! But until then I have finished my work and courses in Life Coaching specializing in Mind/Body work. Missing my MA community!! Stay Safe."

Ellen Haller shares, "I'm loving life as a retired person and spend my time cycling, doing house stuff, and cooking. A 4-month planned sabbatical in Switzerland for my spouse was sadly cut short after just 6 weeks due to the pandemic. My son just graduated from the University of Pennsylvania, and his planned career as a professional magician is now all online. Accordingly, like so many of his generation, he's moved back home for the indefinite future. Need a magician for a Zoom meeting of any sort or want individual slight-of-hand lessons? danielroymagic.com"



Ellen Haller '76

Mark Battat writes, "Despite the global health pandemic that surrounds us I continue to thrive in the desert. I led a Senior Cycling group this fall and winter on Saturdays which was a lot of fun and continue to cycle on my own daily. Great friends, lots of love, a healthy family, great work — it's all good."

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It's all good.

Mark Battat '79

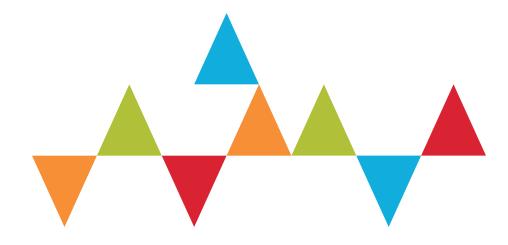
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Anne Chaitin tells us that she is still "happily at work doing certified, employee and electronic payroll for construction sweeping. It was strange going into work when others didn't. My extra curricular activities came to a halt. Looking forward to 2021."

Joanna Nelson says, "My sister, Kirstin Nelson '92, died in 1998. I'd like to appreciate our friends, hers and mine, from the Class of 1992, for gathering in July 2020 to remember her through sharing stories, photos, and moments. We gathered online on a Monday evening, and it was joyful to be together. (Thank you to folks who wanted to be there and just couldn't make that night.) Thank you, friends! Thank you for making a surprise slideshow, pictures of Kirstin. Thank you for gathering in challenging times to be together, find connection, and build hope in community. Thank you for loving Kirstin so much, for how we all love each other, and for laughter and solidarity. In different news, pre-pandemic-sheltering, I worked for 8 months with the Amah Mutsun Land Trust, the Indigenous people of the Monterey Bay area, on land stewardship, fuel reduction on landscapes, and climate action. Wonderful."



Class of 1992 Zoom Reunion in honor of Kirstin Nelson '92, submitted by Joanna Nelson '90



Thessaly Lerner writes, "My musical alter-ego, The Ukulady, released a 12-years-inthe-making double album, *U music Meep music*, available everywhere and continues to campaign for the Downfall of Evil!"

Christopher Cooper
excitedly shares to,
"Look for me on
your next flight with
Southwest Airlines!"

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I still use the biology lessons
I learned from Diana
Cunningham,
Mark Stefanski,
and Don
Alexander in my work.

Gabriel Solmer '95

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New album release by Thessaly Lerner '92

Gabriel Solmer reports she is "celebrating five years in Portland, OR with an appointment to Administrator of the Portland Water Bureau. Part of the City of Portland, we provide water to nearly 1 million people a day. I'm the first female director of the bureau in our 130+ year history, and only the twelfth administrator. I still use the biology lessons I learned from Diana Cunningham, Mark Stefanski, and Don Alexander in my work, and thank Timi Workman for the excellent journalistic foundation she provided (MA Voice forever!). Family is still good and growing with two new sixth graders (Milo and Torin) and an incoming third grader (Ruby). Thank you MA for all you are doing to keep students safe and continuing to center racial equity in your work."

**Jesse Roselin** shares, "This year, with COVID-19, I have been especially grateful to connect with fellow MA alums **Michael Wheeler** and **Sim Bentel**. I am also pleased to report that I worked with my team to expand a fully accredited 1:1 school called Pacific Preparatory. My school is uniquely positioned to deliver live 1:1 classes online anywhere in the world. I have been proud of the way we have been able to support so many students during the pandemic."

## Visions of Journalism in 2020 and Beyond

Jason Rezaian '94

It is great to check in with you after we last had the pleasure of seeing you on campus for our 2019 Conference on Democracy. A lot has changed both nationally, globally, and for you and Yegi! How is life in Washington, D.C? What are your thoughts on the recent vote for D.C. statehood?

Life is going really well in spite of everything that is happening in the world. We've been mostly sheltering at home since early March and have jobs that we can do remotely, so we have a lot to be thankful for. On top of that, we're expecting our first child, so we are hopeful and looking forward to the next chapter of our lives.

I know that statehood for DC has faced many hurdles over the years, but with this vote it's closer than ever before, and seems feasible for the first time. It certainly didn't feel like that when we moved here in 2016. Having lived here for several years now, I can say that there is no reason that the more than 700,000 residents of Washington, DC should not have the same rights to representation as every state in the Union. So I'm for it, and I think we'll see it in the not so distant future.

> You've been writing lately about the war on journalists, authoritarian regimes, and the current President's role in global affairs. These are heavy topics. How do you choose them and how do you find a balance between what you write about and what gives you joy?

That's a really good question. I write about press freedom issues and the realities of life in authoritarian countries, like Iran, because I know those subjects intimately well. So I suppose there's two components

of it. The first is having direct experience with the subject matter, which hopefully brings some weight to my coverage of it. But then there's also a sense of responsibility, which is why I sometimes write about what I see as the hypocrisy and double standards of many of this administration's foreign policy moves. Like everyone else, I'm just trying to make sense of what's happening around us and around the world. But I will always seek out the opportunity to write about things I enjoy. More often than not that's been about food in recent years, but I'm hoping to write more about books, and also do some non-newspaper writing. I love what I do, but it can be pretty heavy some days.

Part of MA's mission statement "challenges each person to accept the responsibility posed by education in a democratic society." As we think about what those words mean in the context of all that's happening around us, how does the role of education shape your work and the issues you cover?

I am constantly drawing on my education when I sit down to write a column. Both the education I had in school, but also through lived experience. But I'm also hoping to educate someone else in doing it. And usually, in the process, I learn something new, too. If we're not constantly trying to learn and educate ourselves, I'm not really sure what the point of living is.

As a nation, we are struggling with many unaddressed issues from our past. What is the future you imagine and hope to see as we all take new steps forward?

I hope the future is one in which people are more willing and better equipped



to hear each other. We lack a spirit of cooperation, which is a great shame. I'm aware that I write to an audience, the majority of which already agrees with me. That's the case with most newspapers now and certainly with television news. We are going to have a lot of challenges in the years ahead, and if 2020 is any indication, many more than we're prepared for. So I guess what I'm saying is, I'd like to see people taking a more serious approach to tackling the existential issues we face, without taking themselves so seriously.

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I hope the future is one in which people are more willing and better equipped to hear each other.

Jason Rezaian '94

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Zachary Scott writes, "Still in Marin with my wife Carly and two boys Stephen (7) and Paxton (3). I'll be completing my 19th harvest in the wine industry this year and feeling very lucky about our place in life. Recently traveled to Baffin Island for an 11-day trek through Auyuittuq National Park with my brother David Scott '96. Worthy of a future MA mini course!"

Kristin (Henderson) Honey shares, "My husband is a nurse at UCSF. You could say we're a tad 'on edge' these days. Maybe, by the time this is printed, COVID-19 will have settled down. Or maybe, it will be worse. But here in mid-July, we seem to be in the thick of it. I've taken up running to silence the Anxiety Beast. I'll be homeschooling my two girls (aged 5 & 3), so wish me luck! Our family of four often visit Monterey to play on the beach. My goal this year (other than keeping my family alive) is to acquire a kayak. And train a 2 month old German Shepard, scheduled to join the Honey Team soon. May this newsletter find you all well."

Marcus Cooke, Spring Cooke, and family (Micah 12, Jonah 10, Ezra 3, Ethan 1) recently moved back to Southern California (Long Beach) after living in Chicago and Denver over the last 5 years. Marcus was named Director of Finance and Chief Financial Officer of the C-17 Program for The Boeing Company, where he has worked for 17 years. They are very excited to be back in California near family and friends.

Anna Wronsky reports, "I've been living in NYC for the past six years. In a way though, I've felt close to a piece of 'home' as I'm working closely with Bodie at the Spence School, serving as the Upper School Dean of Students. I love the role and community, and dearly miss working with my students and colleagues 'in person.' My husband and I came back to Marin this summer to shelter in place with my mom and work from home. We've felt pretty lucky to take this extra time to reconnect with her (lots of long talks and hikes) and enjoy California. Wishing everyone good health and lots of time with your loved ones."

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Adriana Baer writes, "CLASS OF 2000! We can't wait to celebrate with you when we can all gather. Stay tuned for our new reunion date, and join us on our class Facebook group to share updates and pictures. Email adriana.baer@gmail.com or lilyallen@gmail.com with any questions or thoughts. Until then, stay safe and stay loud."

Barry Wenger shares, "My wife, Emma, and I moved back to Marin last fall and are enjoying our new home in San Rafael. A plus of being so close to campus was the opportunity to help with MA Admissions interviews last year — it was so much fun getting to know potential new freshmen! Professionally, I'm still doing structural engineering with Murphy Burr Curry, albeit remotely these days."

Lynn Gardiner says, "Daily, I'm prepping couples for their wedding 1st dance and continually building their party-dancing skill-set, with their date-night dance lessons. Also daily, I'm teachin' seniors dance classes now. We YMCA... we Macarena... we cha-cha, it's delightful. (I'm finding that vigorous exercise, playfulness, musical joy and teamwork are crucial components to healthfulness.) If you or a loved one wants to learn dance in a safe-space — just reach out. (LearnWithLynn.com) (IG: @Learnwithlynn) A rad woman from my senior's dance class group is patiently teaching me piano so I can achieve my dream of playing WHILE singing Jazz and Funk and Soul...like Aretha Franklin and Diana Krall Funk music: I am excited to have 4 songs out! I would love, love, love for you to hear them. (MA fun fact: fellow MA alum, and SUPERB funk bassist, Timmy Stabler '17 is playing funk bass on two of my songs! LynnGardinerMusic.com & iTunes, Spotify etc."

**Eva Galanes-Rosenbaum** writes, "I'm in the middle of a transition from Director of Media & Opinion Analysis to Chief of Staff at ReThink Media, a nonprofit organization I've been with for over seven years. Every year has had its political wallops, but 2020 has been a doozy and we still have an election coming up! My work has rarely felt more important and it's both a pleasure and an intimidating challenge to step into a leadership role at this innovative movement-building organization. In the spring, just days before the COVID-19 lockdown began, I had the pleasure of speaking and leading a workshop at MA's Conference on Democracy — an event I wish we'd had in my years there. I hope to find more opportunities to engage with the bright, future-focused, and enthusiastic students at MA in the near future."

Amanda Sherwood has her own law practice representing parents and kids in the child welfare system in Contra Costa county, and is an essential worker. When she is not at court or at work, she spends time with her husband and two children (4 and 1) by playing and reading the same kids' books over and over (and over!) again.

Jeanne-Marie Sinnott shares that she is "still living in Marin and practicing family and sports medicine at Kaiser San Rafael. We welcomed our second son, Oliver, in April, and big brother Shane is two and a half!"

**Erika Woolsey** is living in San Francisco, working as a Marine Biologist, and using Virtual Reality to enhance ocean connection and science learning.

Jessica Dell'Era writes, "My fiancee, Leah Nussbaum, and I postponed our wedding until 2021. Hopefully by then it will be safe to have some kind of gathering! In the meantime I am starting my 4th year of rabbinical school at the Jewish Theological Seminary in New York City and working as the Student Rabbi at the Emanuel Synagogue in West Hartford, CT."

Sarah E Janoff-Brinn says, "I'm a licensed clinical social worker and I live in San Rafael with my husband, Lior, and my two-year-old daughter, Nora. I joined the wonderful MA faculty and staff community this past year as the new school counselor! It's been great to reconnect with so many faculty, alums, and to work with current MA students."

**Brian Goldman** shares, "We would like to announce the birth of Shane Goldman to the greater MA community! Shane joined the world on July 6, 2020, and we could not be happier."

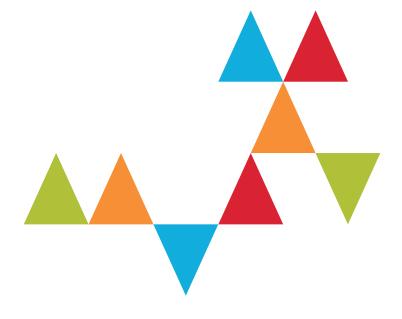
Zoe Brunelle says, "We welcomed a baby boy in April and our three-year old daughter is thrilled to have a dress up buddy! Work continues to be busy in major gifts fundraising for Idaho's largest hospital system as my colleagues and I learn how to remotely and creatively support COVID-19 relief efforts. Never a dull moment. Hope everyone is healthy and safe!"

**Jhani Griffin Amabile** is hoping that by the time you read this, Breonna Taylor's killers are behind bars.

**Ben Amen** writes that he, "started the San Diego to Puerto Vallarta International Yacht Race on March 5th and had no contact with the outside world until March 13th when we finally finished in PV. Despite extremely light conditions, we managed to eek out a 2nd place finish aboard the J-125 "Snoopy," some 4 days later than expected. We were welcomed back to the real world by a stark change — the COVID-19 situation had developed rapidly in our absence, but we all managed to make it back stateside safely."



Ben Amen '04



## Music as a Catalyst for Change

Cindy Nguyen '10

As the Senior Artist Strategist and Head of Pop at Create Music Group, what does a typical day look like for you? Which artists are you currently working with?

As the Head of the Pop department, I oversee all client accounts and artist and label services. Under my umbrella pop team, we also represent other genres such as indie, rock, alternative, and influencer. I usually spend a lot of the day developing artist branding and managing music releases and project rollouts, but I mainly focus on priority accounts such as Jennifer Lopez, The Dalai Lama, Dillon Francis, and The Red Jumpsuit Apparatus. Create as a whole works with all types of artists and labels like Marshmello and Universal Music Group in addition to representing a huge roster of emerging independent artists.

