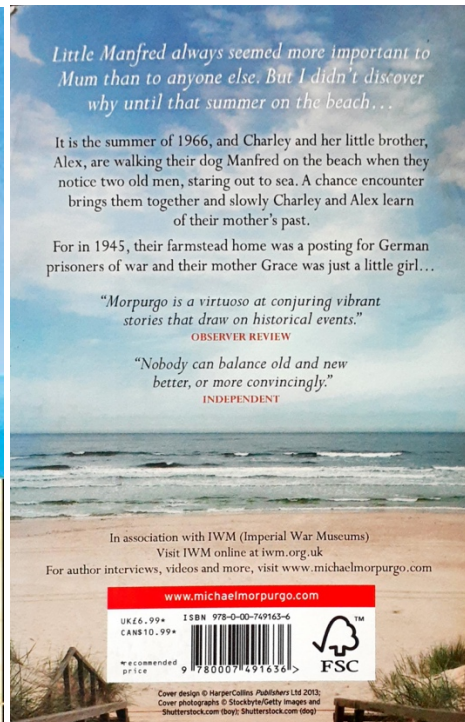
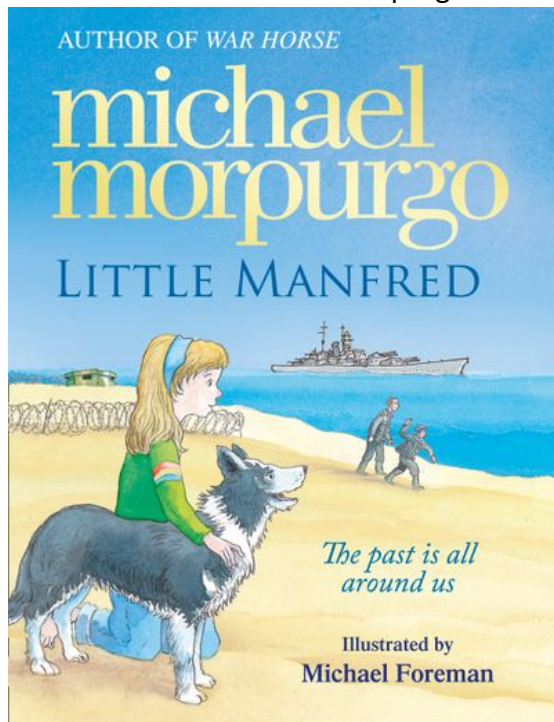
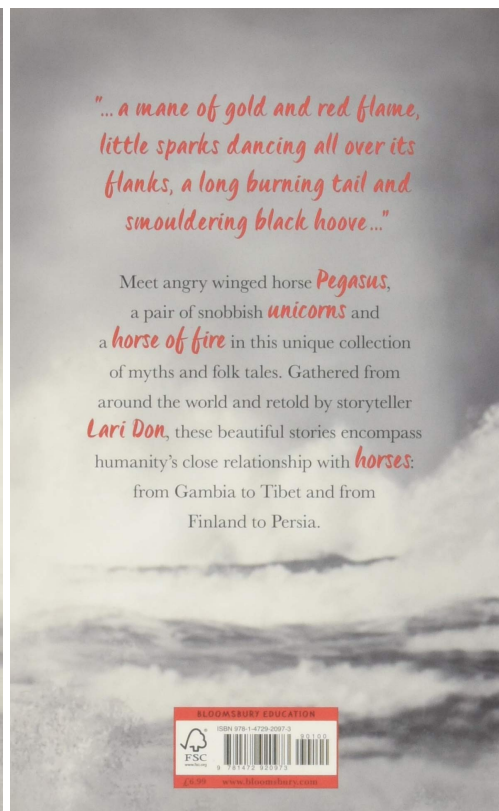
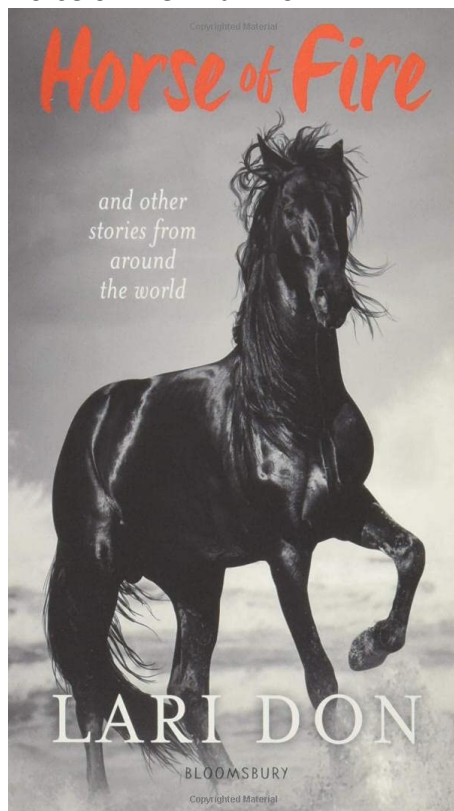


Little Manfred – Michael Morpurgo



Reading age 7+

Horse of Fire – Lari Don



Reading age 7+

Caterpillar Summer – Gillian McDunn

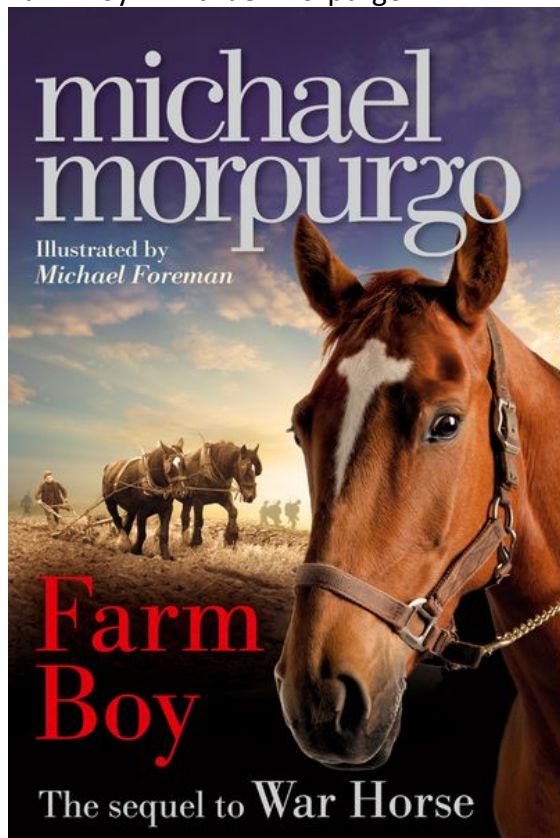


Reading age 8+

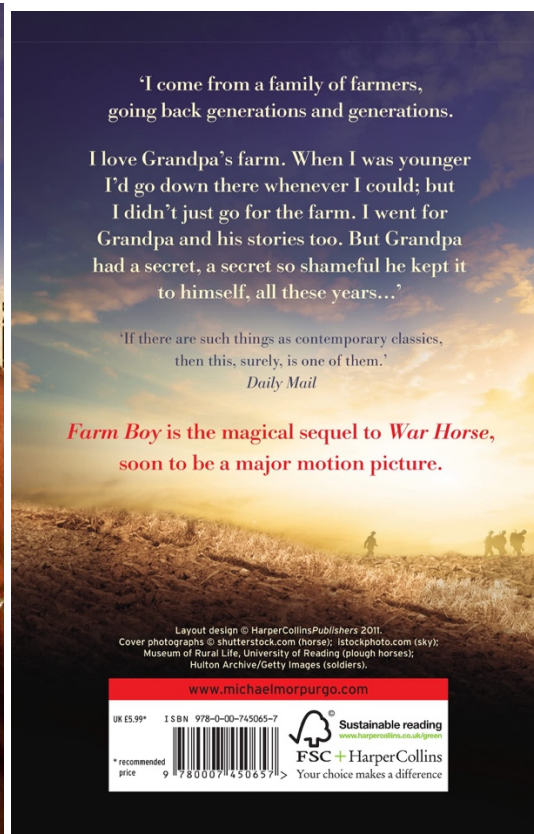
Cat and her brother Chicken have always had a very special bond--Cat is one of the few people who can keep Chicken happy. When he has a "meltdown" she's the one who scratches his back and reads his favorite story. She's the one who knows what Chicken needs. Since their mom has had to work double-hard to keep their family afloat after their father passed away, Cat has been the glue holding her family together.

But even the strongest glue sometimes struggles to hold. When a summer trip doesn't go according to plan, Cat and Chicken end up spending three weeks with grandparents they never knew. For the first time in years, Cat has the opportunity to be a kid again, and the journey she takes shows that even the most broken or strained relationships can be healed if people take the time to walk in one another's shoes.

