

The Hastings Academy: Grade Descriptors for use at Key Stage 3 – Dance



Yr 7 Expectations	Reporting	Yr 8 Expectations	Reporting	Yr 9 Expectations	Reporting	<u>Choreography</u>	<u>Performance</u>	<u>Appreciation</u>
				Mastered	Well Above Expectations	Create imaginative dances whilst drawing on conventions of the past and present. Successfully using a variety of all 4-movement components to a very high standard. Communicate sensitive subject matter through the use of choreographic devices and motif development.	Perform and interpret dance ideas clearly and sensitively. Demonstrate a strong understanding of technical and expressive skills. Perform sensitively in a group performance. Demonstrate safe practice.	Show detailed knowledge and understanding of choreographic and performance process. Discuss the significance of dance in relation to professional and /or own work. Give detailed analysis and interpretation of the work of others.
		Mastered	Well Above Expectations	Extended	Above Expectations	Work closely within a group, also taking on a leadership role to contribute a variety of interest and imaginative ideas. Use a variety of the 4 movement ideas to add interest and variety but requires more multi-layered techniques.	Perform with an entirely accurate execution of action, space and dynamic elements. Demonstrate a good use of technical and expressive skills.	Students can reach judgements independently about how work can be improved, prioritising aspects for future development. Students can identify and explain key features from professional works with good detail.
Mastered	Well Above Expectations	Extended	Above Expectations	Secure	Meeting Expectations	Appropriate use of choreographic devices. Clear and layered communication of the mood and meaning of the dance idea. Good use of dynamics which adds variety and interest to the dance idea.	Perform with dynamic quality and a clear communication of the theme/stimulus, whilst giving a sense of style and originality.	Students can reflect on their skills using a distinguished amount of dance terminology. Can give others feedback using expectations of performance and skills, but lack detail in written work. Professional analysis lacks depth of understanding.
Extended	Above Expectations	Secure	Meeting Expectations	Approaching	Below Expectations	Respond to different stimulus in choreography using basic dance relationships. Use a range of actions, space and Dynamics in choreography. Communicate ideas with an audience, generally in a literal manner.	Perform complex sequences with consistent strength, control and precision. Perform with a good sense of performance and some use of interpretative skills.	Reflect on the skills and techniques we have used in order to make improvements. Give others feedback using own opinions and gives examples to support. Analyse some professional work but lack in detail.
Secure	Meeting Expectations	Approaching	Below Expectations	Developing		Attempt a range of choreographic devices. The mood and meaning of the dance is sometimes communicated. Work within a group but listen rather than take leadership role.	Perform with a sense of performance and show signs of some attempt at technical ability.	Students can comment effectively on own/others work, using some key features of performance skills. Attempt at analysing professional work but listen rather than take on a commutative role.
Approaching	Below Expectations	Developing	Below Expectations	Beginning	Well Below Expectations	Very limited use of choreographic devices. The idea of the dance is sometimes apparent. Basic response to a stimulus and limited ability to link movements together.	Perform with limited accuracy of action, space and dynamics. Limited communication of mood or meaning of the piece. Limited awareness of other dancers.	Struggle to work effectively within groups, but can comment and compare skills in own or others work. Lack understanding of professional work.

Developing		Beginning	Well Below Expectations			Begin to use some varied actions and make spatial decisions. Can work as part of a team and create clear still positions.	Perform individual movements with limited or poor co-ordination and control. Perform in a group showing some effort & commitment, but no sense of delivery the dance idea.	Comment using some basic dance terminology. Use What Went Well (WWW) and Even Better If (EBI) about others performances.
Beginning	Well Below Expectations					Able to use ideas from given movements, but struggle to create own actions and need suggestions. Struggle to work as part of a team and need to be given ideas to assist with creative tasks.	Perform individual movements with very limited co-ordination and control. Struggle to perform in a group and lack effort & commitment, creating in no sense of delivery to the dance idea.	Struggle to comment on basic dance terminology. Lack of commitment to understanding key terms and provide one-worded answers in performance analysis.