



Paideia School  
Junior High

**2021  
Summer  
Reading**

# Paideia Junior High School

## Summer Reading Program

In years past, the summer reading program has focused on only one book. This year we are fortunate to have two authors visit the junior high at the beginning of the year, and we encourage all students to read the books by both authors: *Tristan Strong Punches a Hole in the Sky*, by Kwame Mbalia, and *Wink*, by Rob Harrell. These are wonderful novels from two different genres, one a fantasy drawing on folk heroes and lore from African American history, the other a hilarious but heart wrenching story about surviving middle school - - and an unthinkable diagnosis -- while embracing life's weirdness. Students should then complete ONE project option, for either *Tristan Strong Punches a Hole in the Sky* or *Wink*. **Descriptions of all project options are linked in the instructions on the next page.**

In addition to the 2 featured books, students should then read a minimum of 2 more free-choice books (a total of 4 books) to complete the summer reading program, and complete a Reading Response form for each of the three non-project books. This summer reading booklet is a guide to hundreds of recommended reads, and you may also read any other book that intrigues you.

### How to Complete the Required Reading Assignments

1. a. Read either *Wink* or *Tristan Strong Punches a Hole in the Sky*  
b. Complete one project on one of the two books, chosen from the options at <https://bit.ly/PaideiaJHSummer2021-projects>
  
2. a. Read three additional books. We strongly encourage you to include the other featured book as one of your 3 additional books  
b. Respond to each of the three additional books using this Google form: <http://bit.ly/JH-form>

One form for each book, so you'll do this three separate times.

\* You must be logged into your Paideia Google account to access the form \*

# ***Selected Book*** **- Project Instructions**

**Complete ONE of the six project options described at**

*<http://bit.ly/PaideiaJHSummer2021-projects>*

Your project and responses to three free-choice books are DUE on the **1st Day of School**, Thursday, August 19.

Turn the project in to your homebase teacher.

Go to the **Community Read Project** page at

*<http://bit.ly/PaideiaJHSummer2021-projects>*

to see the project options and find out what you have to do to complete the option you choose.

## **Reading Response Instructions**

Enter your responses for THREE additional books at

*<http://bit.ly/JH-form>*

*\* You must be logged into your Paideia Google account to access the form \**

Feel free to contact librarian Anna Watkins at [watkins.anna@paideiaschool.org](mailto:watkins.anna@paideiaschool.org) if you have any questions over the summer.

Paideia Library Ebooks 24/7,  
All Summer Long



Whether you're stuck at home or it's after library hours, you can still get great books from our e-book & audiobook collection with the Sora app -- a huge 24/7 "even when the library is closed" selection for summer reading.

Go to <http://bit.ly/PaideiaSora> or scan the QR code for instructions on how to get your iPhone, iPad, Kindle Fire or Android tablet set up for borrowing. You'll never run out of good 'books again!



If you don't already know your Paideia Library account information, email Anna at [library@paideiaschool.org](mailto:library@paideiaschool.org)

This Junior High School summer reading guide is available in two different pdf formats:

1) Print format – 25 pages for printing a hardcopy  
<https://bit.ly/2021-JH-SummerListforPrinting>

or

2) Mobile device format – for download to iBooks or Kindle apps  
<https://bit.ly/2021-JH-SummerListforMobile>

Links to Summer Reading Guides for all levels can be found at  
<http://www.paideiaschool.org/academics/library>

# *For Junior High Readers*

## *Fiction*

*Notable reads for young teens. (\* = recently published or new to the list)*

Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in Australian-Palestinian-Muslim Amal's life when she decides to wear the *hijab* - the headscarf - full-time. In *Ten Things I Hate About Me*, Jamie is an "Aussie-blonde" at school, and Muslim Jamilah at home. How long can she keep up two such different selves? Abdel-Fattah's new novel is *The Lines We Cross*.

\* Àbíké-Íyímídé, Faridah. *Ace of Spades*.

Senior year should be fantastic for top students and school prefects Devon and Chimaka, but anonymous texts from "Aces" spread false accusations, spill true secrets and could destroy them both. Could it actually be because Von & Chi are the only black students at prestigious Niveus Academy?

Abrahams, Peter. *Reality Check*.

When Cody's beautiful, rich girlfriend gets sent off to boarding school, and then mysteriously disappears, he drives cross country to join the search and discovers he has more detecting smarts than he ever imagined.

\* Acevedo, Elizabeth. *Clap When You Land*.

Two 16-year-old sisters, Yahaira in New York and Camino in the Dominican Republic, don't know of each other's existence until after their father dies in a plane crash.

Aceves, Fred. *The Closest I've Come*.

Marcos' mother may not care about her son, but when he's recommended for a really-smart-kids class, he learns that it's possible to create a caring family instead.

Adeyemi, Tomi. *Children of Blood and Bone*.

In this West African-inspired fantasy, a ruthless king's oppression of her people started with stealing their magic. If Zelig can learn to focus and control her remaining powers, she can save them all, with the help of a renegade princess.

Ahmed, Samira. *Internment*.

In the not-too-distant future, Layla and her family have been forced into a camp for Muslim-Americans by an Islamophobic government. Can she and the other teens in the camp find their voices to resist? Ahmed's previous award-winning novel is *Love, Hate and Other Filters*.

Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda*.

Oops! Simon left his email open in the library (to the notes from his secret boy crush), and now the class jerk is blackmailing Simon for a date with his friend Abby! Also by Albertalli: *\*Kate In Waiting; What If It's Us?; Leah on the Offbeat*.

Albertalli, Becky and Aisha Saeed. *Yes, No, Maybe So*.

Award-winning Atlanta YA authors team up! Jamie & Maya team up too, knocking on doors for their candidate's Senate campaign. How embarrassing!

Alexander, Kwame. *Swing*.

Jazz & baseball, Walt & Noah, junior year. Old love letters, new paintings, Noah's crush on his best friend Samantha. Will the guys stay in life's dugout forever? Others you'll love: *Solo; Booked; The Crossover* and its sequel *Rebound*.

Ali, S.K. *Saints and Misfits*.

Janna is caught between her faith and the rest of her life, including the cute non-Muslim boy she likes & the "perfect" boy at the mosque who has everyone fooled. *Love from A to Z* is a romance, between Adam & Zainab, who meet during spring break in Qatar.

Anderson, Laurie Halse. *Ashes (Seeds of America trilogy, #3)*

After Valley Forge, Isabel (*Chains*) and Curzon (*Forge*) face Revolutionary War battle & bounty hunters to rescue little sister Ruth from Southern slavery. Also by Anderson: *Speak, Prom, Wintergirls, Fever 1793, The Impossible Knife of Memory* and many others.

Anderson, John David. *Posted*.

Middle school is hard. Finding your people, ducking bullies, embracing change. When their school bans cell phones, Frost and his crew discover it's the words that hurt, not how they're sent.

Aronson, Marc, editor. *Pick Up Game: A Full Day of Full Court*.

A collection of linked stories set on a celebrated New York City playground basketball court known as the Cage, where legends and new talent compete.

Asimov, Isaac. *I, Robot*.

Nine short stories about the interactions between robots and humans, including Asimov's famous "Three Rules of Robotics." One of the great sci-fi classics.

\* Atta, Dean. *The Black Flamingo*.

London-born mixed-race Michael has never felt Greek/Cypriot/Black enough, and never ever straight, but he finds a place in the drag world as the Black Flamingo.

Aveyard, Victoria. *War Storm. (Red Queen #4)*

Needing the strength of his Silver allies, Mare must side with Cal the betrayer in order to overthrow the King of Nortia, and win freedom for the oppressed Reds.

Bardugo, Leigh. *Six of Crows.*

Kaz and friends plan the audacious kidnap of a creator of the drug that makes magical Grisha even more powerful. Together with Bardugo's first trilogy in the Grishaverse, the basis for the *Shadow and Bone* series on Netflix.

\* Barnes, Jennifer Lynn. *The Inheritance Games.*

Out of the blue, Avery inherits billions from a man she's never met. The catch – she has to live for a year the estate, full of secrets, puzzles, and the four disinherited grandsons who thought the fortune was sure to be theirs. Let the games begin!

\* Barnes, Jennifer Lynn. *The Lovely and the Lost.*

Kira's family raises and trains search-&-rescue dogs, but the search for a little girl missing in a vast national park brings back memories of when Kira was found as a nearly-feral toddler, lost and abandoned in the same park. More mystery/thrillers by Barnes: *The Naturals* series, *The Squad* series and *The Fixer*.

Bashardoust, Melissa. *Girls Made of Snow and Glass.*

A stepmother and stepdaughter -- the story would have them be deadly rivals. What will Lynet have to change to win back the only mother she's ever known?

Bauer, Joan. *Close to Famous.*

Foster has a secret: she can't read. With the help of a retired movie star, Foster overcomes her struggles, and saves the day with the power of vanilla cupcakes! Also by this author: *Smashed*, *Thwonk!*, *Rules of the Road* and *Hope Was Here*.

Bechard, Margaret. *Hanging on to Max.*

A sleep-deprived high school senior struggles with little support to provide a home for his baby.

