

## English 10 P/E Book Report

Unlike the traditional book report, this report will focus on you being creative and critically analyzing the author's intention and purpose for writing their book. Therefore choose either one of the following book report formats which may fit your personality. Remember to utilize your computer skills by either using Word Publisher or some other similar computer program. Due: \_\_\_\_\_

### Word Collage:

Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get fifty such words, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book.

### Found Poem:

Select a chapter from the novel you have just read that you consider powerful or interesting. Then select words, lines, and phrases that you think project strong images and show the impact the chapter makes. Arrange this material into a poem.

The following example comes from Chapter Twenty in *Spite Fences* by Trudy Krisher (1994, Delacorte):

#### **Violence at the Lunch**

#### **Counter Sit-in**

*Fist slammed into George*

*Hardy's face  
Glasses slid to his chin  
Shattered into a spider's web.  
River of red blood  
Running from his nose.  
It was the red color of the fence  
The red color of the earth  
on which I stood  
It was red  
The color of my life this summer  
The color of Kinship.*

### Pamphlet:

Think of an issue that was very important to your character. Then create a pamphlet aimed at persuading others of the importance of the issue. Include factual information, testimonials, pictures or graphics, etc. For instance, Charlotte from *The True Confessions of Charlotte Doyle* by Avi (1990, Orchard) might want to create a pamphlet explaining the reasons women should have more life choices.

**Draw a scene.** If you are artistic, think of an important scene and draw it the way you see it. Place the characters in the scene too and then figure out where you were in relation to the characters when you read the book. Then write or video (youtube) your explanations of why you drew the scene the way you did and why *94 January 1998* you think you were where you were in the scene. What does it tell you about who you related to in the novel?