

## AP Spanish Language and Culture: Preparación del verano

**Objective: The goal of AP Spanish Language is to build your skills in listening, reading, writing, speaking, and culture.**

Es muy importante que practiques estas habilidades tan a menudo como puedas este verano. Esta tarea de lectura de verano ha sido diseñada para ayudarte a practicar cada una de estas habilidades. Hay tres partes para la asignación de lectura de verano. **Si tiene problemas con cualquiera de los pasos, mándame un**

**correo electrónico [hhyde@portergaud.edu](mailto:hhyde@portergaud.edu)**

### Temas del curso:



**\*\*All of the activities described on the following pages are due Friday, August 20th\*\***





## 2 - Escuchar y escribir: (Tarea auditiva):

Completa esta actividad **3 veces**. Escucha un podcast en español del sitio [Radio Ambulante](#). Puedes buscar por tema y hay una cantidad grandísima de episodios. Piensa en lo que oíste y después, completa el formulario abajo con la información pertinente del episodio. Hay transcripciones disponibles en español pero prefiero que solo las uses como recurso mientras escuchas. (Attached you will find three copies of the form that you should complete after listening to each episode). - **Due Friday, August 20th**

## 3 - Leer, escribir, y hablar: (La comparación cultural) - **Due Friday, August 20th**

Central to the AP Spanish Language and Culture course is the overarching principle as stated in the Curriculum Framework provided by the College Board:

*When communicating, students in the AP Spanish Language and Culture course demonstrate an understanding of the culture(s), incorporate interdisciplinary topics (connections), make comparisons between the native language and the target language and between cultures (comparisons), and use the target language in real-life settings (communities).*

**To understand the CULTURE of a people/society, we must compare our own culture and that of others by studying and understanding the following:**

**Los productos** - things people do and use. The products can be tangible (an article of clothing, an instrument, a house, a monument), or intangible (laws, educational system, other institution).

**Las prácticas** – actions of the people. Examples are the ways of celebrating special occasions and events like birthdays and weddings, daily activities such as the way members of a culture greet each other, learn, work and interact.

**Las perspectivas** – indicate how people in a culture see the world, what their values are, what they believe in, such as the relationship between man and nature, attitudes towards life and death, religious beliefs, the concept of family, friendship, love, the value of work. We cannot see the perspectives, but we can infer them by observing the products and practices of a culture.

In order to understand the language of another country, one must understand the people of the country. In order to understand the people, one must understand the products, practices and perspectives of their society. All these things form the culture of a country.

In order to understand the culture of another country, one must understand his/her own culture.

**Lo que necesitas hacer:**

- Lee este [artículo](#) sobre "San Juan - la noche más mágica del verano" (also attached here)
- Se debe hacer **las actividades A - D** en la última página. **Para D**, necesitas usar este [enlace](#) -- **YOU WILL NEED TO MAKE A COPY, START A FOLDER ON GOOGLE DRIVE for AP Español, AND SAVE IT THERE** (We will add to / utilize this document over the course of the year and it will be key to our study).
- Para D - **Access slide 52** from the above presentation and complete the following: You will record your observations from the article in the box (digitally on your copy of the slides) related to the theme "fiestas y celebraciones" -- You should write (en español) about la noche de San Juan en España and then choose a celebration that has some similarities with that celebration here in the United States and record details digitally about that. Be sure to think about products, practices and perspectives (see above).

Trocitos Culturales		
Tema	En mi comunidad	En el mundo hispano
las fiestas y las celebraciones nacionales, comunitarias, familiares		
el sentido de identidad		
los héroes y los héroes nacionales		
la religión: el papel de ella, cambios de actitudes acerca de ella		
las costumbres: nacionales, comunitarias, familiares		
los libros, la literatura, la prensa		

- Finalmente, se debe grabar [un flipgrid](#) that answers the following question, supporting your statements with evidence from the chart observations that you made:

Using the information from your comparison chart, you should answer the following question (en español) **speaking for close to (but no longer than) 2 minutes:** (remember you are comparing "la noche de San Juan" (España) with a celebration here in the U.S.

¿Cómo se celebran las personas en una comunidad del mundo hispanohablante que te sea familiar (in this case España) con respecto a las estaciones (seasons)? Compara la actitud de las personas en una región del mundo hispanohablante que te sea familiar con la actitud de las personas en tu comunidad o en otra comunidad. En tu presentación, puedes referirte a lo que has estudiado, vivido, observado, etc.

**Checklist of items to be turned in: (By Friday, August 20th) - primera nota del año**

- Reflexión: la forma del AP examen y cómo se debe preparar (5 puntos)**
- 3 Radio Ambulante episodio reflexiones (30 puntos)**
- Slide 52 - printed and attached to the other documents (10 puntos)**
- Actividades A - C : San Juan la noche más mágica del verano (5 puntos)**
- Actividad D: Flipgrid recording (15 puntos)**

**Total: \_\_\_\_\_ / 65 puntos**