Bennett, Jenn. *Alex, Approximately.*

Bailey has tons in common with her online friend, Alex, but meeting him keeps getting derailed by the in-person, and annoying, surfer-boy Porter.

Benway, Robin. *Far from the Tree.*

Three separated siblings, two adopted and one in the foster system, find one another and create their own definition of "family."

Berry, Nina. *The Notorious Pagan Jones. (Pagan Jones, #1)*

The world changed while disgraced teen starlet Pagan was in reform school -- the Cold War started, and now the government has recruited her as a spy, sent to find out what the Russians are planning in pre-Wall East Berlin.

Black, Holly. *The Cruel Prince*. (*The Folk of the Air* #1)

Human Jude was raised in the capricious world of the Fae. Now, to win the right to remain, she must defy wicked Prince Cardan, the royal she hates most of all. *The Wicked King* and *The Queen of Nothing* complete the trilogy.

Bolden, Tonya. *Crossing Ebenezer Creek*.

General Sherman's march through Georgia liberated Mariah and Zeke from slavery, but not all enemies of the Confederacy are allies on the flight to freedom.

Bowman, Akemi Dawn. *Summer Bird Blue*.

Rumi Seto, sent to live with her aunt in Hawaii, learns how to cope with her grief after her younger sister, Lea, dies in a car accident.

\* Bray, Libba. *The King of Crows* (*Diviners* #4).

In the series finale, the Diviners must use their supernatural powers to fight an ancient resurrected evil, the malevolent and eternal King of Crows. Bray is also the author of the *Gemma Doyle* trilogy, and the snarky *Beauty Queens*.

Brown, Pierce. *Red Rising* (*Red Rising Saga* #1).

Darrow, a low-status Red worker on Mars, is chosen to impersonate a Gold and their ruling society. As a Gold, he discovers everything he knew as a Red is a lie.

Brown, Peter. *The Wild Robot*.

Roz the Robot is shipwrecked on an island of animals. She learns their languages, adopts an orphaned gosling, learns to be a friend, and how to survive.

\* Callender, Kacen. *Felix Ever After*.

Black, gay and trans may be just too much for a happily-ever-after, but Felix Love's investigation of an anonymous hater might actually end in dream-come-true.

Cameron, W. Bruce. *A Dog's Purpose: A Novel for Humans*.

The story of one devoted dog and multiple reincarnations, finding the meaning of his own existence through the lives of the humans he teaches to laugh and love.

Card, Orson Scott. *Lost and Found*.

Ezekiel's "micropower" is finding lost things, not lost people. Now the police want him use his gift to find a missing child. Will it work, and is Ezekiel even willing to try? Card is also the author of the *Ender's Game* series.

\* Cardinal, Ann Dávila. *Five Midnights*.

Two guys from the old gang are dead, and Izzy is missing. Lupe and Javier's search points toward El Cuco, a mythical Puerto Rican bogeyman, as the killer!



Carriger, Gail. *Etiquette & Espionage*.

Madame Geraldine's floating finishing school for young ladies teaches flirting and proper manners as well as weapon concealment and graceful assassination. First in the *Finishing School* series.

Cartaya, Pablo. *The Epic Fail of Arturo Zamora*.

It's just another summer in Miami for Arturo, plus cute Carmen, until a money-hungry developer rolls in, threatening the survival of his abuela's Cuban restaurant.

\* Cashore, Kristin. *Winterkeep*. (*Graceling Realm*, #4)

Queen Bitterblue has ruled for 5 years, healing her people from King Leck's horrific brutality. Her desire to explore a new land involves political intrigue and telepathic foxes, environmental issues and family drama. Companion novel to *Graceling*, *Fire* and *Bitterblue*.

Chao, Gloria. *American Panda*.

Mei, at MIT and on track to be the doctor her parents want, 1) hates germs, 2) is bored by biology & 3) her Japanese crush is not an ideal Taiwanese bridegroom.

\* Chee, Traci. *We Are Not Free*.

The devastation of Japanese-American incarceration during WWII, told in the voices of 14 teens who've grown up together in San Francisco's Japantown.

Chokshi, Roshani. *The Star-Touched Queen*.

In an ancient Indian setting, steeped in Hindu myth and magic, Maya learns surprising truths about her new husband's mystical kingdom.

Chu, Wesley. *The Lives of Tao*.

When Tao, a 1000-year-old bodiless alien, makes an emergency jump into the body of a flabby geek, turning Roen into a sharp secret agent is going to take a whole lot of work! Sequel is *The Deaths of Tao*.

Clare, Cassandra and Wesley Chu. *The Red Scrolls of Magic*.

High Warlock Magnus Bane, his new boyfriend Alec Lightwood, and a cast of diverse characters tear through Europe on a quest to stop a demon-worshipping cult so they can go back to enjoying their vacation together. Magnus and Alec first appear in Clare's *Mortal Instruments* series.

Clayton, Dhonielle. *The Belles*.

In Orleans, beauty is controlled by Belles, and Camellia is determined to be the greatest Belle of all, never imagining the power and dangerous choices to be made. In #2, *The Everlasting Rose*, Camellia races time to find missing Princess Charlotte.

Cline, Ernest. *Ready Player One*.

Wade Watts spends his days avoiding reality in the OASIS, a sprawling virtual utopia. When he stumbles across a hidden puzzle that could lead to unimaginable wealth and power, he battles powerful players from the real world for the prize – and survival. The new sequel is (not surprisingly) *\*Ready Player Two!*

Collins, Suzanne. *The Hunger Games* trilogy.

Katniss and Peta are tributes in the annual Hunger Games, an annual reality TV competition in which 24 teens fight to the death to win a year of unlimited food. *The Ballad of Songbirds and Snakes* is a prequel, following a young Games mentor as he climbs to power, becoming the hated President Snow.

Córdova, Zoraida. *Labyrinth Lost (Brooklyn Brujas #1)*

A spell to reject her inherited power backfires, and Alex's entire family vanishes in to a world ruled by an evil witch who wants Alex's magic for herself.

Cornwell, Betsy. *Mechanica*.

Nicolette's evil stepsisters try to keep her down, but building wondrous steampunk inventions in her late mother's workshop may be her ticket to the Prince's tech expo. In sequel *Venturess*, Nic, Fin and Caro travel to Faerie to bring peace between two troubled countries.

Cortez, Sarah, ed. *You Don't Have a Clue: Latino Mystery Stories for Teens*.

Short mysteries by Latino authors featuring Latino characters, in settings as diverse as from Southern California to the Bronx.

Cronn-Mills, Kirstin. *Beautiful Music for Ugly Children*.

Gabe's community radio show is a huge underground hit. How will his fans react if they learn that Gabe, a boy inside, is still a girl named Liz on the outside?

Danforth, Emily M. *The Miseducation of Cameron Post*.

The death of Cameron's parents means they will never learn that she is gay, but, sent to camp for a "cure" by ultraconservative relatives, Cameron learns the price of denying her true identity.

Daniels, April. *Dreadnought (Nemesis #1)*

Inheriting the powers of a superhero gives Danny the girl's body she's dreamed of, but her dad can't accept that his son is now his daughter, her best friend wants to date, and a villainous cyborg threatens to destroy New Port City. # 2 is *Sovereign*.

Dashner, James. *The Maze Runner*.

A hundred or so teenage boys are trapped in the center of a gigantic shifting maze. Their task? To avoid being killed by Grievors while finding their way out. Two sequels, plus a prequel. Also thrilling is *The Mortality Doctrine* series.

de la Cruz, Melissa. *Alex & Eliza*.

Historical fiction meets the love story between Alexander & Eliza Hamilton.

Dessen, Sarah. *The Rest of the Story*

There's so much Emma doesn't know about her mom's side of the family. Summer with them at North Lake, and with Roo, helps her put the pieces together. Sarah Dessen has a "lifetime accomplishment" award for her many popular novels.

Donnelly, Jennifer. *These Shallow Graves*.

Jo, who longs to be a daring reporter like Nellie Bly, risks everything and uncovers dangerous secrets while investigating the truth of her father's supposed suicide. Donnelly is also author of *A Northern Light*, an historical mystery.

Dumas, Firoozeh. *It Ain't So Awful, Falafel*.

It's one hilarious mishap after another, as Tehran-born Cindy navigates California middle school during the 1978 Iranian hostage crisis.

Dunlap, Susanne. *Anastasia's Secret*.

Historical fiction and romance during the last days of the Russian royal family, as Grand Duchess Anastasia falls for handsome Sasha, her palace guard.

Emerson, Kevin. *Last Day on Mars*.

While waiting to evacuate from their Martian colony, Liam and Phoebe discover a sabotage plan, and even scarier -- there are other sentient beings in the universe.

Emezi, Awaeké. *Pet*.

Jam accidentally summons Pet, a monster hunter. What's really terrifying is that the monster is living, and hurting someone, in her best friend's house.

Feinstein, John. *Gold Rush: Mystery at the Olympic Games*.

