

Student Name: \_\_\_\_\_ VC entry date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Please review the course options for each subject and then make your requests by circling your choices below. Note that placement in Honors/AP level courses is ultimately determined by the Academic Counselor, Department Chair, and the Director of Academic Counseling. If you have questions about course selection, please contact Todd Mathewson, Director of Academic Counseling, at [tmathewson@cbury.org](mailto:tmathewson@cbury.org). (*m*)=minor course, (*lab*)=laboratory science, \*=course that requires an audition.

<b>Subject</b>	<b>Full Year Courses</b>	<b>Fall Semester Courses</b>	<b>Spring Semester Courses</b>
English	Honors Race Theory AP English Language	Literature of the Vietnam Conflict Honors American Drama Honors Lit. of Emotional Intelligence SUPA Creative Nonfiction	Post-Industrial Literature Honors American Drama Honors Lit. of Beauty in Contemp. Society SUPA Creative Nonfiction
History & Social Sciences	U.S. History, Honors U.S. History AP U.S. History AP U.S. Government & Politics	American Government Changing Lenses of History History of Latin America Holocaust International Diplomacy Honors Colonial Africa SUPA American History to 1865 SUPA Economics of Personal Finance SUPA Entrepreneurship	American Government Changing Lenses of History Corporate Colonialism International Diplomacy Modern Middle East Honors Post-Colonial Africa SUPA American History Since 1865 SUPA Economics of Personal Finance SUPA Entrepreneurship SUPA Sport Management
Language	French Latin Spanish <i>Honors and AP sections available.</i>	n/a	n/a
Math	Geometry Algebra 2, Honors Algebra 2 Elementary Functions Probability and Statistics Pre-Calculus, Honors Pre-Calculus Calculus AP Statistics AP Calculus Honors Multivariable Calculus	n/a	n/a
Science	Chemistry, Honors Chemistry ( <i>lab</i> ) AP Chemistry ( <i>lab</i> ) Physics ( <i>lab</i> ) AP Physics 1 ( <i>lab</i> ) AP Physics C ( <i>lab</i> ) AP Biology ( <i>lab</i> ) SUPA Earth System Science ( <i>lab</i> )	Animal Anatomy ( <i>lab</i> ) Biochemistry Psychology of Behavior & Relationships Science of Race in America	Animal Anatomy ( <i>lab</i> ) Nutritional Science Psychology of Behavior & Relationships Science of Race in America Survey of Modern Scientific Discoveries

Subject	Full Year Courses	Fall Semester Courses	Spring Semester Courses
Studio Arts		Ceramics Drawing Mixed Media Painting	Advanced Art Portfolio Drawing Painting Sculpture
Performing Arts	Contemporary Music Band* ( <i>m avail.</i> ) Varsity Voices* Carillon Guild ( <i>m</i> ) Chorale ( <i>m</i> ) Classical Chamber* ( <i>m</i> ) Jazz/Rock/Pop Ensemble* ( <i>m</i> ) Orchestra ( <i>m</i> ) Rock Band* ( <i>m</i> )	Computer Music 1 Contemporary Music Theory ( <i>m</i> )	Computer Music 2 Songwriting ( <i>m</i> )
Digital Communication, Design, & Innovation	n/a	Digital Art & Design ( <i>m</i> ) Digital Media/Videography Engineering Innovation Lab ( <i>m</i> ) Intro to Computer Programming SUPA Intro to Information Security	Digital Art & Design ( <i>m</i> ) Digital Media/Videography Digital Photography ( <i>m</i> ) Engineering Innovation Lab ( <i>m</i> ) Intro to Computer Programming
Theology	n/a	Grief & Loss ( <i>m</i> ) Philosophy ( <i>m</i> ) Religion & Conflict ( <i>m</i> ) Religions of the World ( <i>m</i> ) Social Justice ( <i>m</i> ) Spiritual Journey ( <i>m</i> )	Grief & Loss ( <i>m</i> ) Liberation Theology ( <i>m</i> ) Metaphysics ( <i>m</i> ) Religions of the World ( <i>m</i> ) Social Justice ( <i>m</i> ) Spiritual Journey ( <i>m</i> )

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