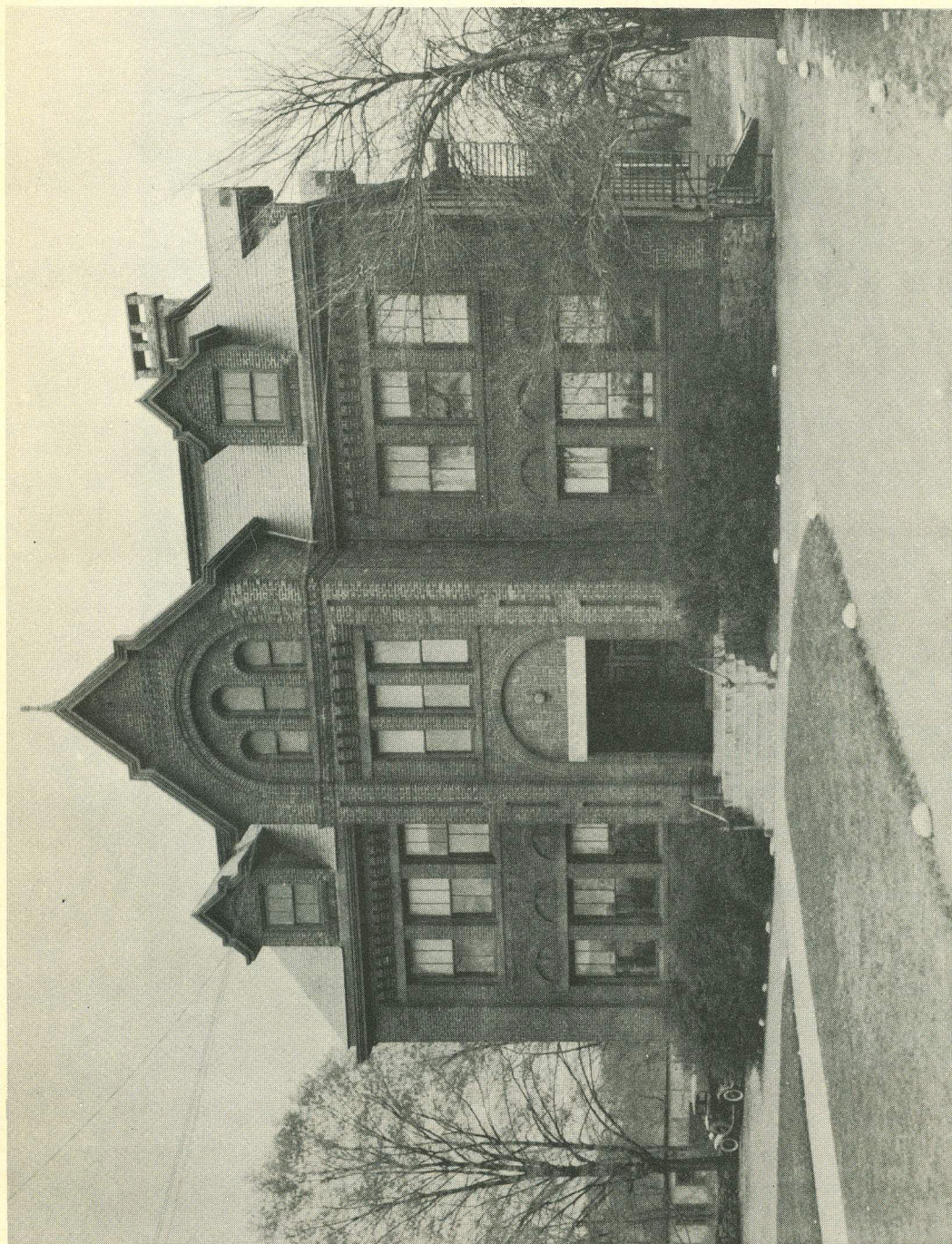


STAPLES
HIGH
SCHOOL

ANNUAL YEAR BOOK

1935



STAPLES HIGH SCHOOL



MR. HEATH E. WHITE
SUPERINTENDENT OF SCHOOLS



MR. DOUGLAS S. YOUNG
PRINCIPAL

ANNUAL STAFF

Editor-in-Chief	Robert Baldwin
Associate Editor	Helen Crossman
Literary Editors	Thomas Finnegan Jeanne Brand
Sports Editors	Donald Thrush Helen Burkey
Activity Editor	Marion Wood
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Helen Keedick	Ann LaMotte	Betty Baldwin
Dorothea Mills	Kathleen Spicer	Charles O'Keefe
Betty Williams	Jeanne Legge	Densie Postorino
Helen Karmanosky	Ely Raymond	Barbara Smith
Faculty Advisor	Eli K. Berton	

FOREWORD

This staff wishes to take this space to thank all those who have given time and effort towards making this book the success that it is. Special mention must go to Mr. Young and Mr. Berton, who have done so much for us.

This is the first Annual since 1924. We have not been able to ascertain the existence of any before that, but, whatever predecessors there are, they have not left any customs in their wake. We, the class of '35, hope that this Year-Book will be the ancestor of many and finer Annuals which will appear each year.

So, here is the parade of the Staples High School for 1934-1935.



FACULTY

Mr. Douglas S. Young, B. S., M. A. Physics and Chemistry

PRINCIPAL

Mr. Eli K. Berton, B. A., M. A. History and Economics

Miss Frances E. Fenton, B. S. Biology

Miss Genevieve G. Godfrey, B. S. Music

Mrs. Lephe K. Holden Art

Miss Laura LaFond, B. S., M. A. French

Miss Gladys E. Mansir, B. A., M. A. English

Mr. Freeman J. Marshall, B. S. Commercial

Miss Rhoda Merritt, B. S. English and Typing

Mr. Walter B. Stevenson, B. A., M. A. Mathematics

Miss Ruth C. Williams Commercial

TO STAPLES — 1935

We have paused within your walls
For counsel and caution.
You have fathomed
Our many inquiries.

You have revealed to us
New realms of thought.

You have plunged us into
Unfamiliar worlds.

You have stimulated us
To lofty ideals.

We have learned
Fellowship, trust, and honor.
Now you are releasing us.

We are earnest youth
Eager to realize our aspirations,
Mindful of adversity,
Yet hopeful that
We will be accepted justly.