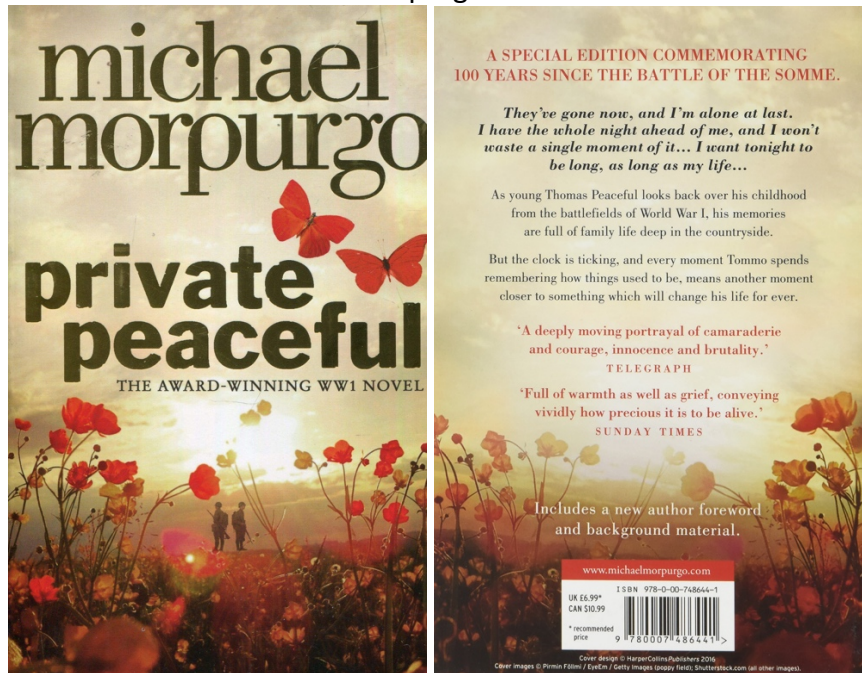
Farm Boy – Michael Morpurgo



Reading age 8+

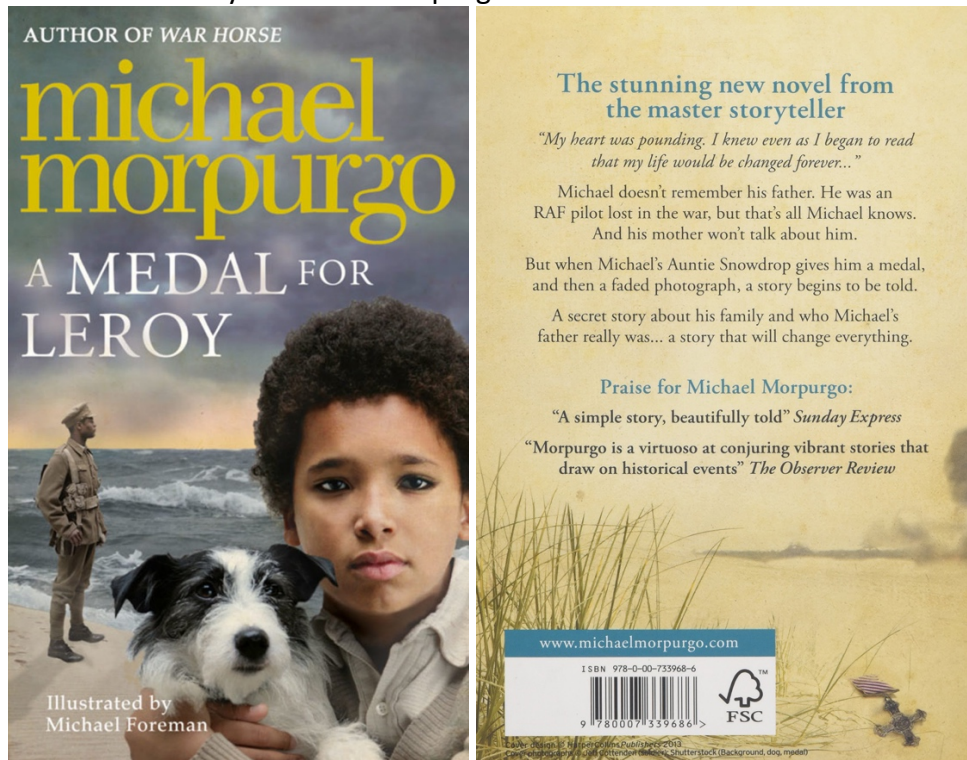


Private Peaceful - Michael Morpurgo



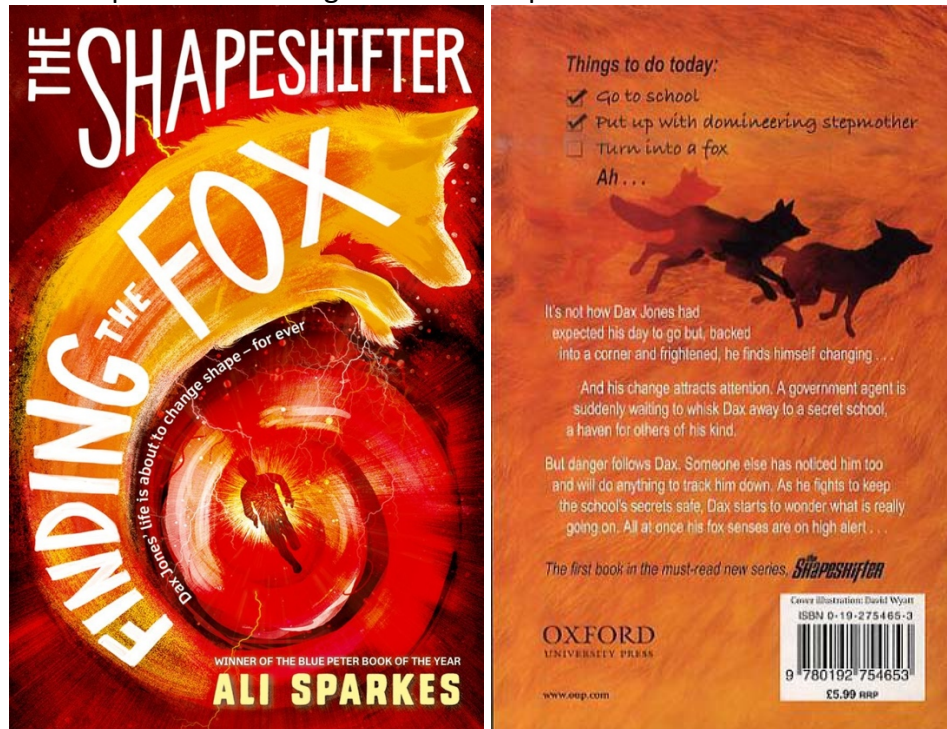
Reading age: 9+

A Medal for Leroy - Michael Morpurgo



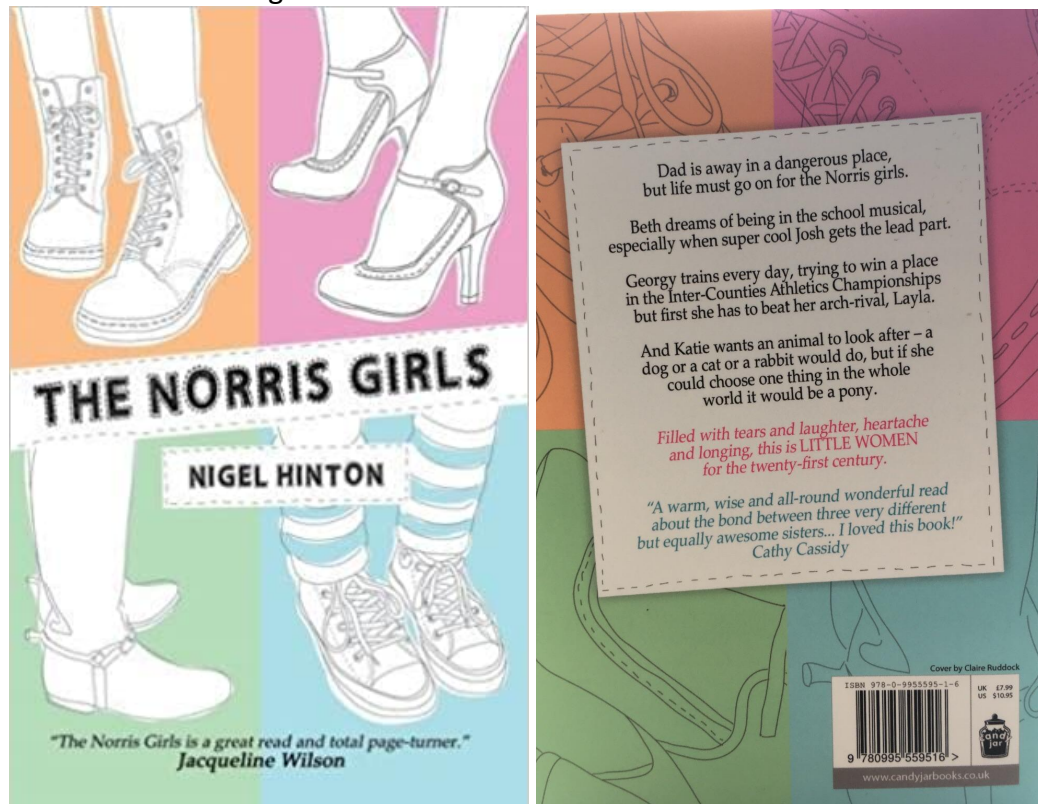
Reading age: 9+

The Shapeshifter: Finding the Fox – Ali Sparkes



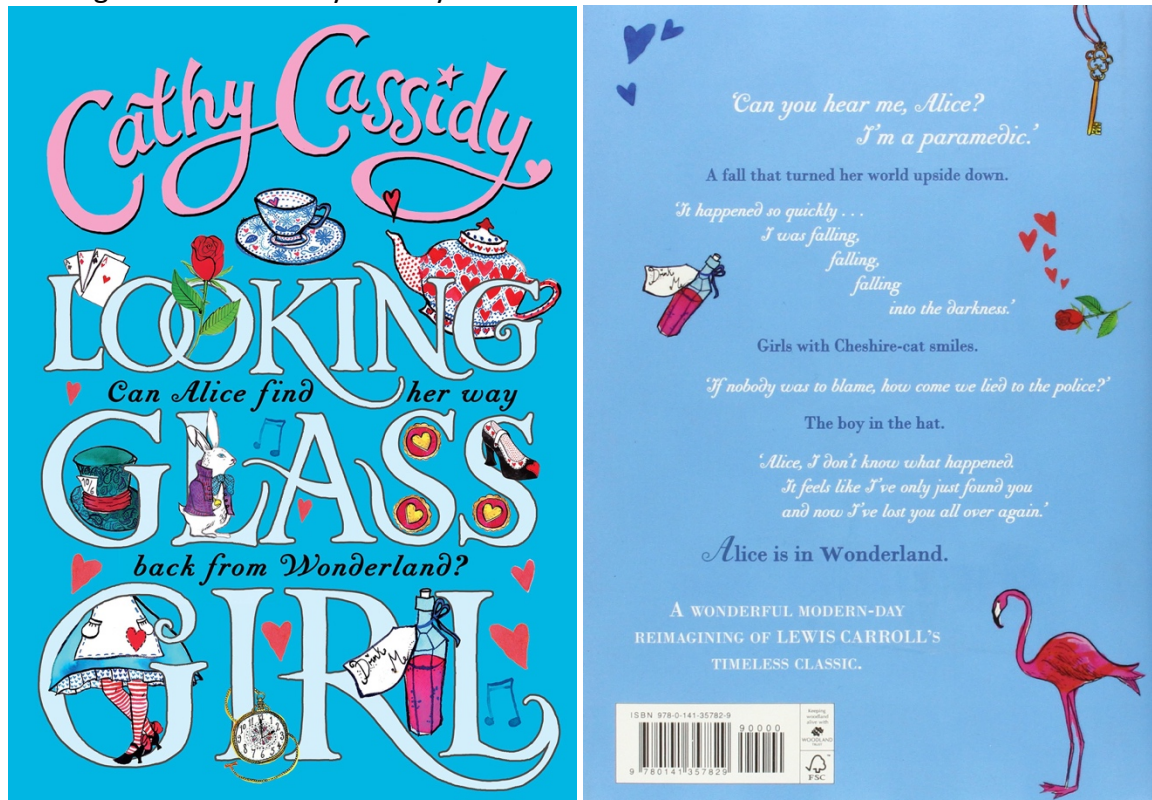
Reading age 9+

The Norris Girls – Nigel Hinton



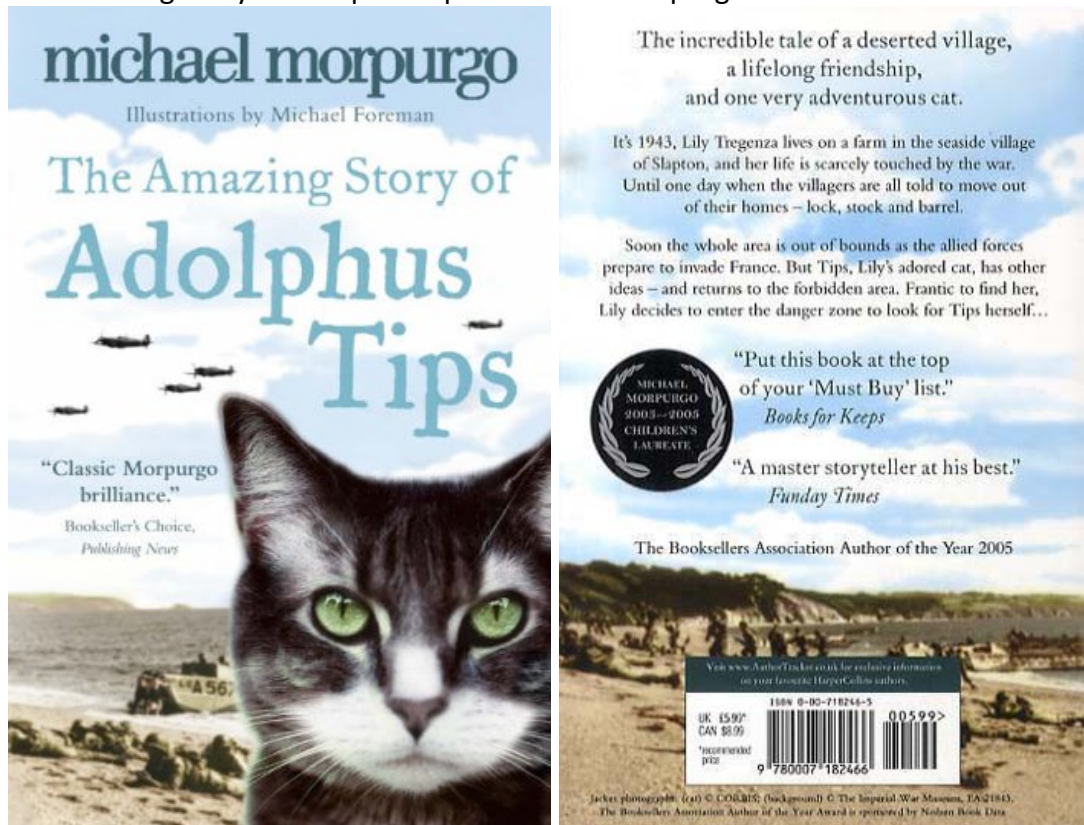
Reading age 9+

Looking-Glass Girl – Cathy Cassidy



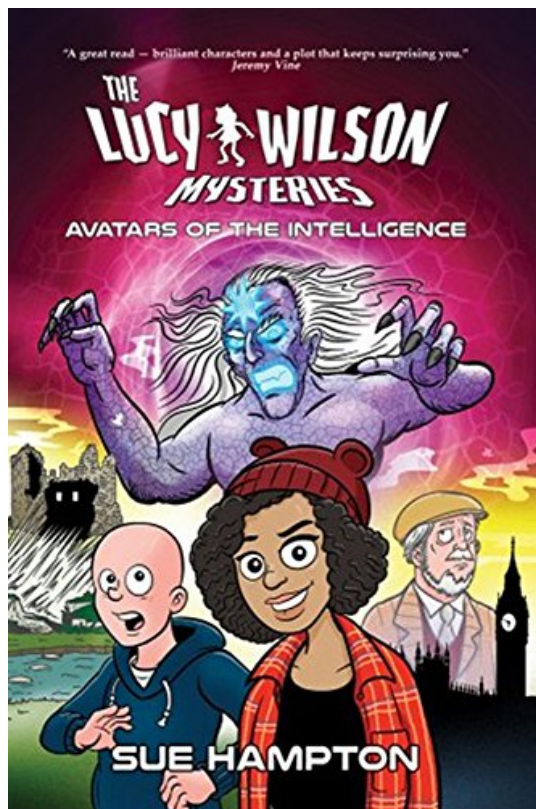
Reading age 9+