The digital music and streaming world has probably grown since the beginning of the pandemic that forced many people to be unexpectedly at home more. How have you and your team responded to the new world we live in and what have these new opportunities meant for you?

Since our company is mostly digital, we have been quite fortunate to transition pretty easily to the current situation. It feels like our services are made for this moment because we focus on helping artists find different ways to monetize content and make it available so that they connect with their fans worldwide.

We have a great distribution arm that delivers to over 100 digital service platforms and a big Youtube division that helps artists find third party royalties. We also work with artists to help create an authentic brand on their YouTube channels to increase audiences and generate revenue.

What is it that you enjoy the most about your role and what do you find the most challenging?

What I like the most about my job is that it changes every day. I love being able to work with so many different types of artists and facilitate the success of these projects. I'm lucky to be in a role where I have a lot of creative control to explore new ideas and implement fundamental change to help provide more services to our clients. I find myself working constantly because I have to manage not only priority artist accounts, but also departmental development and growth. At times, it can be challenging balancing all the high level responsibilities, but there's so much that I want to do and I'm grateful for the opportunity to pursue my love for music and helping people.

Music can often be a great source of entertainment and can serve as a tool for education. For example, you've supported many female artists who share messages of empowerment. What does the future of education through music look like to you?

Music can definitely be a source of education. As a kid growing up in today's society, you're exposed to different types of people and various backgrounds and then you're bombarded with realities that you don't always know how to comprehend. For me, music was a way to grapple with some of my emotions



and articulate an understanding of myself. With the proper lyrics and the perfect beat, music can not only be impactful, but also educational. This is why it's extremely important to include empowering intersectional artists in front of the camera, but also reflect that diversity behind the scenes. I would like to see more people of different cultural backgrounds and sexual orientations on the music business side because these are the people that pave the way to allow for more opportunities for more people to tell their stories through music.

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was a way to
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myself.

Cindy Nguyen '10

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Dennis Roberts says, "Obviously this has been a very weird year for a lot of people. The Bosco, a company that Nick Fehr and I started eight years ago, was forced to lay off almost all of our staff and move out of our Chicago, LA, and San Francisco offices. We were fortunate enough to receive government assistance, which we are using in an attempt to pivot to virtual events, and have seen some early success on that front. Things are still uncertain, but we are hopeful. On a personal level, I'm grateful to be in good health, and grateful that my close friends and family are also healthy and safe. New York City has been a singular place to ride out the pandemic, but the outpouring of community here is breathtaking. I'm reading a lot, learning new skills, exercising, protesting, and generally using this strange time to reflect and to grow."

Taylor Tan shares, "This will be my 6th year of teaching in the MA math department! The end of last year was a wild ride and I expect this one will be, too. When it's safe to do so, please come and visit campus, y'all!"

Coleman Buckley writes, "I'm living at the coast north of Santa Cruz where I design outdoor gear for a company I started and generally have a lot of fun. In my spare time I've been trying to get my gardenia plant to bloom and building a boat for an

**Lisa Tsubouchi** spent the first half of 2020 helping her clients reschedule their weddings due to the pandemic. She was simultaneously setting up her own pottery studio which is where she's been spending most of her time these days! Follow her on Instagram to see what she's been up to: @lisatsubouchi\_pottery and @sachiandmaja for events and florals. She would love to hear from you!

attempt at the sailing speed record. Hope you are all doing well, reach out if you're ever down here!"



Lisa Tsubouchi '06

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I'm grateful
to be in good
health, and
grateful that my
close friends and
family are also
healthy and safe.

**Dennis Roberts '05** 

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Matthew Reagan writes, "2020 has been a year of transition. In February, my wife and I welcomed our first child, Anna Lee Reagan, into this crazy world. Later this year, I will be taking a break from law firm life to move to Seattle and clerk for a judge on the Ninth Circuit Court of Appeals."

Bennett Schatz is currently staying 6 feet away from everyone, trying to figure out what to do with all of this zucchini. He is still no closer to retirement.

Chase Baldocchi shares, "In 2019 I left my job managing a restaurant in Los Angeles, got remote online job for a DTC men's suit company and spent the 2nd half of the year living in Buenos Aires, Argentina. I'm back in the Bay Area riding out the pandemic and dreaming up where I want to go live next!"

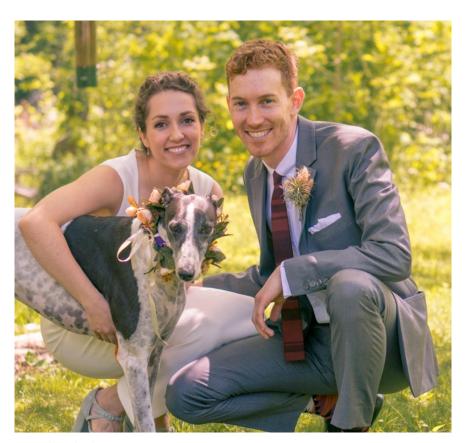
After spending the last 7 years in Oklahoma City teaching and coaching teachers,

Sam Eiseman recently moved back to the Bay Area to begin a year-long Masters program at Stanford in Education Policy, Organization, and Leadership.

Adrian St. Francis writes, "On a bucolic river-bend in New York's Hudson Valley, Hannah and I were married, with **Theo St. Francis '13** officiating!"

Cora Went shares,
"I am still living in
Los Angeles getting
my PhD in Physics at
Caltech. I'm researching new solar energy
technologies. I also got engaged this
past year, and my fiancée Emily and I are
planning to get married in May 2021!"

Sophia Dauria writes, "In May, I graduated from Fordham University School of Law in New York! I will have (hopefully) taken the NY bar exam in early September and will be working as a litigation associate at a law firm in midtown Manhattan. I spent part of the summer at home in Marin while studying and reconnected with Vanessa Gerber, Talia Krahling, and Ari Wilks. Looking forward to seeing everyone at our 10-year reunion!"



Hannah and Adrian St. Francis '09

## **Leaving a Legacy**

## **Brandy Varnado '05**

Dongratulations on the recent publication of the book you coauthored, Check Your Privilege, Live Into The Work. How did this book come about and what message do you hope to convey within it?

our struggles and the reality of being Black women in predominantly White spaces. As mothers and entrepreneurs we have sort of leaned on each other to navigate how to do so and remain sane and authentic to who we are. About a year ago she reached out to me with the concept for the book and asked if I would be apart of it. Of course I said yes because I don't think we talk about race enough especially in education and in our workplace. I appreciated Myisha's focus on women grappling with issues of race and the concept of "living into the work" stood out because it made the work of antiracism a lifestyle rather than a one off campaign or conversation. I hope that people reading the book walk away compelled to do the self work that it requires to truly be an ally and a good human — especially right now.

You have been in the education field for over 14 years now. When did you first know you wanted to be doing this work and what are you most proud of in your time as an educator?

I always say I didn't choose this work, the work chose me. Having a mother who worked in schools, I was exposed to the behind the scenes in education very early. Whether that was helping my mom in the office or attending school board meetings, I knew a lot about education. That coupled with the fact that I was attending less than stellar public schools, I had a lot of poor experiences.

When I attended college, however, I randomly took a course in education and started to learn about the history of education and inequitable education policies that contributed to my poor experience and that of others. Because of this class I was able to decide on a major and then I double majored in English and Education which allowed me to learn more and put me in more direct contact with schools. I think wanting to impact people allowed me to see opportunities where others may have seen chaos in education. I knew the impact I wanted to make in my community and in people's lives so what better place than in schools.

What I am most proud of are the connections I have been able to make with students. Teaching middle and high school most students come to English class having already decided if they love or hate it. But having me as a teacher, I did not try and convince them otherwise, but rather, taught them skills that would help them critically think about the content they were consuming and ultimately got them to think more critically about themselves and who they were becoming.

My classroom was a sacred communal space that students were able to grow from both personally and academically. Even students who did not fare the best have a love and respect for me that I don't think they have with many other adults. I am still in contact with 90% of every student I have ever taught. They still call me Ms. Varnado; I have read and given feedback on their college papers; I have attended their family gatherings; they follow me on social media; and that's not something I anticipated coming into the work but it is something I cherish.



In addition to being an author and educator, you are also launching a podcast, the owner of a natural skincare line, a mother, and community advocate. What drives you?

In one word: Legacy. When I am doing all these things I am not thinking about how hard it is. I imagine that people, particularly those who look like me, will see it and wonder how I did it; and they will also know that it can be done. Not everyone is able to imagine what is possible, they have to be shown. So I believe part of my purpose in life is doing that; showing others what is possible.

As a member of the Alumni Board at Marin Academy, you are able to see more of what's happening in the classroom today. What do you see as the biggest difference between when you attended and now? What do you imagine the future of education to look like?

One of the things I loved about attending MA as a student was the complementary relationship between teachers and students: both were learners and leaders in the classroom. I think that concept has further developed through the idea of the Transdisciplinary Leadership Program in which students are able to view learning as non-linear, ongoing and in collaboration with the community. I think as we all are living through this pandemic and being forced to rethink how we do

everything, how we learn will start to shift outside of traditional institutions calling for stronger partnership between school and community. In the public education sector we see some of this happening already through work-based learning initiatives. I believe that education will become more autonomous and self-driven allowing for more flexibility in curriculum and learning styles and making distance learning the norm. I just think its makes sense for where we are and where we are headed. Learn more at: brandywashere.com

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Not everyone is able to imagine what is possible, they have to be shown. So I believe part of my purpose in life is doing that; showing others what is possible.

Brandy Varnado '05

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Sumari Barnes '13

Sumari Barnes shares, "I first traveled out of the country as an MA student going to volunteer at Daraja Academy in Kenya. That trip made me more curious about all that the world has to offer and I am still following that curiosity today. I set a goal to visit 25 countries by the time I turn 25 years old; I'm at 24 at 24. I share this journey and more via blogging, sumaribarnes.com, and on social media @sumaribarnes. My message is to 'Stay curious.' Stay curious about traveling the world, stay curious in trying new recipes, stay curious in career opportunities, and more. Go places you've never been. Do things that scare you. The world is as big or small as you make it. Stay curious."

**DeMehr Haywood** writes, "This February I graduated from Tufts with a BS in Mechanical Engineering. I'm living in Somerville, MA — if you're in the area, I'd love to connect!"

Kai Vogel says, "Upon graduating from Claremont McKenna College in 2019, I moved out to Washington, D.C. to work for Senate Democratic Leader Chuck Schumer. I have had both a hectic and eye-opening year — working behind the scenes and watching numerous days of the Impeachment trial, attending the State of the Union address, and helping out with crafting the CARES Act. I've also spent a lot of time with fellow classmate Leigh Pomerantz in DC!"

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**Kaitlin Goldin** says, "After spending freshman year at New York University, I've decided to transfer to Brown. I'm excited to see what opportunities the change will bring and where the coming year will take me!"

# **REUNION 2019**

This past October, more than 100 people joined us on campus to celebrate our Reunion 2019. This event was a great day for all alumni to connect with MA friends and faculty, enjoy delicious BBQ, take a campus tour, hear some live music, and entertain their kiddos. We had a fantastic time, and hope all who participated did as well!



















## **ALUMNI REUNION WEEK 2020**



## **APART BUT TOGETHER**

Join your classmates from all over the world during the week of **October 5-11, 2020**! We may be socially distanced, but we can still find ways to reunite. It's not what we all were hoping for, but look at all the positives — you don't have to worry about traveling, paying for childcare, or having to decide what you're going to wear! Click the link or scan the code and you'll be there!

Details are continuously being updated so please make sure you are registered on The MA Circle (themacircle.com) to stay informed of all reunion details as they get posted. We hope to see all your faces there!

It's that time of year wherein we not only prepare to welcome new members of our community but also pause to say goodbye to those who have served us so well. We send them off with our gratitude for all they have done for MA.

With great appreciation we bid farewell to the following faculty and staff:

**MEG WILSON**, Marin Academy's Director of Advancement, retired at the end of the academic school year after nearly a decade at MA.

Meg arrived at MA as an accomplished Director of Advancement, and she urged us all to pursue the resources necessary to meet our aspirations with pride and enthusiasm as a community. This work of creating a culture of generosity will remain as Meg's legacy.

Meg brought her all to our school and community, and she has truly left it better than she found it. In this next chapter, Meg anticipates a return to her roots — working in early childhood or special education in some volunteer capacity. She also looks forward to spending more time with her family, especially with her first grandchild who arrived this fall.





KACIE SCHILLING joined MA as the women's varsity basketball coach with just the right balance of intensity, compassion, competitive spirit, and sense of fun to inspire the team to work hard. In her seven years as Assistant to the Athletic Director and her two years as Athletic Director, she worked tirelessly to support our student-athletes and coaches. Her dedication and commitment to MA and everyone fortunate enough to work with her was extraordinary.

When Kacie and her husband bought a deli from Paul's parents, she said farewell to the Wildcat nation in order to better balance raising her family and working full time. We hope Kacie can make it to a game or two this year, and we look forward to seeing her behind the counter cheffing up some tasty sandwiches at Perry's — 1916 Sir Francis Drake Blvd. in Fairfax.

## **FAREWELL!**

After more than 40 years at MA, Director of Operations **MICKY MORRIS** retired this past January.

Micky's efforts to promote sustainability began in 1979 with the simple act of replacing inefficient light fixtures in classrooms and offices. Under his leadership, we have certainly come a long way. From solar panels to electric vehicle charging stations, to more data-driven systems, Micky has helped to lead the charge to make MA a more sustainable campus. Micky is most proud of the hardworking and talented members of his department and the administrative teams he has been a part of.

Service of forty years to a community is worthy of our note and admiration. We wish him well as he takes this time to be with family, to travel, and to pursue his hobbies.