While in her first Olympic competition every, swimmer Susan and her sleuthing buddy Stevie dig to discover who's trying to rig the meet for US victory. In *The Sports Beat* mystery series. *Triple Threat* is a baseball trilogy.

Farizan, Sara. *Here to Stay*.

From b-ball bench to instant school hero, Bijan Najidi also becomes the target of prejudice and suspicion for his Middle Eastern heritage. Also by Farizian: *Tell Me Again How a Crush Should Feel; If You Could Be Mine*.

Fforde, Jasper. *The Last Dragonslayer*.

As the dragons disappear, Magic is disappearing, which makes Jenifer Strange's job managing an employment agency for magicians challenging. And now there are predictions that the last dragon will die at the hands of unknown Dragonslayer.

Forman, Gayle. *Just One Day*.

One day in Paris with a free-spirited Dutch boy changes everything for reserved Allyson. Read Willem's side of the story in *Just One Year*. By the author of *If I Stay* and *Where She Went*. Forman's latest is *I Have Lost My Way*.

Franklin, Emily and Brendan Halpin. *Tessa Masterson Will Go to Prom*.

The last thing Lucas expected when he asked best friend Tessa to the prom was for her to come out as a lesbian and ask another girl to be her date! Will he help her?

Gaiman, Neil. *The Graveyard Book*.

Orphaned by a killer named Jack, little Bod escapes to a nearby graveyard, where he is raised by a loving assortment of ghosts and other unearthly caregivers.

Gansworth, Eric. *If I Ever Get Out of Here*.

Misfit Lewis is the only 7th grader from the Tuscarora reservation tracked with the brainiacs at school. Will his new friendship with an Air Force kid withstand the crushing difference between his poverty and George's affluence?

Garvin, Jeff. *Symptoms of Being Human*.

Some days Riley feels girly, and some days all boy, but somewhere in the middle feels safest. Until Riley is outed -- in the middle of Dad's campaign -- as the author of a wildly popular blog on being gender-fluid. Garvin's second novel is *\*The Lightness of Hands*.

Gortner, C. W. *The Romanov Empress*.

The life of Danish princess Minnie, who married the Romanov heir Alexander and became Empress Maria, and mother of Nicholas, the last emperor of Russia.

Giles, Lamar. *Not So Pure and Simple*.

When he decides finally to make a move on his longtime crush, Del discovers he's actually joined a Teen Purity club at church. In *Spin*, hot rising DJ ParSec is found dead, and her former best friend is suspected of the murder. In *\*Overturned*, Nikki's ex-felon dad tries to discover who framed him.

Gratz, Alan. *Allies*.

Dee, Samira and James -- three young people, doing what they can do to ensure the Allied victory over Nazi-occupied Europe on D-Day. More popular historical fiction from Alan Gratz: *Grenade, Refugee, Samurai Shortstop, Prisoner B-3087, Code of Honor*, and *Projekt 1065*. Gratz's latest, *\*Ground Zero*, is about two kids on opposites side of the world on 9/11.

Green, John. *The Fault in Our Stars*.

Hazel knows how her story ends -- terminal cancer. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Other acclaimed novels by Green are *An Abundance of Katherines, Looking for Alaska, & Turtles All the Way Down*.

Grimes, Nikki. *Garvey's Choice*.

Garvey, unlike his athletic sister, can't get his father's attention until he discovers a talent for singing, and the language of music instead of the language of sports.

Haines, Kathryn Miller. *The Girl is Murder*.

Her dad is back from WWII, minus a leg and working as a private investigator. When his new case involves a boy at her school, Iris sticks her nose in to help.

Hale, Shannon. *The Goose Girl*.

Able to speak to animals and talk to the wind, Isi needs these talents and more to reclaim her place as princess from a double-crossing handmaiden. Three companion novels, plus *Princess Academy* and *The Book of a Thousand Days*.

Hamley, Dennis. *Ellen's People: Without Warning*.

World War I through the eyes of a young English woman as she goes into service, then trains to be a battlefield nurse; the jingoistic patriotism of the early days, the gradual shift in social and gender power, and the true horrors of war.

Han, Jenny. *To All the Boys I've Loved Before*.

Lara Jean's love life spins out of control when her secret letters to all five of her crushes accidentally get mailed to them -- all at once! Follow Lara Jean in 2 sequels.

~ 2021 JH Community Read ~

\* Harrell, Rob. *Wink*.

Treatment for a rare eye-cancer (goopy ointment, radiation, an eye patch!) means no way is Ross a "normal" 7<sup>th</sup> grader, but there's still middle-school friend drama, mean kids, homework, and unrequited crushes to keep him busy all year!

Hartman, Rachel. *Seraphina*.

The fragile peace between humans and dragons is endangered by a royal murder, while court musician Seraphina conceals a dangerous secret of her own—her half-human, half-dragon heritage. Sequel is *Shadow Scale*; *Tess of the Road* is a companion novel set in the same world.

Hennessey, M. G. *The Other Boy*.

Shane's popular, has a crush, and is a star athlete, but when his birth gender becomes school gossip, he's got more to worry about than baseball.

Herbach, Geoff. *Stupid Fast*.

In one summer, Felton grew big, tall and fast, so much that the football team has finally recruited him. The real question -- is he fast enough to catch up with his wacky family, or keep up with everything that's changing in his life? Sequels are *Nothing Special* and *I'm With Stupid*.

Hesse, Monica. *The Girl in the Blue Coat*.

Hanneke finds black-market goods for her customers in Nazi-occupied Holland. Then one day a customer asks her to find a *person* -- a missing Jewish teenager. Hesse's most recent WWII novel is *The War Outside*.

Hiassen, Carl. *Skink: No Surrender*.

Richard's cousin Malley has been kidnapped by a creep she met online, and only the one-eyed, road-kill-eating ex-governor of Florida can help him rescue her. Other funny action-thrillers by Hiasson are *Hoot*, *Flush*, *Chomp*, and *Scat*.

Hinton, S. E. *The Outsiders*.

Ponyboy is a greaser and proud of it, until a social gets killed in a gang rumble.

Hobbs, Will. *Crossing the Wire*.

15-year-old Victor decides to leave his mother and siblings in their Mexican village and make the dangerous border crossing, looking for work in America.

Hoeye, Michael. *Time Stops for No Mouse*.

A kind, watchmaking mouse finds intrigue and adventure when a daring, beautiful mouse aviatrix brings her damaged watch to his shop. Three sequels.

Hoobler, Dorothy and Thomas. *The Ghost in the Tokaido Inn*.

His courageous defense of an unjustly-accused servant gives Seikei the opportunity to follow his dream of becoming a samurai warrior. First of a series.

Horowitz, Anthony. *Stormbreaker* (1st in the *Alex Rider* series)

When his uncle is killed in a suspicious crash, fourteen-year-old Alex discovers that not only was his uncle a MI-6 spy, he's trained Alex to be a spy too. Ten novels in the series. The first four books are also graphic novels. You might also like the *Young James Bond* series by Charlie Higson.

Hughes, Dean. *Four-Four-Two*.

Yuki Nakahara's family is in an internment camp, so he enlists in the army to prove he's 100% American. This action-packed novel is based on the historical segregated Japanese-American 442nd Regimental Unit in WWII.

Ireland, Justina. *Dread Nation*.

After Civil War soldiers rise from the dead, freed African-Americans are trained to protect well-off citizens. Jane is at the best combat school, but she must survive both flesh-eating zombies and racist white people to get back to her mother. The sequel is *Deathless Divide*.

\* Jackson, Tiffany. *Grown*.

She remembers nothing, but all clues point to aspiring artist Enchanted Jones as the killer of her supposed mentor, a magnetic R&B star with a fondness for teen girls. This mystery thriller about the power of fame and the manipulation of young black women is inspired by the history of accusations against R. Kelly. By the award-winning author of *Allegedly* and *Where's Monday*.

Jarzab, Anna. *Breath Like Water*.

When you're a world champion swimmer at 14, what's left? Susannah Ramos is changing, and her performance in the pool is lagging. How will a new coach and a handsome new teammate affect her Olympic team chances??

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

\* Johnson, Leah. *You Should See Me in a Crown*.

In this big-hearted romcom, "poor, black and awkward" Liz Lighty's plan to win her school's scholarship for prom king and queen is only slightly complicated when the smart, funny and cute new girl runs for queen too.

Johnson, Maureen. *The Name of the Star*.

In her first weeks at a London boarding school, Rory has a near-death experience and begins to see people no one else can see. Is one of them responsible for a rash of Jack-the-Ripper style murders? The award-winning trilogy continues with *The Madness Underneath* and *The Shadow Cabinet*.

\* Johnson, Maureen. *The Box in the Woods (Truly Devious #4)*

The summer after solving the 50-year-old Truly Devious mystery, true crime-lover Stevie enlists her boarding school friends to investigate another cold-case.

Jones, Kelly. *Murder, Magic and What We Wore*.

When suddenly orphaned in Regency-era London, what's a young lady of quality to do? Become a spy, of course. A little magical ability definitely helps.

Katcher, Brian. *Deacon Locke Went to Prom*.