The Amazing Story of Adolphus Tips – Michael Morpurgo



Reading age 9+

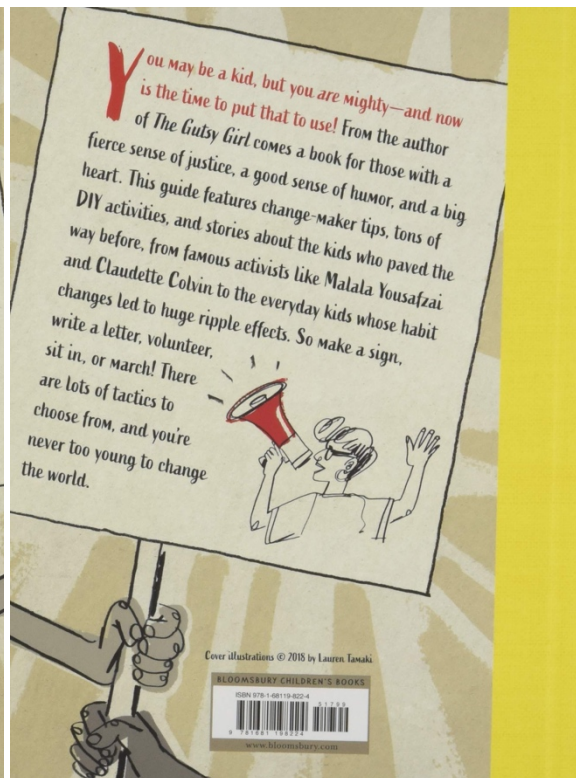
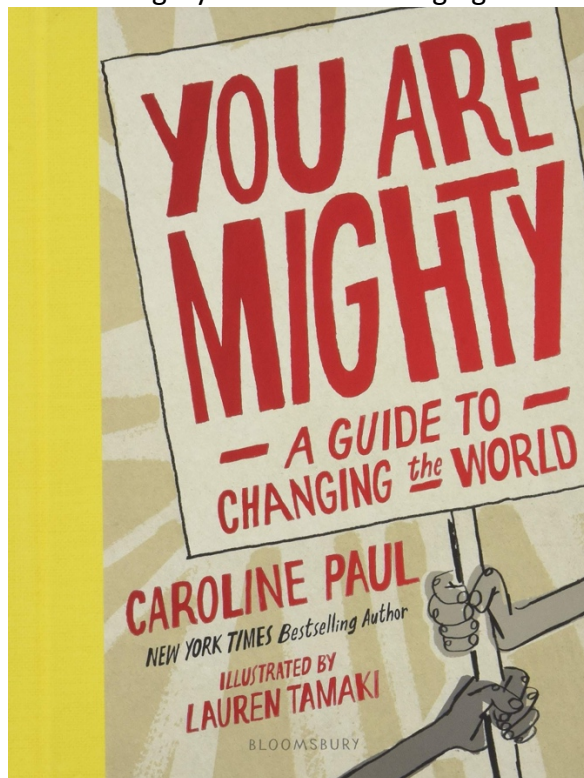
Lucy Wilson: Avatars of the Intelligence – Sue Hampton



Eleven-year-old Lucy Wilson doesn't want to move from London to sleepy Ogmores-by-Sea in south Wales. But when she arrives in her new seaside home, it isn't as boring as she expected. The village is under the control of a mysterious alien force, and it falls to Lucy and her new friend, Hobo, to stop it.

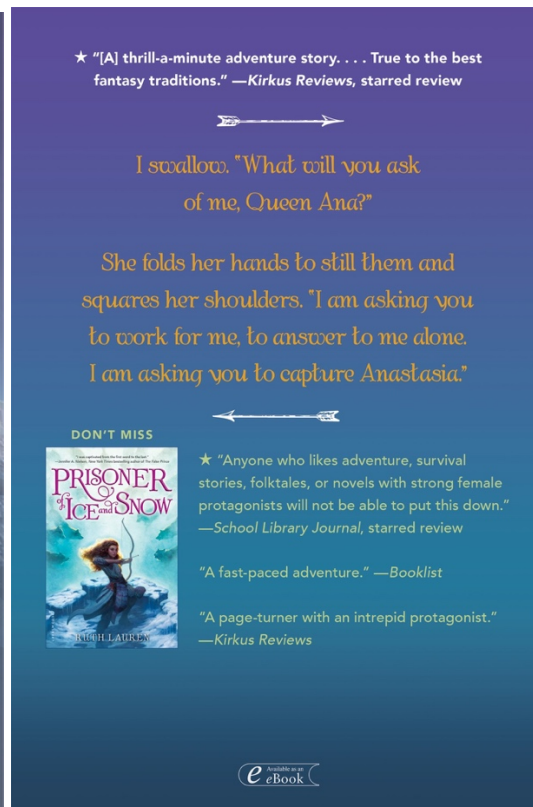
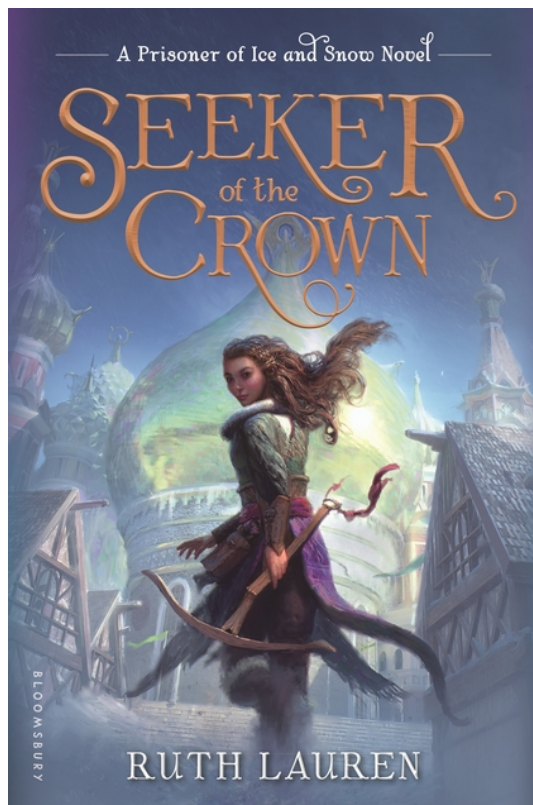
Reading age 11+