**REBECCA ABBEY** finished up her role as Alumni Director at the end of June and has relocated to Salt Lake City with her husband James, where Rebecca will pursue a career in sustainable real estate development. While

we will miss her enthusiasm and professionalism, we also wish her well in her endeavors. Rebecca initially joined MA six years ago as the Special Events Coordinator and then took over the reins of alumni engagement three years ago. Her work in developing engagement opportunities with our alumni has been outstanding, and the practices she has built will serve MA for many years to come.



In the three years **HERVÉ ERNEST** served as the Director of Communications he transformed the department and built a great team. Dedicated to his craft, he worked tirelessly with exacting precision to get things

just right — to choose the perfect photo for a layout and find the exact words to tell our story. Always working to improve MA Communications, Hervé took NEXUS to a digital platform and championed our new website. Also known as the unofficial mayor of San Francisco, Hervé knows everyone there, including the actual mayor herself. He brought that same sense of kinship and community with him to MA. He left the communications department better than he found it, and his impact on MA will be long lasting.



After working with photography students for the better part of a year, personal circumstances and the COVID-19 pandemic forced **SARA KERR** to return to her native Australia after spring break. In her short

time at MA, Sara mentored students in and out of the photography classroom and demonstrated courage, tenacity, and kindness.



**ISAIAH SCHWERIN** made the decision to stay home full time with his new baby. Isaiah brought humor, hard work and a team attitude to his work at MA, from coaching soccer, to being Associate Athletic Director,

to being Acting Athletic Director. We are grateful for all that he brought to MA.

## **WELCOME!**

While each of the people leaving us is irreplaceable, we are excited to welcome new faculty and staff who will help us build the next generation of MA graduates. Joining us in 2020-21 are:



CHRIS BROWN will be taking on the role of Assistant Director of Admissions for Outreach at MA. Working closely with the Admissions

team, he will be helping to ensure that MA attracts students of all backgrounds in an effort to strengthen the student body and the overall diversity of the community. Chris earned his BA in Sociology from Keene State College and before coming to MA, worked at Eaglebrook School, a junior boarding for boys in grades 6-9. There, Chris served as the school's Director of Diversity, Dorm Parent, Advisor, Academic Development teacher, and Athletics Coach. Chris has a wellrounded background in private schools and aims to share his experience with the Marin Academy community. When not working, Chris enjoys adventures, sports, and the outdoors, while always making sure to keep an eye out for a new food experience. Chris also enjoys traveling when possible and experiencing new cultures in an effort to gain a better understanding of the world around him.



JUSTINE CLIFFORD joins Marin Academy as the new Director of Marketing and Communications with over a decade of experience as an

independent school administrator. In previous roles she has served as the Director of Admissions and Marketing at The Academy School, Director of Marketing and Communications at Marin Horizon School, and Athletic Director at Redwood Day School, among others. For the last five years she has served on the Board of Directors of Maybeck High School in Berkeley. Justine has

an MBA from Mills College, where she taught graduate business statistics and tutored peers in microeconomic theory. After graduate school, Justine went into consulting where she worked with a wide variety of clients, including Stanford University. While earning her BA from Occidental College in Los Angeles, Justine received the Community Action Award, garnering further commendation from the City of Los Angeles, the County of Los Angeles, and the California State Legislature for her leadership, activism, and commitment to community service. Justine is a proud parent of two sons and enjoys ballroom dance, historical costuming, camping, and hiking with her two dogs.



JOE CORNETT (he/him/his) earned his BFA in photography from Arizona State University and his MFA in photography from the San Francisco

Art Institute. Prior to arriving at Marin Academy, Joe taught photography for eight years at Flagstaff High School and eleven years at Coconino Community College in Northern Arizona. As an artist, he has multiple ongoing projects that include photographing rustic basketball hoops throughout the United States and urban night photography, and he has recently been photographing concerts and music festivals. When he is not teaching or photographing you can find him seeking out new music, hiking, road tripping, or searching for the next great burrito.



CAROLINE BUNNELL HARRIS is delighted to join the Marin Academy community and will teach in the History Department. She

has experience as an educator in independent schools, community college, and research university classrooms. Most recently, Caroline taught U.S. History, U.S. Government and Politics, and Gender and Women's Studies at independent girls schools in Los Angeles and Dallas. Additionally, she collaborated crossdepartmentally as co-chair of the Equity and Inclusion PLC at Flintridge Sacred Heart Academy and remains committed to extending equity in her classroom and school community. Caroline was a Teaching Fellow in the UCLA History Department where she focused on incorporating writing pedagogy into social studies courses. She was also a lecturer in History at several community colleges, and in English Composition at UCLA. She earned a BA in History from Occidental College, and an MA and a PhD in History from UCLA. Caroline lives in Napa with her husband, child, and extended family, and when she is not teaching, you can find her exploring the outdoors with them.



**EVA LOPEZ** currently works at MA part-time, does bookkeeping for her family construction business, and works for a winery in Sonoma.

She was born in Chicago and raised in California. Eva attended Sonoma State University and received a BS in Business Administration, with a concentration in Accounting. While not at work, she enjoys reading and trying new recipes. She also

likes traveling to Chicago, Indianapolis, and San Antonio to visit her nieces and nephews. Most of all, Eva loves visiting sunny beaches with her husband, son, and daughter.



ANNELISE MORRIS (they/them) is pleased to be joining the MA community in the History department. Annelise comes to us from St.

Ignatius College Prep in San Francisco, where they taught Honors US History, Government: The Black Experience. Science Research, and developed curriculum for their first Ethnic Studies program. Annelise's work in curriculum design and teaching utilizes an Ethnic Studies framework to understand the ways that our complex and diverse past is embedded in relationships of power and persistence. Annelise earned their BA in Anthropology and Comparative Literature from the University of Illinois at Urbana-Champaign, and their MA and PhD in Archaeology from the University of California, Berkeley. In their time at Berkeley, Annelise served as the PI for the Historical Archaeology of Lawrence County Project, and taught courses on Archaeology, Anthropology, and African Diaspora Studies. Annelise is originally from the Wilds of Southern Illinois, so when they're not thinking/teaching/ reading about The Past, they spend most of their leisure time outdoors. You can find them hiking, camping, or quietly reading comics and trying to grow too many tomatoes in their yard in beautiful Fast Oakland



ROB RAFEH is the new Athletic Director. Rob comes to us from Bentley School (so he will be a familiar face for many of you) having served as the

AD for the past 10 years. Rob is a Bay Area native who brings a wealth of knowledge and experience to our athletic department. He received a B.S. in Kinesiology and a minor in Athletic Coaching from San Francisco State University. In addition to the Bentley School, Rob has worked at the International School, School of the Sacred Heart, Stuart Hall, The Urban

School of San Francisco, and the Head-Royce School. He has coached a variety of sports from cross-country, soccer & boys volleyball (at the middle school level), but his first love is as a basketball coach.



LESLIE ROJAS joins MA as the Registrar and Tuition Assistance Coordinator. Prior to Leslie's arrival at Marin Academy she was the

Registrar and Financial Aid Director for Windward School in Los Angeles. She has over 20 years of experience working with independent schools. She received her BA in Family and Human Development from Arizona State University. When Leslie is not working she enjoys swing dancing, listening to live music, traveling, and kayaking.



HEATHER SAMMONS (she/her) is the new Director of Alumni Engagement. Heather comes to us with two decades of experience

in alumni relations and advancement. Most recently she spent four years at Marin Montessori School (toddler through 8th grade) and before that she worked at Stanford University for almost 10 years and at Santa Clara University for four years. She is a Marin native who received her BS from the University of Arizona and then spent a year in Florida doing a community relations internship with the Orlando Magic before she couldn't take the heat and returned to the Bay Area. When not working she's spending time with her husband and three young children.



VERÓNICA RUIZ (she/ her) is a Physics Teacher and Science Lab Tech. Verónica was born in San Salvador, El Salvador. Daughter of a physicist,

she has been fascinated by science since she was a little girl. After high school, she received her degree in Physics from the University of El Salvador. During that time she taught modern physics at El Salvador Gifted Kids Program and volunteered at

the Astronomical Society of El Salvador. She was granted a Fulbright Scholarship to pursue a MSc. in Physics and Astronomy at Washington State University. After finishing her Masters, she returned to El Salvador, teaching college-level Math and Physics. After two years in El Salvador, she came back to the USA. Before joining Marin Academy, Verónica worked as a private tutor and volunteer at Sonoma County Public Library teaching math and physics and at Robert Fergusson Observatory giving talks for the Sonoma Hispanic community. During her academic life, Verónica has conducted research in stellar evolution, stellar atmospheres, and gravitational waves.



Prior to MA, GAYLE MASADA was Director of Nursing at the Regency Hualalai, an Assisted Living Facility on the Big Island of Hawaii.

Her previous employment has included everything from teaching at a school of nursing, working in an NICU, community health, case management, state licensing inspector for assisted living homes and facilities in the State of AZ, Hospice, to creating and managing her own consultant business. She had planned to retire and moved to San Anselmo in March with lots of travel plans, but that's on hold for now as she is gladly helping out at MA. She likes to hang around with her husband, Keith, enjoys the beach, movies, cooking and baking, reading at all hours, and traveling. She loves connecting with her children, grandchildren, and greatgrandchildren. (She started young, and so did the subsequent generations!) She was born in Hawaii and grew up in Chicago, IL. She raised three children in Chicago and St. Paul, MN. She considers her heart and soul to reside wherever she is, as long as she is with those who love her and whom she loves

## INSPIRED TO LEAD



Dear members of our Marin Academy Community:

Our world has been rocked by the many challenges COVID-19 has presented. The uncertainty and disruption to our daily lives can feel distressing, but I've been struck by two words I've heard over and over from Travis and the faculty the past few months: flexibility and generosity. MA has been cultivating and practicing flexibility and generosity for years and never has it been so important. I think you'll be impressed when you consider this publication through that lens.

Our Alumni, parents, faculty, staff, students, grandparents, community partners, and friends came together to provide monumental financial support in an unprecedented year. This was a record-setting year for our Annual Fund and our community leaned in to make MA Celebrates a rousing success as a virtual event. We are a community dedicated to the present and future of MA and I am truly humbled and inspired by your loyalty and generosity.

This year's Annual Report is reflective of the power of a community that truly cares, particularly in times of adversity. Every gift at every level makes a powerful impact on how we can face these rapidly evolving moments with confidence. Please take the time to celebrate our loyal donors and to read the inspiring stories within. And most importantly, please accept my gratitude for your commitment.

On behalf of the entire MA community, I would also like to thank the members of the Board of Trustees who have finished their outstanding commitment and dedication to the school in June: Peter Kelly (Miles '18, Rachel '22), Paul Levitan (Jaqui '16, Jonathan '20), John Longley (Jack '19, James '21), Alicia Nogales (Brian '19, Reid '20), Rob Pedrero (Bobby '20), as well as faculty member Mary Collie and our outgoing Board Chair, Ned Klingelhofer (Sammy '16, Jackson '18, Ella '22). You will find more about our newest Board members in this report; we are excited to welcome them.

Gratitude abounds as we focus on the future. Together, we are stronger, as a school and as a community. Thank you for all that you have done and that you continue to do for the students of Marin Academy.

With gratitude,

Marie Lyons (Henry '14, Mac '17, Sam '18, George '21) Chair, MA Board of Trustees

## PHILANTHROPIC IMPACT BY THE NUMBERS

\$2,527,151

raised in total for Annual Giving

873

generous donors

**75** 

volunteers

440 fundraising students served

\$1,998,431

raised for the Marin Academy Annual Fund

22%

benefiting from tuition assistance \$3,533,892

awarded in tuition assistance



## MA CELEBRATES HIGHLIGHTS

\$216,789

raised in total

event volunteers



100 +

amazing supporters



\$104,750

raised for MA promise

## **MA PROMISE**

MA Promise is Marin Academy's commitment to ensuring the most talented students from the Bay Area have access to a Marin Academy education. Read more at ma.org/ma-promise.

## **GIVING DAY 2020**

\$211,671

raised for the people and programs of MA in 24 hours



incredible donors

effective advocates



2020 and 2004

class years with highest number of gifts

board challenge



12,450

in additional challenges and



#### 2019-2020 ANNUAL FUND VOLUNTEER LEADERSHIP

#### Parent Co-Chairs

Angie Cohen Carl Reichardt

#### Parent Class Chairs

Class of 2020: Angie Cohen

Class of 2021: Pam and Brewer Stone

Class of 2022: Pam Bonnie

Class of 2023: Mandy Tachiki

#### **Parent Volunteers**

Linda Baron Alison Borland Bo Borland Dick Cameron Joanne Chan

Jon Cohen

Kara Connors Lucretia Daley

Rhea Dev

Darcy Ellsworth Yow

Marian Fife

Will Hawthorne

Sophia Hee

Beth Jenkyn

Chris Jones

Scott Kay

Tracy Layney

Walther Lovato Natalie McCullough

Jane Mortimer

Danice Noble

Angel O'Neil

Trey Parsons

Isaura Resendiz Marshall Richman

Art Ringness

Rick Ronald

Steve Schlabs

Mike Shippey

Kate Smith

Juliet Starrett

Wendy Stovell

Jesse Strassman

Eric Swagel

Kathy Swindle

Molly Wadhwani

Sheila Whitescarver McKnight

Maggie Woodward

Tim Woodward

Claire Zintak

## Alumni Agents

Ben Amen '04

Ari Blum '94

Patrick Flemming '03

Zoë Gerry-Bullard Brunelle '04

Ryan Giesen '02

Brian Goldman '03

Ari Goldstein '14

Laurie Hanna Carrade '96

Rebecca Hurwitz '14

Jason Lee '07

Preston McCaskill '01

Scott Mollett '99

Brittany Ouyang '07

Jonas Schaefer '96

Adrian St. Francis '09

Brandy Varnado '05

Eric Wiesen '93

Adrian West '93

## Faculty/Staff Chairs

Abby French Robert Gutierrez

## Each year, we celebrate our community of supporters who lead with generosity at MA. The following is a list of contributors to the 2019-20 Marin Academy Annual Fund. Your gifts directly impact the people and programs at MA. Thank you!