DOROTHY F. WAKEMAN

CLASS HISTORY

Four years ago the class of 1935 began its high school career in the Bedford Junior High, the little red schoolhouse of the "1930's". Lloyd Nash was president of the class for that year with Densie Postorino as Vice-President, and Douglas Wilson as secretary-treasurer. The home room teachers were Miss Griffiths, Mrs. Colgan and Mrs. Bogue. It was at this time that the Wiltonites, Westonites joined the class. The operetta, "Paints and Patches" was given in the spring under the direction of Mr. Caswell, Mrs. Colgan, and other members of the faculty. Leading roles were taken by Jimmy Ritter and Rita Dolan. One June 23 in the morning ninety-nine graduated from Bedford Junior High. In the evening of the same day the annual class party was held.

The next year the class continued its course in Staples. There were so many Sophomores that only the study hall provided adequate space for a home room and there they were placed under the supervision of Miss McCann and Mr. Berton. This year more Westonites came to Staples. Lloyd Nash was president of the Sophomores, Tobia Breslow was vice-president, Dorothy Wakeman secretary, and James Ritter treasurer. The Student Council was inaugurated in Staples this year, and the Sophomores were represented by Helen Burkey, Lloyd Nash and Erie Hardin.

The officers of the Junior Class were Thomas Finnegan, president, Merrill Mueller, secretary-treasurer. The Student Council members were Helen Burkey, Eleanor Herbert, Thomas Finnegan, and Donald Thrush. The Glee Clubs presented an operetta "Crocodile Island" which took the place of the Junior Play. Jeanne Legge starred. The Junior Prom was given in the Bedford Junior High gymnasium. The scene was that of a German beer garden. The faculty and the students presented the play "Tom Sawyer" with Merrill Mueller and Tom Finnegan as Tom Sawyer and Huck Finn respectively. Robert Baldwin was editor-in-chief of "Inklings".

Thomas Finnegan was president of the Senior class, Eleanor Herbert, vice-president, and Helen Burkey, secretary-treasurer. The Student Council members were Marion Wood, Helen Crossman, Charles O'Keefe, Donald Thrush and Thomas Finnegan. The officers of the Student Council were all members of the Senior class: President, Thomas Finnegan, vice-president, Charles O'Keefe; Secretary, Helen Crossman and Treasurer, Mary Winton. "The Big Idea", starring Helen Keedick and Donald Thrush, was one of the best and most unusual plays ever given by a Senior class. Jeanne Legge and Nelson Sterling had leading roles in the operetta "The Gypsy Rover," given by the Glee Clubs. This year the class is reviving the custom of issuing a year book of which Robert Baldwin is editor-in-chief and Mr. Berton, faculty advisor. The Senior class advisors were Miss Mansir and Mr. Stevenson.



Baldwin, Elizabeth ("Boop")

College Course; Honor Society '34-35; Prom Committee '33-34; Cheer-Leader '34-35; Social Editor of Inklings '33-35; Inklings staff '32-33; Year-book staff '35; Dramatic make-up staff '33-35; (Ambition) "To find in college some teacher as delightfully teasable as Mr. Berton."



Baldwin, Robert ("R. T. B.")

College Course; Basketball '32-33; Football '33-35; Senior Annual; Inklings sports editor '32-33; Editor-in-chief of Inklings '33-35; Debating; Honor Society. (Ambition) "To have Mr. Berton for an orderly in the next war."



Baynham, Margaret ("Penelope")

General Course; Hockey '33-35; (Ambition) "To complete a cross-word puzzle."



Beebe, Marguerite ("Peggy")

College Course; (Ambition) "To occupy a comfortable suite of rooms in the old ladies' home."



Beers, Priscilla

General Course; Glee Club '32-34; Dramatic Club '33-34; Hockey '33-34; "Crocodile Isle" Cast '33-34; Senior Play Committee '34-35. (Ambition) "To open a matrimonial bureau."

Benedict, Margaret ("Peg")

College Course; Hockey '34-35; Senior Play '32-33; Basketball '32-33,—'34-35; (Ambition) "To take a good back-dive."



Brand, Jeanne ("Gin Brandy")

General Course; Senior Play Art Committee '34-35; Prom Committee '34-35; Dramatic Club '33-34; President of Dramatic Club '32-33; Literary Co-Editor of Year-Book '34-35; Inklings staff '34-35; Honor Society '34-35; (Ambition) "To live down my reputation."



Brown, Stanley ("Brownie")

Commercial Course; Glee Club; Inklings '34-35; Honor Society; Debating; Operetta; Staples Business Corporation. (Ambition) "Certified public accountant."



Burkey, Helen ("Burkie")

College Course; Basketball '32-35; Manager Basketball '34-35; Year-Book staff '34-35; Sec'y-Treasurer of class '34-35; Hockey '32-35; Debating; Prom Committee '34-35; Student Council Member '32-33,—'33-34; Honor Society '34-35. (Ambition) "To be quiet for one whole hour."



Carroll, Edith

General Course; Glee Club; Dramatic Club '33-34. (Ambition) "To live in a light-house."





Carusone, Angelo ("Smokey")

Commercial Course; Football '32-35; Track '32-35; Stage Manager of Senior Play; Operetta '33-35. (Ambition) "Find a good job."



Cookman, Prentice ("Cookie")

College Course; Rifle Team '33-35; Inklings '31-32-'34-35; (Ambition) "Aeronautical engineer."



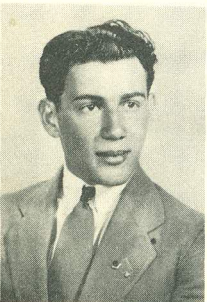
Corsa, Natalie ("Mat")

General Course; Senior Play Committee '34-35; (Ambition) "To be kindergarten teacher."



Crossman, Helen ("Bones")

College Course; Sec'y-Treasurer of Honor Society '34-35; Sec'y of Student Council '34-35; Glee Club '32-34; Debating; News Editor of Inklings '33-35; Asst. Editor of Year-Book '34-35; (Ambition) "To find some humor in Cicero's letters."



Cuseo, Frank ("Flash")

General Course; Football '32-35; Baseball '33-35; Basketball '33-35; Track '33-35; Inklings '33-35; Business Manager of Senior Annual; Bowling '34-35; (Ambition) "To be a movie director."

Darby, Frances
College Course; (Ambition) "To be a hairdresser."



Dolan, Rita
General Course; Hockey '32-34; Basketball '31-35; Senior Play Committee '34-35. (Ambition) "To own the X Bar X Ranch atop the R. C. A. Building."



Eliason, Bertha
General Course; Dramatic Club '32-34; Glee Club '32-35; Senior Play Committee '34-35. (Ambition) "To be a second Florence Nightingale."



