WFMA MAJORS: positioned for success

Writing, Film & Media Arts at Walnut Hill provides a solid artistic foundation that prepares you for film school, art school, or a liberal arts college. We build your confidence and support your growth as a collaborator and critical thinker. The skills you gain here will serve you well in any number of future endeavors, and, as a result, YOU ARE poised for success.

Walnut Hill WFMA students have continued their studies at some of the world’s finest colleges and universities including:

- Bard College
- Boston University
- Brown University
- Colorado College
- Columbia College Chicago
- Columbia University
- Cornell University
- Emerson College
- Fordham University
- Hampshire College
- Harvard University
- Lesley University
- The New School For Liberal Arts
- New York University
- Princeton University
- School of Visual Arts
- Skidmore College
- Spelman College
- St. John’s College
- Swarthmore College
- University of Southern California Cinematic Arts
- University of Texas at Austin
- Wellesley College
- University of Southern California Cinematic Arts
- University of Texas at Austin

We’re guessing that you already have a passion for writing and film in one of its many forms. Maybe you’ve been writing stories on your own or making movies with your friends after school for years, and gravitate toward other like-minded kids, or maybe it’s something that has more recently taken hold of you.

Whether your love for telling stories is long-standing or more recent, we thought we’d start to set the scene for you of what it’s like to be a Writing, Film & Media Arts (WFMA) major at Walnut Hill School for the Arts, and show you where an arts education here at Walnut Hill can take you.

HAVE MORE QUESTIONS OR WANT TO SCHEDULE A TOUR?

ADMISSION OFFICE:
508.650.5020 • admissions@walnuthillarts.org
walnuthillarts.org
Walnut Hill School for the Arts
12 Highland Street | Natick, MA 01760

Supporting YOUNG ARTISTS

We’re guessing that you already have a passion for writing and film in one of its many forms. Maybe you’ve been writing stories on your own or making movies with your friends after school for years, and gravitate toward other like-minded kids, or maybe it’s something that has more recently taken hold of you.

Whether your love for telling stories is long-standing or more recent, we thought we’d start to set the scene for you of what it’s like to be a Writing, Film & Media Arts (WFMA) major at Walnut Hill School for the Arts, and show you where an arts education here at Walnut Hill can take you.

HAVE MORE QUESTIONS OR WANT TO SCHEDULE A TOUR?

ADMISSION OFFICE:
508.650.5020 • admissions@walnuthillarts.org
walnuthillarts.org
Walnut Hill School for the Arts
12 Highland Street | Natick, MA 01760

Ready to tell your story?
frequently asked QUESTIONS

Will I be doing more writing or film classes?

As a WFMA student, you’ll take classes in all mediums and genres offered that year, typically film, video, photography, screenwriting, playwriting, poetry, and fiction. As you progress through the program, you’ll have more choice of classes in your 3rd and 4th years. As a senior, you will have the opportunity to design an independent project of your own focused on the medium of your choice.

How many WFMA classes will I take in a semester?

You will take 4 arts classes each semester. Classes meet once a week, typically from 2:00 to 5:00pm. You’ll also have one day of Open Studio, which is time to work independently or with classmates on WFMA projects and assignments.

Will I be acting in student films and plays?

Our film classes will put you on both sides of the camera. In Playwriting and Screenwriting classes, you might find yourself developing your characters through improv exercises. We have found that students become stronger filmmakers, playwrights, and screenwriters by experiencing what it is like to act for, and be directed by, their peers.

Are there showcases or performances?

Yes! We have an open house event during family weekend in the fall where you will read or screen works in progress. You will be part of our month-long collaborative, the January Script to Screen project, which culminates in an all-school assembly screening. And you will showcase a piece of your individual work at Black on White, our two evening events of polished performances and screenings in April. You will also have the opportunity to publish your poems, photos, stories, scripts, collages, or film stills in The Blue Pencil, our annual literary/photo journal.

Do I have to have finished work for the portfolio?

Yes, you may submit work-in-progress, as it can make for rich discussion during the portfolio review. Your portfolio review is a starting point for a conversation in which we talk about how your creative process unfolds, where you get your inspiration and ideas, and where the piece started and finished.

Are there showcases or performances?

Yes! We have an open house event during family weekend in the fall where you will read or screen works in progress. You will be part of our month-long collaborative, the January Script to Screen project, which culminates in an all-school assembly screening. And you will showcase a piece of your individual work at Black on White, our two evening events of polished performances and screenings in April. You will also have the opportunity to publish your poems, photos, stories, scripts, collages, or film stills in The Blue Pencil, our annual literary/photo journal.

Do I have to have finished work for the portfolio?

Yes, you may submit work-in-progress, as it can make for rich discussion during the portfolio review. Your portfolio review is a starting point for a conversation in which we talk about how your creative process unfolds, where you get your inspiration and ideas, and where the piece started and finished.

When you get here, you’ll be learning about writing, film, and media arts with other like-minded people—a whole group of students from across the globe who are passionate about their chosen art.