


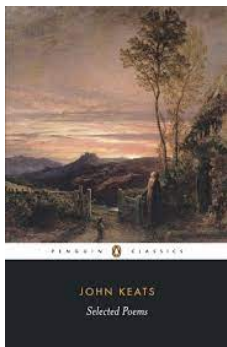
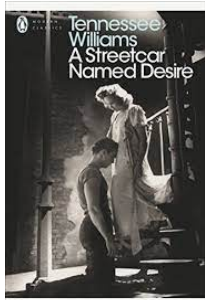


Year 12 Bridging Work

If you have any questions about this bridging work, please contact the Head of English, Ms E Cragg, at the following email address: ecragg@cws.foliotrust.uk.

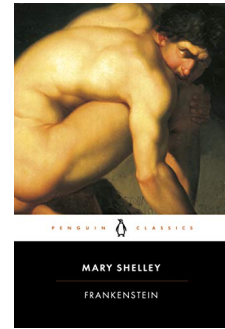
The aim of this bridging work is to prepare you for the A-level English Literature, laying the foundations for success in the course. You must complete the work by the deadline, in order to ensure you have the necessary knowledge and resources for our first lesson in September.

In preparation for September, we recommend that you **purchase the following books** for the course:

<p><i>Othello</i>, William Shakespeare. https://www.amazon.co.uk/Heinemann-Advanced-Shakespeare-Mr-William/dp/0435193058/ref=sr_1_1?crid=16IPVYW2E2E8B&dchild=1&keywords=othello+heinemann+advanced+shakespeare&qid=1621714367&prefix=othello+he%2Caps%2C200&sr=8-1</p>	
<p>Selected Poems: John Keats, editor John Barnard https://www.waterstones.com/book/selected-poems-keats/john-keats/john-barnard/9780140424478</p>	
<p><i>A Streetcar Named Desire</i>, Tennessee Williams. https://www.waterstones.com/book/a-streetcar-named-desire/tennessee-williams/e-browne/9780141190273</p>	

Frankenstein, Mary Shelley.

<https://www.waterstones.com/book/frankenstein/mary-shelley/maurice-hindle/9780141439471>



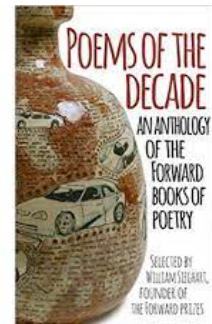
The Handmaid's Tale, Margaret Atwood.

<https://www.waterstones.com/book/the-handmaids-tale/margaret-atwood/9780099740919>



Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011

https://www.amazon.co.uk/Poems-Decade-Anthology-Forward-Poetry/dp/0571325408/ref=sr_1_1?dchild=1&keywords=poems+of+the+decade&qid=1621713440&sr=8-1



All bridging work must be completed by 17/9 and forms part of your Pupil Passport at Coombe Wood Sixth Form.

Bridging Work Tasks

Task 1:

- Read *The Handmaid's Tale* and *Frankenstein*.
- Summarise each text in no more than 5 bullet points.

Note: though we have named two of the course texts to read for your bridging work, it is **highly recommended** that you pre-read all of the A-level course texts.

Task 2:

- Research the development of Tragedy: the origins of Tragedy, the conventions of the genre and how it has developed across time.

- You may present your research as a poster, a leaflet, a Powerpoint presentation, bullet point notes or any equivalent format.

Research questions and links:

The Origins of Tragedy

- Which ancient philosopher is linked to tragedy?
- What was the purpose of a tragedy?
- What key human traits did tragic plays criticise?
<https://www.youtube.com/watch?v=dSr6mP-zxUc>
<https://www.youtube.com/watch?v=ip97YDkvbtY>

The Conventions of Tragedy

- Who is usually the tragic hero in a tragedy?
- What are the key conventions of a tragic hero?
- Why do tragic heroes tend to be of noble birth?
- Define the following: hamartia, hubris, peripeteia, anagnorisis, pathos and catharsis.
<https://www.youtube.com/watch?v=eVRU5MVYNiw>
<https://www.litcharts.com/literary-devices-and-terms/tragic-hero>
<https://www.bisd303.org/cms/lib3/WA01001636/Centricity/Domain/593/10th%20english%20Fall/C%20-%20The%20Tragic%20Play/Antigone.Medea/Definition%20of%20Tragic%20Hero.pdf>

The Development of Tragedy

- What are the key 9 elements of a Shakespearean tragedy?
- How has the tragic form changed over time?
<https://www.youtube.com/watch?v=TqwETHbjhGE>
<https://owlcation.com/humanities/Shakespearean-Tragedy-Definition-and-Characteristics-of-Shakespearean-Tragedy>
<https://www.silverdale-chorustrust.org/attachments/download.asp?file=613&type=pdf#:~:text=Tragedy%20began%20in%20ancient%20Greece,festival%20known%20as%20the%20Dionysia.&text=Tragedy%2C%20then%2C%20was%20designed%20to,Greek%20for%20'goat%20song'>

Task 3:

- Go to <https://quizlet.com/join/TNFtsAcUg> and join the class.
- Click on the A-level Poetry Terminology course.
- Click on and work your way through each of the 'Study' tasks.