Evans, Edith ("Edie")
Commercial Course; Glee Club '33-34; Tennis '34-35. (Ambition) "To go places."



Finnegan, Thomas ("Count")
College Course; Football '31-35; Capt. '34-35; Basketball '32-35; Baseball '31-35; Track '32-35; Bowling '34-35; Student Council '32-34; Pres. of Student Council '34-35; Pres. of class '33-35; Debating; Inklings '32-34; Social Ed. '34-35; Literary Ed. Senior Annual; Glee Club; (Ambition) "Make fifty thousand, then retire."





Fiore, Annibale ("Honey")

General Course; Basketball '32-35; Baseball '31-35; Glee Club; Operetta; Orchestra; Debating. (Ambition) "To be second Fritz Kreisler."



Fisher, Marion ("Tury")

General Course; Glee Club '32-34. (Ambition) "To trip fleas."



Furmanek, Agnes ("Aggie")

Commercial Course; Senior Play Committee '34-35; Glee Club '32-35; chorus of "Crocodile Isle"; chorus of "Gypsy Rover". (Ambition) "To be true to my one and only."



Gifford, Edith ("Giffie")

General Course; (Ambition) "To open a dress shop in Little America."



Hansen, Clara

General Course; Dramatic Club '33-34; (Ambition) "To be a manicurist."

Hartigan, Joseph ("Joe")

Commercial Course; Track '32-35; Cross Country '32-35;
Staples Business Corporation. (Ambition) "Break mile record."



Herbert, Eleanor ("B")

College Course; Pres. of Honor Society '34-35; Rifle Team
'34-35; Tennis '33-35; Basketball '33-34; Captain Basketball
'34-35; Student Council '33-34; Inklings staff '34-35; Vice
President of class '34-35; Senior Play Committee '34-35.
(Ambition) "To be nonchalant."



Holley, Marcia ("Betty")

General Course; (Ambition) "To own a roller-coaster."



Holmes, Ethel

General Course; Vice President of Red Cross Council '34-35;
Glee Club '32-35; "Crocodile Isle" and "Gypsy Rover" chorus.
(Ambition) "To grow two inches or, in other words, to be 5'6".



Kappus, Ruth ("Rufus")

Commercial Course; Hockey '33-34; Manager of Hockey
'34-35; Basketball '34-35; Senior Play Committee '34-35;
Staples Business Corporation. (Ambition) "To be a success
in anything I undertake."





Karmanosky, Helen

General Course; Senior Play Cast '34-35; Hockey '32-33; President of Red Cross Council. (Ambition) "To have a sense of direction like an egg-beater."



Keedick, Helen

College Course; Dramatic Club '33-34; Year-Book Committee '34-35; Honor Society '34-35; Senior Play '34-35; (Ambition) "To be tactful."



La Motte, Ann ("Love in Bloom")

College Course; Dramatic Club '32-34; Glee Club '32-33; Year-Book Committee '34-35. (Ambition) "To work in a Chinese laundry."



Legge, Jeanne ("Runt")

College Course; Rifle Team '34-35; Exchange Editor of Inklings '33-35; Senior Play Cast '34-35; "Crocodile Isle" and "Gypsy Rover" cast. (Ambition) "To obtain my S. P."

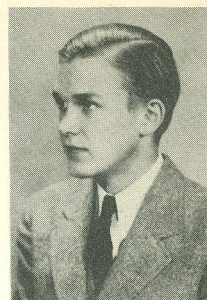


MacKinnon, Charles ("Chas")

College Course; Orchestra '31-33; Glee Club '32-33. (Ambition) "Chemical engineer."

MacKenzie, David ("Mac")

College Course; Rifle Team '34-35; (Ambition) "To shoot a 50 offhand."



Mills, Dorothea ("Pert")

College Course; Basketball '32-35; Tennis '34; Inklings staff '34-35; Prom Committee '33-34; Senior Play Committee '34-35; Cheer-Leader '34-35; Year-Book Committee '34-35; Rifle Team '34-35; (Ambition) "To be a gigolette."



Moffett, Catharine ("Kate")

Commercial Course; Glee Club '31-33; (Ambition) "To keep my mouth closed."



Morehouse, Minerva ("Babe")

College Course; Dramatic Club '33-34; (Ambition) "To own a ranch in Montana."



Mull, Eva ("Mule")

College Course; Hockey '33-34; Glee Club '33-34; Chorus in "Crocodile Isle". (Ambition) "To be good in Latin class."





Muraskin, Helene,
Commercial Course; Cheer-Leader '33-35; Basketball '31-35;
Hockey '32-35; Staples Business Corporation. (Ambition)
"To grow a beard."



Nash, Lloyd ("King")
College Course; Football '31-35; Basketball '32-35; Track
'32-35; Senior Play; Honor Society; President of Class '31-33;
(Ambition) "To be All American Back."



Noy, Elmer ("Noys")
College Course; Rifle Team '34-35. (Ambition) "To be a
second Lindbergh."



O'Keefe, Charles ("Keefsky")
General Course; Rifle '34-35; Inklings; Student Council '34-35;
Honor Society; Senior Play; Track '34-35. (Ambition) "To
travel around the world."



Platt, Kate
General Course; Senior Play Art Committee '34-35; Prom Art
Committee '33-34; Rifle Team '34-35. (Ambition) "To see
Lloyd Nash trying to catch a pig in an alley-way."

Postorino, Densie

College Course; Honor Society '34-35; Orchestra '34-35;
(Ambition) "To get out of Staples."



Quist, Gertrude ("Gertie")

College Course; Dramatic Club '32-35. (Ambition) "Social
service worker."



Raymond, Ely ("Kaiser")

General Course; Rifle Team '33-34; Capt. '34-35; Year-Book;
Football '34-35; Senior Play. (Ambition) "To see a bird
fly backwards to keep his eyebrows out of his eyes."



Reilly, William ("Buller")

General Course; Football '33-35; Baseball '33-35; Basketball
'34-35; Senior Play; Operetta '33-35; Honor Society.
(Ambition) "Marry an heiress from Newport."



Sanders, Mary

College Course; (Ambition) "To become a communist and
blow up."





Scully, Raymond ("Squire")

General Course; Football '33-35; (Ambition) "To be a beer baron."



Shilepsky, Morris ("Rudy")

General Course; Glee Club '32-34; Track '33-35; Operetta '34-35; Bowling '34-35. (Ambition) "To be a chemical engineer."



Shukie, Vera

General Course; Glee Club '32-34; Operetta Committee '33-34; (Ambition) "To snore in high C."



