

**Fifth Grade**  
 2021-2022 School Year  
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
<b>Literature</b>	<p><b>Read Alouds:</b></p> <ul style="list-style-type: none"> <li>● <i>The Tale of Despereaux</i></li> <li>● <i>The Silver Chair</i> by C.S. Lewis</li> <li>● <i>One and Only Ivan</i></li> <li>● <i>The Bronze Bow</i></li> <li>● <i>Robin Hood</i></li> </ul> <p><b>Independent Reading:</b></p> <ul style="list-style-type: none"> <li>● <i>Island of the Blue Dolphins/Hatchet/Runaway Twin</i></li> <li>● <i>Number the Stars</i></li> <li>● <i>The Mixed-Up Files of Mrs. Basil E. Frankweiler</i></li> <li>● <i>Phantom Tollbooth</i></li> <li>● <i>Caddie Woodlawn</i></li> <li>● <i>On the Edge of the Dark Sea of Darkness</i></li> <li>● <i>The Vanderbeekers of 141st Street</i></li> </ul> <p><b>Summer Reading prior to Fifth Grade:</b> <i>Detectives in Togas</i> by Henry Winterfield, <i>Mrs. Frisby and the Rats of NIMH</i> by Robert O'Brien, <i>The Horse and His Boy</i> by C.S. Lewis, or <i>Listening for Lions</i> by Gloria Whelan</p>
<b>Writing</b>	<i>Schoolwide Writing 5</i>
<b>Vocabulary</b>	<i>Logic of English Essentials</i>
<b>Grammar</b>	<i>Logic of English Essentials</i> <i>Schoolwide Grammar 5</i>
<b>Dictations &amp; Spelling</b>	<i>Logic of English Essentials- Advanced</i> Selections from literature, poetry, and from history/science. Literature excerpts are chosen worthy of emulation and gradually increase length of passages during the course of the year.
<b>Narration Emphasis</b>	Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline).
<b>Poetry &amp; Recitation</b>	<ul style="list-style-type: none"> <li>● Poems by Tennyson, poet of the year (“Charge of the Light Brigade,” “The Eagle,” “The Splendor Falls on Castle Walls,” “Ring Out, Wild Bells”)</li> <li>● Poems by Lewis Carroll (“The Jabberwocky” &amp; “How Doth the Little Crocodile”)</li> </ul>

# Fifth Grade

## MATH, SCIENCE, & NATURE STUDY



<b>Subject</b>	<b>Texts and Sources Used</b>
<b>Math</b>	<i>Saxon Math 5 or Saxon Course 1</i> (for challenge group)
<b>Science</b>	<i>Science: Level Five</i> by Purposeful Design <ul style="list-style-type: none"><li>● Unit 1 Life Science: Cycles</li><li>● Unit 2 Physical Science: Transformations</li><li>● Unit 3 Earth and Space Science: Predictability</li><li>● Unit 4 Human Body: Balance</li></ul>
<b>Nature Study</b>  <i>Composting</i>	<ul style="list-style-type: none"><li>● Fall Theme: Patterns and Change<ul style="list-style-type: none"><li>○ Edible school garden- sowing/harvesting</li><li>○ Exploring the compost bin and different types of soil</li><li>○ Nature journaling</li></ul></li><li>● Winter Theme: Discovery and Observation<ul style="list-style-type: none"><li>○ Winter nature trail walks and games, winter woodlands</li><li>○ Quartz discoveries</li><li>○ Nature journaling</li></ul></li><li>● Spring Theme: Community and Interdependence<ul style="list-style-type: none"><li>○ Exploring vernal ponds, mushrooms, and rotting wood</li><li>○ Creating self-watering plants</li><li>○ Edible school garden-sowing/harvesting</li><li>○ Nature journaling</li></ul></li><li>● Read about the Naturalists of the Year: Rachel Carson</li></ul>

## Fifth Grade



### HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

Subject	Texts and Sources Used
<p><b>History:</b></p> <p><i>Ancient Rome, The Dark Ages, Vikings, The Middle Ages</i></p>	<p><b>Spine:</b> <i>The Story of the World</i>, Volumes I &amp; II</p> <p><b>Literature:</b> <i>The Bronze Bow</i> <i>A Door in the Wall</i> <i>Leif the Lucky</i> <i>Matilda Bone</i> by Karen Cushman</p>
<p><b>Picture Study</b></p>	<p>Study Medieval Art and specifically illumination</p> <p>Artists of the year: <b>Giotto</b> di Bondone (August-December) –</p> <ul style="list-style-type: none"> <li>● <i>Birth of Jesus</i></li> <li>● <i>St. Francis Feeding the Birds</i></li> <li>● <i>St. Francis Giving His Cloak to a Poor Man</i></li> <li>● <i>Madonna and Child Enthroned (detail) and The Madonna in Glory</i></li> <li>● <i>Jesus Washes the Feet of the Apostles</i></li> <li>● <i>The Nativity and Adoration of the Shepherds</i></li> <li>● <i>Resurrection of Lazarus</i></li> <li>● <i>The Allegory of Justice</i></li> </ul> <p>Pieter <b>Brueghel</b> the Elder (2<sup>nd</sup> Trimester after Christmas break)</p> <ul style="list-style-type: none"> <li>● <i>The Wedding Banquet</i></li> <li>● <i>The Hunters in the Snow</i></li> <li>● <i>Landscape with the Parable of the Sower</i></li> </ul>
<p><b>Composer Study</b></p>	<ul style="list-style-type: none"> <li>● Listen to Gregorian chant</li> <li>● Listen to the composer of the year, Mendelssohn</li> </ul>
<p><b>Geography</b></p>	<ul style="list-style-type: none"> <li>● Identify all the countries in Europe on a map</li> <li>● Identify all the countries in Asia on a map</li> <li>● Read a street map and identify the best route</li> </ul> <p><i>Also use maps while studying Europe &amp; Asia</i></p>
<p><b>Bible</b></p>	<p>Inductive study of John</p>