



Supporting YOUNG ARTISTS

We're guessing that you already have a passion for the theater in one (or several) of its many forms: musical theater, drama, or backstage production and design. Maybe you've been a "theater kid" for years and gravitate toward other like-minded kids, or maybe it's something that has recently taken hold of you.

Whether your love for theater is long-standing or recent, we thought we'd pull back the curtain on what it's like to be a Theater major at Walnut Hill School for the Arts, and show you where an education here at Walnut Hill can take you.

THEATER MAJORS: *positioned for success*

Theater studies at Walnut Hill provide a solid foundation for the continuation of artistic pursuits while also developing skills like confidence, collaboration, and persistence that will serve you well in any number of future endeavors. We couple those skills with a rigorous academic program, and as a result, **YOU ARE POISED FOR SUCCESS.**

Walnut Hill Theater students have continued their studies at some of the world's best colleges, conservatories, and theater programs including:

Academy of Music and Dramatic Arts	North Carolina School of the Arts
American Academy of Dramatic Arts	Northwestern University
Boston Conservatory	Penn State University
California Institute of the Arts	Point Park University
Carnegie Mellon University	Roosevelt University
Circle in the Square	Royal Scottish Academy for Music and Drama
DePaul University	Syracuse University
Elon University	University of Cincinnati
Fordham University	University of Miami
Harvard University	University of Michigan
Indiana University	University of Southern California
Ithaca College	University of St. Andrews
The Juilliard School	Yale University
New York University	

HAVE MORE QUESTIONS OR WANT TO SCHEDULE A TOUR?

ADMISSION OFFICE:
508.650.5020 • admissions@walnuthillarts.org
walnuthillarts.org

Walnut Hill School for the Arts
12 Highland Street | Natick, MA 01760



THEATER



Ready to make your entrance?

EST.  1893
WALNUT HILL
SCHOOL FOR THE ARTS

Day in the Life of a
Theater Major
@ Walnut Hill

MORNING



BREAKFAST



ACADEMIC CLASSES

NOONISH



LUNCH



ASSEMBLY: BROADWAY
SINGER PERFORMS

AFTERNOON



SCENE STUDY



HELP DESIGN A NEW
SET FOR A SHOW

EVENING



REHEARSE FOR
WINTER PLAY



HOMEWORK



DINNER



DORM FUN



SLEEP

frequently asked QUESTIONS

*Do you need to have an extensive
resume and past experience in theater
to come here?*

Qualified candidates for admission typically have performed in some combination of school productions and summer camp or community productions, although there is not a specific requirement for admission. Students also have usually participated in workshops, lessons, or other opportunities outside of their school drama program. Your responsibility is to bring an enthusiasm for the work and a willingness to open yourself to the process of practicing and refining different techniques, both in classes and rehearsals.

*How does Walnut Hill differ from
other schools?*

At Walnut Hill, our program is designed to provide Theater majors with a great deal of individual attention, and a broad range of training. You'll be challenged and supported in a community of passionate students who work hard, and guided by adult teachers and mentors who are invested in helping you succeed.

*Is there an Acting or Musical Theater
concentration?*

Our actor training curriculum uniquely combines acting, musical theater, and movement through rigorous training of the mind, body, and voice, to help form a solid technique and approach to the craft. Our goal is to develop an actor who communicates an honest and compelling story through use of the spoken word, song, and movement.

What classes will I take?

Acting, Musical Theater, and Movement classes each meet for 3 hours a week. Additionally, you take Design & Production classes, and can elect to take voice lessons and repertoire coaching. All seniors take an Acting for the Camera class.

