

Dear Notre Dame High School Parents and Students:

Notre Dame High School's summer reading selections function as a starting point for students and help to prepare students for the upcoming school year. This approach allows students to begin exploring key concepts, works of literature, or themes essential to the course of study awaiting them when they return to school.

Notre Dame's summer reading rationale is as follows:

- To serve as a foundation which will support the year's curriculum, themes, and focus.
- To generate interest and pleasure in reading that enriches students' literary and philosophical experience.
- To spark students' curiosity to explore books of the same genre and/or by the same author(s) as assigned summer reading books.
- To expose students to different genres of literature and expand the list of potential authors.
- To prepare for thoughtful discussion and writing when classes resume.

To assist in guiding students with their independent reading, resources have been provided. These materials can be found by clicking on the class-specific assignment under **English 2021**. Any questions should be directed to Mona McCauley, English Department Chairperson at mccauleym@ndnj.org.

Grade	Level	Title1	Title 2	Title 3
9	College Prep (Choose 1)	A Separate Peace, John Knowles	Brown Girl Dreaming, Jacqueline Woodson	
9	Honors (Choose 2)	Great Expectations, Charles Dickens	A Separate Peace, John Knowles	Brown Girl Dreaming, Jacqueline Woodson
10	College Prep	Cry the Beloved Country, Alan Paton		
10	Honors	Cry the Beloved Country, Alan Paton	Fahrenheit 451, Ray Bradbury	
11	College Prep	The Color of Water, James McBride		
11	Honors	The Color of Water, James McBride	Hotel on the Corner of Bitter and Sweet, Jamie Ford	
12	College Prep: British Literature	Wide Sargasso Sea, Jean Rhys		
12	Honors: British Literature	Wide Sargasso Sea, Jean Rhys	Jane Eyre, Charlotte Bronte	
12	College Prep: Shakespeare	The World of Shakespeare, Bill Bryson (Ch.1 & 2)	Something Rotten, Alan Gratz	
12	Honors: Hero's Journey	A Hope in the Unseen, Ron Suskind	The Hero with a Thousand Faces, Joseph Campbell	
11&12	AP: Literature & Composition	Choice of 3 from most used titles on AP		
11&12	AP: Language & Composition	Chapter One of textbook Language of Composition	The Color of Water, James McBride	On Keeping a Notebook, Joan Didion (Essay)