

Dr. Bill Braden (*Birmingham, Alabama*) is judging ensemble music. After completing a doctorate in Music Education from the University of Southern Mississippi, Dr. Braden became a band director at the University of Texas at Arlington (UTA). At UTA, he taught instrumental music pedagogy courses and conducted both the symphonic and marching bands. Dr. Braden consults with several highly-regarded middle school and high school concert music programs. He also consults with indoor and outdoor pageantry arts ensembles. Dr. Braden judges marching band and indoor pageantry arts contests across the United States.

Krista Kearney (*Knoxville, Tennessee*) is judging music effect. Ms. Kearney graduated from Southern Illinois University Edwardsville (SIUE) and has since served as Director of Bands in Illinois, South Carolina and Tennessee. Ms. Kearney currently serves as Director of Bands at Central High School in Knoxville. She also is brass co-caption head for Music City Drum Corps. Ms. Kearney has had the honor of medaling her students at Illinois State Championships, Drum Corps International Open Class Finals, and Winter Guard International World Championship Finals. She was a member of the Blue Stars Drum and Bugle Corps and SIUE's touring Trumpet Studio.

Dr. David Knowlton (*Glen Carbon, Illinois*) is judging visual effect. For thirty-five years, Dr. Knowlton has worked in eight states as a percussion instructor, marching band show designer, choreographer, creative director, and clinician for middle schools, high schools, universities, dance companies, and drum and bugle corps. Dr. Knowlton has judged over one-hundred pageantry arts contests in thirteen states. Nationally, he has judged for USBands (Allentown, Pennsylvania). Regionally, he has judged for six different indoor pageantry arts circuits. Dr. Knowlton is a professor, Board of Directors member for the Jacoby Arts Center (Alton, Illinois), and co-host of the Learning Vibes Podcast.

Reverend Terry McNatt (*Knoxville, Tennessee*) is judging drum majors. Reverend McNatt served for 19 years as Worship & Music Pastor at Wallace Memorial Baptist Church in Knoxville. The Worship and Music Ministry produced many community outreach events and produced professional quality CDs and DVDs. Prior to Wallace, Reverend McNatt served as Associate Pastor of Worship and Music at Germantown Baptist in Memphis. He was Founder and Administrator of Germantown Baptist's Conservatory of Music. For ten years, Reverend McNatt was Director of Bands at Briarcrest High School in Memphis. Reverend McNatt remains active as a marching and concert band adjudicator.

Greg Orwoll (*Dubuque, Iowa*) is judging ensemble visual. In 2013, Mr. Orwoll retired as Executive Director of the Colts Drum and Bugle Corps. During his tenure, The Colts grew from two programs to five and from serving 120 participants to serving over 350. Mr. Orwoll served on Drum Corps International's board of directors for 22 years. In 2008, Mr. Orwoll was inducted into DCI's Hall of Fame. His judging experience includes state championships in Michigan, Arizona, Kentucky, and New Mexico. He has judged university-sponsored shows in multiple states, and he has judged United States Scholastic Band Association's Regional Finals.

Joe Roach (*Nashville, Tennessee*) is judging percussion. Mr. Roach was a member of The Cavaliers Drum and Bugle Corps and studied at the University of Iowa. He has taught and arranged for many top-tier high schools around Chicago, including Lake Park—a Bands of America Semi-Finalist. Mr. Roach rejoined The Cavaliers organization in 2007. He has served as director of both Green Thunder Percussion and the corps. Under his leadership, Green Thunder became a two-time World Class finalist. Currently, Mr. Roach is Executive Director for Music City Youth in the Arts, which includes Music City Drum Corps. He continues to judge and consult nationally.

Alicia Sharp (*Knoxville, Tennessee*) is judging color guard. Ms. Sharp is in her 14th year teaching color guard in East Tennessee. She has taught both scholastic and independent winter guards. Ms. Sharp has performed in world-class Drum and Bugle Corps and Independent Winter Guard International (WGI) guards. Previously, she has directed both independent and scholastic WGI guards. She is currently the Visual and Color Guard Coordinator at Knoxville's Carter High School, where she also teaches English. She holds a master's degree in Education and serves on the board of directors of the East Tennessee Performing Arts Association. Ms. Sharp is a level 200 WGI certified judge.