

**Course Title: Playwriting for Beginners**

**Teacher: Colleen Kellogg**

**Hour 2 - Semester 1 - 2021/22**

**0.5 English Credit**

**COURSE INFORMATION:**

[Hear Colleen Explain this class](#)

**Course Description:**

This course is designed as an introduction to the process of playwriting. The fundamental components of a play—story, characters, dialog, theme, structure, journey—will be explored through discussion, writing exercises, and reading assignments. The way that fundamental components may be combined to create plays will be explored in the writing of several short scenes, monologues, and ultimately, in the creation of a short stage play.

**Prerequisites:**

None

**Method of Instruction:**

Direct Instruction, Discussion-Based, Interactive

**Course Objectives (standards):**

- ❖ Understand characteristics of plays that are unique to drama (e.g stage directions, entrances, exits, character emotional states, description of appearances, set description, monologues, asides, etc)
- ❖ Use effective dialogue to tell a story (revelation of information through dialogue and action).
- ❖ Create unique, believable, well-developed characters
- ❖ Create scenes that fully develop conflict/plot, have limited setting changes, are feasible to stage.
- ❖ Create conflicts that sufficiently challenge characters, are believable and are not easily overcome.
- ❖ Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- ❖ Write and edit work so that it conforms to the guidelines of stage plays.
- ❖ Initiate and participate effectively in a range of collaborative discussions.
- ❖ Understand how to offer critique and provide feedback

**Graduate Vision Competencies:**

- ❖ Effective Communicator
- ❖ Growth Mindset
- ❖ Positive Risk Taker
- ❖ Creative and Critical Thinker