Deacon's life totally changes after his "promposal" goes viral and he takes his best friend -- his grandmother Jean -- to the dance. By the author of *Almost Perfect*.

Kaufman, Amie & Jay Kristoff. *Aurora Rising (Aurora Cycle #1)*

Aurora Academy's star cadet Tyler Jones ends up leading a squad of losers, misfits, and a girl just rescued from a 200-year cryo-sleep. With this he's supposed to save the galaxy??

\* Keller, Tae. *When You Trap a Tiger*.

A magical tiger, just like the ones from grandmother's Korean folktales, appears to Lily, wanting to make a deal to save her sick *halmoni*'s life. But everyone knows that deals with tigers are never just what they seem . . .

Kent, Rose. *Kimchee & Calamari*.

Korean-Italian-American Joseph lands in hot water when he invents a grandfather for an ancestors essay -- it impresses the girl of his dreams (for a while), stirs up his parents, and starts a wild-goose-chase for his birthmother in Korea.

Khorram, Adib. *Darius the Great is Not Okay*.

Darius' life is depressing until he travels to Iran to meet his grandparents for the first time, and a new friendship opens up a whole new world of possibility and love.

Killeen, Matt. *Orphan Monster Spy*.

Blonde, blue-eyed, and Jewish, Sarah's best chance for survival is to pass as Aryan & infiltrate a boarding school for Nazi children, to find out their parents' secrets.

Kincaid, S. J. *The Diabolic (Diabolics, Book 1)*

Nemesis was created to protect a human girl, but when she must pretend to be that girl, she begins to discover that Diabolics have their own kind of humanity too.

King, Stephen. *Salem's Lot*.

If you've never read a Stephen King novel, the NY Times suggests starting with this one. And then maybe next, *Carrie*, or *The Shining*. But not at bedtime.

Kirby, Jessi. *In Honor*.

When Honor decides on a road trip in memory of her brother Finn, who was just killed in Iraq, the last person she wants to come along is Finn's ex-best friend, Rusty.

\* Klune, T. J. *The House in the Cerulean Sea*.

Mr. Linus Baker of the Department in Charge of Magical Youth didn't expect an assignment to investigate the care of highly unusual magical children. Or the kind eyes and quiet smile of the orphanage director, Mr. Arthur Parnassus.

Konigsberg, Bill. *The Porcupine of Truth*.

Carson, exiled in Montana with a dad he barely knows, and Aisha, homeless since coming out to her evangelical family, take an Epic Road Trip to unravel the secret of Carson's long-missing granddad. Also, *Openly Straight, Honestly Ben* and *The Music of What Happens*.

Kowal, Mary Robinette. *The Calculating Stars*.

Elma York is a calculator for NASA's 1952 space program. When her math predicts imminent climate change, the effort to put humans on Mars pushes Elma to pursue her dream to become the first female Astronaut. 1st in a trilogy.

LaFevers, Robin. *Grave Mercy. (His Fair Assassin, #1)*

Trained as an assassin by the nuns of Mortain, god of Death, Isme is sent to protect the young duchess of Brittany. As court intrigue grows, she questions whether her deadly skills should be a weapon of vengeance, or of mercy.

Lee, C. B. *Not Your Sidekick*.

"Normal" Jessica gets a great internship -- except it's for her superhero parents' villainous arch-enemy, and her co-worker is Abby, her red-haired, blue-eyed crush.



\* Lee, Lyla. *I'll Be the One*.

When Skye Shin nails her LA-based reality show audition, she sets her sights on becoming the world's first plus-sized K-pop star – and that means winning the competition, *without* losing herself.

Lee, Mackenzi. *Loki: Where Mischief Lies*.

The trickster of Asgaard's origin story, before Thor and the Avengers.

Lee, Stacey. *The Downstairs Girl*.

By day, teenage Jo Kuan is a lady's maid in Atlanta, but she's also "Miss Sweetie," the anonymous author of an advice column for Southern ladies.

Levithan, David. *Every Day*.

A wakes up every day in another teenager's body, living that teenager's life. Survival strategy: don't get too attached, don't attract attention, don't interfere -- until A wakes up as Justin, and meets Rhiannon, Justin's wonderful, sad girlfriend. *Another Day* retells it from Rhiannon's point of view; In *Someday*, A contemplates the possibility and ethics of taking over a body permanently.

Lo, Malinda. *Ash*.

Crushed by a cruel stepmother after her father's death, Ash is torn between escape to new life with the fairies, and growing love for a very mortal huntress.

Lockhart, E. *We Were Liars*.

Cadence doesn't remember much from her fifteenth summer. Returning to the island, her cousins and friends, she starts to fill in the gaps about what really happened. Also by Lockhart: *Dramarama* and *The Disreputable History of Frankie Landau Banks*.

Lu, Marie. *Wildcard*.

After discovering Hideo's true intent at the end of *Warcross*, Emiko's determination to stop the NeuroLink control plan is complicated by the bounty on her head. Lu's *Young Elites* is a dark fantasy trilogy. *Rebel* is the latest entry in the dystopian *Legend* quartet.

Lu, Marie. *The Kingdom of Back*.

The Mozart siblings are both musical prodigies, but as a girl, Nannerl is forbidden to compose. A magical faerie prince promises her the means to achieve her fondest ambitions, but at what price??

Lyga, Barry. *I Hunt Killers*.

Even though his serial-killer father is in jail, the bodies keep appearing. Jazz tries to prove he's not following in his dad's footsteps by working with the police to solve the horrifically brutal murders. First in a trilogy.

Magoon, Kekla. *Light It Up*.

The police shooting of an unarmed Black girl makes everything explode. How do official policies, police aggression and the pressure of 24-hour news affect already difficult and painful race relations?? Also by Magoon: *How It Went Down*, and *The Rock and the River*.

Maldonado, Tory. *Tight*.

At first thought his new friend was cool, but Mike keeps pushing him to do things that are exciting, but wrong. Add in family drama, and Bryan just doesn't know who he wants to be, or be friends with.

Marquardt, Marie. *Dream Things True*.

When Alma and Evan fall in love, her undocumented status and his anti-immigrant family politics create deep rifts in their relationship. Other novels are *The Radius of Us* and *Flight Season*.

~ 2021 JH Community Read ~

\* Mbalia, Kwame. *Tristan Strong Punches a Hole in the Sky*.

Seventh-grader Tristan accidentally punches an opening into MidPass, a world where folk heroes Brer Rabbit and John Henry battle a force threatening them all, and only the spider god Anansi has the power to seal the hole in the sky.

McGinnis, Mindy. *Heroine*.

Recovering from a car crash and broken bones has high-school softball phenom in incredible constant pain. One prescription is all it takes to kick-start Mickey's descent into full-blown opioid addiction.

McKinney, L.L. *A Blade So Black*.

Atlanta teen Alice is trained to battle Nightmares that escape Wonderland into our world, but the battle to save her mentor Hatta may be her most dangerous one yet. *A Dream So Dark* is the sequel.

McManus, Karen M. *One of Us Is Lying*.

The day gossipy Simon gets detention with four popular kids, he dies of an allergic reaction. Is one of the four guilty, or is the real killer still out there? Also *One of Us Is Next*; *Two Can Keep A Secret*; and *\*Cousins*, the author's latest.

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder.

Matson, Morgan. *Since You've Been Gone*.

Emily's best friend Sloane has disappeared, leaving a to-do list of risky dares. If Emily does them, will she find Sloane? Also: *Amy & Roger's Epic Detour* and *Second Chance Summer*.

\* Méndez, Yamile Saied. *Fúria*.

At home, Camila Hassan is a traditional Argentinian daughter, but on the soccer field, she is *La Fúria*, a powerhouse of skill and talent and a real chance of achieving her dreams of a university scholarship and a career playing *fútbol*.

Menon, Sandhya. *When Dimple Met Rishi*.

The last person Dimple thought she'd run into at app development camp is Rishi, the I.I.H. (Ideal Indian Husband) her parents have been arranging for her! If you love Dimple & Rishi, meet Sahil, Neil and Twinkle in *From Twinkle with Love*.

Meyer, Marissa. *Cinder (The Lunar Chronicles #1)*.

Cinder is a cyborg, reviled by her stepmother and blamed for her stepsister's illness. But when Prince Kai shows up at her market stall, she suddenly finds herself at the center of an intergalactic struggle.

Meyer, Marissa. *Renegades*.

Renegades, the "good" superheroes, keep the villain Anarchists under control. Which ones are true heroes? *Archenemies* and *Supernova* complete the trilogy.

Mitchell, Sandra, ed. *All Out*.

Short stories that illustrate the experiences of queer teens throughout history.

Moore, David Barclay. *The Stars Beneath Our Feet*.

Growing up is hard when your brother's been shot, you're dodging gangs on the walk home, and your parents have their own issues. Lolly escapes it all with Legos.

Morris, Brittney. *Slay*.

Kiera, the anonymous teen game developer of *Slay*, a *Black Panther*-inspired virtual reality game, battles a real-life troll intent on ruining the safe community she created for Black gamers. In *\*The Cost of Knowing*, teenage Alex has the power to see into the future, but his life turns upside down when he foresees his younger brother's imminent death.