Smith, Barbara ("Smitty")

General Course; Dramatic Club '33-34; Inklings staff '34-35; Prom Committee '33-34; Senior Art Committee '34-35. (Ambition) "To get me a sugar-daddy."

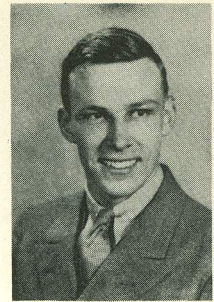


Spicer, Kathleen ("Dolly")

Commercial Course; Senior Play Committee '34-35; Inklings staff '33-35; Glee Club '32-34; Operetta '33-34; Staples Business Corporation. (Ambition) "To be able to snub people with finesse."

Suda, Frank ("Greaseball")

College Course; Football '34-35; Honor Society; Glee Club '33-34; Operetta '33-34. (Ambition) "Aeronautical engineer."



Thrush, Donald ("Din")

College Course; Football '34-35; Basketball '32-33; Basketball Manager '33-35; Tennis '32-35; Bowling '34-35; Baseball '34-35; Senior Play; Student Council '33-35; Honor Society; Inklings '32-34; Sports Editor '34-35; Sports Editor Senior Annual. (Ambition) "To hear Mr. Young tell a funny story."



Wakeman, Dorothy

College Course; Dramatic Club Sec'y '33-34; Glee Club '33-35; Operetta Cast '33-34; Operetta Committee '33-34; Senior Play Committee '34-35; Honor Society '34-35. (Ambition) "To interview the Sphinx."



Williams, Elizabeth ("Betty")

College Course; Senior Play Cast '34-35; Honor Society '34-35; Glee Club '33-34; Year-Book Committee '34-35. (Ambition) "To have an orphan asylum."



Winnewisser, Harry ("Jake")

General Course; Operetta; Glee Club. (Ambition) "To be an aviator."





Winton, Mary

College Course; Glee Club '32-35; Business Manager of Operetta '33-34; Treasurer of Student Council '34-35; Prom Committee '33-34. (Ambition) "To study medicine."



Wood, Marion ("Wood")

College Course; Glee Club '32-34; Student Council '34-35; Honor Society '34-35; Senior Play Committee '34-35; Activities Editor of Year-Book '34-35; Prom Committee '33-34. (Ambition) "To marry a cowboy."



Sterling, Nelson ("Nellie")

General Course; Glee Club '33-35; Operetta '33-35; Track Team '33-35;



STUDENT COUNCIL

The Student Council is made up of the president of each individual class and representatives elected by the members of each class, making twelve in all. It is a comparatively new organization at Staples, and each year it is becoming more and more active and is acquiring greater power in running the school.

Its most important work this year has been the institution of the Honor Society, by means of which it hopes to raise the scholastic standing in Staples. It has also sponsored assembly programs and backed the various extra-curricular activities of the school.

The class of 1935 extends its best wishes for the success of the future Student Councils in Staples and for the furtherance of their powers.

The members of the Student Council are:

Thomas Finnegan—President
 Charles O'Keefe—Vice President
 Helen Crossman—Secretary
 Mary Winton—Treasurer
 Donald Thrush
 Ruth Lockwood

Clement Stone
 Douglas Wilson
 Alice Myers
 Betty Koopman
 Lowry Andrews
 Marion Wood

HONOR SOCIETY

The Phi Sigma Alpha was organized in November of 1934. This society was instituted by the Student Council to encourage higher scholastic standing among the students and a greater social activity in Staples. A committee of the student Council chose the students on the basis of their averages, ability, and extra-curricular activity. The Seniors and Juniors are the only students eligible to the Honor Society.

The present members are:

Eleanor Herbert—President

Donald Thrush—Vice President

Helen Crossman—Secretary-Treasurer

Elizabeth Baldwin

Robert Baldwin

Margaret Benedict

Jeanne Brand

Samuel Brown

Stanley Brown

Helen Burkey

Angelo Carusone

John Fay

Charles O'Keefe

Kate Platt

Densie Postorino

William Reilly

Eugene Reynolds

Annibale Fiore

Agnes Furmanek

Ruth Kappus

John Kay

Helen Keedick

Ruth Lockwood

David Mackenzie

Elva Mull

Lloyd Nash

Frank Suda

Dorothy Wakeman

Elizabeth Williams

Marion Wood

John Myers



INKLINGS

In its fourth year of publication, Inklings has reached a level in the field of high school journalism that Staples may well be proud of; for this year the paper won a fourth place rating in its class in the Annual Columbia Scholastic Press Association.

We have enhanced the value of the paper by issuing it more frequently, and including a greater variety of material. A great deal of its success may be accredited to Robert Baldwin, class of '35, who has been a capable editor for both his Junior and Senior years. Hugh Peters, an up-and-coming Junior, has taken care of the financial end, while Helen Crossman, '35 has been an able news editor. Donald Thrush and Helen Burkey, both '35, have written up all the athletic doings while Tom Finnegan and Betty Baldwin, also '35, have looked after the social doings. Jeanne Legge, '35, has been a most efficient exchange editor.

The following are reporters: Prentice Cookman, Charles O'Keefe, Barbara Smith, Eleanor Herbert, Pert Mills, Jeanne Brand, all of '35. Mary Herbert, Theodore Crowell, John Fay, Daniel Bradley and Betty Wyckoff our '36 members and Betty Adams, class of '37.

The Business Staff: Angelo Carusone, Helene Muraskin, Stanley Brown, Kathleen Spicer, of '35, and Walter Tick, Virginia Rodia, Betty McDonald, Johanna Wilonski, Frances Burke, Donald Remsen all of '36.

And last but not least, we may dedicate many bouquets to our faculty advisor Mr. Berton, who has guided the destinies of this publication since its inception in 1931.



SENIOR PLAY

For the Senior Play this year the committee chose "The Big Idea", a comedy by A. E. Thomas and Clayton Hamilton.

Under the able direction of Miss Gladys Mansir, and supported by a fine cast, Helen Keedick and Donald Thrush gave a thrilling performance which swayed the large audience in tempo with the drama, love and comedy of the situation, making the play one of the most popular ever presented in Westport.

Comedy was more than adequately supplied by Bob Baldwin as "Bob Caswell," the life insurance agent. Bill Reilly as "Byrne", the paying teller, gave a splendid performance.

The cast included Donald Thrush, Lloyd Nash, Bob Baldwin, Bill Reilly, Helen Keedick, Tom Finnegan, Betty Williams, Jeanne Legge, Helen Karmanosky, Charles O'Keefe, and Sam Brown.