## **VISIONARY CIRCLE** \$50,000 AND ABOVE

Christopher (T) and Waneska Torto

## Sophia Torto '20 THACHER CIRCLE

Rona Gomel Ashe (T) and Neil

\$20,000 TO \$49,999

Ashe Sarah Ashe '17 Neil Ashe '19

Aidan Ashe '21 Thomas and Sara (T) Byrne Sophie Byrne '20

Audrey Byrne '21 Tucker Byrne '24

Courtney and Marco della Cava Sebastian della Cava '22

Chris and John Grassi Grace Grassi '20

The Iannuccillo Family Ava Iannuccillo '20 Sophia Iannuccillo '23 The Roy Jenkyn Family Cait Jenkyn '22 Imogen Jenkyn '24

Peter (T) and April Kelly Miles Kelly '18 Rachel Kelly '22

Ned Klingelhofer (T) and Laura

Sammy Klingelhofer '16 Jackson Klingelhofer '18 Ella Klingelhofer '22

John Krehbiel (GP) Grace Ellsworth '23

Meg Krehbiel

Grace Ellsworth '23 Erik Larson and Natalie

McCullough Amelia Larson '22

George and Renate Lee Izzy Lee '16 Livy Lee '17

Ian (T) and Sonnet McKinnon Ashley McKinnon '22

Jamie O'Hara and Cynthia Weldon

Maddy O'Hara '17 Will O'Hara '20 in honor of the Class of 2020

Laura Rockwell Jack Rockwell '23

Ed (T) and Michelle Sarti Edward Sarti '20 Roan Sarti '21 Eve Sarti '24

Paul and Anne Wattis Desiree Wattis '11 Alexi Wattis '13 Phyllis Wattis '17 Eddy Wattis '20

Anonymous

## **BENEFACTOR'S CIRCLE** \$10,000 TO \$19,999

Monica and Mark Abrahams Eric Abrahams '21

Max and Francesca Applegarth Aidan Applegarth '22

Margot and Kyle Biehle Ella Biehle '21 Travis Biehle '23

Andy and Karen Boone Kali Boone '22

Jesse and Melinda Bromberg Bella Bromberg '19 Kiara Bromberg '21 Sophia Bromberg '22

Kirstin Hoefer and Robert Brown (T)

Georgia Brown '21 Sarah Brown '23

Owsley and Victoire Brown Chiara Brown '14

Jen Chaiken and Sam Hamilton Addie Chaiken Hamilton '23

Jon and Angie Cohen Max Cohen '20 Zack Cohen '21

Matthew and Jennifer Cook Chris Cook '22 Eliza Cook '23

Mona (T) and Mark Couchman Kiki Couchman '16 Laura Couchman '20

T=Trustee GP=Grandparent FS=Faculty/Staff \*=1971 Society, recognizing alumni who have contributed to the Annual Fund for the last 5 or more consecutive years.

The Dev Family (T) Aasha Dev '20

Bobby and Ann Devens Catherine Devens '22

Amie Dewane Ramona Dewane '20

Andrew and Kristin Dickinson Connor Dickinson '23

Ann and Dan Doyle Shaeffer Doyle '20

Stouffer and Carrie Egan Addie Egan '21

Jessica (T) and Michael Eisler Alexandra Eisler '22 Sam Eisler '24 in honor of the Class of 2020

Sarah and Quentin Gallivan Max Gallivan '16 Bella Gallivan '20

Gap Foundation (match)

Christina Giguere and David Kvaratskhelia

Dominic Schimmel '22

Peter and Ginnie Haas Jennifer Haas '90 Dan Haas '93 Brad Haas '99

Tom and Liz Hale Avery Hale '12 Georgia Hale '21

Chris and Lisa (T) Hauswirth Emma Hauswirth '19 Cole Hauswirth '21

Tegan and Blake Hayunga Gracyn Hayunga '21 Knox Hayunga '23

Sophia and Robert Hee Charlotte Hee '20 Christian Hee '23

Jamie Hanna and Glenn Hopkins

Julia Hopkins '18 Sam Hopkins '20

Brian and Erica Hunt Miles Hunt '21 Otis Hunt '23

Jimmy '85\* and Laurie Hyman Sophie Hyman '20 Ella Hyman '21

Dan Janney and Noelle Montgomery Elena Janney '14 Spencer Janney '16 Lila Janney '20

Alex Klikoff '88

Eron and Christina Kosmowski Anja Kosmowski '23

Jaison and Tracy Layney Noah Layney '23

Carol and Doug Lee Nick Lee '20 Birdie Lee '21 Sammy Lee '24

Paul Levitan (T) and Lauren Cooks Levitan Jacqui Levitan '16

Jonathan Levitan '20

Donna and David Lorsch Beck Lorsch '21 Emmy Lorsch '23

Walther and Patrice Lovato Ines Lovato '22 Rainer Lovato '24 Sophian Lovato '24

Tom and Marie (T) Lyons Henry Lyons '14 Mac Lyons '17 Sam Lyons '18 George Lyons '21

Robert McCaskill, Pam Martori and Preston McCaskill '01\*

Ritu and Amrit Nagpal Reyna Nagpal '23

Greg Little and Alicia Nogales (T) Brian Little '19 Reid Little '20

Stephanie (T) and Lee Notowich Maddie Crowe '17 Davis Crowe '19

Robert (T) and Anne Pedrero Bobby Pedrero '20

Matthew and Stacy Perry Abby Perry '23

Amy and Garrett Price Olivia Price '22

Wendy and Carl Reichardt Ben Reichardt '22 Juliet Reichardt '24

William and Sissy Robbins Gordon Robbins '22

Anne Harper and Rick Ronald Cooper Ronald '21 Elly Ronald '23

Victoria Rosauer Everett Rosauer '23

Dane and Sophie (T) Ross Michael Ross '22

Jonathan and Anna Rothbart Parker Rothbart '23

Barney and Temple Schauble Isabella Schauble '22 Tristan Schauble '24

Steve and Jennifer Schimmel Dominic Schimmel '22

Tony and Jennifer (T) Smorgon Noah Smorgon '23

Tony Stais (T) and Marcie Holland

Elizabeth Stais '16 Meredith Stais '20

Alisa and Keith Stimson Drew Stimson '21 Brooke Stimson '23

Kevin (T) and Eileen Thau Mallory Thau '22 Jordan Thau '24

Molly and David Wadhwani Maya Wadhwani '22

Lisa and Ted Williams Max Williams '20

Chris and Cindy Winship Addie Winship '23

Michael Zeff Johnny Zeff '14 Spencer Zeff '16

Jason and Claire Zintak Livy Zintak '21 Caroline Zintak '24 in memory of RB and Ann Webster

Anonymous

## **SCHOLAR'S CIRCLE** \$7,000 TO \$9,999

Zach and Meghan Adelman Jordan Adelman '21

Sunil Agarwal and Jill Ostrem Cat Agarwal '23

John and Colleen Amster Curran Amster '22

Kirsten and Michael Beckwith Lilv Beckwith '21 Eloise Beckwith '23

Jeff and Leslie Beraholt Alex Bergholt '23 in honor of the Class of 2023

Alison and Bo Borland Lin Borland '23 Greta Borland '24

Natasha and Sam Bradley Tori Bradley '22

Emily M. and Ken Brakebill Sydney Brakebill '22

Anne Travis Brownley (T, FS) and Elizabeth J. Katz in honor of the Class of 2020

Allyn and Bruce Campbell George Campbell '22

Linda Cronin and Owen Clements

Tim Clements '20

Gregory and Susanna Daniels Jed Daniels '22

Richard and Maude Ferry (GP) Jack Longley '19 James Longley '21 in honor of Anne-Marie and James Longley

Patrick Giamanco and Katy Brown

Emily Brown '22

Theo and Kara Goldin Kaitlin Goldin '19 Keenan Goldin '20 Justin Goldin '23

Cristina and Scott Gutterman Cameron Gutterman '18 Sterling Gutterman '21

Jay and Wendy Huck Tyler Huck '22 in honor of the Class of 2022

Eliza and Mike Koeppel Amanda Koeppel '23

Joanne Chan and James Kramer

China Kramer '23

The Longley Family (T) Jack Longley '19 James Longley '21

Microsoft Giving Campaign (match)

Jane and Roger Mortimer Lucas Mortimer '22 Elodie Mortimer '23

Norbert Schnadt and Sarah Neshitt

Maya Nesbitt-Schnadt '16 Oscar Nesbitt-Schnadt '22

James and Katja O'Brien Allegra O'Brien '22 Max O'Brien '24

Andy and Rebecca Popell Lila Popell '20 Isaac Popell '22

The Ringness Family Dan Ringness '18 Ellie Ringness '20 Jessie Ringness '22

Alice Nguyen and Alistair Roberts

Toby Roberts '22 The Rowles Family

Bryn Rowles '23 Rubin Family Fund Zack Rubin '23

Michael and Erin Shippey Julia Shippey '22

Jay and Monique Simons Quinn Simons '23

Kelly and Juliet Starrett Georgia Starrett '23

Bettina and Payton Stiewe Parker Stiewe '20 Blake Stiewe '21

Chris and Kathy Swindle Chloe Swindle '23

Carleigh Jaques and John Varughese Alamara Varughese '22

Greg Vilkin and Woody Woodward

Oliver Vilkin '22

Gary and Tina Wolk Norah Wolk '23

The Woodward Family Henry Woodward '16 Caroline Woodward '18 Kate Woodward '21



Although we missed the camaraderie of joining together for a great party, our community came together in a different way — by supporting MA through our online auction. Even in challenging times, you rallied to support our faculty and our students.

We have so many people to thank, like those who generously donated family homes, wine, fantastic experiences, and those who made meaningful financial contributions. None of this could happen without our dedicated parent volunteers. We'd like to give special thanks to our incredible parent volunteer leadership:

#### PARENT CO-CHAIRS

Wendy Huck Erica Hunt

## **PARTIES & GATHERINGS**

Jessica Eisle Debbie Kay

## VOLUNTEER MANAGEMENT

Temple Schauble

#### **CLASS LIAISONS**

Jenny Rosenberg Nancy Svendsen Lindsay Walsh

#### WINE COMMITTEE

Michael Beckwith Terry Dewane Jay Huck Matthew Perry

## DATA ENTRY/ONLINE AUCTION

Sylvie Forestell Adriana Rabkin Wendy Reichardt

## MA CELEBRATES SUPPORTERS

Darr and Sandy Aley The Ashe Family Kate and Sloan Bailey Julianne Balmain Kirsten and Michael Beckwith Sig and Za Berven Margot and Kyle Biehle Mark and Sarah Blumling Alison and Bo Borland Thomas and Sara Byrne Allyn and Bruce Campbell The Carroll Family Jon and Angie Cohen Mona and Mark Couchman Jean Loo and Thomas Dawson The Dev Family Craig Etlin and Erin Gordon Jeff Fisher and Amy Keroes Jack and Sylvie Forestell Sarah and Quentin Gallivan Jervis Gong and Elaina Wu The Graber Family Lizelle and Martin Green Cristina and Scott Gutterman

Ryan Hassanein and Stacey Sprenkel Chris and Lisa Hauswirth Tegan and Blake Hayunga

Tegan and Blake Hayunga Jamie Hanna and Glenn Hopkins Matt and Megan Howard

Jay and Wendy Huck
Brenda and Will Hunsinger

Dan Janney and Noelle

The Roy Jenkyn Family Florian and Monika Kainz Peter and April Kelly Meg and Sam Kingsland Ned Klingelhofer and Laura

Eron and Christina Kosmowski

Joanne Chan and James
Kramer
Meg Krehbiel

Jaison and Tracy Layney
The Longley Family
Elena and Todd Madsen
Ian and Sonnet McKinnon
Jon and Laura Mellberg
Roger and Jane Mortimer
Kate and Eric Newsom
Matthew and Stacy Perry
The Perry Family
Wendy and Carl Reichardt

William and Sissy Robbins Anne Harper and Rick Ronald Ed and Michelle Sarti Jake and Hilah Schutt Ted and Kate Smith Tony and Jennifer Smorgon Peter and Lila Steinle Alisa and Keith Stimson Brewer Stone and Pam Yatsko The Strack Family Mark and Jesse Strassman Eric and Mindy Swagel Chris and Kathy Swindle Mandy and Scott Tachiki Kevin and Donna Tavenner Michael and Rachita Watson Jeremy and Heather Wenner

## MA PROMISE SUPPORTERS

The Ashe Family
Margot and Kyle Biehle
Alison and Bo Borland
Kirstin Hoefer and Robert
Brown
Dick and Lynelle Cameron
Doug and Liz Chiang

Chris and Cindy Winship

Peter and Anne Wooster

Jean Loo and Thomas Dawson Andrew and Kristin Dickinson Katherine Dinh Mary Kay Dolejsi and Chris Russell Jessica and Michael Eisler

Jack and Sylvie Forestell Lizelle and Martin Green Chris and Lisa Hauswirth Jamie Hanna and Glenn

Brian and Erica Hunt The Roy Jenkyn Family

Eliza and Mike Koeppel Joanne Chan and James Kramer Jaison and Tracy Layney

lan and Sonnet McKinnon Kate and Eric Newsom Matthew and Stacy Perry Wendy and Carl Reichardt Ed and Michelle Sarti Barney and Temple Schauble Jason and Kristin Schlesinger Mark and Jesse Strassman

Mandy and Scott Tachiki
Christopher and Waneska Torto
Molly and David Wadhwani
Chris and Cindy Winship

Tom and Liz Hale

Stephanie and Arthur Young Jacob Young '21

Fan and Laura Zhang Erika Zhang '23

Mark and Andrea Zola Catherine Zola '23

Anonymous

## PATRON'S CIRCLE \$4.000 TO \$6.999

Julie and Todd Boes Ellie Boes '20

Karen Munter Carr and Chris Carr

Justin Carr '20 Ethan Carr '22

The Carroll Family Fin Carroll '23

Jack Corsello and Karen Boezi Ceci Corsello '23

Carson Cox and Deborah Haase

> Sophie Haase Cox '20 Georgia Haase Cox '22

Craig and Jennifer Croteau Jake Croteau '20

Jean Loo and Thomas Dawson Anna Dawson '14 Tommy Dawson '17 Madeleine Dawson '20

Dodge & Cox (match)

