Gilman Summer Ekseater

PRESENTS:

Gilbert & Sullivan's

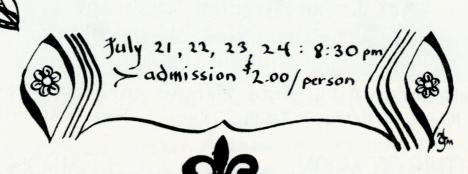


or The Peer and the Peri

Under the direction of

A. Jarrard Downs, STAGE DIRECTOR
J. Barry Talley, Musical Director

Gilman Auditoriums Mr. C.R. Gamper, manager



Gilman Symmer Theater

An Entirely Original Fairy Opera

written by W.5. Gilbert

Arthur Jullivan

·entitled

IOLANTHE

or, the Peer and the Perí.
DRAMATIS PERSONAE.

The Lord Chancellor	Mr.	H. Turner
Lord Mountararat	.Mr.	C. B. Duff, jr.
Lord Tolloller	Mr.	M.I. Blum
Private Willis. (of the Grenadier Guards)	Mr.	A. Armstrong
Strephon (An Arcadian Shephera)	Mr.	W. Rich
Queen of the Fairies	Miss	H. Perkins
		M. Beckelheimer
Celia 1	Miss	C. Fitzpatrick
Leila Fairies	Miss	N. Wexler
Leila Fleta	Miss	C. Peck
Phyllis. (An Arcadian Shepherdess and Ward		
Chorus of Dukes, Marquises, Earls, Vis		

Act I- an Arcadian Landscape Act II- Palace Yard, Westminster

Sets designed by Arra Margolis and constructed by J. Rice, J. Wittlesey, D. Smith, T. Lynn, L. Felser, A. Felser, D. Albert

ON THIS OCCASION the opera will not be conducted by the COMPOSER

The management wishes to acknowledge the aid rendered by

The Lord Chamberlain of the British Empire, and, his Royal Majesty Oberon Rex in providing the following chorus:

peers		fairles	D. Bright
G. Bias	5. Hargrove	E. Townes	G. Hauss
M. Walsh	L. Felton	E. Hale	M. Felton
T. Casey	A. Weems	J. Wakefield	T. Crocker
J. Holland	M. Whittlesey	B. Wolff	M. Van Metre
R. Bowie	C. Minkowski	R. Chandlee	J. Randall
F. Nelson	D. Riley	B. Supplee	N. Barry

the opera directed by 4.7. Downs and conducted by 3. B. Talley.

The incidental Choreography and Dances are staged by
Miss Elizabeth Armstrong and Mr. Joshua Shoemacher.
properties are managed by Miss Julia Haller. Tantantara
ostumes designed by Miss A. Margolis, and executed by
Miles. M. Ross, E. Hale, N. Schultz, J. Haller, and D. Wagner
the Queen of the Fairies's costume designed by Miss Wagner
Pehearsal accompianists were Mr. Phillip DeSellem and
Mr. David Riley. Through the fence, between the curling flower spaces, I could see them hitting.

The entire Theatre, Stage, and Auditorium is lighted by Electricity.

the incandescent globes are manufactured by Sylvania and Westinghouse. The lighting scheme designed and worked by Mr. W. Scherlis and Miss. B. Van Metre.

acknowledgements to A.T. Jones, Inc., costumers, and to Herman's Fabrics.



It synopsis of the plot appears upon the rear page.

This program is another Arthedain creation, executed by H.R.H. T. Julius Mulbo, Lord of Arthedain.



Many years before the opera begins, the fairy I olanthe had married a mortal, and for this infringement on fairy law

she was banished to the bottom of a stream.

ACT ONE: The fairies are longing for their beloved Iolanthe and persuade the Queen to repeal her banishment. Iolanthe tells her sisters of her shepherd son, Strephon(tairy down to the waist; the rest mortal), who is in love with Phyllis, a ward of Chancery. The pair plan to marry in spite of the Court's disapproval, and the fairies offerto

help him if he should ever be in need.

Parliament is likewise enamoured of Phyllis, and the peers, followed by her quardian, the Lord Chancellor, march onto the scene to beg her hand. She announces her preference for the shepherd lad, but when Strephon is overheard in intimate conversation with his mother, she is furious. It is, of course, difficult to believe that the attractive young person could be his mother, so Phyllis agrees to marry either hord Tolloller or Lord Mountararat-they may decide whom among themselves. Strephon invokes the fairies to help him in his embarrassing position and they wreak revenge by announcing that they will send the half-fairy to Parliament, where his supernatural influence will control all legislation. The act ends in a mutual exchange of threats between the fairies and the peers. ACT TWO: As Strephon gains control of Parliament, the fairies find themselves strangely attracted to the peers, in spite of themselves. Even the Queen herself is not oblivious to the physical attributes of the sentry Private Willis. Lord Mountararat and Lord Tolloller decide that the prize of Phyllis would not compensate for a break in their triendship, and drop out of the race. Just as the hord Chancellors interest in his ward waxes to the point where he dares ask himself for his own permission to marry the girl, Strephon reveals to Phyllis his half-fairyhood. In light of this understanding, they agree to marry immediately. The Lord Chancellor is ready to prevent them when I lanthe announces that she is his long-lost wife, thus again incurring punishment. But because all the fairies have taken mortal husbands, fairy law is amended to require, rather than pro-

hibit, that action. Private Willis gallantly offers to accomodate the Queen, and all the peers are transformed into fairies as all the characters take flight for Fairyland.