Special mention should go to Mrs. Holden, who with Kate Platt, Jeanne Brand and Barbara Smith designed the settings for the play.



FOOTBALL

Captain — THOMAS FINNEGAN

Manager — NEIL DUFFY

Coach — ROLAND WACHOB

Asst. Coach — THOMAS FREEMAN

During this past year Staples has enjoyed the first year of a successful football team in the past four. With two victories, a tie and three losses, we may say that the team was fairly successful this season.

We tied the opener with the Alumni, each team playing well, but the old grads had a tough time to do that well. The second we lost by one point to Norwalk, our deadly rivals. That game was, however, just a tune-up for the biggest event of the year, for on the following Friday the Blue and White defeated the Fairfield eleven. This victory was the first time a Staples team had ever won over any Fairfield team. The let-down followed and we lost the easiest game on our schedule, to Darien. Naturally enough we rose in anger and quelled our next opponent, New Canaan, by two touchdowns. Then, after a week's rest, we locked with the undefeated Stratford team and went down under a deluge of bad breaks. This was the closing game of the season and all the boys, we're sure, would give anything to play it all over again.

As Coach Wachob promised, there were two tickets to the Army-Notre Dame game, one for the most valuable player, and one for the player who made the most tackles during the season. "Smoky" Carusone won the ticket for the most tackles, and Frank Cuseo was elected the most valuable player. At that final meeting Mr. Wachob and Assistant Coach Freeman agreed that Carusone and Bob Baldwin were the players who improved most during the season. There are

seven letter men and two others who are lost to the squad through graduation. The lettermen are Captain Thomas Finnegan, William Reilly, Angelo Carusone, Frank Cuseo, Robert Baldwin, Lloyd Nash and Frank Suda. Raymond Scully and Donald Thrush are also graduating this year.

The Scores:

Staples 6
" 6
" 12

Darien 6 Staples 0
Norwalk 7 " 14
Fairfield 6 " 7

Darien 7
New Canaan 0
Stratford 18



BOYS' BASKETBALL

Captain — JOHN KAY

Coach — ROLAND WACHOB

Manager — DONALD THRUSH

The basketball team, winning seven and losing seven, improved on a long existing string of losses. After the regular season was over, the boys went to Danbury where they played in the County championships and lost in the first round.

Victories included wins over the Faculty, Stamford Trade School, Ridgefield, New Canaan, Darien and the "Y" Juniors. Losses were to Norwalk, the Alumni, T. U. S., Ridgefield, New Canaan, and Fairfield. In the County championships we lost to Bassick High School after leading them through most of the first half.

Captain Kay, Frank Cuseo, Thomas Finnegan and Clement Stone played fine basketball, with Stone coming through to gain high scoring honors for the season with 87 points.

Frank Cuseo, Thomas Finnegan, Annibale Fiore, Lloyd Nash and Bill Reilly are graduating and their absence will be severely felt.

The Scores:

Staples	24	Faculty	15	Staples	18	New Canaan	16
"	31	Stamford Trade	24	"	30	Darien	17
"	12	Alumni	20	"	19	Norwalk	50
"	22	Norwalk	41	"	28	"Y" Juniors	12
"	37	Ridgefield	17	"	27	Stamford Trade	19
"	18	Fairfield	37	"	30	New Canaan	37
"	12	T. U. S.	13	"	22	Ridgefield	24

County Championships

Staples 17

Bassick 24



RIFLE CLUB

The Staples Rifle Club, organized three years ago under Mr. Stevenson, completed its most successful year in June, 1935. The club elected Ely Raymond as its Capt. for 1934-5, and its matches were arranged by Dan Bradley, secretary.

Bradley takes the credit for being the best shot with a year's average approaching 180 out of a possible 200. Close competition was afforded by Ely Raymond, Emil Nebel, Johnny Myers, Prentice Cookman and David Mackenzie. Charlie O'Keefe, Bob Keedick, Elmer Noy, and Horace Shipman make up the balance of the active members of the club and did remarkably well for beginners.

The team again entered the Conn. State Rifle meet this year and repeated the 1934 record of second place.

Beside this, they won four meets this year. Stamford High was beaten in two matches, The Wepewang Jrs. were beaten once and tied once. The team lost to Danbury Rifle Club, Ripowam Rifle Club and the Westport American Legion.



T R A C K

Assistant Manager — RICHARD HOLMS

Coach — F. J. MARSHALL

Manager — CHARLES O'KEEFE

Track came into existence as a full time sport in 1932 and now in its fourth year it has set up a standard difficult for any sport to equal or surpass.

Six veteran letter men Carusone, Cuseo, C. Slez, T. Slez, Nash and Finnegan will be the backbone of the 1935 squad. A few records they have to uphold are:

- 1—State Relay Champions — Class B — 1933—1934
- 2—State Champions — Class C — 1933—1934
- 3—Undefeated since 1933.
- 4—Undefeated by a Class C school in 4 years.
- 5—Second place Fairfield County Championship—1934

D. Wilson, Joe Hartigan, L. Holmes, J. Myers and R. Davidson will add needed strength this year.

TRACK SEASON 1934

A record of 7 straight victories and no defeats gives the 1935 talent something to think about.

Dual Meets

Staples	78 1/3	Stamford H. S.	25 2/3	Staples	58	Norwalk	46
"	70	Conn. Junior College	34	"	73	Bridgeport Trade	31
"	62 1/2	Ridgefield H. S.	5 1/2	"	65	Fairfield	39

Triangle Meet

Staples	95 1/2	New Canaan	18 1/2	Darien	12
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Staples Total 502 1/3 points

Opponents 211 2/3

SCHOOL RECORDS

Event	Where Made	Date	Record
100 Yd. Dash — Thomas Hartigan	Westport	June 3, 1933	10.5 sec.
220 Yd. Dash — Thomas Hartigan	Westport	June 3, 1933	23 sec.
440 Yd. Run — Thomas Hartigan	New Haven	May 26, 1934	53.4 sec.
880 Yd. Run — Walter Koopman	New Haven	May 26, 1934	2 min. 4 sec.
1 Mile Run — Kenneth Koopman	New Haven	May 26, 1934	4 min. 40.4 sec.
12 lb. Shot Put — Michael Chappa	Norwalk	May 22, 1931	39 ft. 1 1/2 in.
Pole Vault — Angelo Carusone	Westport	May 16, 1934	10 ft.
Broad Jump — Thomas Hartigan	Westport	May 21, 1934	19 ft. 4 in.
Discus Throw — David Hale	Bridgeport	June 10, 1933	115 ft.
High Jump—	Bruce Fenton	Westport	May 25, 1933
	James White	Westport	May 7, 1934
Javelin Throw — Harold Lonergan	Westport	May 5, 1932	152 ft. 8 in.
1/2 Mile Relay — (J. White, Wakeman, T. Finnegan, T. Hartigan)			
	Westport	June 3, 1933	1 min. 37 4/5 sec.



