

Course Title: Jam On!

Teachers: Aaron Kaio & Denise Aulik

Hours 5-6 (Learning Lab) - Semester 1 - 2021/22

0.5 Social Studies Credit and 0.5 English Credit and 0.5 Elective Credit (Music)

COURSE INFORMATION:

Click [here](#) to hear Aaron talk about the class!

Essential Question: How can one use music to explore, understand, and assert an authentic voice?

Course Description: This is a very exciting course that is currently under construction, but here is what we are working towards:

This course will delve into the roots of three major musical movements in the United States: Blues, Jazz, and Hip Hop. We will explore the conditions that led to them; how they express experiences and/or values; what was ingenious about the movements as they began; and what lessons we can learn from them now. We will do this through inquiry, research, reading, text analysis, guest presentations by local jazz and recording artists, and field trips.

The hands-on aspects of our course will involve creating music with the program Soundtrap, writing lyrics, and developing cover art for our creations. All of this will lead up to our culminating event which will include a class-created album of student songs, student-created cover art, and informative writing (liner notes) connecting our music and the historical development of the movements we studied.

Prerequisites: None

Method of Instruction: Inquiry, research, independent reading, text analysis, discussion, writing, and hands-on experiences.

Course Objectives (standards):

SS.Hist1.a.h Evaluate multiple events from different perspectives using primary and secondary sources and analyze intended and unintended causes from both

long- and short-term perspectives. Evaluate how different groups and individuals contributed to the event or cause.

SS.Hist2.b.h Evaluate a variety of primary and secondary sources to apply knowledge of major eras, enduring themes, turning points, and historical influences to analyze the patterns of change in the community, the state, the United States and the world.

CCSS.ELA-LITERACY

RL/RI.1-3, 5-9

L.1,6

W.1,2,5-9

SL.1,5

Graduate Vision Competencies:

Critical Thinker, Effective Communicator, Risk-taker