Marty and Amy Felsenthal Gracie Felsenthal '24 Nate Felsenthal '24 in honor of the Class of 2024

Mark and Tracy Ferron Emily Ferron '21 in honor of the Class of 2021

Jack and Sylvie Forestell Henry Forestell '23

Buck and Kelly French Reilly French '22

James and Linle Froeb Tabitha Froeb '23

Google (match)

Sajot and Reetika Grewal Sasha Grewal '23

Karla Griffin and Ramsey Masri David Griffin-Masri '22

Will Hawthorne Sam Hawthorne '21

Randy Hibbitts and Jenny Rosenberg

Minna Hibbitts '22 Harley Hibbitts '24

John and Nancy Hsieh Katherine Hsieh '22

Brenda and Will Hunsinger Devin Hunsinger '23 Debbie and Scott Kay Rachel Kay '21 Andrew Kay '22

Jonathan Leone and Shannon Miller

Lily Leone '22

Craig Leong and Suzanne Li Aiko Leong '21

The Andrew and Campbell Loft Family

Ty Loft '14 Lily Loft '22

Kate and Eric Newsom Owen Newsom '21 in honor of the Class of 2021

George and Sarah Notter Andrew Notter '21

Andrew and Michelle Potts Alexandra Potts '23

Alexandros and Dawn Poulos Calista Poulos '22

Hedieh and Mehrdad Razavi Shaleez Razavi '23

Mark Sachleben (T) and Lynda Sullivan

> Audrey Sachleben '17 Eric Sachleben '19

Greg Schilz and Kim Kihara Miya Schilz '20

Jason and Kristin Schlesinger Gracie Schlesinger '22 Cam Schlesinger '24

Jake and Hilah Schutt
Elsa Schutt '22

Pamela Bonnie and Dave Sherry

> Owen Sherry '19 Rebecca Sherry '22

Peter and Lila Steinle Ava Steinle '20 Brooke Steinle '22 in honor of the Class of 2020

Brewer Stone and Pam Yatsko Stone Brewer Stone '21 Hayden Stone '23

Mark and Jesse Strassman Ben Strassman '20

Betty and David Street (GP) Ethan Street '21

Rachel and Jeff Street

Ethan Street '21

Mandy (T) and Scott Tachiki Jeremy Tachiki '23

Kevin and Donna Tavenner Eric Tavenner '23

Jeremy and Heather Wenner Ethan Wenner '23

Peter and Anne Wooster Maddie Wooster '22 Henry Wooster '24

## HEAD'S CLUB \$1,000 TO \$3,999

Advent (match)

Jonathan Altman '17

Apple, Inc. (match)

Joseph Arleo '84\* and Michelle Kriebel

ebel Sofia Arleo '19 Torin Arleo '24 in memory of Donald M. Lamson '84

John Atwater and Diana Nelson Alex Muresanu '11 Thea Atwater '12 Jamie Muresanu '12 Tommy Atwater '16

Phoebe Lang and Sanjay Bagai Thea Atwater '12 Tommy Atwater '16

Julianne Balmain Ivan Ewers '23

Chris Beaver '04

Carolyn and Paul Bednarz Tessa Bednarz '14 Will Bednarz '16 Ellie Bednarz '20

Joseph Summerill and Wesley Bizzell

Jake Bizzell '23

Judy Blix

Danica Blix '23 in honor of the Class of 2020

Ari '94 (T)\* and Mead Blum

Mark and Sarah Blumling Alexander Blumling '23

Brian and Lisa Bogosian Ever Bogosian '24

Joan and Nick Boodrookas Alex Boodrookas '06 Diane Boodrookas '10

Michael Borgani and Maria Ansari

Aaron Borgani '23

Nell and Nelson Branco Ben Branco '22

Robert and Daphne Bransten (GP) Maddie Wooster '22 Henry Wooster '24

Eric and Kris Brewer Ryan Brewer '21

Jeff and Kirby Burke Fischer Burke '24

Andy and Maria Burtis
Theo Burtis '22

Ken and Julie Busch Trevor Busch '22

Christa Butler Frida Summe '23

Dick and Lynelle Cameron Sierra Cameron '21 Chris and Rena Chase Luke Chase '20

Doug and Liz Chiang Jake Chiang '15 Ryan Chiang '18 Audrey Chiang '23

Jay Cohen and Laura Cox Trevor Cohen '08 Keegan Cohen '12 Brodie Cohen '16

Crum & Forster (match)

Jim Daley Lola Daley '21

Tim Dixon and Karyn Hillman Parker Dixon '19 Grey Dixon '21

Downs Family Gray Downs '17 Preston Downs '21

Scott and Kristi Duchon Gage Duchon '21

Dean Dunlavey and Jean Kawahara

Corinne Dunlavey '21

James Snow Ellsworth Grace Ellsworth '23

Chris and Sheri Ericksen Declan Ericksen '24

Craig Etlin and Erin Gordon Asher Etlin '20

James and Alison Faber Sam Faber '19 Chase Faber '23 Henry Faber '23

Carolyn Ferris (GP) Aidan Applegarth '22

David and Marian Fife Dearing Fife '23

Howard and Carol Fine Abe Fine '06 Lillian Fine '07 Zeke Fine '09 Adela Fine '12

Laura and John Fisher David Fisher '12

Vanessa and Marty Friedman Sofia Friedman '17 Sarah Friedman '20

Judith Gamble Julia Irwin '13 Anna Irwin '20

Fif Ghobadian '80 and Alice Cahan

Sydney Ghobadian '20

Richard and Patricia Gibbs Sam Gibbs '06 Matthew Gibbs '09 Frank Gibbs '10 Kate Gibbs '10

Jervis Gong and Elaina Wu Max Gong '21

#### **DONOR SPOTLIGHT**

## A Culture of Generosity

## Ariel Mendez-Penate '02

## When you think back to your time at MA, what experiences most influenced you?

I was fortunate enough to have two rounds at Marin Academy. As a student at MA, my teachers inspired in me a love for the physical sciences and a budding understanding of educational injustice in our country. My humanities teacher, Lisa Arrastia, had us reading Paulo Freire and Jonathan Kozol to understand the ways in which educational systems perpetuate inequality. At the same time, my science teachers were challenging me to explore the mysteries of the physical world and gain a deep respect for our fragile world. When I returned in my 20's to teach at the Crossroads program, I had an amazing experience meeting extraordinary middle schoolers, working alongside dedicated MA student teachers, and learning from my talented co-teachers. All these experiences have led me to my current career working with youth from the Mission District in San Francisco.

## Did anything surprise you about your time at MA?

Looking back, I'm surprised by how much faith and respect there was between students and faculty. My teachers called me to task when I was acting like a fool, trusted me to spend three days alone in the desert, and took us across the

country to conferences. In class, we were encouraged to discuss our ideas and allowed to make mistakes. Our teachers knew when to push us and how to guide us along our journeys.

## Why do you support MA philanthropically?

I support MA because of its commitment to its mission and its willingness to contribute to the San Rafael community. I've now had the honor of seeing my students enroll at Marin Academy and I know they will find a school that broadens their understanding of the world and gives them the tools to make change. Marin Academy has always been a place for student centered learning and that will always have my support



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Marin Academy
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a place for
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learning and that
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my support.

Ariel Mendez-Penate '02

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Lizelle and Martin Green Audrey Green '23 Devon Green '24

Karen Quint and Chris Griffin Owen Jones '22

Patrick Gunn and Jana Kopecna Emily Gunn '21

Stephen J. Hamano Keiko Hamano '05 Chris Hamano '09 in memory of S. John Hamano

Lorri Hamilton Durbin (T)

Ryan Hassanein and Stacey Sprenkel

Quinn Hassanein '23 Jordan Hassanein '24

Denler Hobart Gardens LLC Harry Hobart '18 Pete Hobart '21

Matt and Megan Howard Kyra Howard '19 Ethan Howard '21

Carrie Stefansky Huisman '02

Kjartan and Marlis Jansen Zuzu Jansen '22

Kate and Crockett Jeffers Charlie Jeffers '24

Peter Joseph and Marcy Levine Gabe Joseph '11

Florian and Monika Kainz Sophia Kainz '21

Julie Kase Holly Kase '20

Ron and Barbara Kaufman (GP)
Olivia Perlman '20

Elena Kingsland (GP)
Sammy Kingsland '23

Meg and Sam Kingsland Sammy Kingsland '23

Tad Kinney

Sam Kinney '18 Liza Kinney '19

Ken Kurtzig

Jason Lee '07 (T)\*

Qun Li and Cary Whitney Jennah Whitney '21

Jan Little and Rory Little Patrick Little '13

Thomas Luehrsen and Linda Baron

Olivia Lloyd '12 Kate Luehrsen '20

Elise Lufkin (GP) Sam Faber '19 Chase Faber '23 Henry Faber '23

Elena and Todd Madsen Claire Madsen '20 Elsa Madsen '23 in honor of Lindsay Neville

Craig Maretzki and Kris Gonzales Maretzki Nate Maretzki '24

Carol and John McDonnell Jack McDonnell '21 Grace McDonnell '23

Jon and Laura Mellberg Genevieve Mellberg '21 Bill Meyer (FS) and Stori Oates (FS)

in honor of Rebecca Abbey, Meg Wilson, Kyndra Kennedy, the Advancement Team, and Mike Fargo

Ernest and Yelena Mishkin Sasha Mishkin '21 Viktor Mishkin '24

Michael Miskovsky and Kara Connors

Caroline Miskovsky '18 Grace Miskovsky '21

Shadan and Braden '91\* More

Danice and Will '89 Noble Charlotte Noble '21

Rick Orr and Bridget Quinn Lukas Orr '17 Zuzu Orr '20

Philip and Lilli Ouyang Brittany Ouyang '07 Chloe Ouyang '11

Steven and Anne Pantelick Charlie Pantelick '22

Lorne and Ilona Parker (GP) Sophia Hall '21

Trey and Kathie Parsons Teddy Parsons IV '20

Brian Perlman and Karen Kaufman Perlman Olivia Perlman '20

The Perry Family Maia Perry '19 Grant Perry '21

Dave and Steph Philipp Jackson Philipp '22 Julie Dowling and Steven Platzman

Sofia Platzman '23

Susan Moody and Mauricio Prieto

> Sofia Prieto '20 Carolina Prieto '22

Jeff and Adriana Rabkin Sam Rabkin '22

Robert J. and Paula B. Reynolds

Peter Reynolds '04 Julia Reynolds '07 Charlie Reynolds '11

Marshall and Anne Richman Rachel Richman '19 Lilah Richman '22

Rich and Nancy Robbins Luke Robbins '10

Helen Werngren and David Ross

Nellie Ross '22

Julie Fingersh and David Rudnick

Jesse Rudnick '16 Sam Rudnick '20

Chris and Pamela Samaniego Cate Samaniego '19 Miles Samaniego '22

Bob and Kelly Scannell Sara Scannell '15 Connor Scannell '17 Catie Scannell '20

James and Anne Smith Will Smith '20

Andrew and Sarah Solomon Rose Solomon '22 Ingo Solomon '24

T=Trustee GP=Grandparent FS=Faculty/Staff \*=1971 Society, recognizing alumni who have contributed to the Annual Fund for the last 5 or more consecutive years.



## 2020-2021 MAPA Executive Board

Pictured left to right: Wendy Reichardt (VP Communications), Jane Mortimer (VP Student Support), Margot Biehle (VP Staff and Parent Support), Darcy Ellsworth Yow (VP Community Engagement & Inclusion), Sara Byrne (President), Erica Hunt (Treasurer), Angie Cohen (Secretary), Kathy Swindle (VP Volunteer Management)

#### **ANNUAL REPORT**

David and Bonnie Spitz Samuel Spitz '17 Clara Spitz '20

Bob and Sue Spofford (GP) Delaney Neal '18 Harris Neal '21

Roman and Romana Stanek Krystof Stanek '23

Wendy and Jim Stovell Lucy Stovell '21

Amanda Mehan Sugarman '93\* in honor of John Mehan

Peter Summersgill and Toki Strong

Kai Summersgill '20 Renn Summersgill '21

Nancy and Sean Svendsen Tor Svendsen '23

Eric and Mindy Swagel Eli Swagel '20 Owen Swagel '22

Angie Taube Mia Taube '24

The Walt Disney Company Foundation (match)

Rebecca and Jim Thompson Zak Thompson '20

Visa International's Employee Giving Program (match)

Charles and Marilyn Walker Ainsley Walker '19

Wells Fargo Matching Gift Program (match)

Tona and David Wheeler Mike Wheeler '95 John Wheeler '97 Paul Wheeler '99

Meg (FS) and Don Wilson Selina Wintersteen '78 and

Christos Arvanitantonis Aristo Wintersteen '20

Jun Wu and Wenhui Gao Katherine Wu '23

Syed Zamil and Cynthia Wong Meena Zamil '20

Mingxia Zou Carrie Lange '23

Anonymous

## PARTNERSHIP CLUB \$500 TO \$999

Adobe (match)

Larry and Tania Albukerk Zoe Albukerk '24

Darr and Sandy Aley Aiden Aley '22

Altria (match)

Robert Badlam and Amy Murtha

Mary Badlam '21 Grace Badlam '22 Amy and Seth Barad Ben Barad '09

Bryan and Caroline Barber Max Barber '24 in honor of the Class of 2024

Hathaway Barry Kai Barry '95 Coeylen Barry '98

Scott Barshack and Lana Nguyen Kai Barshack '16

Kai Barshack 16 Kena Barshack '21

Mark Battat '79\*
in memory of Patricia Battat

Bodie Brizendine and Bill Bullard

> Zoë Gerry-Bullard Brunelle '04

The Morita Brunn Family Karina Brunn '20

Trung and Liching Cao Erika Cao '21

Lauren Casparis '05

Katherine Dinh Henry Dinh-Price '22

Gavin Domm and Jasmin Makar

> Will Domm '22 Sammy Domm '24

Erik and LaVonne Eichner (GP) Bella Raja '20

Lou and Darcy Ellsworth Yow June Ellsworth Yow '22 Lily Ellsworth Yow '22

Peter Platt and Nancy Fee Jordy Fee-Platt '18 in honor of Jon Bretan and Liz Gottlieb

