

The Hastings Academy: Grade Descriptors for use at Key Stage 3 – Drama



Yr 7 Expectations	Reporting	Yr 8 Expectations	Reporting	Yr 9 Expectations	Reporting	Assessment Objective GROUP WORK	Assessment Objective VOICE & MOVEMENT	Assessment Objective TECHNIQUES, FORM & STRUCTURE	Assessment Objective EVALUATION
				Mastered	Well Above Expectations	Students can lead a group and work independently to create original and moving drama.	Students can use voice and movement to create a character with originality and flair.	Students can adapt drama form and structure symbolically to captivate their audience.	Students can analyse drama with original and challenging ideas for improvement.
		Mastered	Well Above Expectations	Extended	Above Expectations	Students can lead a group to produce highly creative and interesting drama.	Students can use voice and movement to create and sustain a character with flair.	Students can select suitable form and structure to improve their performance	Students can analyse drama with thoughtful and advanced ideas for improvement.
Mastered	Well Above Expectations	Extended	Above Expectations	Secure	Meeting Expectations	Students can work productively in a group to ensure successful outcomes.	Students can use voice and movement to create and sustain a character with feeling.	Students can select suitable structure to improve their performance.	Students can evaluate performances using drama language to explain their opinion.
Extended	Above Expectations	Secure	Meeting Expectations	Approachin g	Below Expectations	Students can help to develop and improve ideas in a group.	Students can use voice and movement to create and sustain a believable character.	Students can select a range of drama techniques to improve the work we are doing.	Students can evaluate performances using drama language.
Secure	Meeting Expectations	Approachin g	Below Expectations	Developin g		Students can work confidently in a group.	Students can use voice and movement to create a believable character.	Students can use a number of drama techniques to help them and others understand the work we are doing.	Students can identify strengths and weaknesses in their work and the work of others.
Approachin g	Below Expectations	Developin g	Well Below Expectations			Students can work well with other people in a group.	Students can use voice and movement to suit a character.	Students can use a number of drama techniques to help them understand the work we are doing.	Students can identify specific drama techniques in their work and the work of others.
Developin g		Beginnin g				Students can work with a range of other people in a group.	Students am starting to use voice and movement to create a character.	Students can use drama techniques to help them understand the work we are doing.	Students can talk about their work and the work of others.
Beginnin g	Well Below Expectations					Students can work with other people in a group.	Students are starting to use voice or movement to create a character.	Students can use a drama technique to help them understand the work we are doing.	Students can share their work with others.