You Are Mighty: A Guide to changing the World – Caroline Paul



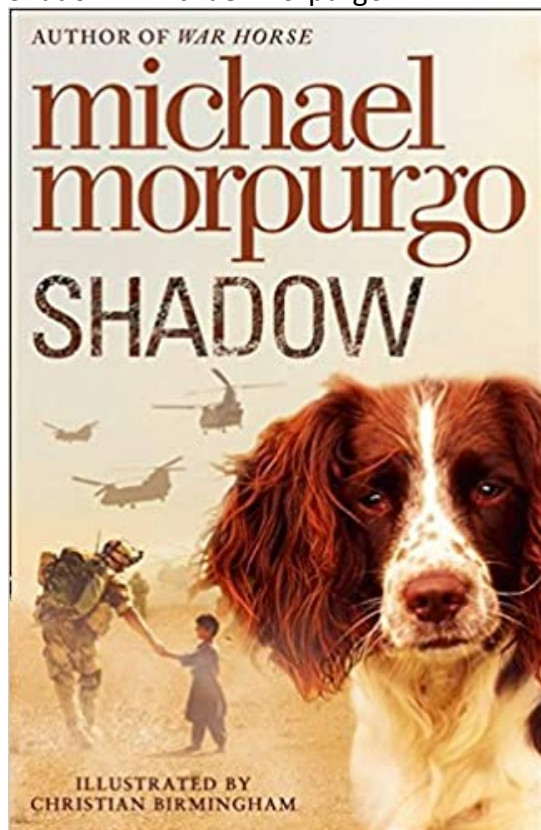
Reading age 9+

Seeker of the Crown – Ruth Lauren



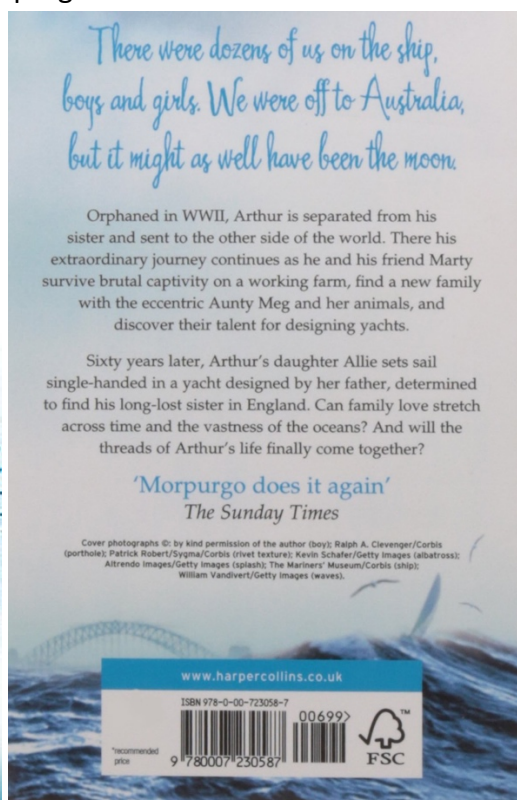
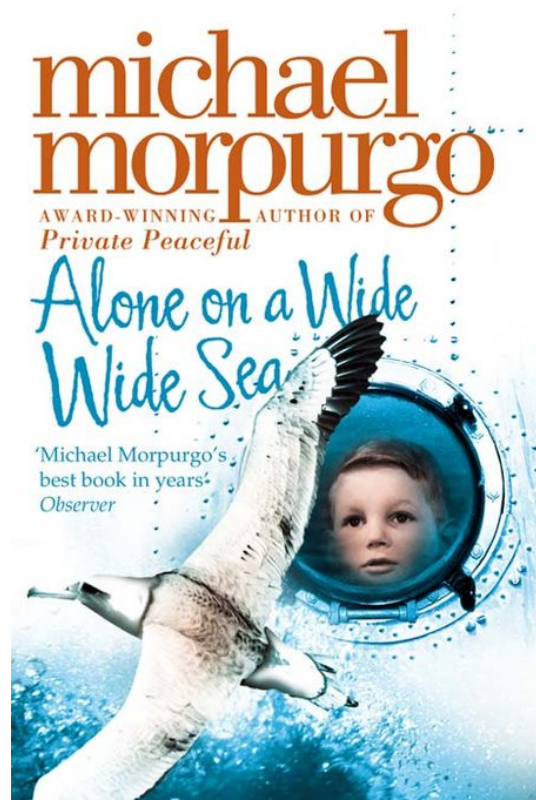
Reading age 9+

Shadow – Michael Morpurgo



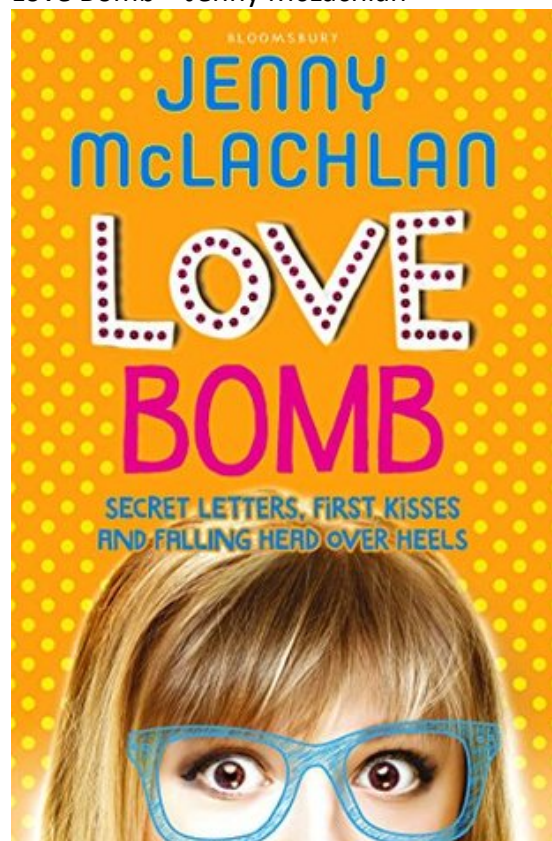
Reading age 9+

Alone on a Wide Wide Sea – Michael Morpurgo



Reading age 10+

Love Bomb – Jenny McLachlan



Perfect Valentine's reading for fans of Geek Girl and Louise Rennison.

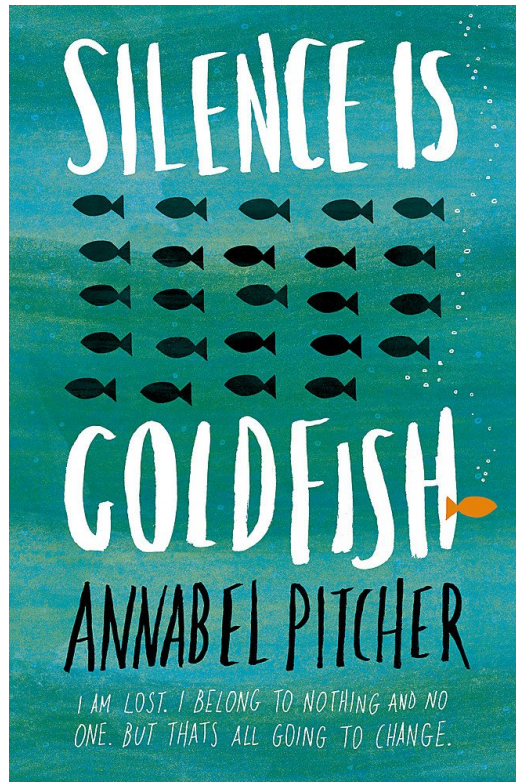
Betty Plum has never been in love. She's never even kissed a boy. But when H.O.T. Toby starts school it's like Betty has been hit with a thousand of Cupid's arrows. It's like a bomb has exploded – a love bomb!

More than ever Betty wishes her mum hadn't died when Betty was a baby. She really needs her mum here to ask her advice. And that's when she finds hidden letters for just these moments. Letters about what your first kiss should feel like and what real love is all about ...

Is Betty ready to fall in love? Will she finally have her first kiss?

Reading age 12+

Silence is Goldfish – Annabel Pitcher



Reading age 12+



SYNOPSIS:

My name is Tess Turner - at least, that's what I've always been told.

I have a voice but it isn't mine. It used to say things so I'd fit in, to please my parents, to please my teachers. It used to tell the universe I was something I wasn't. It lied.

It never occurred to me that everyone else was lying too. But the words that really hurt weren't the lies: it was six hundred and seventeen words of truth that turned my world upside down.

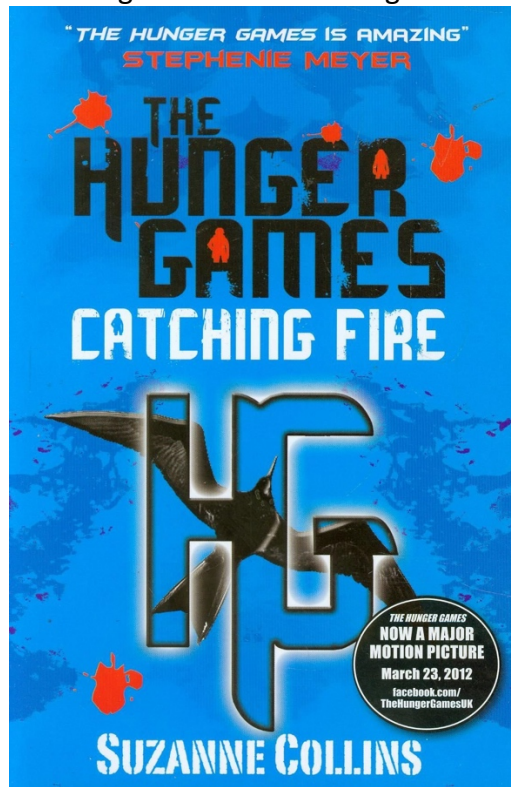
Words scare me, the lies and the truth, so I decided to stop using them.

I am Pluto. Silent. Inaccessible.

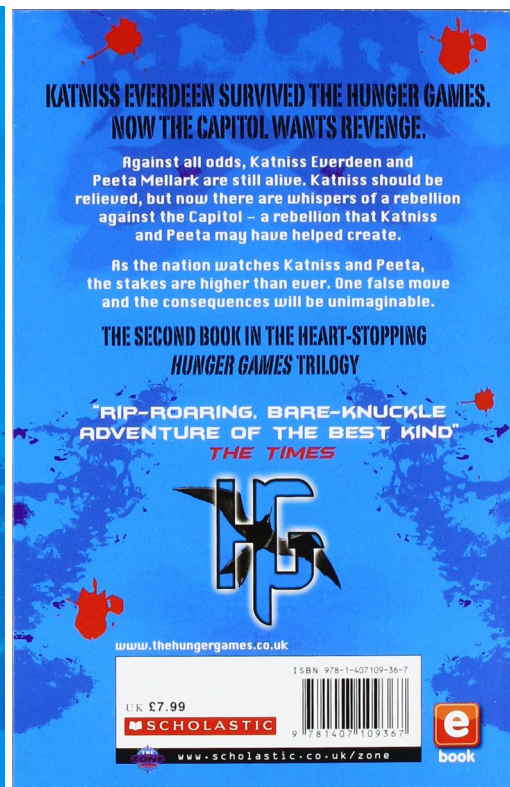
Billions of miles away from everything I thought I knew.