Elliott and Suzanne Felson Olivia Felson '24 in honor of Clara Dossetter '19

Katarina Fineman '15

Jeff Fisher and Amy Keroes Jessie Fisher '21

Frank and Stacy Friedman Adam Friedman '18 Eli Friedman '20

Shelley Friedman and Tania Lowenthal

Noa Friedman-Lowenthal '24

Elizabeth Funk Caroline Funk '24

Bret and Monika Goldman Lucy Goldman '21

Brian Goldman '03\*

The Graber Family
Pearce Graber '23

Sandra Stone and Cindy Grijalva

Aidan Stone-Grijalva '20 Liam Stone-Grijalva '23 The Grooms Quaglieri Family Tucker Grooms '19 Griffin Grooms '21

Alan Grujic and Kailey Lewis Gabby Grujic '23

Mark Haffenreffer and Jan D'Alessandro

Francesca Wadsworth '20 in honor of the Class of 2020

Heidi Paul and Darren Haggerty

> Grace Haggerty '16 Ethan Haggerty '20

Josh and Halicue Hanna Halle Hanna '22

Dominique Hawthorne Sam Hawthorne '21

The Heath Family Eliza Heath '21 Ceci Heath '24

Chris and Kate Hobbs Alex Hobbs '24

Marian and Bill Howard (GP) Kyra Howard '19 Ethan Howard '21

Vladimir Jacimovic and Elisabetta Ghisini Nicco Jacimovic '20

Chris Jones Owen Jones '22

Kevin and Betsy Joyce Dillon Joyce '22

Michael (FS) and Martha Joyce Katie Joyce '17 Shannon Joyce '17

Laura Rossi Kaplanis '78 and John Kaplanis Annalee Colteaux '14

Beth Kramer and Bill Katz Jen Katz '12 Jerry Katz '15

Declan Kenna and Jennifer Vella

Vella Séamus Kenna '23

Jill H. Kramer (GP) Ella Biehle '21 Travis Biehle '23

Lisa and Mike LaHorgue Eloise LaHorgue '11 Joe LaHorgue '14

Lesley R. Margolis Porter Margolis '15

Tonya Johnston and Mike McLaughlin Sophie Johnston-Millar '22

Scott Mollett '99\*

Jim and Gail Morris
Alexandra Morris '03
Katie Morris '09

James Nasaw '04\*

Betsy Muir (FS)

Eleanor Bigelow and Tom Paper

Sarah Paper '20

PG&E Corporation Foundation (match)

Judith Belzer and Michael Pollan

Isaac Pollan '11

Marc and Kim Press Micah Press '16 Jamie Press '20

Thomas and Susan Reinhart Kendall Reinhart '12 Cooper Reinhart '15 Trevor Reinhart '15

Gerardo Sandoval Natalie Sandoval '20

Eric Schrumpf '94\*

Sophie Sharp '02\*

Michael and Bonnie Sherman (GP)

Addie Egan '21

Jorun and Harmon Shragge Henrik Shragge '23

Jeanne-Marie Sinnott '02

Ted and Kate Smith
Thomas Smith '23
in honor of Jaime Collie

K.C. and Susan Stone Katrina Stone '24

Pete Sutherland and Alexis White

Zach Fryer '22

Charles and Kate Thorp Lauren Thorp '18 Zachary Thorp '21

Lindsay and Richard Walsh Duncan Walsh '18 Bayard Walsh '20

Michael and Rachita Watson Jasmine Watson '20

Eric Wiesen '93\* Anonymous

## RED & WHITE CLUB \$250 TO \$499

Peter Aitelli

Gary and Grace Angel Isabella Angel '18 Ilise Angel '20

Kate and Sloan Bailey Sam Bailey '17 Jackson Bailey '20 Emma Bailey '22

Erika Murdock Balbuena '01\*

Theo Bass '14 in memory of Tristan Witte '14

David Begler and Sarah Moore Henry Begler '13

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## **Fundraising Summary 2019-2020**

## > PLEDGES AND CONTRIBUTIONS RECEIVED

Annual Fund Gifts	\$	2,175,221
Financial Aid Gifts	\$	50,000
Loan Financing	\$	0
Endowment Gifts	\$	976,000
Capital Campaign	\$ 2	2,366,763.65
Other Restricted Gifts	\$	15,730
Total	\$	5,583,715

## **Operating Fund Summary 2019-2020**

## > REVENUE AND SUPPORT

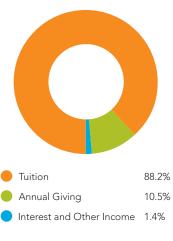
Total	\$ 24,330,521
Transfers	\$ 236,521
Interest and Other Income	\$ 327,169
Endowment Uses	\$ 0
Annual Giving*	\$ 2,527,151
Tuition	\$ 21,239,680

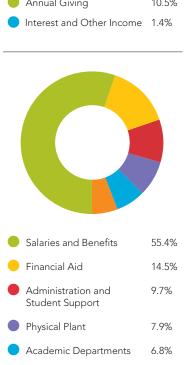
Represents gifts for current operations only and does not include any gifts for capital improvements or endowment.

## **> EXPENSES**

Total	\$ 24,330,521
Bond Financing	\$ 1,356,270
Administration and Student Support	\$ 2,361,772
Physical Plant	\$ 1,927,366
Academic Departments	\$ 1,664,682
Financial Aid	\$ 3,533,892
Salaries and Benefits	\$ 13,486,539







Bond Financing

5.6%

#### ANNUAL REPORT

James '81\* and Margaret C. Reid Bennett Will Rennett '22 Julie and David Brown Jessica Brown '20 Zoë Gerry-Bullard Brunelle '04\* Jo Chavez-Backster Anika Backster '98 Keith Cich Iona Cich '20 Rebecca Edwards Clendenin '94 David and Carla Crane Alex Crane '07 Rozzi Crane '09 Ray and Susie Egan (GP) Addie Egan '21 Patrick Flemming '03\* Jake Forsland '05 la Gogava and George Minashvili Mate Revishvili '23 Layne Swanson Goldston '06\* Barbara Greenberg Zucker Pam Greenberg '86 Adam Greenberg '88 Clifford and Susan Gutterman (GP) Cameron Gutterman '18 Sterling Gutterman '21 Tom Haddad '90 and Suma Gona Jeri Hall Kernus Travis '22 Matt '81 and Chering Heffelfinger Nima Heffelfinger '20 Rinchen Heffelfinger '22 Francesca (FS) and Jeff Johnson Kyle Johnson '20 Ámanda Johnson '22 Keller Foundation (match) Stacey McShane Koch '04\* Jean Stephan McKinley Kimbal Hall '98 Kristen Hall '01 Raju and Supriya Menon Neha Menon '21 Devika Menon '23 James Miller '93 Molly and Phil Neal Delaney Neal '18 Harris Neal '21 Meg and Ron Niver Katie Niver '18 Caroline Niver '21 Lynne Oberlander and Roger

Jay and Angel O'Neil Amo O'Neil '22 Joyce Pavlovsky (GP) Adam Schulman '21 Ezra Schulman '23 The Perlstein Family Michael Perlstein '10 Adam Perlstein '13 in honor of Rebecca Young, Mark Stefanski, and Liz Gottlieb David Phillips and Mary Houle **Phillips** Lexi Phillips '22 Todd and Kristi Ransick Jack Ransick '18 Rulaman Reyes and Sucely Diaz Jefferson Reyes Diaz '20 Ali Rezaian '89 (T) Byron Rice '74\* in honor of the Class of 1974 Mason Roberts '08 in honor of the Class of 2008 Luis and Jeniffer Rossi Camilla Rossi '21 Brian '79 and Renee Ruecker John Ryan Sophie Tran-Ryan '21 Richard Samans and Catherine Ava Samans '21 Gabriela Schneider '09 Jack Schow '06 Colin and Michelle Sebastian Alan Sebastian '22 Victoria Shepard '04\* Tom and Jan Sherwood Amanda Sherwood '01 Chris Sherwood '05 SiriusXM (match) Robin and David Sternberg Ethan Sternberg '18 Max Sternberg '18 Charlie Sternberg '20 The Strack Family Katrina Strack '15 Nicki Strack '17 Lexi Strack '24 Russ Thibeault (FS) and Evie Koh The Todd Family Liam Todd '14 Spencer Todd '18

Howard Ullman and Rimma

Michelle Ullman '16

Kelly McKnight and Sheila

Jack Whitescarver '19

Anna Whitescarver '20

Whitescarver McKnight

Tom Ullman '22

Medvedeva

Anonymous **UP TO \$249** Kyle Akin '04 Gibbs Ben Amen '04\* Zac Archer '07 Sonia Atalla Tania Balazs

Noah Belkin '07\* Michael and Leigh Ziegler Ava Ziegler '24 Doug Benedict '82\* Barry and Nora Zoob (GP) Jody Berman Sophie Hyman '20 Jeb Berman '01 Ella Hyman '21 Sasha Berson '92\* in honor of Laurie and Jimmy in honor of Mark and Susan Israel Ellie Beyers (FS) The Bigornia Family **WILDCAT CLUB** Jez Bigornia '16 Sara Blair '05 Rebecca Abbev (FS) Andrea Bloom '84\* in honor of Meg Wilson Ellie Boes '20 David Abramovitz '06 Dorsi Bonner '04 Aparna and Manish Aghi Diane Boodrookas '10 (FS) Riya Aghi '24 Katharine Boyd (FS) Adam Aguilera '09 John and Sandy Bremner Agustin and Aracely Aguilera Jessica Bremner '02 Adam Aguilera '09 Lizzie Bremner '04 Amanda Aguilera '13 John Bremner '06 Katy Bremner '06 Maribel Albarran (FS) Katy Bremner '06\* Jon (FS) and Julianne Bretan Charlie Allen '85 John and Andrea Alphonso-Chiara Brown '14 in honor of the Class of 2014 Yannick Alphonso-Gibbs '14 Larkin Brown '06 Bri Alphonso-Gibbs '18 Moriah '96 (FS) and Phil Buckley Matisse Buckley '24 Jessica Amen '98\* Olivia Burke-Tomaeno '15 Loretta Anderson David and Cathy Busch Heather Parker '82 Bailey Busch '07 Sarah Anderson Peter Butler '03 Anayansi Aranda-Yee (FS) James and Lourdes Cabigon Gabe Mena '22 Thomas Calhoun '74\* and Jon Mei '12 Emilie Manning Calhoun'76\* Leon and Abby Campbell (GP) Autodesk Foundation (match) Sammy Kingsland '23 Carol Bach-y-Rita '80 Berta Campos-Anicetti (T) and Anika Backster '98 John Anicetti Jared (FS) and Michelle (FS) Carlos Anicetti '15 Elsinore Carabetta '07 in honor of Kevin Rees Laurie Hanna Carrade '96\* Patrick and Ellen Casserly (GP) Ron Gvishi '21 Josh Menjivar '21 Deborah Ballantyne '78 Maic Nascimento Castro Filho Haves and Jessica Barnard Anne Chaitin '81 Luke Barnard '24 in honor of the Class of 2024 in honor of Phoebe Moyer The Kenneth S. Baron Family Eugenie Chan (FS) Michael Baron '03 Luke Chase '20 Gail and Craig Barton in honor of the Class of 2020 Amy Barton Thumhart '93 Josh Cherner '01 (FS) Barry Beach (FS) Annie Chisholm '05 Leslie Beach '04 (FS) Iona Cich '20 in honor of Frank Cassano Stella Beale (FS) in honor of MA Faculty Melissa McGann Cilley '98 Mariel Beaudoin '07 in honor of the Class of 1998 Patty Beck (GP) Karmela Magliocco Cleary '92\*

T=Trustee GP=Grandparent FS=Faculty/Staff \*=1971 Society, recognizing alumni who have contributed to the Annual Fund for the last 5 or more consecutive years.

Alexandra Potts '23

Walker Kehoe '12

Smith

## A Culture of Generosity

Carl Reichardt (Ben '22, Juliet '24)

2020-2021 ANNUAL FUND PARENT CO-CHAIR

The past few months of sheltering in place have certainly presented challenges to parents and students in a multitude of ways. Have you been surprised by anything in your children's experiences during these times?

You have both a freshman as well as a junior at MA. How have you watched Ben grow over the past couple of years — academically or otherwise?

Ben's most notable growth has been his desire to try new things. Playing freshman-year soccer was a big step for him, having only played casually for many years, and his embrace of theater has been a huge surprise, as he never showed much interest when he was younger. MA gave him these opportunities and he has taken advantage of them. He has grown in academic confidence, and his long-standing interest in science and history have only been further enhanced by his teachers and fellow students.

One change I've noticed is the development of his sense of humor, which has moved from what I would call "goofy" to what I would now call "witty" — which to me at least is a sign of growth, even as it comes so often at my expense. I've seen him grow as a big brother too – he's always shown a lot of care for his little sister, but I think he sees it as his role to be a shepherd for her as Juliet embarks on her own MA experience. Finally, there's literal growth – he now towers over me by a good 3 ½ inches, which was assuredly not the case two years ago when he was a freshman!

You support MA philanthropically as well as through your commitment as a volunteer and Annual Fund Co-Chair. What inspires you to support MA in these ways?

Any community in which my children are involved is my community too. Not just teachers, students and administrators make up that community — it's parents too. It's a four-legged stool. Wendy and I are absolutely committed to our children having the best possible educational experience — academically, extracurricularly and socially, and for that to happen, the parent community must



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# The best way to add value is to be involved.

