



Supporting YOUNG ARTISTS

We're guessing that you already have a passion for visual art in one (or several) of its many forms: drawing, painting, ceramics. Maybe you've been an "art kid" for years and gravitate toward other like-minded kids, or maybe it's something that has recently taken hold of you.

Whether your love for visual art is long-standing or somewhat more recent, we thought we'd paint a picture for you to give you an idea of what it's like to be a Visual Art major at Walnut Hill School for the Arts, and show you where an education here at Walnut Hill can take you.



VISUAL ART MAJORS: *positioned for success*

Visual art studies at Walnut Hill provide a solid foundation for the continuation of artistic pursuits while also developing skills like confidence, collaboration, and persistence that will serve you well in any number of future endeavors. We couple those skills with a rigorous academic program, and as a result, **YOU ARE POISED FOR SUCCESS.**

Walnut Hill Visual Art students have continued their studies at some of the world's best colleges and art schools including:

Academy of Art University	Pratt Institute
Alfred University	Ravensbourne (UK)
ArtCenter College of Design	Rhode Island School of Design
Brown University	Ringling College of Art and Design
California College of the Arts	San Francisco Art Institute
California Institute of the Arts	Savannah College of Art and Design
Central St. Martins College of Art and Design (UK)	School of the Art Institute of Chicago
Chelsea College of Art and Design (UK)	School of Visual Arts
Fashion Institute of Technology	Skidmore College
Georgetown University	SMFA at Tufts
Hampshire College	Syracuse University
Maine College of Art	University of the Arts London (UK)
Maryland Institute College of Art	Washington University in St. Louis
Northeastern University	
Otis College of Art and Design	
Parsons The New School for Design	

HAVE MORE QUESTIONS OR WANT TO SCHEDULE A TOUR?

ADMISSION OFFICE:
508.650.5020 • admissions@walnuthillarts.org

walnuthillarts.org

Walnut Hill School for the Arts
12 Highland Street | Natick, MA 01760



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Ready to live life in full color?

EST.  1893
WALNUT HILL
SCHOOL FOR THE ARTS

Day in the Life of a
Visual Art Major
@ Walnut Hill

MORNING



BREAKFAST



ACADEMIC CLASSES

NOONISH



LUNCH



ALUM GIVES TALK AT
ASSEMBLY ABOUT
WORKING AS AN
ILLUSTRATOR

AFTERNOON



WORK IN THE
PAINTING STUDIO



DRAWING OUTSIDE



WORK IN THE
CERAMICS STUDIO

EVENING



VISUAL ART
GALLERY SHOW



HOMEWORK



DINNER



DORM FUN



SLEEP

frequently asked QUESTIONS

How many studio classes do I take?
What are the art classes like?

Most students in the Visual Art Department take 3 or 4 art studio classes in a variety of mediums per semester. Each class meets one afternoon per week for 3.5 hours. Classes average about 10 – 12 students, and students are mixed together by grade, experience, and skill level. Classes are a combination of skill practice exercises, experimentation, introduction to new materials...and a lot of fun.

Do you have a fashion design program?

We don't have a fashion design program, but we do have "apparel design" classes as part of our curriculum, and many of our graduates do go on to study and major in fashion design in college.

*Will I get to showcase my work
in galleries?*

We have 2 major all-department exhibitions in which the artwork of all Visual Art majors is showcased: one in January at the end of the semester, and then another in June at the end of the school year. In addition, smaller exhibits are mounted throughout the year. We also have "senior shows" in the spring, which are an important part of the curriculum where 2 or 3 seniors at a time get to curate and present their artwork in the school gallery space.

*What level does my artwork have to be
at to apply?*

We encourage you to present what you have. Some of our students have elaborate portfolios, reflecting a great deal of formal training. Others present much more improvised and wide-ranging (even random) portfolios that reflect their personal interest and passion for visual art. You might not have had the opportunity to really study your art in a serious way: this is to be expected. There is no one "right" way. This makes for a very exciting, dynamic, and fun working environment. Don't be intimidated; if you are interested and passionate about visual art, show us your work!