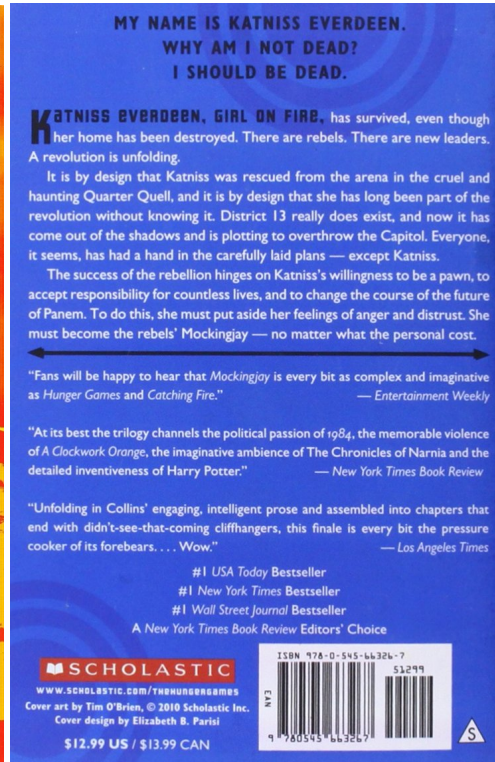
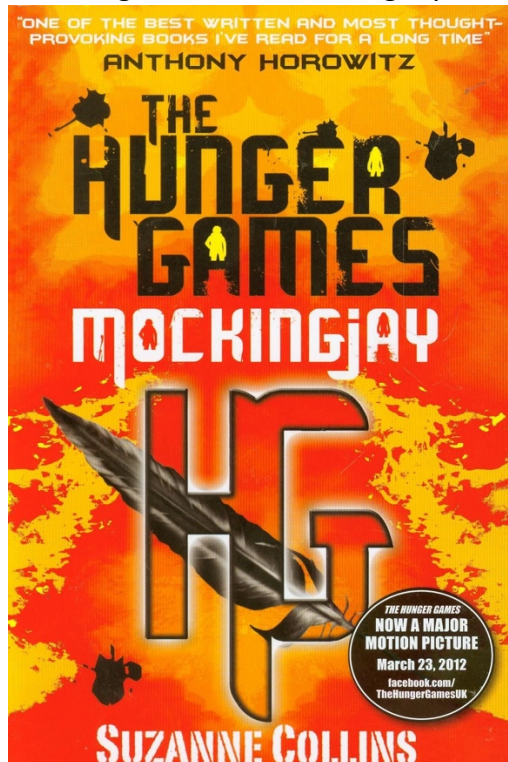
The Hunger Games – Catching Fire – Suzanne Collins



Reading age 12+

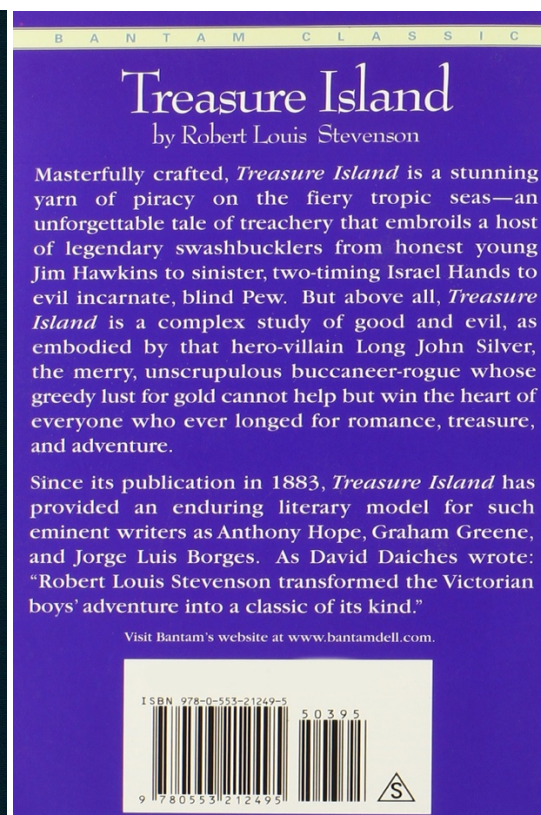
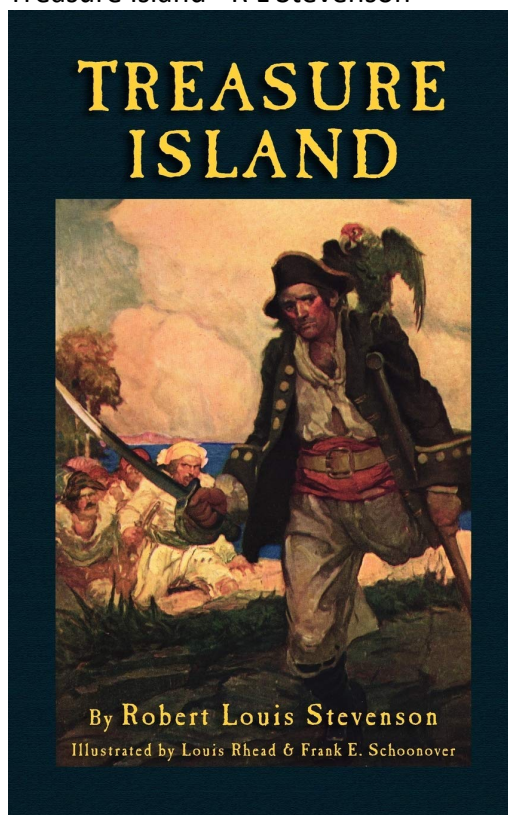


The Hunger Games – Mocking Jay – Suzanne Collins



Reading age 12+

Treasure Island - R L Stevenson



Reading age 12+

The Disconnect – Keren David



Could you last six whole weeks without your phone? Six weeks without sharing photos, without group messages, without being kept in the social-media loop?

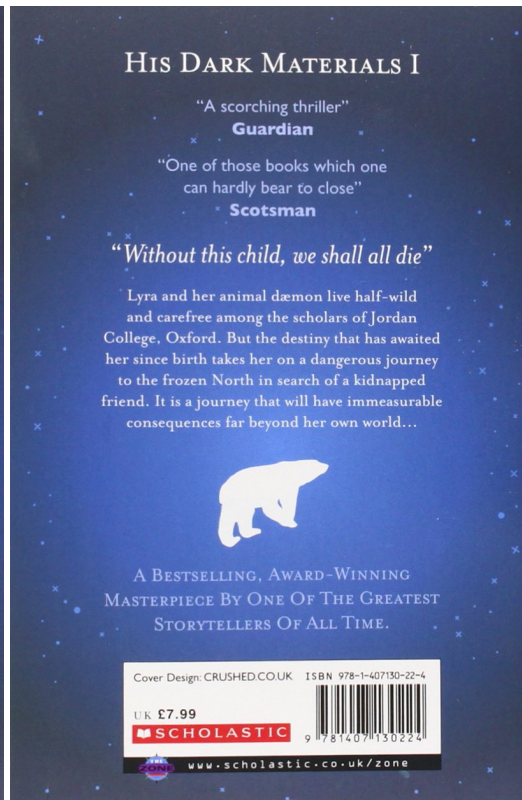
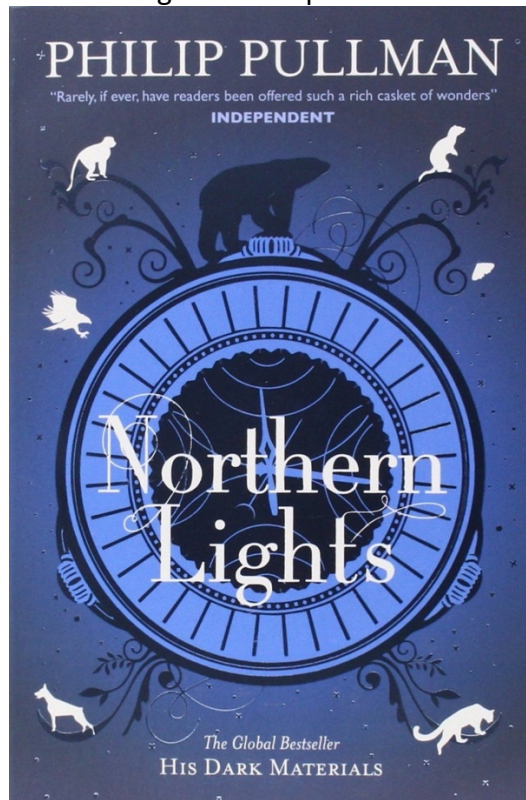
An eccentric entrepreneur has challenged Esther's year group to do just that, and the winners will walk away with £1,000.

For Esther, whose dad and sister live thousands of miles away in New York, the prize might be her only chance to afford flights for a visit...

But can she really stay disconnected long enough to win?

