

Course Title: Social Justice in Spoken Word Poetry

Teacher: Laura Counselman Crouch

Hour 3 - Semester 1 - 2021/22

0.5 English Credit

COURSE INFORMATION:

Click [here](#) here to hear Laura talk about her class!

Course Description:

This poetry class will focus on the genre of spoken word. Together we will define and examine examples of spoken word in order to analyze issues of social justice to identify voice, audience, intent, message, bias, and interpretation. Students will learn, practice and use the following poetic devices: alliteration, irony, diction, metaphor, imagery, symbolism, etc. We will use example poems to discuss the components of spoken word, connect societal and controversial topics, as well as practice using poetic devices and intended messages to advocate for change. The goals of this course are to understand the power and message of spoken word, learn and practice poetic devices in poetry, examine inequities of social issues, create issue-based poems, revise and rewrite personal poetry, and to use spoken word poetry to promote change for social justice.

Prerequisites:

None

Method of Instruction:

Direct Instruction of background, culture and devices

Define, model, scaffold, produce, revise and perform poetry

Peer and whole class share outs with analytical and revision discussions

Course Objectives (standards):

CCSS.ELA-LITERACY.CCRA.R.4

Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

CCSS.ELA-LITERACY.CCRA.W.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach

CCSS.ELA-LITERACY.CCRA.SL.1

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Graduate Vision Competencies:

Creative and Critical Thinker

Positive Communicator