BASEBALL

Manager — JOSEPH RIETANO

Coach — Mr. ROLAND WACHOB

We find ourselves on the baseball diamond. Early practice showed the infield aspirants to be shaky, but with steady practice the infield play improved, and the team began to shape up nicely. This year the pitching staff is carrying five starting pitchers in Hannan, Finnegan, Agostino, Taylor and Stone. Agostino heaves them in from the port side, and is the only left-hander seen at Staples in recent years. When the game starts, we find Agostino leading off and holding down the left field position. Kay follows him in the lineup and holds down the hot corner at third base. He is followed by Fiore at the keystone sack, and Carl Slez, the catcher, bats in clean-up. Frank Cuseo, the first baseman, bats fifth, and is followed to the plate by Tom Finnegan, who patrols the center field garden. Bill Reilly at short bats seventh and Tony Slez, who follows him to the plate, covers right field, and the last man is Red Hannan, the pitcher. The outfield is ably supported by Ziobro, Rethorn, and Thrush. The sub infield going from first across the diamond is Stone, Bergman, Duffy and Gray, with Joe Nistico in reserve as catcher. We're looking for great things from this aggregation.



BOYS' TENNIS

Captain — DONALD THRUSH

Coach — F. J. MARSHALL

The rest of the picture is the boys' tennis team, which consists of only two veterans, Don Thrush and Eugene Reynolds. Thrush will probably hold the number one spot followed by Reynolds. "Corky" Kay looks like the man for number three, with Sunderland, Troy, Skinner and Bloomberg fighting it out for the remaining positions. The games of all the boys have improved over the summer months, and they are expected to take their share of matches when the call comes. The boys' tennis teams of past years have ranked with the best in the state. We cannot hope to do as well this year, but we feel sure that we will be out of the red at the end of the season.

This year we are hosts to the Fairfield County Tennis Tournament for the Seventh consecutive year. In that time we have won the team championship twice and were runners-up once.

GIRLS' TENNIS

The fair damsels in the above picture compose the Girls' Tennis Team of 1935. Since the team was organized, quite a while back, they have participated in 23 matches. Of these, they have won 20, lost 2 and tied one. This is quite a record and one the girls should be justly proud of. This year the team ranks close to being one of the best.

We will have Eleanor and Mary Herbert battling for the number one position; in which they alternated last season. At number three Pert Mills, a veteran of two seasons, will hold forth, followed in four and five by Edith Evans and Elva Mull, respectively. If the team is half as good as it looks (good eh?) we will certainly have a championship squad. Coach "Free" Marshall plans to send both the Herbert damsels to the state meet on May 25, in which we hope to garner a few medals.



GIRLS' BASKETBALL

Captain — ELEANOR HERBERT

Manager — HELEN BURKEY

Coach — MISS SARAH APGAR

The old story of "local team makes good" was again repeated when the Staples High Girls' Basketball Team finished the season with 345 points checked up against their opponents' sum of 212. The first three games seemed to signify that the team was jinxed as each of these games was lost by the mere margin of one point; but then the team began to "go to town in a big way." Danbury, Norwalk, Hillside, New Canaan, Darien, Cherry Lawn and the Alumnae all suffered bad defeats at the hands of the Westport team. With Pert Mills and Mary Conway at guard positions, the opposing forwards had little or no chance to make baskets. Add to this the fact that the forward positions were filled by Dot Welch and Mary Herbert and center and side-center by Captain Eleanor Herbert and Helene Muraskin, and you can easily see why all opponents had very difficult tasks in their hands when playing Staples.

Substitutes consisted of Ruth Kappus, Margaret Benedict, Johanna Debish, Joan Kay, Ann Breyer and Manager Helen Burkey. Reasons for the successful season may have been because the team was anxious to prove that they were worthy of the new suits which Mr. White so kindly arranged to buy for them.



FIELD HOCKEY

Captain — HELENE MURASKIN

Manager — RUTH KAPPUS

Coach — MISS SARAH APGAR

With the first calls to practice in the fall, it was evident that only a miracle could transform the group of greenhorns into a winning combine. Only four veterans, Helene Muraskin, Dorothy Welch, Elva Mull, and Helen Burkey turned out for practice, but Miss Sarah Apgar was determined that she could produce as fine a team as possible under the circumstances. As far as actual games were concerned, the hockey season was a failure, but if we consider the fun that was had and active good to the pupils in physical stamina, the season was a fine success.

The highlight of the season was when "Dead-eye" Mull and "Hit-em-high" Burkey smashed up. It would have been all right only when they were sitting on the ground recovering from the blows the husky opponent was running down the field to score the winning goal. Many sore shins and toes were in evidence, and we have noticed one pupil whose face was badly bruised. Was it too much hockey?

The rest of the squad consisted of Cheska, Kozak, Furmanek, M. Benedict, R. Benedict, Gordon and Slez. Ruth Kappus was the manager.



THE STAPLES-BEDFORD ORCHESTRA

The Staples-Bedford Orchestra, under the direction of Miss Genevieve Godfrey, Music supervisor, has held its rehearsals once a week on Thursdays in the auditorium of the Bedford Junior High School. It has played at almost every school performance given during the year both by Staples and Bedford Junior High.

The following students are members of the orchestra this year:

Joseph Glover, Olive Miner, Mary Raymond, Loren Northrop, Theodore Nebler, Ann Jennings, Seymour Breslow, Alex Gombos, Laura Roy, Martha Myers, Donald Lofink, Annibale Fiore, Lawrence Lockwood, Bernice Legge, Malvina Violet, Laura Clark, Densie Postorino, Bunelle Rehber.

GLEE CLUBS

In previous years, it has been customary to have two separate Glee Clubs in Staples, one made up of girls, and the other of boys. This year it was decided to have a mixed chorus and to present an operetta which would far surpass *Crocodile Island*, given last year. The *Gypsy Rover* was the one chosen and was produced under the direction of Miss Genevieve G. Godfrey, assisted by Miss Mansir.