Reading age 13+

Northern Lights – Phillip Pullman



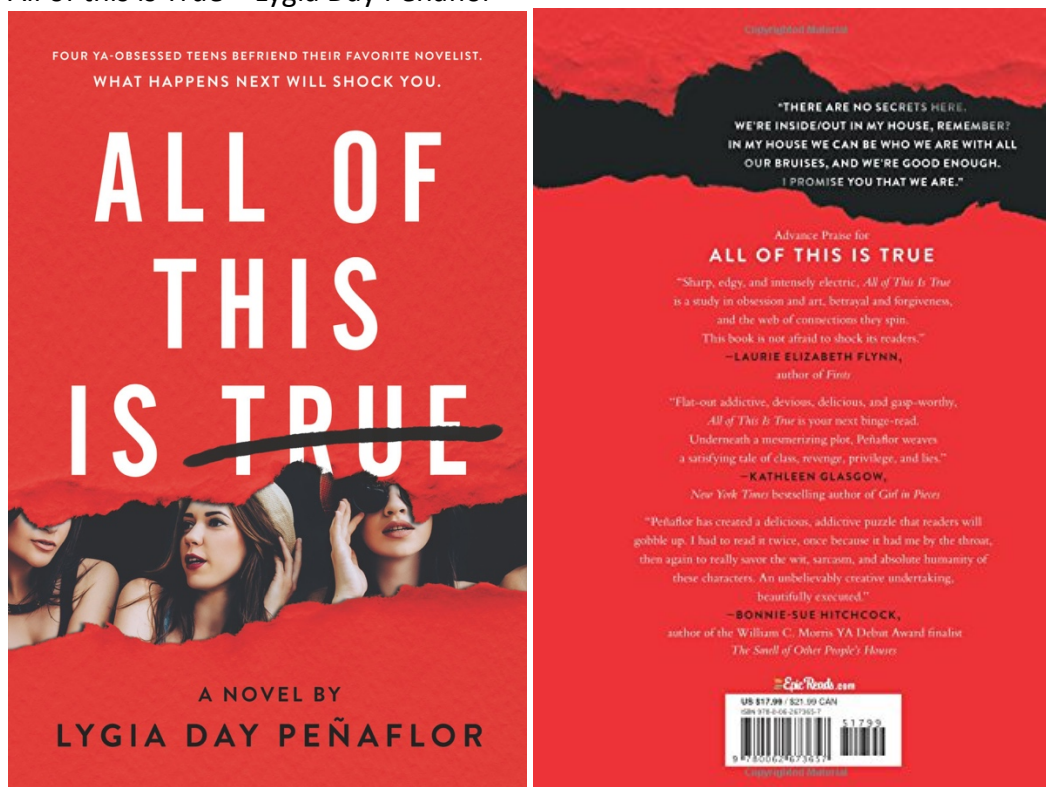
Reading age 13+

The Wren Hunt – Mary Wilson



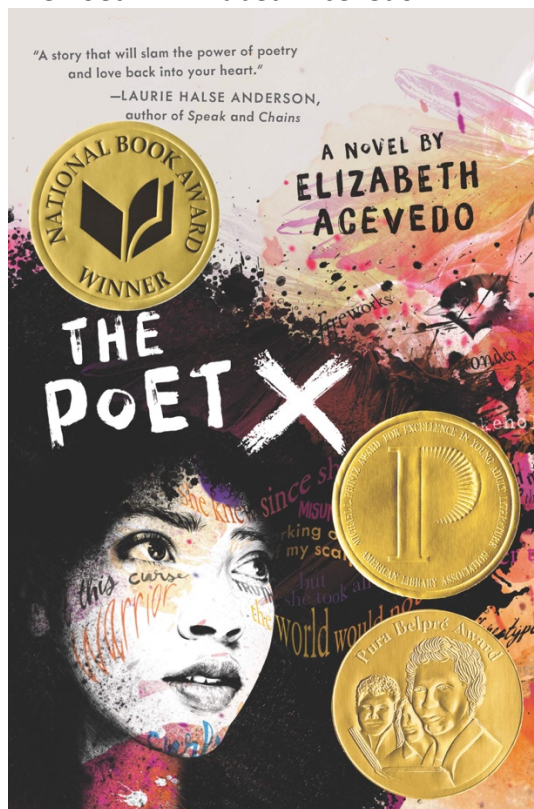
Reading age 13+

All of this is True – Lygia Day Peñaflor



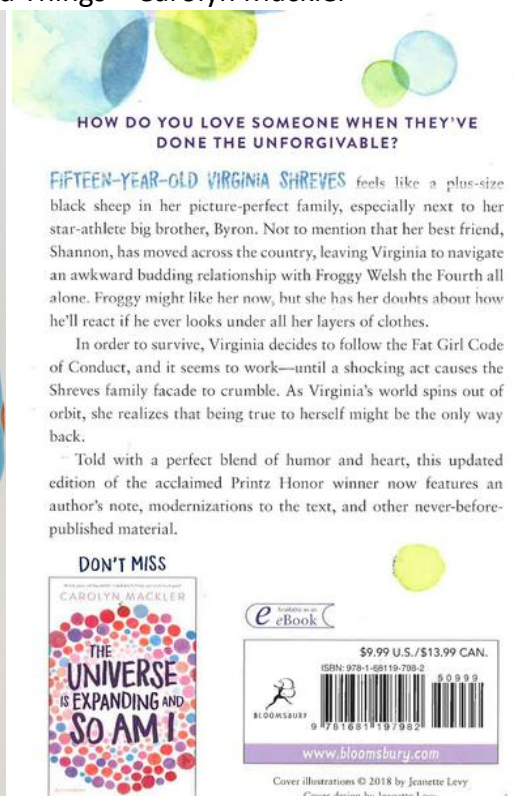
Reading age 13+

The Poet X – Elizabeth Acevedo



Reading age 13+

The Earth, My Butt and other Big Round Things – Carolyn Mackler

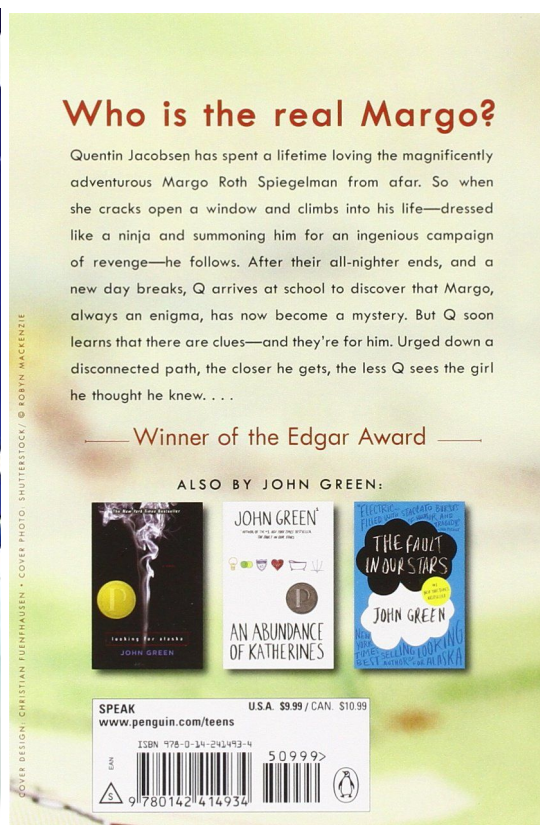


Reading age 13+

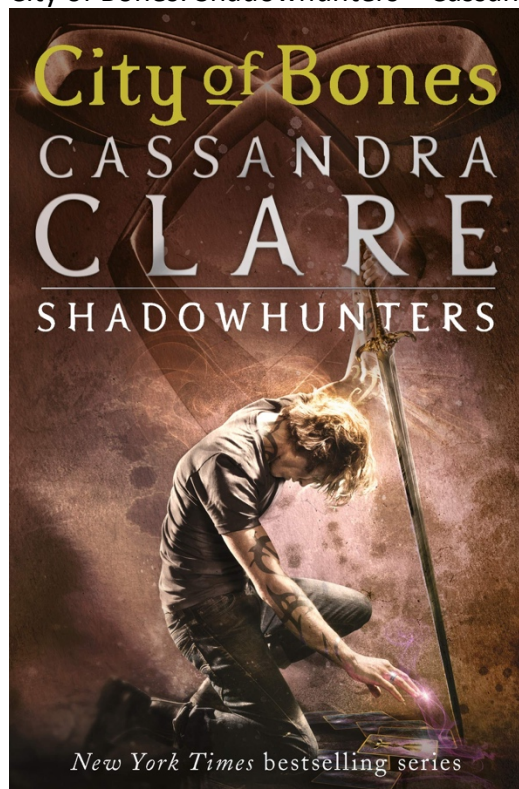
Paper Towns – John Green



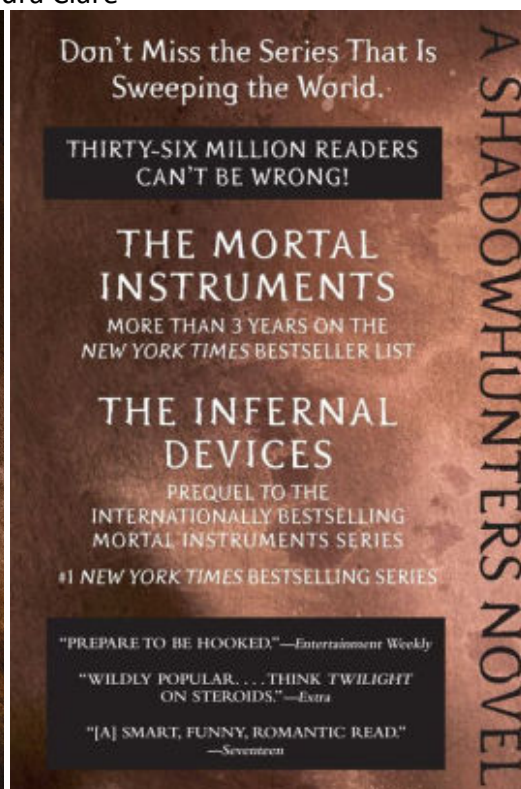
Reading age 13+



City of Bones: Shadowhunters – Cassandra Clare



Reading age 14+

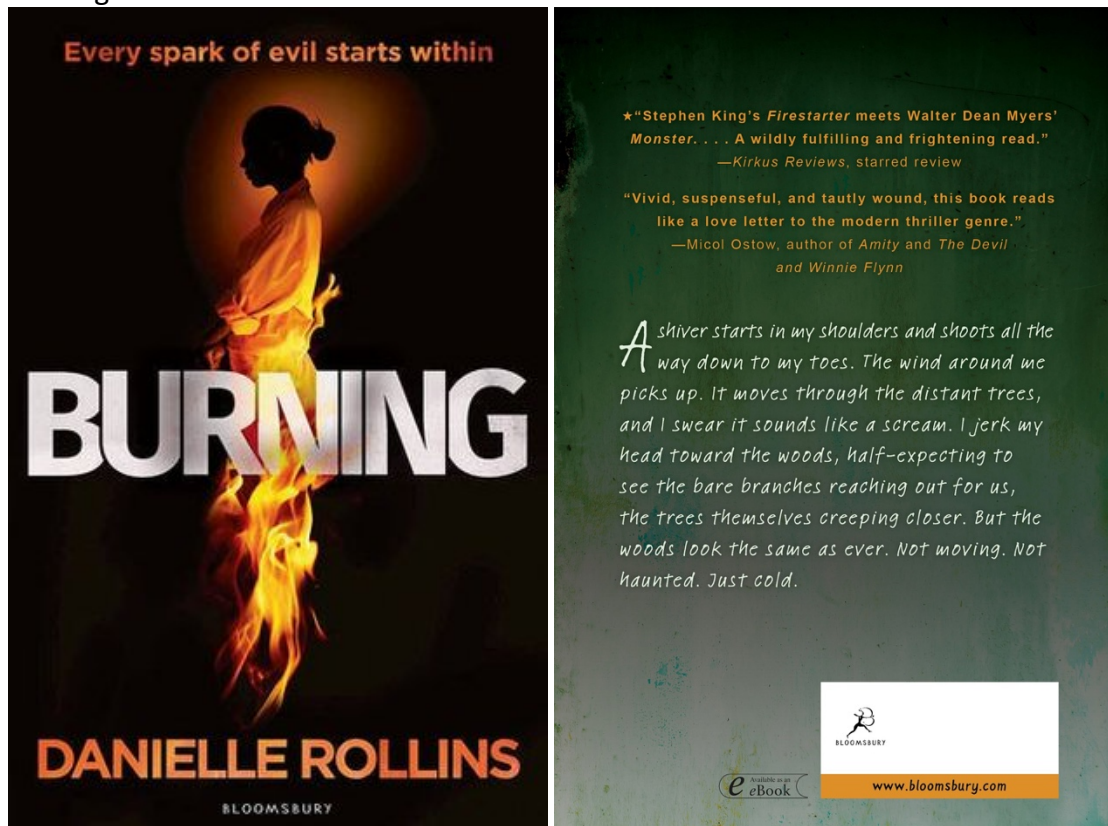


The Edge of Everything – Jeff Giles



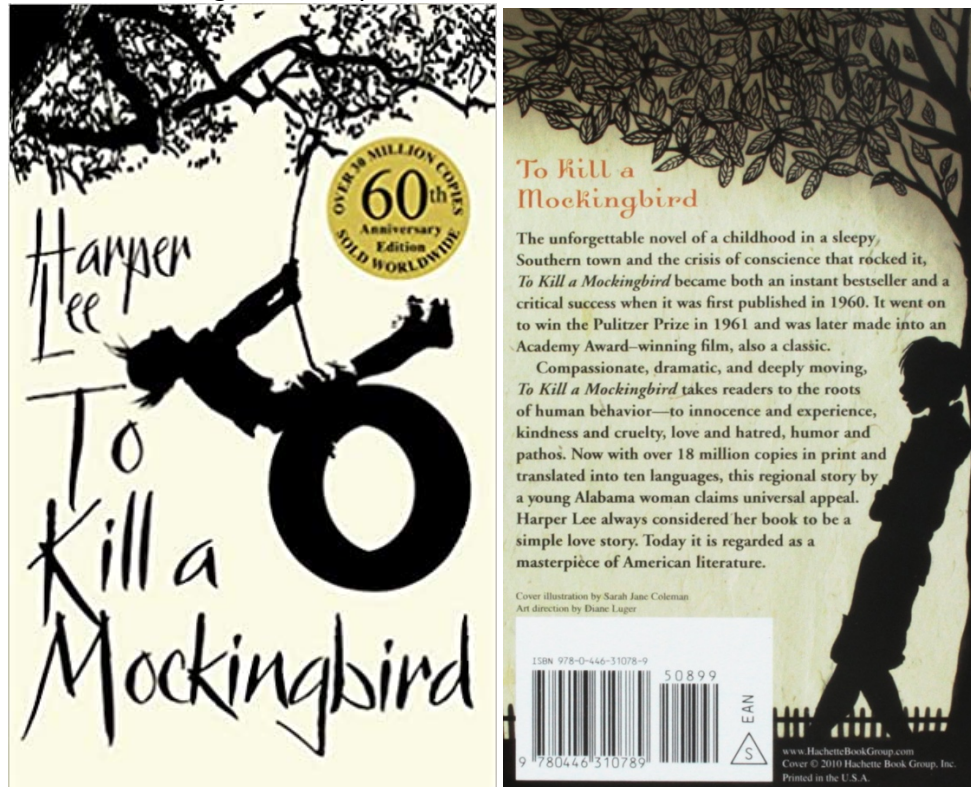
Reading age 14+

Burning – Danielle Rollins



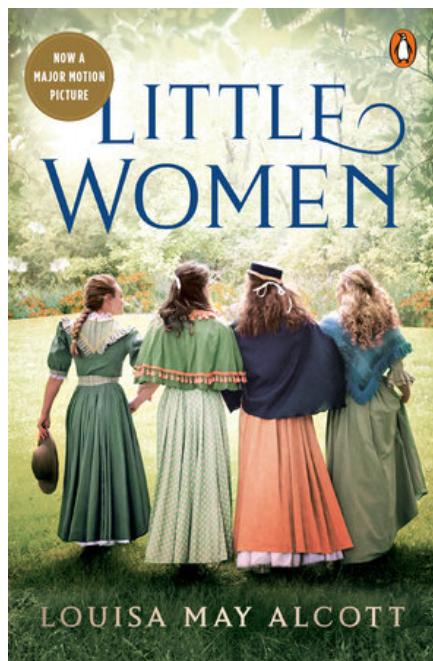
Reading age 14+

To Kill a Mocking Bird - Harper Lee



Reading age 14+

Little Women - LM Alcott

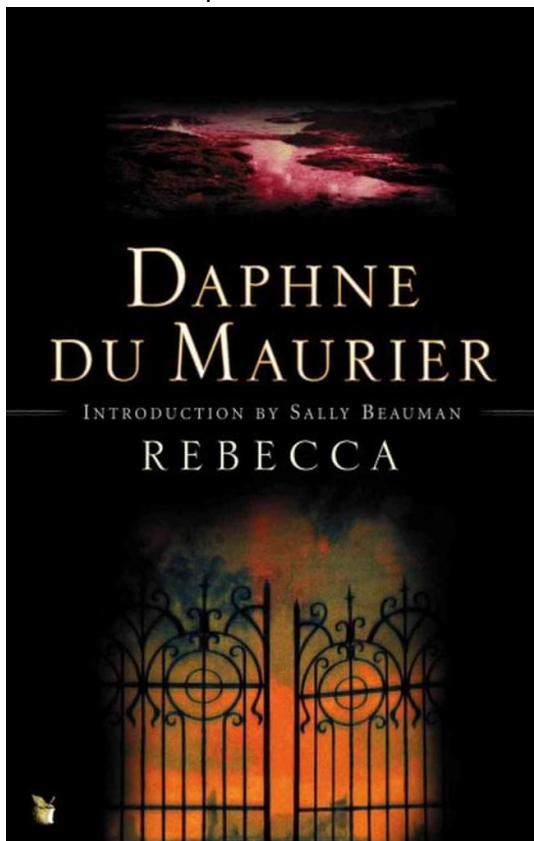


Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel, *Little Women*. Here are talented tomboy and author-to-be Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devotion to each other and their struggles to survive in New England during the Civil War.

It is no secret that Alcott based *Little Women* on her own early life. While her father, the freethinking reformer and abolitionist Bronson Alcott, hobnobbed with such eminent male authors as Emerson, Thoreau, and Hawthorne, Louisa supported herself and her sisters with "woman's work," including sewing, doing laundry, and acting as a domestic servant. But she soon discovered she could make more money writing. *Little Women* brought

