

**Third Grade**  
 2021-2022 School Year  
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
<b>Literature</b>	<p><b>Read Alouds:</b></p> <ul style="list-style-type: none"> <li>● <i>Wind in the Willows</i></li> <li>● <i>There's an Owl in the Shower</i></li> <li>● <i>Bound for Oregon</i></li> <li>● <i>The Magician's Nephew</i> by C.S. Lewis (creation story)</li> <li>● <i>Green Ember</i></li> <li>● <i>The Last Battle: A Civil War Tale</i></li> </ul> <p><b>Independent Reading (Class Sets):</b></p> <ul style="list-style-type: none"> <li>● <i>Mr. Popper's Penguins</i></li> <li>● <i>The Hundred Dresses</i></li> <li>● <i>Homer Price</i></li> <li>● <i>A Boy Called Bat</i></li> <li>● <i>Pippi Longstocking</i></li> <li>● <i>The Story of Harriet Tubman</i></li> <li>● <i>George Washington Carver</i></li> <li>● <i>Clara Barton</i></li> <li>● <i>Harriet Tubman</i></li> <li>● <i>Hannah's Journal</i></li> </ul>
<b>Writing</b>	<i>Schoolwide Writing 3</i>
<b>Phonics &amp; Handwriting</b>	<i>Logic of English Essentials Lessons 1-15</i> <i>Rhythm of Handwriting- Cursive</i>
<b>Grammar</b>	<i>Logic of English Essentials</i> <i>Schoolwide Grammar</i>
<b>Dictations, Vocabulary &amp; Spelling</b>	<i>Logic of English Essentials</i> Teacher-led dictations from passages from literature being read in class (may also sometimes include poetry passages and scripture). Literature excerpts are worthy of emulation and gradually increase in length during the course of the year.
<b>Narration Emphasis</b>	Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline).
<b>Poetry &amp; Recitation</b>	<ul style="list-style-type: none"> <li>● Poems by the poet of the year, Emily Dickinson</li> <li>● <i>The Gettysburg Address</i></li> <li>● Poems for Two Voices from <i>Make a Joyful Noise</i> (bug poems)*</li> <li>● Poems for Two Voices from <i>Phoenix Rising</i> (bird poems)*</li> </ul> <p>*As time allows</p>

## Third Grade

### MATH, SCIENCE, & NATURE STUDY



<b>Subject</b>	<b>Texts and Sources Used</b>
<b>Math</b>	<i>Saxon Math 3</i> (worksheets)
<b>Science:</b> <i>Birds &amp; Insects</i>	<i>Exploring Creation with Flying Creatures</i> Integrated Nature Study
<b>Nature Study</b> <i>Pollinators</i>	<ul style="list-style-type: none"><li>● Fall Theme: Patterns and Change<ul style="list-style-type: none"><li>○ Edible school garden- sowing/harvesting</li><li>○ Monarch migration project</li><li>○ Nature journaling</li></ul></li><li>● Winter Theme: Discoveries and Observations<ul style="list-style-type: none"><li>○ Winter nature trail walks and games</li><li>○ Understanding bird behavior and habitats</li><li>○ Building nesting balls and bird feeders</li><li>○ Nature journaling</li></ul></li><li>● Spring Theme: Community and Interdependence<ul style="list-style-type: none"><li>○ Exploring vernal ponds</li><li>○ Insect hotel project</li><li>○ Monarch migration project follow-up</li><li>○ Edible school garden- sowing/harvesting</li><li>○ Nature journaling</li></ul></li><li>● Read about the Naturalists of the Year: John James Audubon and George Washington Carver</li></ul>

## Third Grade

### HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE



Subject	Texts and Sources Used
<p><b>History:</b></p> <p><i>American History Mid-1800's-Late 1920's: Lincoln, Civil War, Slavery, Reconstruction, Westward Expansion</i></p>	<ul style="list-style-type: none"> <li>● <i>If You Lived at the Time of the Civil War</i></li> <li>● <i>The Civil War for Kids</i></li> <li>● <i>Abraham Lincoln (D'Aulaire)</i></li> <li>● <i>Harriet Tubman</i></li> <li>● <i>If You Traveled on the Underground Railroad</i></li> <li>● <i>Uncle Tom's Cabin (children's edition)</i></li> <li>● <i>The Gettysburg Address</i></li> <li>● <i>Clara Barton</i></li> <li>● <i>If You Traveled West in a Covered Wagon</i></li> <li>● <i>Frederic Remington</i></li> <li>● <i>Pink and Say</i></li> <li>● <i>The Silent Witness</i></li> <li>● <i>Henry's Freedom Box</i></li> <li>● <i>Mr. Lincoln's Whiskers</i></li> <li>● <i>Vinnie and Abraham</i></li> <li>● <i>The Last Brother</i></li> <li>● <i>Abe's Honest Words</i></li> <li>● <i>Lucy's Cave</i></li> <li>● <i>Lincoln and Douglass</i></li> </ul>
<p><b>Picture Study</b></p>	<p><b>Historical Artist or Art Form of the Year:</b> Winslow Homer:</p> <ul style="list-style-type: none"> <li>● "Breezing Up"</li> <li>● "Prisoners from the Front"</li> <li>● "Snap the Whip"</li> <li>● "The Briarwood Pipe"</li> </ul> <p><i>Also: George Catlin &amp; Frederic Remington (as time allows)</i></p> <p><b>Major Artist of the Year:</b> <i>Audubon: Into the Woods, The Boy Who Drew Birds</i></p>
<p><b>Composer Study</b></p>	<p><b>Primary Composer or Music Type of the Year:</b> Spirituals and Patriotic Songs ("My Country 'Tis of Thee," "America the Beautiful," "The Star Spangled Banner," and <i>Spirituals: Songs of the Soul</i> (CD))</p> <p><b>Secondary Composer of the Year:</b> <i>Vivaldi (The Four Seasons)</i></p>
<p><b>Geography</b></p>	<ul style="list-style-type: none"> <li>● Identify and learn something about the northeastern states</li> <li>● Identify and learn something about the southern and southwestern states</li> <li>● Identify all fifty states on a map (and capitals for those who want a challenge)</li> <li>● Have understanding and appreciation for the unique features of each of the regions studied</li> </ul>
<p><b>Bible</b></p>	<p><b><i>The Child's Story Bible (Vos)</i></b></p> <p><b>Old Testament:</b> Part VI: Prophets Part VII: Exile</p> <p><b>New Testament:</b> Part IX: The Early Church (p. 333-376)</p>

