



Supporting **YOUNG ARTISTS**

We're guessing that you already have a passion for writing and film in one of its many forms. Maybe you've been writing stories on your own or making movies with your friends after school for years, and gravitate toward other like-minded kids, or maybe it's something that has more recently taken hold of you.

Whether your love for telling stories is long-standing or more recent, we thought we'd start to set the scene for you of what it's like to be a Writing, Film & Media Arts (WFMA) major at Walnut Hill School for the Arts, and show you where an arts education here at Walnut Hill can take you.

WFMA MAJORS: *positioned for success*

Writing, Film & Media Arts at Walnut Hill provides a solid artistic foundation that prepares you for film school, art school, or a liberal arts college. We build your confidence and support your growth as a collaborator and critical thinker. The skills you gain here will serve you well in any number of future endeavors, and, as a result, **YOU ARE POISED FOR SUCCESS.**

Walnut Hill WFMA students have continued their studies at some of the world's finest colleges and universities including:

Bard College	The New School For Liberal Arts
Boston University	New York University
Brown University	Princeton University
Colorado College	School of Visual Arts
Columbia College Chicago	Skidmore College
Columbia University	Spelman College
Cornell University	St. John's College
Emerson College	Swarthmore College
Fordham University	University of Southern California Cinematic Arts
Hampshire College	University of Texas at Austin
Harvard University	Wellesley College
Lesley University	

HAVE MORE QUESTIONS OR WANT TO SCHEDULE A TOUR?

ADMISSION OFFICE:
508.650.5020 • admissions@walnuthillarts.org
walnuthillarts.org

Walnut Hill School for the Arts
12 Highland Street | Natick, MA 01760



**WRITING,
FILM &
MEDIA ARTS**

WFMA



Ready to tell your story?

EST.  1893
WALNUT HILL
SCHOOL FOR THE ARTS

Day in the Life a
WFMA Major

@Walnut Hill

MORNING

BREAKFAST

ACADEMIC CLASSES

NOONISH

LUNCH

ALUM GIVES TALK
ABOUT WORKING
AT PIXAR

AFTERNOON

IMPROV A
CHARACTER FOR
A NEW SCRIPT

MASTER CLASS WITH
A VISITING WRITER

EVENING

SHOOT SCENE IN
BLACK BOX THEATER

HOMEWORK

DINNER

DORM FUN

SLEEP

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frequently asked QUESTIONS

Will I be doing more writing or film classes?

As a WFMA student, you'll take classes in all mediums and genres offered that year, typically film, video, photography, screenwriting, playwriting, poetry, and fiction. As you progress through the program, you'll have more choice of classes in your 3rd and 4th years. As a senior, you will have the opportunity to design an independent project of your own focused on the medium of your choice.

How many WFMA classes will I take in a semester?

You will take 4 arts classes each semester. Classes meet once a week, typically from 2:00 to 5:00pm. You'll also have one day of Open Studio, which is time to work independently or with classmates on WFMA projects and assignments.

Will I be acting in student films and plays?

Our film classes will put you on both sides of the camera. In Playwriting and Screenwriting classes, you might find yourself developing your characters through improv exercises. We have found that students become stronger filmmakers, playwrights, and screenwriters by experiencing what it is like to act for, and be directed by, their peers.

Are there showcases or performances?

Yes! We have an open house event during family weekend in the fall where you will read or screen works-in-progress. You will be part of our month-long collaborative, the January *Script to Screen* project, which culminates in an all-School assembly screening. And you will showcase a piece of your individual work at *Black on White*, our two evenings of polished performances and screenings in April. You will also have the opportunity to publish your poems, photos, stories, scripts, collages, or film stills in *The Blue Pencil*, our annual literary/ photo journal.

Do I have to have finished work for the portfolio?

Yes, you may submit work-in-progress, as it can make for rich discussion during the portfolio review. Your portfolio review is a starting point for a conversation in which we talk about how your creative process unfolds, where you get your inspiration and ideas, and where the piece started and finished.

ONE OF THE BEST THINGS ABOUT BEING HERE?

When you get here, you'll be learning about writing, film, and media arts with other like-minded people—a whole group of students from across the globe who are passionate about their chosen art.

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fault lines

May the still hairs. San Andreas on his cross May he in his waking moment sing of vibrato pulsate in his voice. his voices. the May morning caving tectonic under th since childhood against this shifting

WFMA CLASSES

CoLaboratory
Darkroom Photography
Digital Photography
Fiction
Film Production
Film Technique
Open Studio
Playwriting
Poetry
Screenwriting
Senior Studio