*How does the faculty support the college
review process?*

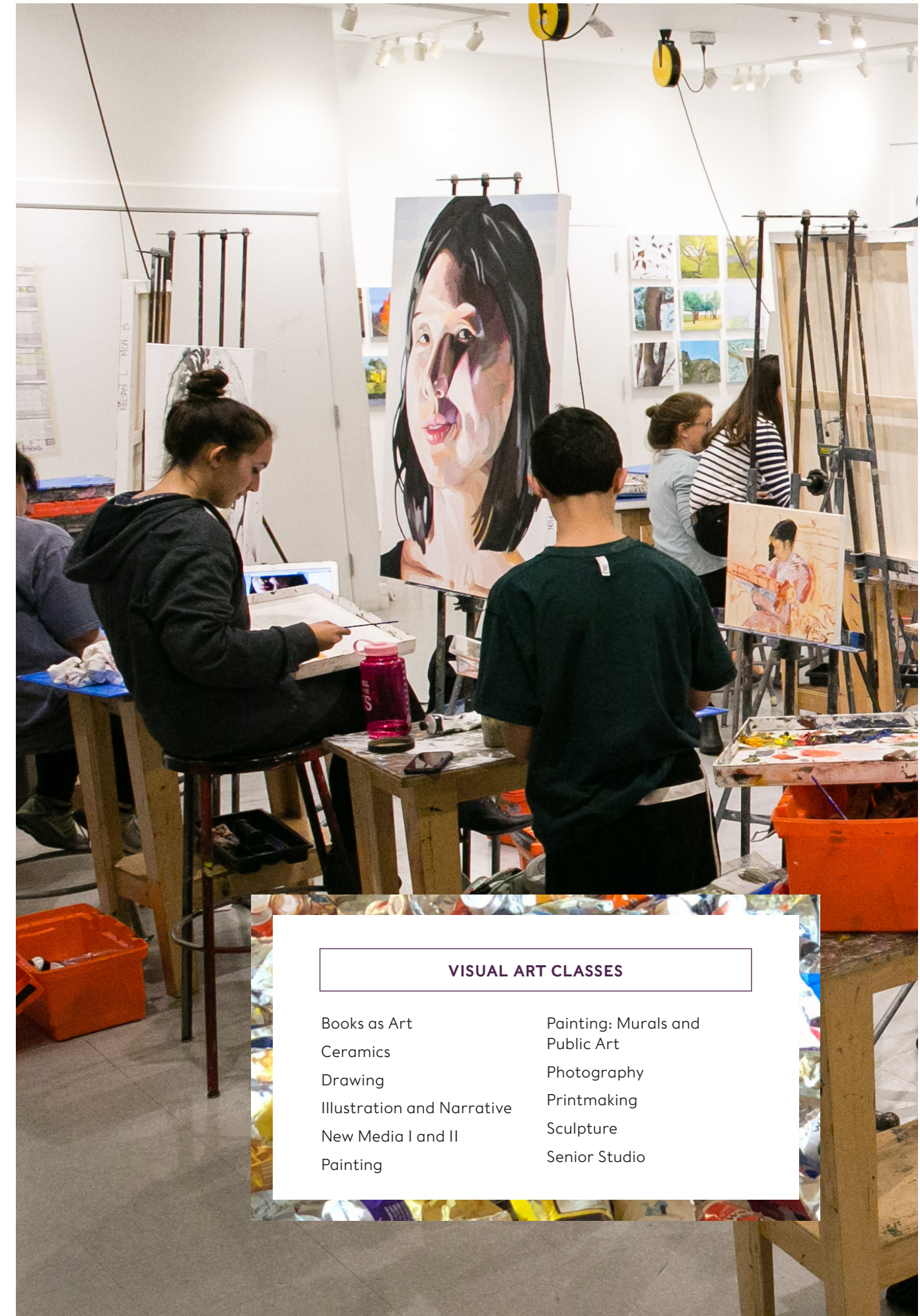
The Visual Art faculty are very involved in the portfolio preparation and college application process. We help you present a balanced portfolio in a professional manner to the appropriate schools of your choosing. The art schools around the country and the world are very familiar with our program, and we have a lot of communication with them. This helps our faculty know what colleges need and want to see in an applicant's portfolio.

*How many of your visual artists go on
to study visual art in college?*

Most all of the Visual Art graduates do go on to continue their studies in art school. However, this is by no means a requirement. Some students each year go on to pursue their interests in other fields. Our goal is to make you fully prepared and to give you more choices in the future, not fewer. We believe this commitment, the study of visual art, will help you in whatever path you choose to pursue.

ONE OF THE BEST THINGS ABOUT BEING HERE?

When you get here, you'll be learning about visual art with other like-minded people — a whole group of students from across the globe who are passionate about their chosen art.



VISUAL ART CLASSES

Books as Art
Ceramics
Drawing
Illustration and Narrative
New Media I and II
Painting

Painting: Murals and
Public Art
Photography
Printmaking
Sculpture
Senior Studio