Carl Reichardt

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be a huge part of that. Parents do so much for MA to make the community what it is. Without parental involvement, both time and financial, the school cannot maximize the experience it offers our children specifically and all children who attend generally. So I believe the best way to add value to Ben and Juliet's experience is to be involved, as part of that fourth leg. As I enjoy and am committed to raising money for communities and causes my family cherishes, especially one like MA from which my kids receive an incredible experience that will shape their lives, the Annual Fund is a natural place for me to focus.

#### ANNUAL REPORT

Tim Clements '20 Hervé Ernest (FS) Liz (FS) and Carl Gottlieb James Hurwitz in honor of Frank Cassano Sage Gottlieb '24 Enver and Sevinc Etem (GP) Elizabeth Gould Mia Etem '18 Max Cohen '20 Tess Etem '23 Iona Cich '20 Mary (T, FS) and Jamie (FS) Collie Kaan Etem and Meg Gamble Marilou Graham (FS) Mia Etem '18 Daniel Colón (FS) and Lili Lauren Gray '04 Tess Ftem '23 Gutiérrez Rachel Greinetz '09 Gabi Colón '24 Asher Etlin '20 Dan Griffis '07 Elaine G. Chu and Elliot Fan David Colwell '84 in honor of Jason Lee '07 Jenna Fan '21 Guadalupe Conrado Griffin Grooms '21 Abi Conrado '20 Mike Fargo (FS) in honor of the Class of 2021 in honor of Betsy Muir Teal (FS) and Kevin Conrov Tucker Grooms '19 in honor of the MA Davey Feder '07 in honor of Griffin Grooms Advancement Team Peter Felton '09 Max Cooper '02 Robert Fojt Margie and David Edmund Coyne '03 Cole McCullough '05 Guggenhime (GP) Emerson Kropp '21 Izzy Crouch '15 Ashley '83 and Mathew Frazer Rebecca Young Gustin (FS) CSAA Insurance Group (match) Abby French (FS) David Gutierrez (FS) Duncan Cummings '13 Eli Friedman '20 Robbie (FS) and Phil Gutierrez Michele Cusack Sarah Friedman '20 in honor of The Amazing Nathaniel Hamovitz '20 Claire Galla '18 Distance Learning Teachers! Juliet Dana (FS) Taylor Galla '14\* Robert Gutierrez (FS) Ashley Daon (FS) Tracy and Len Galla Tai Hallstein '13 Whitney Davidson (FS) Taylor Galla '14 in honor of James Shipman Claire Galla '18 Madeleine Dawson '20 Nathaniel Hamovitz '20 Betsyann Bogardus Michael Day in honor of Stanislav Petrov Gallagher '77 Ben Denton-Schneider '07 Lauren Bloom Hanover '96 Dezi Gallegos '13 Jonathan Denton-Schneider '08 Lynne (FS) and Steve Hansen Kenneth Gallegos and Melanie Chris Detrick (FS) Lauren Hansen '13 Joshua Aasha Dev '20 Emma Hauswirth '19 Dezi Gallegos '13 in honor of the Class of 2019 Morgan Allen Dewey '97 Bella Gallivan '20 Charlotte Hee '20 Julie Dickerson '82 Maisie Ganz '02 in memory of Don Alexander Nima Heffelfinger '20 Joann Gatine (FS) in honor of Candace Chen Brian Dito '05 Julia Gaudinski '86 Rich Does and Laura Lienhard Julie Helmbrecht (FS) Charlene and David Geffen Finn Does '24 Emily Hendrick '04 Matt Geffen '17 Harrison Henningsen Mary Kay Dolejsi (FS) and Chris Monica Gerber '14 Boorstein '15 Vanessa Gerber '11 Sandy and Dick Drew Luis Hernandez and Maria De Ryan Giesen '02\* La Luz Macedo Adriana Baer '00\* and Ryan Aaron Gill '94 (FS)\* Karina Hernandez '23 Durham '00\* Miye Goishi and Dara Schur Jacob Hershman '20 Brighid Dwyer '97\* Kaz Hoffman '05 in honor of Frank Cassano in memory of Don Alexander Azriel Goldschmidt and Patrizia Alejandro Higareda (FS) Lindsay Eckert (FS) Meunier Ian Hodges (FS) Eldan Eichbaum and Rosie Luna Goldschmidt '23 Chattha Hannah Hohle (FS) Ari Goldstein '14\* Yasmine Eichbaum '13 John and Sarah Hollis in honor of the Science Cathy Dobbs Goldstein and Perry (GP) Department Philip Goldstein Theo Burtis '22 Ari Goldstein '14 David Sinaiko (FS) and Annie Tule Horton '17 Elias (FS) Marisa Gomez (FS) Kip and Sara Howard Maia Sinaiko '13 Pilar Góngora (FS) Liv Howard '11 Asher Sinaiko '17 Nery Gonzalez and Judith Amelia Howard '14 Ken Ellinaboe (FS) Vasquez Rob Hudson '20 Lena Ellingboe '09 Judy Gonzalez '21 James Hughes (FS) Zahara Eltaveb Tanya Gonzalez '24 Miles Hunt '21 Abdulai Adam '22 Alan and Sheila Gordon (GP) Asher Etlin '20 Otis Hunt '23 Flora Epstein '20

Becca Hurwitz '14 John Hutchinson (FS) Sophie Hyman '20 in honor of Molly Tanner Nicco Jacimovic '20 in honor of Skylar Hopkins and John Hutchinson Bart Jackson '07 Karen Jacobsen (FS) Fresca Varagnolo '19 Chris Jannes '84\* Sarah Janoff-Brinn '03 (FS) in honor of the Class of 2003 and MA's wonderful faculty and staff! Cait Jenkyn '22 Imogen Jenkyn '24 Clayton Jew Jonathan Jo '06 Justin Jo '14 Steven and Rowena Johnson Kevi Johnson '20 Remi and Kayode Kajopaiye Wale Kajopaiye '04 Vatche and Julie Kalfayan Arika Kalfayan '21 Josh Kalkstein (FS) in honor of Bill Meyer Jen Katz '12 Theodore Keeler and Marjorie Nathanson-Keeler Daniel Keeler '02 Walker Kehoe '12 Kyndra (FS) and Iain Kennedy in honor of Meg Wilson and Rebecca Abbey Damon and Janet Kerby Rachel Kernodle (FS) Simon and Regina Khurin Josh Khurin '23 The Kostick Family Talia Kostick '04 Talia Krahling '11 Rebecca Israel Lady '94\* Eloise LaHorgue '11\* Liz and Cort Larned Ian Larned '19 Eddie Lee '04 Carinne Lemaire-George (FS) Bobbie Head and Brian Lewis Abbie Lewis Emily Lewis '11 Emily Lewis '11 Matthew Lewis '01\* Michael Lingenfelter '02 Toni Littlejohn Sondy Springmann '03

NoahLani Litwinsella '14 in honor of the Class of 2014 Olivia Lloyd '12 in honor of Kate

Luehrsen '20
Amy Logan

Vaughan Logan '20 Vaughan Logan '20

Eva Lopez (FS)

Adrian Lurssen and Merel Kennedy

> Emmett Lurssen '18 Eliza Lurssen '21

Claire Madsen '20

Paul Maes and Jennifer Lee-Maes

Maddy Maes '23

Pamela Maffei and Kenneth Winfield

> Cecilia Winfield '10 Luke Winfield '12

Ken Mahone

Kenya Mahone '19

Sharon Maldonado '09

Julia Malkin Reger '02

Aaron Mandel '02\* in honor of Ken Ellingboe and Liz Gottlieb

Porter Margolis '15

Randi Martin Bakken (FS)

Tory Mathieson '10

Anne Maurice (FS)

Brett Maurice '04

Jaime Meline (FS)

Ari Mendez-Penate '02 in honor of the Class of 2002

Bulmaro Mendieta and Victorina Velazquez Cristal Mendieta '22

Jacob Mergendoller '07

Julia Mergendoller '03

Tim Miller '83 in honor of Molly Tanner

Glenn and Laura Miwa Erin Miwa '97

Bijani Mizell (FS)

Felix Monasterio and Eugenia Mata Garcia

Felix Monasterio '21

The Rubin-Monsen Family Avery Monsen '02 Risa Monsen '04

Alexia Moore '89\*

Arturo Morales and Isaura Resendiz

Cesar Morales '23

Sergio Moreno and Claudia Zamora

Kimberly Moreno '17 Jazmin Moreno '21

James Morrison and Anne Wilbur

Lucy Morrison '16

Lucy Morrison '16

Sanjai Moses (FS)

Mark and Victoria Nassi Jonah Nassi '24

Dana '92\* and Sky '92\* Nelson-

Netflix (match)

Rob and Lindsay (FS) Neville Chelsea Neville '09 Sean Neville '20

Kyle Newell '79

in memory of Joy Newell and Danielle Plumb '79

Sue and Ward Noble
David Noble '94

Trent Nutting (FS)

Cindy Flinn and Gary Oates Lindsey Gilbert '99 in honor of the Class of 1999

Corey Ohama '86

Maddy O'Hara '17

in honor of the Class of 2017

Will O'Hara '20

Katherine Ollinger '94

Zuzu Orr '20

Barbara Oseroff

Davey Oseroff '10

Brittany Ouyang '07

Chloe Ouyang '11

Noah Paravicini '15

Heather Parker '82

James Parrinello '07 in honor of Br07

Teddy Parsons IV '20

Bobby Pedrero '20

Anne Perring '98

James Pickrel and Carolyn

Woolley

Elizabeth Pickrel '09 Marina Pickrel '12 Matt Podolin '05

Ann and Gary Polumbus (GP)

Henry Lyons '14 Mac Lyons '17

Sam Lyons '18

George Lyons '21

Jamie Press '20

in honor of the Class of 2020

Granthia Preston and Harlan

Fair (GP) Sierra Cameron '21

Katie Pyle '06

Libby Rader '05 and Family

Hannah Rahill and Tom Tunny Clara Tunny '21

Bella Raja '20

Tristan Rajapakse '20

Robert Ramji '15

Polly and Bill Raye (GP) Clara Tunny '21

Robin Redmon

Emani Ferdinand '23

Mark Redor '75

Kevin (FS) and Jennifer Rees

Aedán Rees '21 Abby Rees '24

Jefferson Reyes Diaz '20 in honor of the Class of 2020

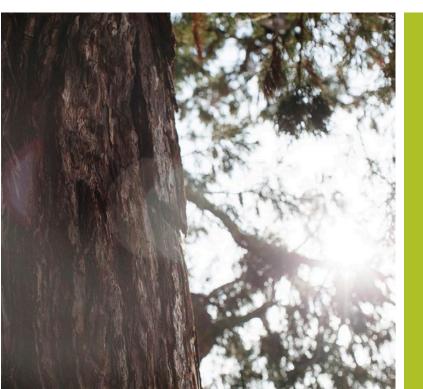
Deirdre Richards '82

Jerry and Neotha Richardson Tony Richardson '97

Morris and Marjorie

icnman (GP) Rachel Richman '19 Lilah Richman '22

T=Trustee GP=Grandparent FS=Faculty/Staff \*=1971 Society, recognizing alumni who have contributed to the Annual Fund for the last 5 or more consecutive years.



## The Sequoia Circle

The Sequoia Circle is a recognition society that honors founders, alumni, parents, grandparents, and faculty who have expressed their commitment to the excellence and mission of Marin Academy by naming the school as a beneficiary of a planned gift or bequest.

Mark Battat '79
Nancy and David Cherney
Penny Gerbode
Timothy Johnson
The Keon-Vitale Family

Brenda and Don MacLean Robert McCaskill and Pam Martor John Petrovsky William and Peggy Spencer **DONOR SPOTLIGHT** 

## A Culture of Generosity

## Mandy Tachiki (Jeremy '23)

2020-2021 ANNUAL FUND PARENT CO-CHAIR AND MA TRUSTEE

As a parent of a sophomore, what are your observations as you have watched Jeremy's experience at MA this past year?

Jeremy's first experience at MA was attending water polo practice before school started. I was struck right away by how welcoming the older students were and their genuine enthusiasm for their new freshmen teammates. I continually observed MA's inclusive atmosphere from weekly sports team lunches to the seniors dispersing themselves amongst all of the grades at the welcoming assembly. Starting off the school year surrounded by empathy, kindness, and inclusivity set the tone for a great year.

As an incoming Trustee and Annual Fund Co-Chair, does anything excite you as you dive into these roles this year? Are there any challenges or opportunities you foresee?

I am very excited to work with Carl Reichardt, my Co-Chair, and Kyndra Kennedy, Director of Individual Giving, on the Annual Fund and am motivated and inspired by the generosity of the entire MA community. The huge success of last year's Annual Fund, including 100% participation of MA's faculty and staff, says so much about our incredible community. I look forward to helping MA reach its Annual Fund goals during these challenging times when the strength of our community matters so much. I think it will be especially

important to support tuition assistance through the Annual Fund to help families hardest hit by the economic impacts of COVID-19

During these uncertain times, I have been so impressed by the thoughtfulness, planning, and communication by the administration as well as the exceptional ability of the faculty and staff to adapt well and quickly to distance learning. MA has shown the immense value of the MA Competencies throughout the pandemic. I look forward to supporting this amazing school and its mission on the Board.

You support MA philanthropically as well as through your commitment as a volunteer. What inspires you to support MA in these ways?

Tuition does not cover the cost of educating a student at MA. MA's annual operating budget relies on philanthropy, and the Annual Fund directly impacts everything that makes MA great — from its extraordinary, unique programs and high caliber faculty and staff to tuition assistance and the MA Promise. For me, philanthropic and volunteer support for the Annual Fund is the most direct way to contribute to MA



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MA has shown the immense value of the MA Competencies throughout the pandemic.