Mukherjee, Sonya. *Gemini*.

Senior year is hard for cojoined twins Clara and Hailey, especially when one twin wants to stay in their hometown after graduation, and the other wants anyplace but here. Can they achieve their very different goals if they have to stay together?

Murdock, Catherine Gilbert. *Dairy Queen*.

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequels are *The Off Season* and *Front and Center*.

Murphy, Julie. *Dumplin'*.

Plus-size Willowdean Dickson is confident & self-assured, until she falls for hot jock Bo and he likes her back. How to regain her center? Why, enter the Miss Teen Blue Bonnet beauty pageant, of course! The movie features Paideia alum Bex Taylor-Klaus as Hannah. The sequel *Puddin'* is Millie's story.

Napoli, Donna Jo. *Beast*.

A cursed Persian prince trapped in the body of a lion wanders in loneliness until he finds an abandoned French castle and tricks a father into sending his beautiful Belle in exchange for a stolen rose. More traditional stories retold by this author: *Sirena*, *Zel*, *Dark Shimmer*, and more. *Storm* is about an ark and a Great Flood.

Nazemian, Abdi. *The Authentics*.

Daria is proud of her Iranian-American heritage, though not so much of the cliquish uppercrust society in "Tehrangeles." How can she "keep it real" when she's not sure who she really is anymore?

Nelson, Jandy. *I'll Give You the Sun*.

Talented twins Noah and Jude, once inseparable, now barely speak. Noah narrates Then, while Jude narrates Now, and each twin only knows half the story of what happened to their family, their dreams and their art.

\* Ness, Patrick. *Burn*.

Sarah and her dad have just hired a dragon to help on the farm, but Kazimir seems more focused on protecting Sarah. He knows the prophecy – one that involves a deadly assassin, a cult of dragon worshippers, FBI agents in hot pursuit, and somehow, Sarah Dewhurst herself. By the sharply inventive author of *The Knife of Never Letting Go*, *A Monster Calls* and *The Rest of Us Just Live Here*.

\* Nix, Garth. *The Left-Handed Booksellers of London*

In a slightly alternate London, Susan Arkshaw, along with outrageously attractive left-handed bookseller Merlin (a fighting one) and his sister Viv (an intellectual right-handed one) search for Susan's long-missing father, who may or may not be an Old World being betrayed by corrupt police and wicked magic. *Frogkisser!* and the *Sabriel* quartet are other fantastical novels by Nix.

Niven, Jennifer. *All the Bright Places*.

Violet and Finch meet at the top of the bell tower, both thinking of jumping. Neither one does, and they become friends, then more than friends. While their relationship heals Violet, Finch's demons are tougher, and refuse to let him go.

Novik, Naomi. *Spinning Silver*.

Miryam's successful moneylending lifts her family from poverty, but a boast about turning silver into gold traps her into a hard bargain with a magical icy king. In *Uprooted*, a young witch is bound to a magician for ten years of labor.

Okorafor, Nnedi. *Akata Witch*.

Sunny doesn't fit in. She's a white-skinned albino West African, a terrific athlete who can't go out in the sun. She's got hidden magical power. And now she has to track down a criminal with magic too. Sequel is *Akata Warrior*.

Older, Daniel José. *Shadowshaper Legacy (The Shadowshaper Cypher, #3)*.

Sierra Santiago and her fellow Brooklyn Shadowshapers' use of their magical artistic powers is stirring up war between the houses of Light and Dark.

Oppel, Kenneth. *Half Brother*.

Ben really loves his annoying little brother Zan. How can his parents send chimpanzee Zan to a zoo when the experimental grant money runs out?

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. In the sequel, a sighting of a ghost ship launches a frantic search for a fabulous treasure. Sequels are *Skybreaker* and *Starclimber*.

Osa, Nancy. *Cuba 15*.

With a Cuban dad and a Polish mom, Violet figures she's 100% American, so it's a real surprise when her *abuela* makes plans for a traditional *quinceañero*.

Palacio, R. J. *Wonder*.

Auggie, born with extreme facial deformities, goes from homeschool to 5<sup>th</sup> grade at Beecher Prep. How can he convince his new classmates that he's an ordinary kid, just like them, despite his extraordinary face?

Paz, Selenia. *Life & Death. (Leyendas trilogy #1)*

Miguel and Natalia's search for her missing little brother leads them into a strange alliance with La Llorona, El Charro, and other creatures and spirits from Mexican folklore.

Pataki, Alison. *The Accidental Empress*.

Fifteen-year-old Sisi travels to the Habsburg Court with her older sister, who is betrothed to young Emperor Franz Joseph, but Sisi accidentally falls for (and wins!) the emperor's heart instead and becomes a beloved ruler of the Habsburg Empire.

\* Patterson, James and Kwame Alexander. *Becoming Muhammad Ali: A Life*.

A fresh and fast history-fiction of the young days of Kentucky boxer Cassius Clay, told in prose, poetry and jubilant illustrations.

Pattou, Edith. *West*.

First there was *East*, when Rose journeyed to a land "east of the sun and west of the moon" to free her beloved from a 100-year-curse as a white bear. In this long-awaited sequel, Charles is presumed dead when his ship goes missing, but Rose suspects darker magic is involved.

Pearsall, Shelly. *Jump into the Sky*.

Sent to a North Carolina airbase where his father, an elite “Triple Nickel” paratrooper, was last stationed, Levi experiences both Jim Crow racism and the challenges of getting to know a long-distant dad.

Peña, Matt de la. *The Living*.

Shy's troubles are only just beginning, even after witnessing a suicide, surviving a tsunami and his cruise liner sinking. Being rescued could make things even worse. This survival thriller concludes in *The Hunted*. In *Mexican White Boy*, Danny is too brown for his private school, too white for his Mexican neighborhood, and too confused by both to show the baseball scouts how good he really is on the mound.

Pérez, Ashley Hope. *What Can't Wait*.

Marisa has a supportive boyfriend and shot at a great college, but her father insists that supporting *la familia* is more important than following her dream.

Perkins, Mitali. *Bamboo People*.

Two teens on opposing sides of ethnic conflict in Burma, Chiko, a soldier and Tu Reh, a Karen rebel refugee, learn the realities of war and friendship.

Perkins, Stephanie. *Anna and the French Kiss*.

Senior year in a Paris boarding school is not what Anna had in mind, until she meets Étienne St. Clair. Only problem is, he's taken. And she might be too. Then read *Lola and the Boy Next Door*, and *Isla and the Happily Ever After*.

Pfeffer, Susan Beth. *Life as We Knew It (Book 1 of 4)*

A teen's journal of the catastrophes that occur after a meteor alters the moon's orbit, causing tsunamis, volcanic eruptions, and escalating chaos.

Polonsky, Ami. *Gracefully Grayson*.

Despite being born in a boy body, 6th grader Grayson is becoming more and more certain that inside she's really a girl, and that she should start living as one too.

Pon, Cindy. *Want*.

Jason Zhao, whose social class can't afford suits to protect them from Taipei's deadly polluted air, plans to bring down the corrupt company that makes the suits. Sequel is *Ruse*. Pon is also author of Chinese-mythology based *Silver Phoenix* and *Fury of the Phoenix*.

Poston, Ashley. *Geekerella*.

If Cinderella were a devoted fanfic author, and Charming was the soap-opera heartthrob starring in the movie reboot, for sure they would fall in love at something like DragonCon in Atlanta. Also, *The Princess and the Fangirl*.

Pullman, Philip. *La Belle Sauvage (The Book of Dust, #1)*

Malcom Polstead's vow to protect baby Lyra sends him on a desperate river journey to carry her from evil danger to sanctuary at Oxford. This is a pre-story in the world of "His Dark Materials." *The Secret Commonwealth* is #2

Redgate, Riley. *Noteworthy.*

Jordan Sun questions all of her assumptions about gender, sexuality, bias and privilege when she passes as a guy to sing tenor in an all-male *capella* group.

Reedy, Trent. *Divided We Fall (Divided We Fall trilogy, #1)*

Danny's only 17, but when his National Guard unit is called to a calm a riot, he's the guy who accidentally fires the shot that puts Idaho at war with the United States.

Reeve, Philip. *Mortal Engines (Hungry Cities Chronicles, Book 1)*

In the future, after the devastation of the Sixty Minute War, two teens work their way home after falling off of the mobile City of London. First of a quartet. The *Fever Crumb* books are a prequel series.

Reynolds, Jason. *Look Both Ways: A Tale Told in Ten Blocks.*

Ten separate but connected short stories, each one following a different group of middle school kids after the bell rings and they hit the pavement to walk home after school. Some are hilarious, some might even make you cry. By the end, the crazy things some kids do might make a whole lot more sense. Other really popular books by Jason Reynolds are *Long Way Down*, *The Boy in the Black Suit*, *When I Was the Greatest* and *As Brave as You*, and the *Track* quartet.