The cast, supported by a chorus made up of the rest of the Glee Club, included:

Ethel Holmes
 Laura Clark
 William Reilly
 Louis Chichisola
 Nelson Sterling
 Jeanne Legge

John Fay
 Harry Crosby
 Joan Kay
 Louis Holmes
 Edward Cholmeley-Jones
 Lawrence Lockwood

Raymond Meyer



RED CROSS

The Red Cross motto "I serve" has been fully carried out by the Staples Red Cross. Not only in making various gifts, but by sending remembrances to both local and foreign people, it has enlarged its work.

The members are as follows:

Ethel Holmes

Helen Karmanosky

Agnes Furmanek

Catherine Moffett

Johanna Wilonski

Miss Ruth C. Williams, Advisor

Vera Lewis

Madeline De Mace

Morfenia Capetanidis

Frances Burke

Florence Koch

LAST WILL AND TESTAMENT OF THE CLASS OF '35

BETTY BALDWIN bequeathes her "make-up" ability to Alice Myers.

ROBERT BALDWIN leaves his vaunted knowledge of the fair sex to Louis Holmes.

MARGARET BAYNHAM joyfully endows Miss Mansir with a case of her favorite—Wrigley's best.

MARGUERITE BEEBE leaves her ambitions to Betty Wyckoff.

PRISCILLA BEERS gives her smile to Sheridan McKenna.

MARGARET BENEDICT presents Edith La Motte with her sweet femininity.

JEANNE BRAND leaves Mr. Stevenson a cage to go with the bag of peanuts left him two years ago.

STANLEY BROWN leaves his ability in bookkeeping to Dick Holms.

HELEN BURKEY entrusts ten volumes of "Infallible Alibis and Hideouts" to Mary Herbert.

EDITH CARROLL presents her ex-protege Bob Dustman with her unique method of dance instruction.

ANGELO CARUSONE bequeathes his skill in pole vaulting to any Junior who would rather pole vault into Mr. Stevenson's room than walk up the stairs.

PRENTICE COOKMAN bequeathes his car to any Junior who wants good material to start a first class junk yard.

NATALIE CORSA endows John Hurlburt with a gross of naivete, (but what will *he* do with it?)

HELEN CROSSMAN leaves her Latin temperament to her sister Dot.

FRANK CUSEO leaves his winning personality to the football team.

FRANCES DARBY leaves her quiet personality to Emil Nebel.

RITA DOLAN bequeathes her ability to make baskets to Dot Welch.

BERTHA ELIASON leaves school for those "smiling Irish eyes."

EDITH EVANS leaves her nymph-like grace to Sam Brown.

ANNIBALE FIORE bequeathes his nickname "Honey" to Joe Agostino.

THOMAS FINNEGAN presents his histrionic interpretation to any other embryonic Barrymore.

MARION FISHER presents her sphinx complex to Jimmy Ritter, not that he needs it.

AGNES FURMANEK endows Ray Watts with her fidelity.

EDITH GIFFORD presents her sophistication to George Hall. Try using it, George.

CLARA HANSEN leaves her boisterousness to John Fay.

JOSEPH HARTIGAN leaves his ability in running the mile to Walter Tick in hope that it will also aid Tick's dancing.

ELEANOR HERBERT bestows upon Ray Watts her great scholastic record.

BETTY HOLLEY endows her algebraic genius upon Pegi Reilly.

ETHEL HOLMES presents Bob Jennings with her aesthetic instincts.

RUTH KAPPUS leaves her business-like ways to Dorothy Keith.

HELEN KARMANOSKY leaves her exceptional ability in Red Cross work to Frances Humphrey.

HELEN KEEDICK leaves her ability to "know how" to Maude Johnston.

ANN LA MOTTE can't bear the thought of leaving, so she is taking her collection of medals and their owner.

JEANNE LEGGE leaves her singing voice to Ray Watts, who needs it badly.

DAVID MACKENZIE leaves his boisterousness to Sam Brown.

CHARLES MACKINNON leaves his knack of getting Mr. Young sidetracked to the '35-36 Chemistry class.

PERT MILLS bequeathes Locker 50 (by the mirror) to the fleetest and vainest Junior.

CATHARINE MOFFETT leaves her gift of gab to Alice Myers, just as a supplement.

MINERVA MOREHOUSE donates her orange socks to Mr. Berton.

ELVA MULL leaves her nickname to some Junior who has a kick coming.

HELEN MURASKIN bestows her baseball technique on "Red" Hannan.

LLOYD NASH bestows his nymph-like stems on Mildred Chandler; and a curry comb to groom them.

ELMER NOY bestows his quiet, business-like manner on Sheridan McKenna and Donald Kellogg.

CHARLES O'KEEFE bequeathes his "Harvard" accent to Robert Jennings.

KATE PLATT said she wants to give a tricycle to Mr. Marshall.

DENSIE POSTERINO leaves her girl scout record to Lucille Bendtzen.

GERTRUDE QUIST favors some lucky Junior with her ability to get all of Miss Mansir's English work done.

ELY RAYMOND leaves his place on the rifle team to John Myers in hope that John will hang all medals on his own chest.

WILLIAM REILLY bestows his extreme "modesty" on Lawrence Lockwood, one of the "Shrinking Violet" type of Junior.

MARY SANDERS bestows upon Walter Tick her great height.

RAY SCULLY gives his mustache to Alice Meyers on the stipulation that she keep it well trimmed.

MORRIS SHILEPSKY leaves his curly hair to Mr. Stevenson.

VERA SHUKIE presents her giggle to John Fay; that is if Vera could possibly leave it.

BARBARA SMITH leaves all the dirt about the students in Staples to Betty Wyckoff.

KATHLEEN SPICER bequeathes "Lambie" Tuttle to Doris Oakley.

NELSON STERLING leaves his voice to haunt the music department and to drown out Ray Watts.

FRANK SUDA leaves his clear cut speech and fine command of the English language to Miss Mansir's disposal, stating that he doesn't care where she disposes of it.

DONALD THRUSH bequeathes his popularity with the fair sex to any deserving Junior such as George Hall or Ray Watts.

DOROTHY WAKEMAN leaves her poetic soul to Michael Gurn.

BETTY WILLIAMS bestows her collection of scout awards as an example to up and coming sprouts.

HARRY WINNEWISSER donates his crew hair cut to Dorothy Welch.

MARY WINTON presents Mary Herbert with the privilege to distract Lloyd Nash's attention.

MARION WOOD leaves Jimmy Ritter the gift of doing French homework.