her lasting fame and fortune, and far from being the "girl's book" her publisher requested, it explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America. Reading age 14+

Rebecca - Daphne Du Maurier

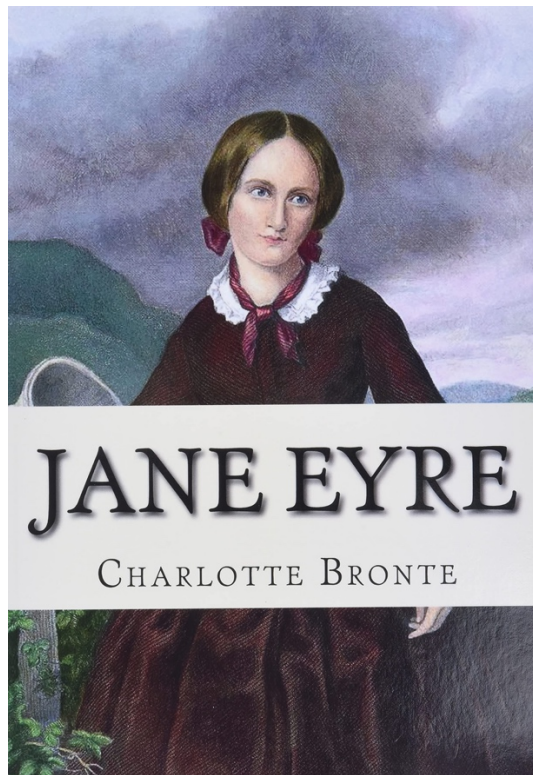


Last night I dreamt I went to Manderley again . . .

The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.

Reading age 14+

Jane Eyre - Charlotte Bronte



"The more solitary, the more friendless, the more unsustained I am, the more I will respect myself"

Orphaned Jane Eyre grows up in the home of her heartless aunt, where she endures loneliness and cruelty, and at a charity school with a harsh regime. This troubled childhood strengthens Jane's natural independence and spirit - which prove necessary when she takes a position as governess at Thornfield Hall. But when she finds love with her sardonic employer, Rochester, the discovery of his terrible secret forces her to make a choice. Should she stay with him and live with the consequences, or follow her convictions, even if it means leaving the man she loves? A novel of intense power and intrigue, *Jane Eyre* (1847) dazzled and shocked readers with its passionate depiction of a woman's search for equality and freedom.

In her introduction, Stevie Davies discusses the novel's language and politics, its treatment of women's lives and its literary influences. This edition also includes a chronology, further reading, an appendix and notes.

