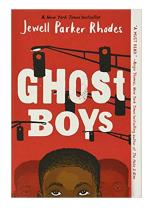
# 2021 BOYS' LATIN MIDDLE SCHOOL ENGLISH SUMMER READING OPTIONS

Read one of the books from this list that you have not read before.

You are responsible for buying or borrowing a copy of the book (visit freelibrary.org to search for availability at the library).

#### **Ghost Boys**

realistic fiction, 240 pg, \$7



A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes.

Only the living can make the world better. Live and make it better.

Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing.

Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions

White Bird

graphic novel, 224 pg, \$16



In R. J. Palacio's best selling collection of stories *Auggie & Me*, which expands on characters in *Wonder*, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend.

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, *White Bird* is sure to captivate anyone who was moved by the book *Wonder* or the blockbuster movie adaptation and its message.

Miles Morales: Spider Man

fantasy, 272 pg, \$5



Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man.

But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself.

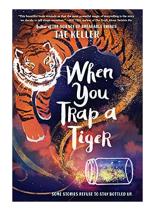
As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical benefits of slavery and the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk.



Egypt's first female pharaoh disappears around 1457 BCE --- was she murdered? Find out how DNA closes the case. The ancient Arabian Peninsula city of Ubar vanishes, seemingly without trace. Find out how old maps and modern space shuttles help solve the mystery. Sir John Franklin's 1845 expedition to find the Northwest Passage is never heard from again. Find out how spectroscopy points to some probable explanations. Case Closed? examines these and six other mysteries from ancient and modern times. Accompanied by photos, maps, diagrams and illustrations, this book reveals how modern science sheds new light on people, vessels and entire civilizations throughout history that simply vanished. In some cases, the mystery has been solved. In other cases, readers can examine the latest evidence and decide for themselves.

### When You Trap a Tiger

fantasy, 304 pg, \$14



Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother.

Some stories refuse to stay bottled up...

When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger.

# We Dream of Space

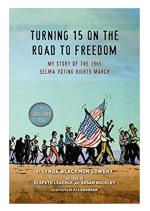
#### historical fiction, 224 pg, \$15



Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle *Challenger*, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing *Major Havoc* at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing.

The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the *Challenger* approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways.

# Turning 15 On the Road to Freedom: My Story of the 1965 Selma Voting Rights March memoir, 144 pg, \$10

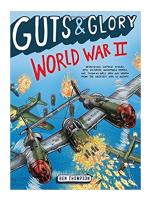


As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Albama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed eleven times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history.

Straightforward and inspiring, this beautifully illustrated memoir brings readers into the middle of the Civil Rights Movement, complementing Common Core classroom learning and bringing history alive for young readers.

#### Guts and Glory: World War II

nonfiction, 400 pg, \$6



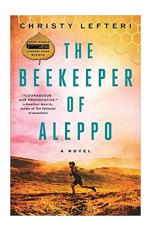
Discover legendary commanders, tremendous fights, elite soldiers, and courageous individuals whose deeds truly made the difference in this jaw-dropping guide to the biggest war the world has ever seen.

From massive aerial battles that clouded the skies with planes to deathly secret operations deep behind enemy lines, the events of World War II are some of the most awe-inspiring of all time.

Packed with trivia, epic battles, and amazing illustrations, World War II comes alive for kids like no textbook can in this account from Ben Thompson that's perfect for history buffs and reluctant readers.

## The Beekeeper of Aleppo

realistic fiction, 384 pg, \$9



Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain.

Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement.