

Course Title: Art for Social Justice

Teachers: Nathan Vos and Rachel Schramm

Hours 5-6 (Learning Lab) - Semester 1 - 2021/22

1.0 Social Studies Credit and 0.5 Elective Credit (Art)

COURSE INFORMATION:

Course Description: → [Video Overview](#)

In this class students will explore how to use art to communicate a message or advocate for change around a social topic. Students will practice how to plan a work of activist art that can be successfully interpreted by a viewer. Students will also practice decoding the work of others to check for clarity of communication. Students will practice how to explore multiple perspectives around a topic and use evidence so they are informed when generating works of activist art. The final project will ask students will develop a series of artworks based on a social topic of their choosing that will be displayed for the greater Madison community in a gallery outside of Shabazz.

Prerequisites:

None- Interest in artmaking is helpful

Method of Instruction: Combination of in class

- Discussion
- Research
- Critique or Art Display
- Studio project generation
- Group activities and individual work time

Course Objectives (standards):

Social Studies Standards

Make a claim - D4.3.9-12. Present adaptations of arguments and explanations that feature evocative ideas and perspectives on issues and topics to reach a range of audiences and venues outside the classroom using print and oral technologies (e.g., posters, essays, letters, debates, speeches, reports, and maps) and digital technologies (e.g., Internet, social media, and digital documentary).

Perspective Exploration - D2.His.4.9-12. Analyze complex and interacting factors that influenced the perspectives of people

Art Standards

Develop Meaning - Curate a body of work incorporating personal, historical and contemporary art to communicate one or more points of view.

Communicate - Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings.

Make - Develop unique, well-crafted works of art utilizing deliberate choice of media, tools, and techniques.

Interpret- Explain the intent, meanings and impacts of different media works of art and design, considering complex factors of context and perspective.

Graduate Vision Competencies:

Creative and Critical Thinker

Pathfinder