Below, you can find a list of things to read, watch or listen to in order to **broaden your understanding of English Literature** and get you excited about this

amazing course. We **do not** expect you to explore all of them, however it is important that you engage with literature beyond the curriculum. Have a look and see what takes your interest!

Prose Texts

- *Things Fall Apart*, Chinua Achebe
- *Purple Hibiscus; Americanah*, Chimamanda Ngozi Adichie
- *Brick Lane*, Monica Ali
- *Oryx and Crake; The Blind Assassin* Margaret Atwood
- *Pride and Prejudice; Emma; Sense and Sensibility*, Jane Austen
- *Jane Eyre*, Charlotte Brontë
- *Wuthering Heights*, Emily Brontë
- *Possession*, AS Byatt
- *The Bloody Chamber; Nights at the Circus*, Angela Carter
- *The Secret Agent; The Heart of Darkness*, Joseph Conrad
- *Great Expectations; Hard Times; Bleak House*, Charles Dickens
- *Rebecca*, Daphne Du Maurier
- *The Mill on The Floss; Middlemarch*, George Eliot
- *Birdsong; Charlotte Gray*, Sebastian Faulks
- *The Great Gatsby; Tender is the Night*, F. Scott Fitzgerald
- *A Room with a View; A Passage to India*, E.M. Forster
- *North and South; Wives and Daughters*, Elizabeth Gaskell
- *Love in the Time of Cholera*, Gabriel Garcia Marquez
- *Brighton Rock*, Graham Greene
- *Far from the Madding Crowd; Tess of the D'Urbervilles*, Thomas Hardy
- *For Whom the Bell Tolls; A Farewell to Arms*, Ernest Hemingway
- *A Thousand Splendid Suns*, Khaled Hosseini
- *The Remains of the Day; Never Let Me Go*, Kazuo Ishiguro
- *Portrait of the Artist as a Young Man; Dubliners*, James Joyce
- *The Namesake*, Jhumpa Lahiri
- *Wolf Hall; Bring out the Bodies*, Hilary Mantel
- *Atonement; Enduring Love*, Ian McEwan
- *Beloved*, Toni Morrison
- *Nineteen Eighty-Four*, George Orwell
- *The God of Small Things*, Arundhati Roy
- *The Bell Jar*, Sylvia Plath
- *Wide Sargasso Sea*, Jean Rhys
- *The Grapes of Wrath; East of Eden*, John Steinbeck
- *Dracula*, Bram Stoker
- *The Colour Purple*, Alice Walker
- *The Little Stranger*, Sarah Waters
- *Oranges Are Not the Only Fruit*, Jeanette Winterson
- *White Teeth; NW; On Beauty*, Zadie Smith
- *Mrs. Dalloway; To the Lighthouse* Virginia Woolf

Drama Texts

- Anything by Shakespeare!
- *The Glass Menagerie*, Tennessee Williams
- *The Homecoming; The Caretaker*, Harold Pinter

- *A View From the Bridge; All My Sons*, Arthur Miller
- *Fences*, August Wilson
- *Statement of Regret*, Kwame Kwei-Armah
- *Hérons*, Simon Stephens
- *A Raisin in the Sun*, Lorraine Hansberry
- *The Importance of Being Earnest*, Oscar Wilde
- *The Cherry Orchard*, Anton Chekhov
- *A Doll's House*, Ibsen
- *Oedipus Rex*, Sophocles
- *Medea*, Euripides

Suggested Poets

- Simon Armitage
- WH Auden
- William Blake
- Evan Boland
- Elizabeth Barrett Browning
- Lord Byron
- Langston Hughes
- Geoffrey Chaucer
- Samuel Taylor Coleridge
- Emily Dickinson
- Carol Ann Duffy
- TS Eliot
- Gwendolyn Brooks
- Seamus Heaney
- Ted Hughes
- Maya Angelou
- John Keats
- Saeed Jones
- Philip Larkin
- John Milton
- Wilfred Owen
- Sylvia Plath
- Christina Rossetti
- Jacob Sam-La Rose
- Siegfried Sassoon
- Percy Shelley
- Alfred Lord Tennyson
- William Wordsworth
- Ntozake Shange

Journals and Websites

- The Times Literary Supplement
- The English and Media Centre e-magazine
- The British Library website
- The English Review Magazine
- Rent filmed productions of Shakespeare's plays from

<https://globeplayer.tv/>

Podcasts

- Lexitecture
- The History of Literature
- Audioshelf
- The Daily Poem
- Prosecco N Prose
- Seneca Learning Revision
- The Waterstones Podcast
- The Penguin Podcast
- University of Oxford Podcasts
- Radio 4 Bookclub
- Listen to classic audiobooks for free at <https://stories.audible.com/discovery>

Films

- Streetcar Named Desire (Marlon Brando version)
- The Colour Purple
- The Handmaid's Tale
- The Romantics and Us