Mandy Tachiki

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Constance Riedinger Nora Riedinger '19

Louisa Ritter Emily Ritter '16 in honor of Travis Brownley

Laurel Roberts-Meese '04

Chevenne Robertson

Rob Robertson '84

Wiley Rogers '04

Leslie Rojas (FS)

Bryn Rowles '23

Francisco Ruiz and Rosalba Sanchez

Eder Ruiz '21

Audrey Sachleben '17

Meredith Johnson Sagolla '94

Mr. Robert and Dr. Alicia Sakai Ryan Sakai '98 Lauren Sakai '01 Tyler Sakai '09

Heather Sammons (FS) in honor of Rebecca Abbey

Michelle Wagner Sandusky '83 in memory of Matt Clifford

Ann and Gary Sangervasi Sebastian Sangervasi '10

Aida (FS) and Jean-Marc Schäfer

Cassis Schäfer '16 Matisse Schäfer '18

Paul and Kacie (FS) Schilling

Miya Schilz '20

Morgan Blum Schneider '98 in honor of Ari Blum '94 and his amazing commitment to the MA Community!

Katie Schneidman '17

Sophia Schneidman '17

David Schubert '79\*

The Schulman/Pavlovsky Family Adam Schulman '21 Ezra Schulman '23

Sunjya Schweig '91 and Lia Gaertner

> Kaia Schweig '19 Kiva Schweig '23

Isaiah (FS) and Judy Schwerin

Freddie Seba Ally Seba '21

Xanthe Setchko '20

in honor of the MA theatre program

Beth Sherman '96\*

Margaret Shimada (GP) George Campbell '22

Emma Sklarin '14 in memory of Will Newell '14 James P. Smith (GP) Will Smith '20

Kurt Snyder

Talise Snyder '21

Jessi Sohn '20

in honor of the Class of 2020

Adrian St. Francis '09 in honor of Theo St. Francis '13

Theo St. Francis '13 in honor of the Class of 2013

Peter and Martha Stabler Timmy Stabler '17 in honor of Bob Schleeter

Timmy Stabler '17 in honor of the Class of 2017

Jermaine Standfield, Sr. Jermaine Standfield '24

Nicole Stanton (FS)

Scott Starbird and Valerie St. John

Siena Starbird '18

Mark (FS) and Johanna Stefanski

Andrew Stern and Laura Arias Cassius Stern '22

David and Jane Stern Rebekah Stern '99 Alex Stern '01

Rebekah Stern '99\* and Sean Holcombe

Charlie Sternberg '20 in honor of Frank Cassano

Katrina Strack '15 in memory of Tristan Witte '14

Ben Strassman '20

Deborah and William Strull Rebecca Strull '16 Ethan Strull '18

Ethan Strull '18

Mya Sullivan (FS)

Kai Summersgill '20 in honor of Strategic **Boldness** 

Alanna Coyne Sutton '95

Mr. and Mrs. James L. Swanson Layne Swanson Goldston '06 Karin Swanson '09

Shelley Sweet '75

Chloe Swindle '23

Sonnie and Steve Swindle (GP) Chloe Swindle '23

Genevieve McGee and Lawrence Tan Taylor Tan '06

in honor of the Class of 2006 Taylor Tan '06 (FS)\*

Molly Tanner (T)

in honor of Stella Beale

Justin Tassone and Gia Duke Tassone

Tobin Tassone '21

Mr. and Mrs. Richard S. Taylor Will Taylor '89

M. G. Thibaut

Fischer Burke '24 Virginia Thibaut (GP)

Fischer Burke '24

Steve and Carol Thies Josh Thies '21

Lily Thomson '19 in honor of Tom Woodward, Pilar Góngora, and Josh

Erika Heineken Tilney '04

Anne Tilt '82\*

Liam Todd '14

Kyle Todhunter '20

Greg and Roz Tolson Zack Tolson '96

Haley Tone '03

Nathan Tone '06

Sophia Torto '20

Leeann Trang '00\*

Kazuhiko and Lynne Tsubouchi Lisa Tsubouchi '06

Jeff and Bex Urban Miles Urban '23

Raquel Valdivia Alex Marmolejo '22

Brandy Varnado '05

Marci Velando (FS)

in honor of Mya Sullivan and Dori

Kyle Vitale (FS)

Diahlo Walker

Jason Walker '16

Paul and Genevieve Walker Alexandra Boyden

Walker '23 Peter Walker (FS)

Yinshun Wang (FS)

Lynne Watenpaugh

Dexter Watenpaugh '22

Jasmine Watson '20

Roberta Weiss

Alberta Born-Weiss '16 in honor of Dan Babior

KaTrina (FS) and Paul Wentzel

Megan Wheeler (FS)

Paige Whistler '12

Mary and Dave Whitney Bay Whitney '17 Ry Whitney '21

Bill and Theresa Wilka Catherine Wilka '08

Catherine Wilka '08\*

Sari Wisch '94

in honor of the Class of 1994

Marcus Witte

Tristan Witte '14 Peyton Witte '17

in honor of Peyton Witte '17 and in memory of Tristan

Witte '14

Brent Wolfe '79

Joey Wolff '93 Dana Oliver and Adam Wolfson Jason Oliver '16

Charles Wollin '05

Alex Wong '09

in honor of Josh Kalkstein

Andrew and Angie Woolman Bethany Woolman '05 Paige Woolman '14

Chris Yee (FS)

Drew Yerys (FS)

T. K. Yick and Wai-Yee Yick (GP) Brittany Ouyang '07 Chloe Ouyang '11

Elizabeth Lindgren and Robert

Robin Young '03

Antonio and Maria Zavala Cindy Zavala '23

Nancy and Larry Zee Jessica Zee Price '90 in honor of Phoebe Moyer

Anonymous

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# The following is a list of gifts received for all other Marin Academy funds during the 2019-20 year. We are grateful for all gifts to restricted designations as we build support for the future.

#### **ENDOWED FUNDS**

#### Matthew Clifford Endowment Fund

Patricia Capbarat Charlie Clifford Jr. and Holly Hopper Clifford Chris and Lisa Hauswirth The Stanley S. Langendorf Foundation

#### Carl L. Morse Fund

Bruce Morse

#### **SPECIAL GIFTS**

#### Capital: Aquatic Center

Thomas and Sara Byrne April, Miles, Peter and Rachel Kelly Jason Lee '07 Lori Viti The Warner Family

## Capital: Unrestricted

Ari '94 and Mead Blum
Anne Travis Brownley and Elizabeth J. Katz
Thomas and Sara Byrne
Berta Campos-Anicetti and John Anicetti
Linda Cronin and Owen Clements
The Dev Family
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Ed and Michelle Sarti

Steven Sell and Molly Williams

Tony Stais and Marcie Holland

Alisa and Keith Stimson

Marcia Syufy

Minott and Ashley Wessinger

Adam and Julie Young

Anonymous

## MARC Program Scholarship

Marcus Witte and Peyton Witte '17
"Because Science Matters"

## Financial Aid: Restricted

Kirsten and Michael Beckwith John Krehbiel Meg Krehbiel Ruth Parasol '84 Parasol Foundation Sachleben Sullivan Family Fund

#### MA Scholarship for World

Anonymous

## **PROGRAM SUPPORT**

Richard and Judith Burns
David and Anne Claman
Peter and Catheryne DiPrete
John and Christine Foote
Jane Hook
Jim Stambolis
Lori Viti

#### Library

Darr and Sandy Aley
Julianne Balmain
Scott Barshack and Lana Nguyen
Andy and Karen Boone
Nell and Nelson Branco
Dick and Lynelle Cameron
The Dev Family
Stouffer and Carrie Egan
Craig Etlin and Erin Gordon
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Vanessa and Marty Friedman
Kathryn Fulton
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Bret and Monika Goldman
Elizabeth Gould

Bret and Monika Goldman Elizabeth Gould Sandra Stone and Cindy Grijalva Mark Haffenreffer and Jan D'Alessandro Heidi Paul and Darren Haggerty Chris and Lisa Hauswirth Jamie Hanna and Glenn Hopkins
Jay and Wendy Huck
Vladimir Jacimovic and Elisabetta Ghisini
Vatche and Julie Kalfayan
Erik Larson and Natalie McCullough
Jaison and Tracy Layney
Carinne Lemaire-George
Craig Leong and Suzanne Li
Amy Logan
Karla Griffin and Ramsey Masri
Raju and Supriya Menon
Ernest and Yelena Mishkin
Kate and Eric Newsom

Rate and Eric Newsom
Danice and Will '89 Noble
Eleanor Bigelow and Tom Paper
Matthew and Stacy Perry
Dave and Steph Philipp
Marc and Kim Press
Marshall and Anne Richman

Alice Nguyen and Alistair Roberts Julie Fingersh and David Rudnick Norbert Schnadt and Sarah Nesbitt Anonymous - Schwartz/Savage

Jorun and Harmon Shragge Kelly and Juliet Starrett Rachel and Jeff Street Chris and Kathy Swindle Mandy and Scott Tachiki

Rebecca and Jim Thompson The Todhunter Family

Christopher and Waneska Torto

Paul and Anne Wattis Anonymous

## **New Board Members**



#### **ROBERT BROWN**

Robert and his wife Kirstin Hoefer live in Belvedere with their three children Cole, Georgia ('21), and Sarah ('23). Since receiving his BS

and MS in Management Science and Engineering from Stanford University, Robert has spent his entire career in the consumer products industry and is currently a partner at Encore Consumer Capital, a private equity investment firm which he co-founded. A California native, Robert enjoys running the trails of Marin County and spending time paddling and sailing on San Francisco Bay.



#### **ALI REZAIAN '89**

Ali, a member of the Marin Academy class of 1989, lives with his wife Naomi Tamura and his son in Marin County. After graduating from MA,

Ali earned his BA in Economics/Accounting & Government from Claremont McKenna College. He is the Founder and Principal of A.R.C, a company providing IT strategic planning, infrastructure, network and security consulting, and website development for firms in a variety of industries including life sciences, e-commerce, software, real estate, law, and retail. Prior to founding A.R.C., Ali was a Senior Director at Onyx Pharmaceutic.



#### **MANDY TACHIKI**

Mandy and her husband Scott live in Marin County with their two children, the oldest of whom is a member of the MA Class of '23.

Mandy is a corporate attorney, providing legal services primarily to venture capital funds and technology companies. She previously worked as Assistant General Counsel at Greenpoint and as an associate at Gunderson Dettmer, Shearman & Sterling, and Farella Braun + Martel. She has independent school experience, having served as Director of Admission and as a member of the Board of Trustees at Mark Day School in San Rafael. In addition to her role on the MA Board of Trustees and MA Annual Fund Co-Chair, Mandy also serves on the Brown University Women's Leadership Council and Brown University Alumni Association Board of Governors. Mandy holds an AB in Public Policy from Brown University and a JD from New York University School of Law.



## **DAVID RILEY**

David and his wife, Sarah Friar, live in Ross with their children Izzy '23 and Mac, an 8th grader. David worked at Climb High Capital and

previously co-founded Criterion Capital Management, a hedge fund. David received his BA from Williams College and his MBA from the Stanford GSB. He's an avid sports fan with a particular place in his heart for the SF Giants.



#### **JENNIFER SMORGON**

Jennifer lives in Tiburon with her husband Tony and their five children, the oldest of whom is a member of the MA Class of '23. She is passionate

about and committed to addressing a range of community and Jewish causes around the world, as well as innovative approaches to health, the mind, and the role of technology in humanity. In addition to her work with the MA Board, Jennifer is a Trustee on the Jack and Robert Smorgon Families Foundation, which is a non-profit organization committed to Australian and world-wide philanthropic pursuits. Jennifer is the past Vice Chair of the Chopra Foundation and a founding member of The Chopra Foundation's Self-Directed Biological Transformation Initiative. Jennifer is also a Vedic meditation master, speaker, and mentor for the Nexus Global Summit community, Brandeis University, and UCSF Benioff Children's Hospital. She holds a BA in Art History and attended the Post Baccalaureate Pre-Medical Program at Columbia University. She is currently a part-time student at CIIS studying for her doctorate in clinical psychology.

## 2020-2021 Board of Trustees

Marie Lyons (Board Chair)

Rona Gomel Ashe

(Vice-Chair, Committee on Trustees)

Stephanie Notowich

(Vice Chair, Finance)

**Travis Brownley** 

(Head of School)

Ari Blum '94

Robert Brown

Sara Byrne (MAPA President)

Berta Campos-Anicetti

Mona Couchman

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Lorri Hamilton Durbin

Jessica Eisler

Lisa Hauswirth

Jason Lee '07

lan McKinnon

Ali Rezaian '89

**David Riley** 

**Sophie Ross** 

Mark Sachleben

Ed Sarti

Jennifer Smorgon

**Tony Stais** 

Mandy Tachiki

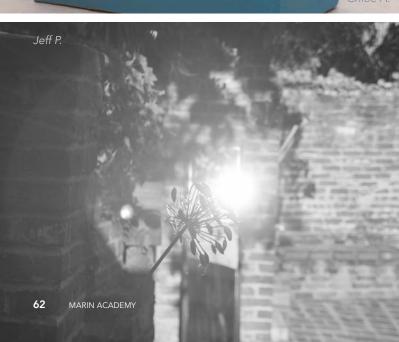
**Molly Tanner** 

**Kevin Thau** 

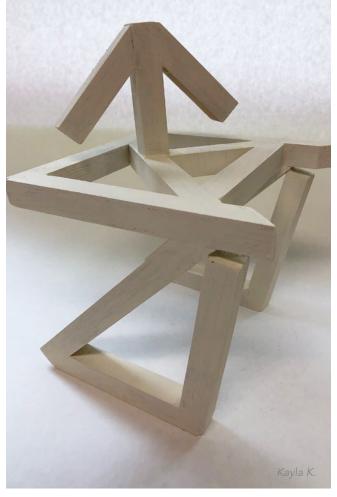
# 2020 SENIOR ART EXHIBITION











ON THE COVER
Sculpture by



66

MA art has taught me to be bold in strategic places and think with curiosity in my imagination.

Nicco Jacimovic '20

"

To see more pieces from the exhibition, please visit ma.org/ arts/visual-arts

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## From the Archives

Can you identify this group of students who attended MA in 1996? Let us know by emailing us at alumni@ma.org.



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