

Second Grade
 2021-2022 School Year
 Arborbrook Christian Academy



LANGUAGE ARTS

Subject	Texts and Sources Used
Literature	<ul style="list-style-type: none"> ● <i>Mrs. Piggle Wiggle</i> ● <i>The Trumpet of the Swan</i> ● <i>The World According to Humphrey</i> ● <i>Frog and Toad Together</i> ● <i>Hill of Fire</i> ● <i>Stuart Little</i> ● <i>The Lion, the Witch and the Wardrobe</i> by C.S. Lewis ● <i>Nate the Great series</i> ● <i>Little House on the Prairie</i>* <p>*As time allows (and/or make them available for advanced students to read)</p>
Writing	<p>Narrative writing Poetry Creative writing: Write short stories from a picture Non-fiction writing: Friendly and business letters</p>
Phonics & Handwriting	<p><i>Saxon Phonics Level 2</i> <i>A Reason for Handwriting Book B- Manuscript</i></p>
Grammar	<p><i>Daily Oral Language</i></p>
Copy Work & Dictations	<p>Teacher led copy work & dictations from passages from literature being read in class (may also sometimes include poetry passages). Literature excerpts chosen are worthy of emulation and gradually increase length of passages during the course of the year.</p>
Spelling & Vocabulary	<p>Spelling lists from <i>Saxon Phonics 2</i> Spelling & vocabulary in context of copy work & dictations</p>
Narration Emphasis	<p>Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline).</p>
Poetry & Recitation	<ul style="list-style-type: none"> ● Poems by poet of the year, Christina Rossetti including “Who has Seen the Wind?” “Boats Sail on the Rivers (The Rainbow),” “What is Pink?” “Growing in the Vale (Lady Daffadonwdilly)” “The Caterpillar,” and “In the Bleak Mid-Winter” (Christmas), and “To My Mother” (Mother’s Day)

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MATH, SCIENCE, & NATURE STUDY



Subject	Texts and Sources Used
Math	<i>enVision Mathematics 2020 (Savvas)</i>
Science: <i>Land Animals & Ecosystems</i>	<i>Exploring Creation with Land Animals</i> Study of ecosystems and biomes using <i>One Small Square</i> books Emphasis on Nature Study
Nature Study <i>Ecosystems</i>	<ul style="list-style-type: none">● Fall Theme: Patterns and Change<ul style="list-style-type: none">○ Edible School Garden- sowing/harvesting○ Interdependence○ Desert/Rainforest biomes○ Nature journaling● Winter Theme: Discovery and Observation<ul style="list-style-type: none">○ Winter nature trail walks and games○ Animal habitats, exploring animal tracks○ Nature journaling● Spring Theme: Community and Interdependence<ul style="list-style-type: none">○ Exploring vernal ponds○ Parts of a frog, frog lifecycle○ Edible school garden- sowing/harvesting○ Nature journaling● Read about the Naturalists of the Year: Lewis & Clark, Jane Goodall

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HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

Subject	Texts and Sources Used
<p>History:</p> <p><i>American History Mid 1700's-Mid 1800's: Native Americans, Westward Exploration, Pioneers</i></p>	<ul style="list-style-type: none"> ● <i>Sacagawea</i> (D'Aulaire) ● <i>Lewis and Clark: Explorers of the American West</i> ● <i>How We Crossed the West; The Adventures of Lewis and Clark</i> ● <i>Daniel Boone</i> ● <i>Johnny Appleseed</i> ● <i>If You Traveled West in a Covered Wagon</i> ● <i>A Pioneer Sampler</i> ● <i>Little House on the Prairie</i> (Wilder)- may do as read aloud if necessary ● <i>Buffalo Bill</i> (D'Aulaire) ● <i>Jed Smith: Trailblazer of the West</i> (excerpts) ● <i>California Gold Rush</i> ● <i>They're Off! The Story of the Pony Express</i> ● <i>Buffalo Bill and the Pony Express</i>
<p>Picture Study</p>	<p>Paintings from the Time Period:</p> <ul style="list-style-type: none"> ● Pictures by Bierstadt, artist of the year ● "The Sunny Hours of Childhood" by Edward Lamson Henry ● Paintings by van Gogh*
<p>Composer Study</p>	<p>Music of the time period:</p> <ul style="list-style-type: none"> ● American Folk music, including music from <i>I Hear America Singing</i> (esp. "Go Tell It on the Mountain") ● "Wait for the Wagon" and other Laura Ingalls favorite songs (<i>Musical Memories of Laura Ingalls Wilder</i> CD) ● Diane Waring ("Wait for the Wagon" and "Sweet Betsy from Pike" and "O Susannah") ● CDs: "The Heart of a New Land America 1750-1890" and "The Heart of the Old Westward Ho!" ● Music by Gustav Holst, specifically "The Planets"* ● Imagine music representing a story; illustrate the story
<p>Geography</p>	<ul style="list-style-type: none"> ● Use map scales to find the distance between two points ● Learn the locations of 5 major rivers in the United States ● Identify the mid-western states and northwestern states
<p>Bible</p>	<p><i>The Child's Story Bible</i></p> <p>Old Testament: Part IV: Settlement Part V: Kings</p> <p>New Testament: Part VIII: Saviour (p. 292-331)</p>