Reynolds, Justin. *The Opposite of Always.*

Jack is the "king of almost" – almost a jock, almost getting the girl. Then he and Kate fall for each other, but the sickle cell anemia ends it. Jack gets a do-over when he falls down the stairs, rebooting over and over again to save Kate.

Ribay, Randy. *Patron Saints of Nothing.*

When he discovers that his Filipino cousin was murdered in President Duterte's war on drugs, Jay Reguero travels to the Philippines to find out the real story about cousin Jun. *After the Shot Drops* is another by Ribay.

Riggs, Ransome. *Miss Peregrine's Home for Peculiar Children.*

On a remote island, Jacob tumbles into a time loop and discovers the peculiar children of his grandfather's mysterious childhood. Four sequels continue the story.

Roanhorse, Rebecca. *Trail of Lightning.*

Maggie Hoskie is a Diné'tah monster hunter searching for a missing girl. What she finds is living gods, terrifying monsters and dark witchcraft in the post-apocalyptic remnants of the Navajo nation. #2 is *Storm of Locusts*.

Rogerson, Margaret. *An Enchantment of Ravens*.

Accepting portrait commissions from the fair folk is dangerous enough, but when Isobel paints a too-accurate image of the Autumn prince, she upsets the balance of power across the Fae world. The sequel is *Sorcery of Thorns*.

Rowell, Rainbow. *Eleanor & Park*.

Eleanor is the bullied new girl, Park is half-Korean and cool, but still feels like an outsider. Slowly, through reading *X-Men* and listening to 1980s mix-tapes on the bus, they fall in love. *Carry On* and *Wayward Son* are Simon Snow adventures, from Rowell's novel, *Fangirl*, about twin sisters and fanfiction.

Russo, Meredith. *Birthday*.

Two babies born, on the same day and best friends. Over six birthdays from 12 to 18, Eric and Morgan discover who they aren't, who they're meant to be, and whether they're meant to be together. In *If I Was Your Girl*, Amanda's secret (she used to be Andrew) keeps her from a good life in her new town.

Saeed, Aisha. *Written in the Stars*.

Furious that she has a boyfriend, Naila's parents take her back to Pakistan and arrange a marriage, then force her to go through with it. Can Saif find and save her? Also *Yes, No, Maybe So*, written with fellow Atlantan Becky Albertalli.

Saenz, Benjamin Alire. *Aristotle & Dante Discover the Secrets of the Universe*.

Opposites Ari & Dante become best friends one summer. Dante also wants to be boyfriends. All Ari knows that he wants is for his family to stop keeping secrets.

Salisbury, Graham. *Eyes of the Emperor*.

A 16-year-old Japanese American boy enlists in the army before Pearl Harbor, and, despite intense racism, learns to train an experimental K-9 unit. Also *Island Boys*, short stories about growing up in Hawaii.

Sanderson, Brandon. *Steelheart (Reckoners #1)*

The Calamity has turned ordinary humans into anti-heroes with incredible superpowers, and the world is in chaos. One of them, Steelheart, killed David's father. Can David figure out Steelheart's weakness in time for revenge?

Scalzi, John. *Lock In*.

FBI rookie Chris Shane hunts a killer who targets Haden's, virus survivors unable to move or speak unless linked with an android body called a threep. Chris is a Haden too. The sequel is *Head On*.

Sepetys, Ruth. *Salt to the Sea*.

The Russian army is advancing, and refugees Joana, Emilia, and Florian, are en route to a ship that promises salvation, the *Wilhelm Gustloff*. Just when it seems freedom is within their grasp, tragedy strikes. Inspired by a true WWII disaster.



\* Shabazz, Ilyasa and Tiffany D. Jackson. *The Awakening of Malcolm X*.

Serving his time in prison, Malcolm Little struggles with his past and questions of race, politics and religion. He reads, debates and joins the Nation of Islam, emerging into a new life as activist and leader, Malcolm X. Sequel to *X: A Novel*, about Malcolm's early life.

Shecter, Vicky Alvear. *Curses and Smoke: A Novel of Pompeii*.

Just as Mt. Vesuvius erupts, Lucia, daughter of wealthy Titurius, plans to run away with Tag, her family's medical slave, before her father can marry her off.

Shusterman, Neal. *Scythe*. (*Arc of a Scythe*, Book #1)

Society has conquered disease and old age, so honored and powerful Scythes have the job of choosing, and killing, citizens to make room for new people.

Citra and Rowan are new apprentice Scythes, and neither wants the job.

*Thunderhead* and *The Toll* complete the trilogy. Also, the *Unwind* quartet.

Silvera, Adam. *More Happy Than Not*.

What if the only way to be happy is to forget everything sad, and that includes who you really are inside? Other thought-provoking novels by Silvera include *History Is All You Left Me*, and *They Both Die at the End*.

Silvera, Adam. *Infinity Son* (*Infinity Cycle* #1)

In a fantastical Bronx setting, Brighton hopes for Celestial powers on his 18<sup>th</sup> birthday, while his very different twin brother Emil prays for no magic, ever.

\* Simukka, Salla. *As Red as Blood* (*Snow White Trilogy* #1, translated from Finnish)

After finding a fortune in Euros in the school darkroom and schoolmates with blood on their hands, loner Lummiki (*Snow White* in Finnish) becomes entangled with murder, Russian mobsters and a mysterious drug lord known as Polar Bear.

Sloan, Holly Goldberg. *Counting by 7s*.

Young genius Willow finds it hard to fit in. The sudden death of her parents opens the way for other people to enter her life, and for her to change theirs.

Smith, Jennifer. *This is What Happy Looks Like*.

Can a famous teen movie star and an ordinary small-town girl have a normal, happy relationship? When the cameras follow him and she's got something to hide?

Smith, Sherri L. *Flygirl*.

Driven by a desire to fly and a wanting to serve her country, Ida Mae decides to pass as white so she can join WWII's new all-woman pilot corps. In *Hot, Sour, Salty, Sweet*. Ana's 8<sup>th</sup> grade graduation party brings together her African American grandparents, her Chinese grandparents, and cute Jamie Tanaka's Japanese parents.

Stiefvater, Maggie. *The Raven King*. (Raven Cycle #4)

The endgame has begun. A demon infects the magical Caveswater forest, a long-buried Welsh king is discovered, and Blue comes ever closer to her true love, the one she's prophesied to kill with a kiss. Also by this author: *Shiver* and sequels, and the standalone novels *The Scorpio Races*, and *All the Crooked Saints*.

Stone, Nic. *Shuri: A Black Panther Novel*.

The Heart-Shaped-Herb that gives the Chieftan of Wakanda his powers is dying, and T'Challa's genius younger sister Shuri is on a quest to discover why, and how to save it and her homeland.

Stone, Nic. *Clean Getaway*.

When Scoob's white G'ma pulls up in an RV and says "Get in!", he's on an unplanned adventure, guided by the *Negro Traveler's Green Book*, a historic path for Black drivers through the Jim Crow South. Also: *Dear Martin* and *\*Dear Justyce*.

Stork, Francisco X. *Disappeared*.

Sarah Zapata writes about missing and kidnapped girls for the Juarez paper. Her investigations bring dangerous criminals closer to Sarah and her family. By the author of *Marcelo in the Real World*.

Taylor, Laini. *Daughter of Smoke and Bone*. (3 book series)

"Once upon a time, an angel and a devil fell in love. It did not end well." How does Karu, a blue-haired art student raised by a quartet of demons, fit into this story? Others by Taylor are *Strange the Dreamer* and *Muse of Nightmares*.

\* Thomas, Aiden. *Cemetery Boys*.

Determined to show his father that he's truly a *brujo*, not a *chica* as he was born, Yadriel performs the rite, receives his power and summons a ghost – but it's the wrong ghost.

Thomas, Angie. *On the Come Up*.

Bri's plans to be the best rapper ever blow up when her first song goes viral for all the wrong reasons. Second novel by the author of *The Hate U Give*.

Tingle, Tim. *How I Became a Ghost*.

Isaac, a young Choctaw who, with his tribe, was forcibly removed from their Mississippi homeland, tells how he came to die along the Trail of Tears.

*A Tyranny of Petticoats: Stories of Belles, Bank Robbers and other Badass Girls*.

On dogsleds and ships, stagecoaches and train, from pirate ships to 1960s Chicago -- stories of American girls charting their own course through history.

Uehashi, Nahoko. *The Beast Player*.

Orphaned Elin yearns to understand animals, and grows up to work with gryphon-like Royal Beasts for the kingdom. Amid intrigue and betrayal, Elin rebels when the divine ruler wants to use Royal Beasts as battle weapons.

Volponi, Paul. *Rucker Park Setup*.

Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, but the day of their big game, J.R. is fatally stabbed -- and it's Mackey's fault. *Black & White* also explores basketball, race and friendship, while *Rikers High* is about going to high school in prison.

Wagner, Laura Rose. *Hold Tight, Don't Let Go*.

In the two years following the 2010 earthquake in Haiti, Magdalie grieves for her *maman*, adapts to life in the tents, and builds a community that feels like home.

