



# LITERATURE & COMPOSITION

SUMMER READING ASSIGNMENTS 2021



## AP LITERATURE & COMPOSITION

### COURSE DESCRIPTION

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

### SUMMER READING ASSIGNMENT

### DUE DATE

Entry #1- 7: Frankenstein  
Due Monday, August 9

Have your typed entries saved in your  
Google Drive by August 9th.



# NOVEL #1: FRANKENSTEIN

BY: MARY SHELLEY

Few creatures of horror have seized readers' imaginations and held them for so long as the anguished monster of Mary Shelley's *Frankenstein*. The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense.



In a typed document, complete the following entries for *Frankenstein*. Save this document in your Google Drive. Mr. Bastin will walk you through how to submit this assignment to Canvas on Monday, August 9th.



## ENTRY #1

(10 points)

Introductory information as shown below:

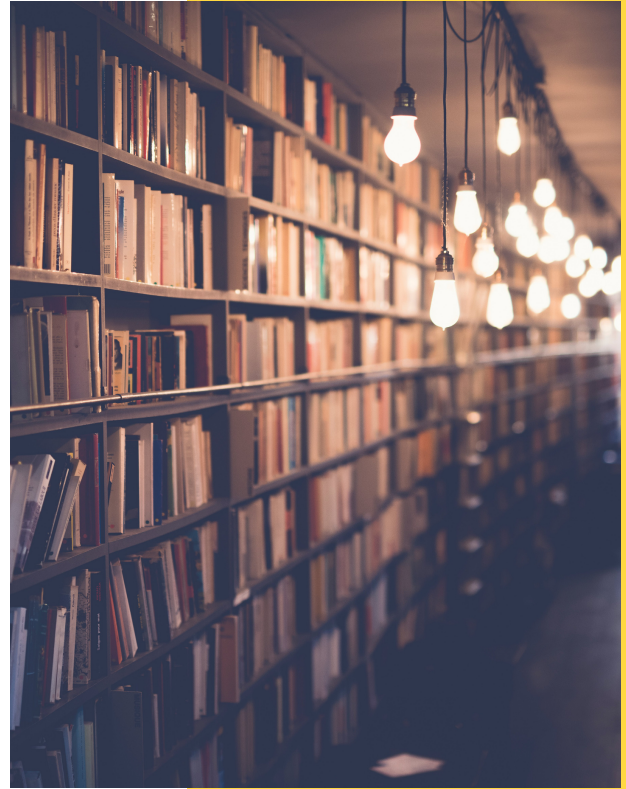
- Title of work
- Give a brief description of the author and any significant events in his/her life that would have shaped the novel
- Genre (play, novel, epic poem, nonfiction text); sub-genre, if applicable (example, not just play for *Henry V*, but history play)
- Historical context, such as the year published, the literary period, or any historical or literary connections worth noting
- Protagonist(s) and description (just one sentence)
- Antagonist(s) and description (just one sentence)
- Key themes (the main two or three). Remember—this is a complete statement, not singular words or phrases
- Three literary elements (identified and described)

## ENTRY #2 - #6

(50 points)

Five journal entries about *Frankenstein* (each approximately 100–200 words). All journal entries are to be analytical exercises and written in paragraph form. Be sure to vary your entry types (don't do the same thing over and over again).

1. Write about the title: What do you think this title could refer to? What is your first reaction to the title? Do you think it could be seen as symbolic in any way?
2. Start with a quotation from a chapter and comment on it. Why is it important? Extend beyond the text itself. Ex: maybe the passage is important for a character, but how about the reader?
3. Pull out a soliloquy or short scene from a play and analyze it. Why it is important? What is revealed, etc.?
4. Reading between the lines: sometimes it's what characters don't say that matters. Cite a passage and explain what's really going on. Be sure to show how you know it.
5. Analyze the development of a dynamic character: how is it she/he grows, learns, etc.? (AP tests are full of passages that show character growth).
6. Cite and explain an ironic passage. How does irony function in the work?
7. Cite a passage and analyze the author's style: choice of words, syntax, tone, etc. Why do you think the author used this style for this work? How effective is the passage at achieving the author's purpose?
8. Cite and agree, disagree or qualify a point of view or a worldview in the work. Give context for the point of view first.



## ENTRY #7

(40 points)

In 800 words or more explain a truth (or truths) about human nature and find some events from the text that relate to those truths. Include at least two quotes from the book that reflect the experience you have identified. Be sure to embed the quotes into your essay as you have done on other AP essays. Some ideas to consider are: acceptance, alienation, betrayal, choices, conformity, courage, cowardice, fear, friendship, fate, individuality, loyalty, relationships, responsibility, growth, and truth.