

# Gilman Summer Theater

PRESENTS:

Gilbert & Sullivan's

## Mollant the

OR The Peer and the Peri

under the direction of

A. Farrard Downs, STAGE DIRECTOR

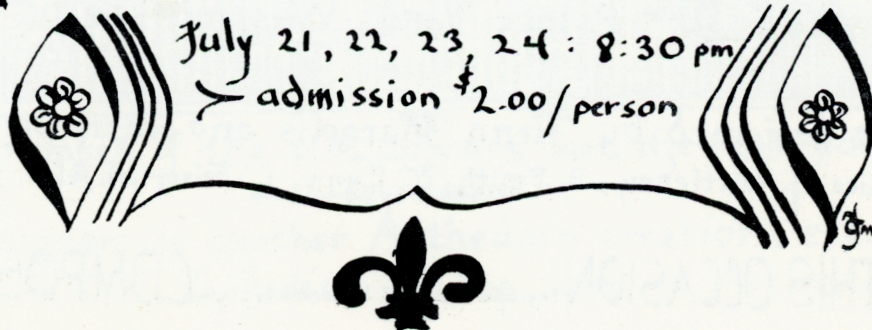
F. Barry Talley, MUSICAL DIRECTOR

Gilman Auditorium

Mr. C. R. Gamper, manager

July 21, 22, 23, 24 : 8:30 pm

admission \$2.00/person





Gilman Summer Theater  
presents

An Entirely Original Fairy Opera

written by  
W.S. Gilbert

composed by  
Arthur Sullivan

entitled:

# IOLANTHE

or, The Peer and the Peri.

DRAMATIS PERSONAE.

The Lord Chancellor	Mr. H. Turner	
Lord Mountarat	Mr. C. B. Duff, jr.	
Lord Tolloller	Mr. M. I. Blum	
Private Willis (of the Grenadier Guards)	Mr. A. Armstrong	
Strephon (An Arcadian Shepherd)	Mr. W. Rich	
Queen of the Fairies	Miss H. Perkins	
Iolanthe (A Fairy, Strephon's mother)	Miss M. Beckelheimer	
Celia	} Miss C. Fitzpatrick	
Leila		} Miss N. Wexler
Fleta		
Phyllis (An Arcadian Shepherdess and Ward in Chancery)	Miss E. Armstrong	
Chorus of Dukes, Marquises, Earls, Viscounts, and Fairies.		

**Act I** - an Arcadian Landscape  
**Act II** - Palace Yard, Westminster

Sets designed by Anna Margolis and constructed by  
J. Rice, J. Wittlesey, D. Smith, T. Lynn, L. Felser, A. Felser, D. Albert

ON THIS OCCASION the opera will not be conducted by the **COMPOSER**







# The Story

Many years before the opera begins, the fairy Iolanthe had married a mortal, and for this infringement on fairy law she was banished to the bottom of a stream.

ACT ONE: The fairies are longing for their beloved Iolanthe and persuade the Queen to repeal her banishment. Iolanthe tells her sisters of her shepherd son, Strephon (fairy down to the waist; the rest mortal), who is in love with Phyllis, a ward of Chancery. The pair plan to marry in spite of the Court's disapproval, and the fairies offer to help him if he should ever be in need.

Parliament is likewise enamoured of Phyllis, and the peers, followed by her guardian, the Lord Chancellor, march onto the scene to beg her hand. She announces her preference for the shepherd lad, but when Strephon is overheard in intimate conversation with his mother, she is furious. It is, of course, difficult to believe that the attractive young person could be his mother, so Phyllis agrees to marry either Lord Tolloller or Lord Mountararat - they may decide whom among themselves. Strephon invokes the fairies to help him in his embarrassing position and they wreak revenge by announcing that they will send the half-fairy to Parliament, where his supernatural influence will control all legislation. The act ends in a mutual exchange of threats between the fairies and the peers.

ACT TWO: As Strephon gains control of Parliament, the fairies find themselves strangely attracted to the peers, in spite of themselves. Even the Queen herself is not oblivious to the physical attributes of the sentry Private Willis. Lord Mountararat and Lord Tolloller decide that the prize of Phyllis would not compensate for a break in their friendship, and drop out of the race. Just as the Lord Chancellor's interest in his ward waxes to the point where he dares ask himself for his own permission to marry the girl, Strephon reveals to Phyllis his half-fairyhood. In light of this understanding, they agree to marry immediately. The Lord Chancellor is ready to prevent them when Iolanthe announces that she is his long-lost wife, thus again incurring punishment. But because all the fairies have taken mortal husbands, fairy law is amended to require, rather than prohibit, that action. Private Willis gallantly offers to accommodate the Queen, and all the peers are transformed into fairies as all the characters take flight for Fairyland.