Walters, Eric. *The Rule of Thr3e*. (*Rule of Thr3e*, #1)

After a global power failure, Adam's neighborhood begins farming and surviving the old-fashioned way, including forming a militia to protect their community and scarce resources from attack.

Watson, Renée. *Some More than Others*.

A birthday trip to Harlem to meet her father's New York family isn't turning out how Amara expected, but she's still learning about her family, and herself. *Piecing Me Together* is another winning novel by this author.

Wein, Elizabeth. *Code Name Verity*.

Downed behind enemy lines, one friend is captured by the Nazis and tortured to reveal war secrets, while the other risks everything with the Resistance to rescue her. What would you do to save a friend? Julie's story before WWII is *The Pearl Thief*.

Weir, Andy. *The Martian*.

Astronaut Mark Watney, marooned on Mars in a botched landing, has a wicked sense of humor, tech skills and space potatoes to keep him alive until rescue arrives.

Werlin, Nancy. *Double Helix*.

Despite his father's strong disapproval, Eli takes a job at a genetics lab and finds shocking truths about the lab's research and its connection to his own family. Also *The Killer's Cousin*, *Impossible*, and *The Rules of Survival*.

Wells, Martha. *All Systems Red: The Murderbot Diaries #1*.

A self-aware robotic security unit actually prefers watching downloaded 1970s TV, but when sabotage threatens its human crewmates' survival, Murderbot must interact with the annoying people in order to save them all.

Westerfeld, Scott. *Afterworlds*.

Instead of college, Darcy spends a year in NYC getting her first book published. Darcy's story alternates with *Afterworlds*, a "Hindu paranormal romance" YA novel.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Sequels: *Pretties*, *Specials*, *Extras*. Also *Imposters* -- in the world of *Uglies*, a powerful family has twin girls: one public, the other a hidden secret weapon, trained to protect her sister at all costs.

Whaley, John Corey. *Noggin*.

When he let them cut off and freeze his head, Travis thought it would be decades before he could be revived with a cancer-free body. Only 5 years later, he's back and still 16, but nothing else - not friends, or family, or girlfriend -- is the same. Also: *Highly Illogical Behavior* and *Where Things Come Back*.

Wilson, Daniel O. *The Clockwork Dynasty*.

Peter is *avtomat*, awakened in Tsarist Russia, but his past goes back centuries further, and the future survival of his race of mechanical beings is under siege. By the author of *Robocalypse* and *Robogenesis*.

Winston, Sherri. *The Kayla Chronicles*.

Budding reporter student Kayla Dean tries out for her high school's dance squad to expose their unfair selection process. And then she makes the team. Uh-oh.

Winters, Cat. *The Steep and Thorny Way*,

In this 1920s Oregon reimagining of *Hamlet*, bi-racial Hannalee suspects her father was poisoned by his doctor -- who just happens to be her new stepfather. Other supernatural thrillers by Winters are *The Cure for Dreaming* and *In the Shadow of Blackbirds*.

Yancey, Rick. *The 5<sup>th</sup> Wave* (*The 5th Wave* trilogy).

First, the invading aliens wiped out the electric grid, then the humans, and then they body-snatched the rest. Will Cassie, Sam, Ben and Evan survive the coming 5th wave? The trilogy completes with *The Last Star*. Also by Yancey, sci-fi horror *Monstrumologist* series, and the *Alfred Kropp* action-adventure books.

Yee, F. C. *The Epic Crush of Genie Lo*.

108 demons have escaped from Hell, the new guy tells Genie she's the spirit of a mythological Chinese weapon, and together they must avert the coming apocalypse! *The Iron Will of Genie Lo* is the new sequel.

Yoon, David. *Frankly in Love*.

When Frank Li falls for a beautiful white classmate, he realizes that his parents' traditional Korean expectations don't leave much room for being a regular American teen. Frank and friend Joy Song hatch a to plan fake-date, to get their parents off their backs so they can each date non-Koreans. Ooops.

Zadoff, Alan. *Boy Nobody*. (*The Unknown Assassin* #1)

The teenaged assassin moves in, does his job, and leaves -- until he falls for beautiful Sam, whose father is the latest target, and starts asking dangerous questions. The suspense deepens in *I Am the Mission* and *I Am the Traitor*.

Zoboi, Ibi. *Pride*.

A 21st century remix of Jane Austen's *Pride and Prejudice*. Hatian-Dominican Zuri Benitez finds herself falling for the rich Darcy boy who's new to their Brooklyn street. By the award-winning author of *American Street*.

Zoboi, Ibi, editor. *Black Enough*.

12 short stories by well-known authors about being young and black in America.

## ***Great Graphic Novels*** *Fiction, non-fiction and biography*

Alexander, Kwame. *The Crossover*.

Twins and middle-school b-ballers Josh and JB Bell are back, this time in a graphic novel version of the hip-hop poetry original. Sports, middle school dynamics and Black boyhood celebrated with fresh comix illustrations.

Ahmed, Saladin and Minkyu Jung. *Ms. Marvel: Destined*.

Kamela Kahn is back, with a new writer and illustrator, fighting to save her Jersey City hometown from aliens. Also check out the first Ms. Marvel reboot series by G. Willow Wilson.

Anderson, Laurie Halse. *Speak: The Graphic Novel*.

A visual adaptation of the groundbreaking novel -- 9th grader Melinda works on coming to terms with a sexual assault and finding the strength to speak up about it.

\* Anderson, Laurie Halse and Leila del Luca. *Wonder Woman: Tempest Tossed*.

In this new origin story for Diana of Themyscira, the 16-year-old princess is swept away to a new world while trying to save the lives of rafted refugees. She meets new friends, learns to live in strange place, and develops her well-known righteous anger against injustice and inhumanity.

Britt, Fanny and Isabelle Arsenault. *Louis Undercover*.

After his parents' split, Louis shelters his little brother from the sadness of their depressed dad and their worried mom, while crushing on Billie, a beautiful girl. By the creators of *Jane*, *The Fox and Me*.

Brooks, Max. *The Harlem Hellfighters*.

The riveting WWI story of the highly decorated, barrier-breaking, historic 369<sup>th</sup> Black regiment, the "Harlem Hellfighters," who fought the Germans in Europe and discrimination at home, to make America "safe for democracy."

Brosgol, Vera. *Be Prepared*.

"Too Russian" to fit in with the kids at school, Vera goes to Russian summer camp instead. It's not what she hoped for, until she finally makes one good friend. By the creator of *Anya's Ghost*.

Brown, Don. *Fever Year: The Killer Flu of 1918*.

It's 1918. America has just declared war on Germany, but there's something coming that is deadlier than any war. Causes, effects, and lessons from the last century's pandemic.

Brown, Scott and others. *District Comics: An Unconventional History of Washington, D. C.*

From 1794-2009, this comic history covers everything from the first duels and political dealings all the way to the D.C. punk scene and much more.

Camper, Camper. *Lowriders to the Center of the Earth*.

The trio from *Lowriders in Space* return! Lupe, Elirio, and El Chavo follow the trail of their missing cat down to the realm of Mictlantecuhtli, the Aztec god of the Underworld, who is keeping Genie prisoner.

Chmakova, Svetlana. *Crush*.

Jorge Ruiz is tall, big, kind and loyal. He breaks up fights and stops bullies. But when he realizes he "likes" a certain girl, and his guy friends start acting sexist and stupid, can he stay true to himself and stay friends too? #3 in the Berrybrook Middle School series that includes *Brave*, *Awkward* and *\*Diary*.

Coates, Ta-Nehisi. *Black Panther: A Nation Under Our Feet*.

King T'Challa returns, but Wakanda is broken in spirit. How will the nation be healed, and what will Black Panther's role be in bringing his people back together?

Craft, Jerry. *New Kid*.

Middle school is hard. Switching schools is hard. Jordan's just switched to mostly white private school - most kids are nice, he's making friends and developing his art, but privilege is everywhere, and for heaven's sake, you'd think the teachers could at least get the Black kids' names right!

Crilley, Mark. *The Drawing Lesson*.

A graphic novel that teaches you how to draw.

\* Curato, Mike. *Flamer*.

Aiden can't be gay – he hates boys. Boys are scary, dumb, mean, gross, and definitely not safe for a plump 14-year-old Filipino American altar boy at Scout Camp.

Dembiki, Matt. *Trickster: Native American Tales*.

Trickster tales told by Native American storytellers.

Fetter-Vorm, Jonathan. *Trinity: A Graphic History of the First Atomic Bomb*.

The dramatic history of the race to build and the decision to drop the first atomic bomb, from the spark of invention in 19th-century Europe to the massive industrial and scientific efforts of the Manhattan Project.

Frank, Anne and Ari Folman. *Anne Frank's Diary: The Graphic Adaptation*.

A visual retelling of the unforgettable *Anne Frank: Diary of a Young Girl*.

Gharib, Malaka. *I Was Their American Dream: A Graphic Memoir*.

Filipino, Egyptian and American growing up in California. Malaka is the “perfect Filipino kid” during the year with her mom, then has to navigate Egyptian customs during summers with her father.

Gill, Joel. *Strange Fruit: Uncelebrated Narratives from Black History*.

