Leaderboard

- **1.Summer McBride**
- 2. Angel Nickens
- 3. Margaret Rogers
- 4. Samantha Latham
- 5. Lauren Hill
- 6. Brittani Aiken
- 7. Presley Blann



STAFF PICKS

The Vanishing Half by Brit Bennett



BOC

Twins Desiree and Stella are identical, but after running away from a small rural all-Black

community in Louisiana their lives change in extremely opposite ways. We journey with them from the 1950s to the 1990s and watch them struggle with all life hands them. A multi-generational story that weaves together how current decisions have lasting effects....positive and negative.

Recommended by Crystal Giles, Technical Services Librarian, Senatobia

READ MORE, READ BETTER

Learning to read more deeply can have many benefits including " a richer understanding of a topic, increasing your ability to pay attention, and enhanced creative thinking." Try these tips to have a more immersive reading experience:

An Adult Summer Reading Program May 7- August 9

1. Read a hardcopy

BOOK

hallenge

- 2. Have no digital devices in the room
- 3. Read with a pen or highlighter
- 4. Take notes
- 5. Read for at least 30 minutes

From "Seven principles for developing a nonfiction deep reading habit" by Brad Stulberg

What's YOUR best book of the summer?

We have been loving your reviews and now we want you to decide what is the BEST book you have read this summer?

VOIE HER

Hollow Kingdom

by Kira Jane Buxton

An end-of-the-humans saga narrated by the tame crow S.T. who goes on a quest through Seattle to save his human Big Jim and find out what happened to humanity.



S.T. and Big Jim's affectionate but doofus dog Dennis get help from wild and domesticated animals--when they are not trying to kill the two companions! Buxton's debut novel brims with gory scenes of zombie-like humans obsessed with technology and captures the beautiful adaptability of nature. S.T.'s sense-making is mystical and down-to-earth. Buxton offers a darkly humorous view on human nature through the eyes of a crow whose local account is enriched by the trash-talking or poetic voices of global animals, which will ring out again in the follow-up *Feral Creatures* (out August 24th; and available at your library).

Recommended by Caroline Heller, Evening Library Assistant, Oxford