

# 5<sup>th</sup> Grade – Music Expectations

In grade 5 students are required to achieve the following grade level expectations.

## Concepts

### **Dynamics**

- ♦ Use piano, pianissimo, forte, fortissimo, mezzo piano, mezzo forte (*p, pp, f, ff, mp, mf*)
- ♦ Arrange dynamic markings in order from softest to loudest

### **Tone Color**

- ♦ Identify the orchestra instruments by sound
- ♦ Describe differences between band and orchestra
- ♦ Recognize the difference between instruments of pitched/unpitched pitch

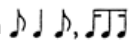
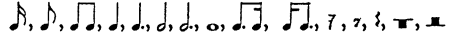
### **Tempo**

- ♦ Identify *accelerando* and *ritardando*
- ♦ Recognize tempo terms (i.e. *allegro, presto, largo, andante, lento*)

### **Form**

- ♦ Recognize the form of various pieces

### **Rhythm**

- ♦ Recognize syncopation 
- ♦ Read rhythms using 
- ♦ Recognize time/meter signatures

### **Pitch**

- ♦ Identify letter names of the lines and spaces of the treble clef
- ♦ Aurally identify major and minor
- ♦ Recognize key signature

### **Texture/Style**

- ♦ Identify melody alone, harmony alone, and melody and harmony together
- ♦ Listen for themes, motifs, ostinatos, individual instruments in the context of a piece

## Performance

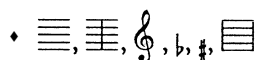
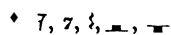
- ♦ Sing in a group or solo with expression
- ♦ Sing with harmony
- ♦ Perform rhythmic and melodic patterns on classroom instruments
- ♦ Participate in singing about respect of community, country, and the world

## Aesthetic/Cultural/Historical


- ♦ Discuss origin and history of a variety of songs and instrumental music
- ♦ Introduce historical periods of music

## Music Terms

- ♦ Tempo
- ♦ Melody (tune)
- ♦ Form
- ♦ Rhythm
- ♦ Crescendo/decrescendo
- ♦ Accent mark
- ♦ Piano (*p*)/forte (*f*)
- ♦ Pianissimo (*pp*)/fortissimo (*ff*)



- ♦ Time meter signatures

- ♦ Phrase
- ♦ Verse – chorus/refrain
- ♦ Music alphabet
- ♦ Harmony
- ♦ Mezzo forte/mezzo piano
- ♦ Accelerando/ritardando
- ♦ 
- ♦ Step, skip, repeat
- ♦ Theme and variation
- ♦ Accompaniment
- ♦ Diminuendo
- ♦ Pitch
- ♦ Definite/indefinite pitch
- ♦ Syncopation
- ♦ Major/minor
- ♦ Key signatures