

Advanced Placement Literature and Composition
Summer Reading Assignment
2021-2022
Ms. Rooney

Welcome to Advanced Placement English Literature and Composition! I'm excited that you will be participating in our challenging seminar. As you read from a variety of selected texts this year, you will be asked to analyze the relationships between characters, the impact of environmental surroundings, social and cultural norms, and cross-textual connections. You will also be asked to reflect upon and analyze authors' style. The thematic organization ("What does it mean to be human?") is broad enough to allow for substitutions and additions of texts as needed. Your dedication to the assigned reading and overall effort on the written projects will ultimately prepare you for the exam in May. The first step of AP Literature will be your commitment to the summer reading.

If you do your reading early in the summer, you should review the texts a week or two before returning to school. Part of your inquiry will involve taking notes and annotating the text itself: be sure to look up words you don't know and underline memorable sentences, passages, phrases and crucial details (character names, places, events, themes) in the work.

Task:

Read and annotate *The Stranger* by Albert Camus.
ISBN: 978-0679720201

Note: this is **IN ADDITION to the whole-school summer reading text, *Born a Crime*, by Trevor Noah.**

Synopsis:

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explores what he termed "the nakedness of man faced with the absurd."

Annotating:

While you're reading, be sure to mark up the pages in the novel. Any of the following tasks will help you annotate meaningfully.

- Rewrite, paraphrase, or summarize a particularly difficult passage or moment.
- Define words you don't know.
- Explore why the author would have used a particular word or phrase.
- Ask questions. (Ex: Why does the character do this? Why does this author use this word?)
- Make connections to other parts of the book or other texts you have read or seen. Make predictions.
- Identify the speaker(s) thoughts, feelings, emotions, actions, and interactions with others that are noteworthy or significant to the text as a whole. Comment on any development, actions, or conflicts that seem significant.
- Consider how the passage reflects the historical context or traditions/social customs of the work.
- Offer an analysis or interpretation of what is happening in the text.
- Reflect on the author's style.
- Select passages you think are significant, powerful, or meaningful.
- Note anything you'd like to discuss in class or don't understand.

Please bring your annotated novel with you to class on the first day of school.