UNIQUE ARCHEOLOGICAL FIND

April 4, 4444

Archeologists excavating discover long-lost town of Westport, former Bohemian center. Among the ruins, the site of Staples High School was still discernible, and after much difficulty, the scientists were able to extract the June 1935 copy of "Inklings" intact. This, the school paper, was edited by the infamous "R. T. B.", aided and abetted by his incomparable pack of newshounds, who were: "Bones" Crossman, "Din" Thrush, Helen Burkey, "Count" Finnegan, "Boop" Baldwin, "B" Herbert, "Gin" Brand, "Pert" Mills, Prentice Cookman, Charles O'Keefe, Stanley Brown, Helene Muraskin, "Smoky" Carusone, Dolly Spicer, and last but not least, that notorious devotee of Taft School, "Bobby" Smith.

"Hades' Ladies", the smart show of the day, written by Betty Baldwin and directed by "Flash" Cuseo, was mercilessly dissected by that demon dramatic critic "Dotty" Wakeman. The cast included Mlle. Toots Keedick and Nelson Sterling, who furnished Passion; "Rudy" Shilepsky as the Menace; Morehouse and Nash, exotic dancers who executed the "Bunny Hug"; and La Moffett, torch singer, who rendered "I saw Stars" to the accompaniment of "Honey" Fiore, notorious violinist.

Baron Scully's beer garden was the chic rendezvous of Westport, and such prominent personalities as Mr. & Mrs. Reilly (she was the former Aurelia Van Dyke); Mr. & Mrs. Holmes (Agnes Furmanek); Mr. & Mrs. Horrigan (Bertha Eliason) and their set frequented it. The floor show included Marion Fisher, flea-tripping champ; Mme. Shukie-Scully, the sobbing soprano. The hostess was Jeanne Legge. Charlie MacKinnon, chemical engineer, was the bartender.

Also in this relic of a lost civilization (?), was read of the meeting of the Saviours of Staples' Souls Society, sponsored by Margaret Benedict. Her soul mates included Frances Darby, Ethel Holmes, Helen Karmanosky, Densie Postorino, Gertrude Quist, Betty Williams, Betty Holley and Missionary Clara Hansen and Marion Wood. Their foreign representation was Edith Evans, world traveler. (The other Stapleites were in shreds by the time they graduated).

Kate Platt, artiste, received a commission to do the bill boards advertisements for Gracie's Green Gripping Garters. "Penelope" Baynham was her model and inspiration. Miss Platt revolutionized art by employing the Berton Theory of Color.

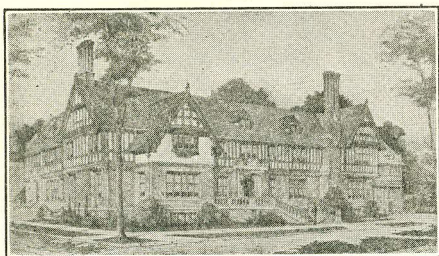
Another popular spot of the day was Priscilla Beers' matrimonial bureau. There Natalie Corsa, Edith Gifford, Elva Mull, Ruth Kappus, "Greaseball" Suda, Joe Hartigan, David MacKenzie, Elmer Noy and "Jake" Winnewisser were led (like lambs to slaughter) to the marital "strife." Next door to Miss Beers' establishment, "Peggy" Beebe did the research for her epoch-making book, "How to be Happy though Married."

From so-called society Donald Thrush was ostracized for supporting Mary Sanders, bomb-brandisher supreme, for Communistic Presidential Candidate. Ely Raymond was appointed his body guard, to prevent any unforeseen accident.

Dr. Mary Winton Baldwin, daring surgeon, was in headlines for grafting additional muscle into Ann La Motte's shoulder, to help her bear the straining weight of her unique "one-man show" of medals. A few days later Dr. Baldwin removed a freckle from the left tonsil of little Edith Carroll Dustman, brat of Mr. & Mrs. Bob Dustman.

Thus we can see from these brief reports, that the people of the 20th century, savage and barbaric as they seemed, victims of numerous superstitions and traditions, did possess a bit of true human characteristics, which has been fostered and developed through the years, and has made us of the 45th century the perfect example of homosapiens that we are.

Jeanne Brand XXIII,
Special Correspondent.



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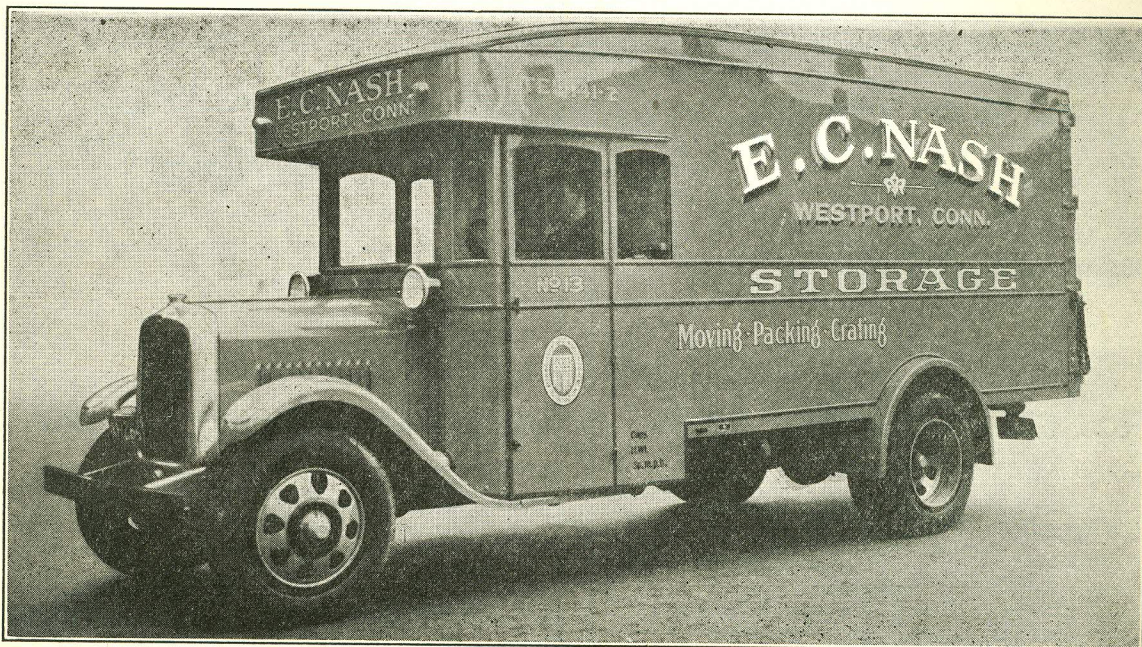
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