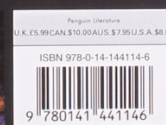
"The masterwork of a great genius" WILLIAM MAKEPEACE THACKERAY

Edited with an introduction and notes by STEVIE DAVIES

PENGUIN CLASSICS

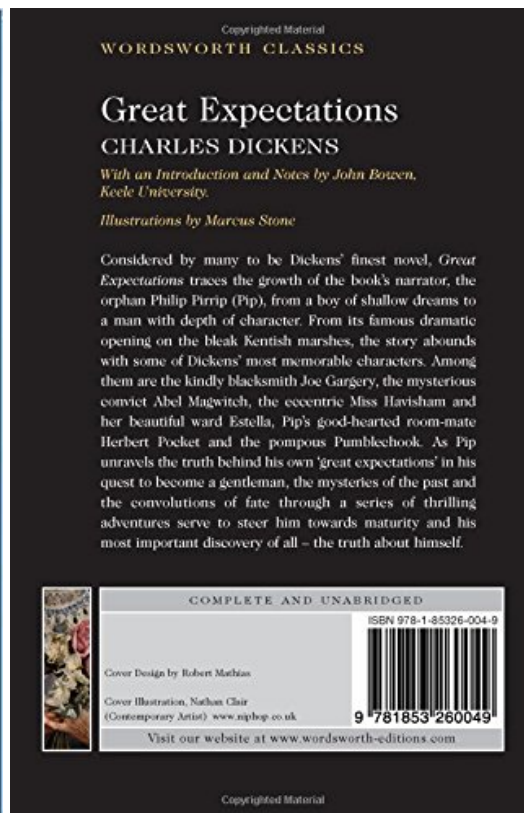
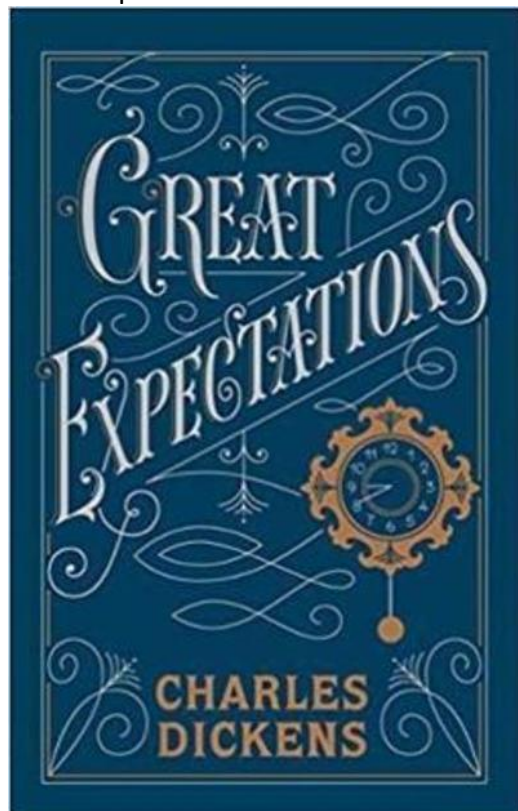
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Cover: Detail from *Only a look of her* (c. 1857-8) by Sir John Everett Millais
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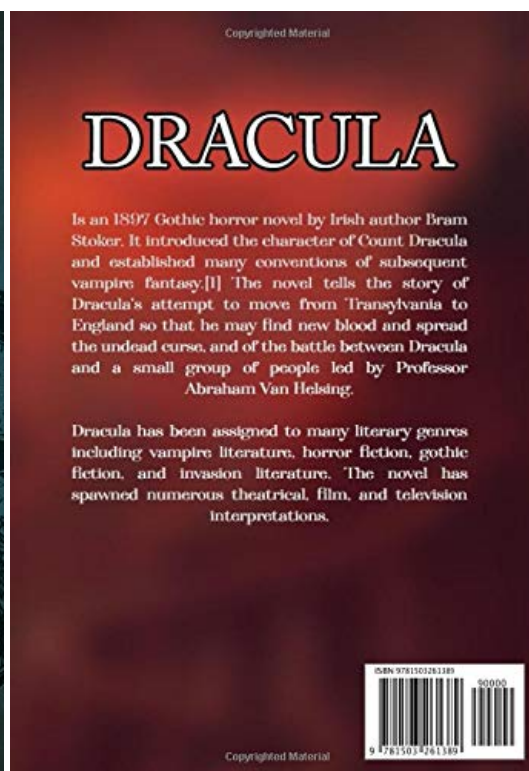
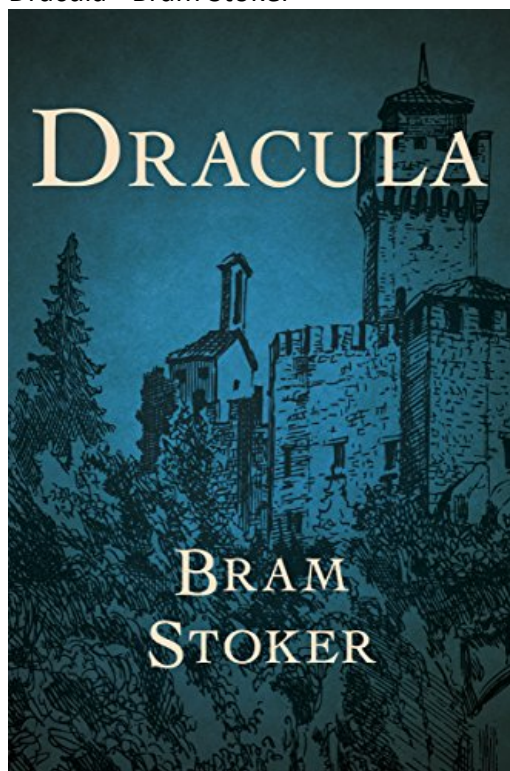
Reading age 14+

Great Expectations - Charles Dickens



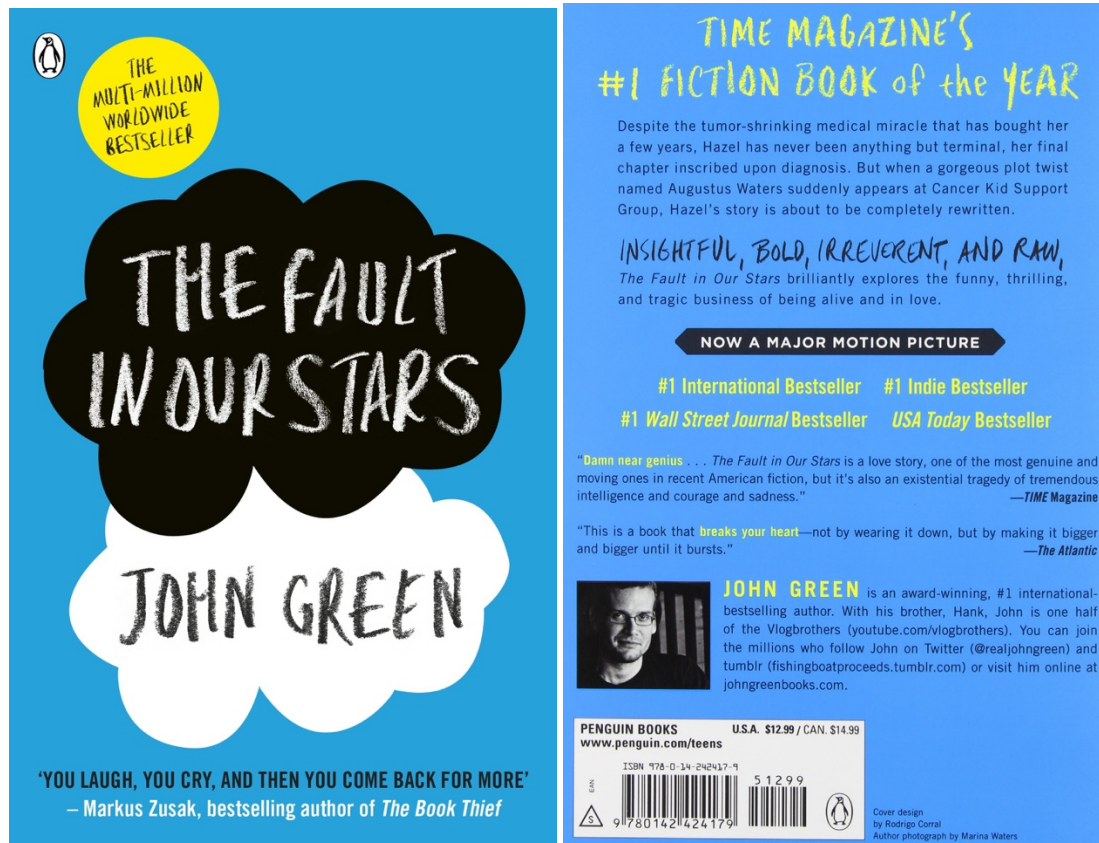
Reading age 14+

Dracula - Bram Stoker



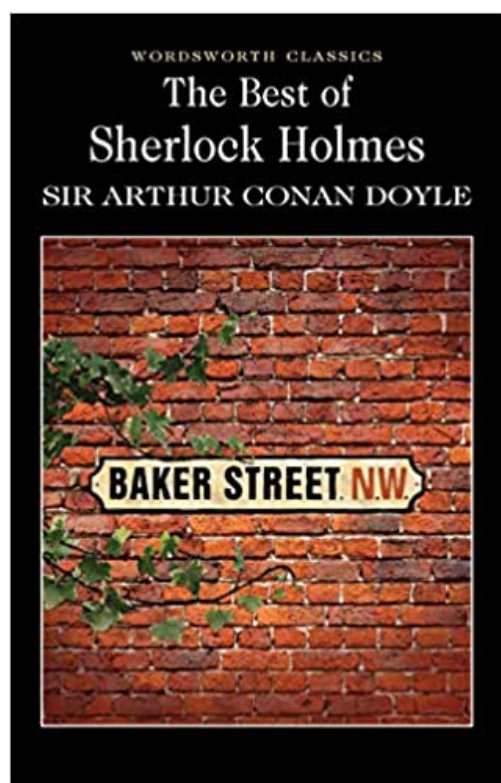
Reading age 14+

The Fault in our Stars – John Green



Reading age 14+

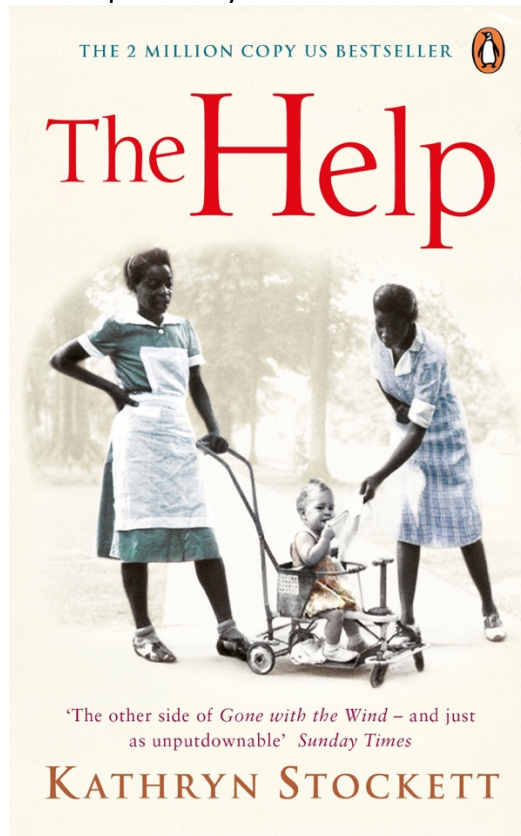
The Best of Sherlock Holmes - Sir A C Doyle



The Best of Sherlock Holmes is a collection of twenty of the very best tales from Sir Arthur Conan Doyle's fifty-six short stories featuring the arch-sleuth. Basing his selection around the author's own twelve personal favourites, David Stuart Davies has added a further eight sparkling stories to Conan Doyle's 'Baker Street Dozen', creating a unique volume which distils the pure essence of the world's most famous detective.

Reading age 14+

The Help – Kathryn Stockett



Reading age 15+

