Ready to make your entrance?

THEATER MAJORS: positioned for success

Theater studies at Walnut Hill provide a solid foundation for the continuation of artistic pursuits while also developing skills like confidence, collaboration, and perseverance that will serve you well in any number of future endeavors. We couple those skills with a rigorous academic program, and as a result, you are poised for success.

Walnut Hill Theater students have continued their studies at some of the world’s best colleges, conservatories, and theater programs including:

- Academy of Music and Dramatic Arts
- American Academy of Dramatic Arts
- Boston Conservatory
- California Institute of the Arts
- Carnegie Mellon University
- Circle in the Square
- DePaul University
- Elon University
- Fordham University
- Harvard University
- Indiana University
- Ithaca College
- The Juilliard School
- New York University
- North Carolina School of the Arts
- Northwestern University
- Penn State University
- Point Park University
- Roosevelt University
- Royal Scottish Academy for Music and Drama
- Syracuse University
- University of Cincinnati
- University of Miami
- University of Michigan
- University of Southern California
- University of St. Andrews
- Yale University

We’re guessing that you already have a passion for the theater in one (or several) of its many forms: musical theater, drama, or backstage production and design. Maybe you’ve been a “theater kid” for years and gravitate toward other like-minded kids, or maybe it’s something that has recently taken hold of you.

Whether your love for theater is long-standing or recent, we thought we’d pull back the curtain on what it’s like to be a Theater major at Walnut Hill School for the Arts, and show you where an education here at Walnut Hill can take you.

Supporting YOUNG ARTISTS

HAVE MORE QUESTIONS OR WANT TO SCHEDULE A TOUR?

ADMISSION OFFICE
508.650.5020 • admissions@walnuthillarts.org
walnuthillarts.org
Walnut Hill School for the Arts
12 Highland Street | Natick, MA 01760

Ready to make your entrance?
Day in the Life of a Theater Major

@ Walnut Hill

What classes will I take?
Acting, Musical Theater, and Movement classes each meet for 3 hours a week. Additionally, you take Design & Production classes, and can elect to take voice lessons and repertoire coaching. All seniors take an Acting for the Camera class.

How many shows do you produce each year?
The department stages 3 plays, 2 musicals, a children’s theater production and a student-directed play series. Sophomores, juniors and seniors present final scene and song projects at the end of each year. In addition, there is a Freshman/Sophomore Revue at the end of the year to showcase their studio work.

Are freshmen cast?
All Theater students are required to audition for all of our productions, and the student best suited to the needs of the role and the play/musical, regardless of the student’s grade level, is considered for casting.

frequently asked QUESTIONS

Do you need to have an extensive resume and past experience in theater to come here?
Qualified candidates for admission typically have performed in some combination of school productions and summer camp or community productions, although there is not a specific requirement for admission. Students also have usually participated in workshops, lessons, or other opportunities outside of their school drama program. Your responsibility is to bring an enthusiasm for the work and a willingness to open yourself to the process of practicing and refining different techniques, both in class and rehearsals.

How does Walnut Hill differ from other schools?
At Walnut Hill, our program is designed to provide Theater majors with a great deal of individual attention, and a broad range of training. You’ll be challenged and supported in a community of passionate students who work hard, and guided by adult teachers and mentors who are invested in helping you succeed.

Is there an Acting or Musical Theater concentration?
Our actor training curriculum uniquely combines acting, musical theater, and movement through rigorous training of the mind, body, and voice, to help form a solid technique and approach to the craft. Our goal is to develop an actor who communicates an honest and compelling story through use of the spoken word, song, and movement.