*How many shows do you produce
each year?*

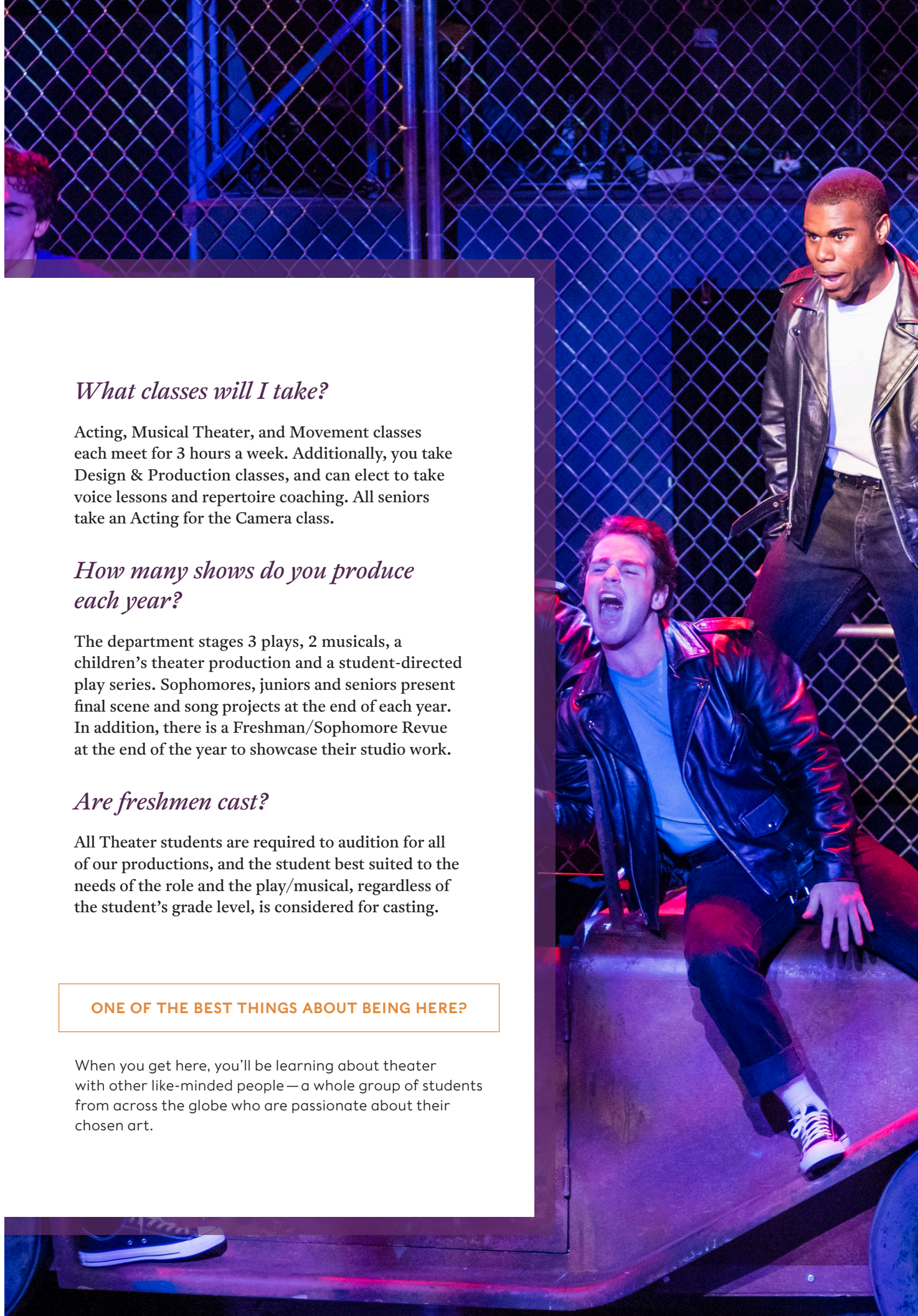
The department stages 3 plays, 2 musicals, a children's theater production and a student-directed play series. Sophomores, juniors and seniors present final scene and song projects at the end of each year. In addition, there is a Freshman/Sophomore Revue at the end of the year to showcase their studio work.

Are freshmen cast?

All Theater students are required to audition for all of our productions, and the student best suited to the needs of the role and the play/musical, regardless of the student's grade level, is considered for casting.

ONE OF THE BEST THINGS ABOUT BEING HERE?

When you get here, you'll be learning about theater with other like-minded people—a whole group of students from across the globe who are passionate about their chosen art.



THEATER CLASSES

Advanced Design
Design and Production I & II
Design and Production Lab
Directing
Independent Study in Design
Movement I-IV
Musical Theater I-III
Theater I: Acting Fundamentals
Theater II: Acting Craft
Theater III: Scene Study
Theater IV: Advanced Acting Studies