Great stories of lesser-known African Americans in US history.

\* Ha, Robin. *Almost American Girl: An Illustrated Memoir*.

Practically overnight, Korean Robin's mom moves them from Seoul to Huntsville, Alabama (!), where she gets an awkward new home with a stepdad and sibs, a new school in a language she doesn't understand, and none of her old friends or favorite comics. Then her mom enrolls Robin in a comics drawing class . . .

Hicks, Faith Erin. *The Adventures of Superhero Girl*.

It's not easy having superpowers when you sometimes forget what they are, you have no origin story, and your older superhero brother is much more popular.

Johnston, Antony. *The Coldest City*.

An espionage thriller featuring a gutsy female spy on a mission in the last days before the Berlin Wall comes down.

Keenan, Sheila. *Dogs of War*.

The stories of three canine military heroes of World War I, World War II, and the Vietnam War, inspired by historic battles and real military practice.

Larsen, Hope. *Madeleine L'Engle's A Wrinkle in Time*.

Adaptation of the fantastical story of Meg and Charles Wallace Murry, Calvin O'Keefe and the three Mrs. – Who, Whatsit and Which – who band together to save our universe.

Lee, Tony and Sam Hart. *Excalibur*.

Gorgeous epic retelling of the King Arthur legend.

Lewis, John & Andrew Aydin. *March (Books 1, 2 & 3)*

Georgia Congressman John Lewis, a hero of the Civil Rights Movement, recounts his childhood and early activism, then his leadership of SNCC and the March on Washington, in this award-winning graphic novel memoir series.

Lowry, Lois and P. Craig Russell (illustrator). *The Giver*.

Jonas becomes the Keeper of Memories for his calm society, and discovers the dark secret that eliminates discomfort and erases the color from their lives.

Magruder, Aaron. *Birth of a Nation: A Comic Novel*.

When electoral shenanigans put a white Texan in the White House, East St Louis secedes to form its own nation, called Blackland. By the creator of *Boondocks*.

McKay, Sharon & Daniel Lafrance. *War Brothers*.

Real-life experience of Ugandan children kidnapped and forced to be killers in Joseph Kony's Lord's Resistance Army.

Molver, Luke. *Shaka Rising: A Legend of the Warrior Prince*.

A retelling of the early life of the Zulu king Shaka.

Myracle, Lauren and Isaac Goodheart. *Under the Moon: A Catwoman Tale*.

When fifteen-year-old Selina Kyle becomes alone and homeless, she must survive, figure out who she is, and who in Gotham she can truly count on.

Oima, Yoshitoki. *A Silent Voice*.

Class bully Shoya harasses the deaf new girl, Shoko, until she leaves school for good. Six years later they meet again. Is it too late for apologies and redemption?

Okorafor, Nnedi. *Shuri: The Search for Black Panther*.

When Black Panther goes missing, his techno-genius sister Shuri may have to choose between leading Wakanda, or leading her own life. Written by the author of *Akata Witch* and *Akata Warrior*.

Pacat, C. S. *Fence* (#1 of an ongoing series)

Nicholas is determined to prove himself as a fencer. He's good, but can he measure up, not just to the undefeated Seiji, but to his secret half-brother?

Prince, Liz. *Tomboy: A Graphic Memoir*.

The author, neither a girly-girl nor one of the guys, realizes it's possible to be just as much of a girl in jeans and a T-shirt as in a pink tutu.



Quinn, Jason. *Gandhi: My Life is My Message*.

This fictionalized memoir/biography reaches from Mahatma Gandhi's childhood in South Africa through his assassination in post-WWII India.

Rowell, Rainbow, Kris Anka and Matthew Wilson. *Runaways*.

All the original Runaways, in a story that picks up where Brian Vaughn's series ended -- teenagers in the Marvel universe discover their parents are supervillains no one has ever heard of, so they fight to keep it that way!

Rowell, Rainbow. *Pumpkinheads*.

Longtime work friends Josiah and Deja turn their final shift at the Pumpkin Patch into an adventure, searching for Josiah's longtime crush, the Fudge Girl.

Saint-Exupéry, Antoine de and Joann Sfar. *The Little Prince*.

Simple yet nuanced artwork brings another layer of depth to this classic story of a mysterious boy in the desert and the aviator who befriends him.

Santiago, Wilfred. *21: The Story of Roberto Clemente*.

Biography of the pioneering Puerto Rican baseball great, tracing both Clemente's personal and athletic triumphs.

Shimura, Takako. *Wandering Son* (a continuing series)

Shuichi and Yoshino are gender-bending best friends, exploring gender identity, love, relationships and social acceptance in junior high school.

Shen, Prudence & Faith Erin Hicks. *Nothing Can Possibly Go Wrong*.

Charlie & Nate are friends, until caught in a funding battle between cheerleaders and robotics. And then Nate enters the team in a televised robot death match . . .

Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

Stevenson, Noelle. *Lumberjanes*

Friendship to the max! Five best pals planning an awesome summer at camp ... and they're not letting any insane quest or supernatural critters get in their way!

Stevenson, Noelle. *Nimona*.

Impulsive teen shapeshifter Nimona bullies supervillain Ballister Blackheart to take her on as his sidekick. In the resulting mayhem, they expose the shallowness of hero Ambrosius, the tyranny of the kingdom and Nimona's murky, wild past.

Takei, George. *They Called Us Enemy*.

Actor and influencer Takei's memoir of his childhood in WWII internment camps, and the impact the experiences have had on his adult life.

Tamaki, Mariko and Rosemary Valero-O'Connell. *Laura Dean Keeps Breaking Up with Me*.

Frederica has been in love with a girl for a year . . . and Laura Dean breaks up with her over and over again. Self-absorbed in her heartbreak, Freddy completely misses the crisis in her best friend's life.

Telgemeier, Raina. *Drama*.

Callie loves the theater, especially musicals, but when drama and romance—both onstage and off—cause problems, Callie finds that set design may be the easiest part of putting on a play. *Smile, Sisters* and *Guts* are memoirs of the author's childhood.

Tynion IV, James and Ryan Sygh. *Backstagers* (Vol. 1)

When Jory joins the stage crew, he discovers a world beyond the curtain, and new friends determined to put together the best play their high school has ever seen.

Terciero, Rae & Bre Indigo. *Meg, Jo, Beth and Amy: A Modern Little Women*.

*Little Women* with a twist: four sisters from a blended family experience the challenges and triumphs of life in NYC.

Ukazu, Ngozi. *Check Please!: #Hockey*

"Bitty" Bittle and his hockey team battle bro-culture and demolish toxic masculinity at Samwell University. In #2, *Sticks and Scones*, Bitty has new teammates, a new boyfriend, and two seasons of hockey action!

\* Walker, David and Marcus Kwame Anderson. *The Black Panther Party*.

The roots, the mission, the people, actions and impact of one of America's most influential movements for racial equality. Also by Walker, *The Life of Frederick Douglass*, a graphic biography.

Wang, Jen. *The Prince and the Dressmaker*.

Lady Chrystallia, the hottest fashion icon of all Paris, is really Prince Sebastian's secret life -- because sometimes the boy likes to wear fabulous dresses.

\* Yang, Gene Luen. *Dragon Hoops*

The real-life Gene Yang doesn't get sports, but at the high school where he teaches, basketball is all anyone can talk about. Author Gene realizes that the men's varsity Dragons' march to the California state championships is as thrilling as anything he's seen in a graphic novel. So he made it into one. Also by Gene Yang: *Animal Crackers*; *The Eternal Smile*; *Prime Baby*; *American Born Chinese*; *Boxers and Saints*; and *The Shadow Hero*.

Yang, Jeff, ed. *Secret Identities: The Asian American Superhero Anthology*.

Twenty-six original stories starring Asian American superheroes.

# *Non-Fiction*

Abdul-Jabbar, Kareem. *Becoming Kareem: Growing Up On and Off the Court*

How Lew Alcindor from New York City became basketball icon and legend Kareem Abdul-Jabbar, and the coaches who inspired him along the way.

Alsenas, Linas. *Gay America: Struggle for Equality.*

This landmark history of American gay life focuses on changing public attitudes toward homosexuality and the long struggle for gay rights.

\* Anderson, Carol and Tonya Bolden. *One Person, No Vote.*

The history of racial discrimination and voter suppression in America.

Anderson, M.T. *Symphony for the City of the Dead.*

A triple history of the WWII siege of Leningrad, of Russian composer Dmitri Shostakovich, and of his Leningrad Symphony, written during the 3-year siege.

Aronson, Marc. *Rising Water: The Story of the Thai Cave Rescue.*

The breathtaking rescue that captivated the entire world. 12 boys on the Wild Boars soccer team and their coach trapped deep in a flooded cave system. Even after they were discovered, it took many more days to bring them all out with scuba diver guides and strategically placed air tanks.

Baccarini, Michael and Tiina Booth. *Essential Ultimate: Teaching, Coaching, Playing.*

Paideia coach Baccarini's book on Ultimate Frisbee and how to play it better.

Balis, Andrea and Elizabeth Levy. *Bringing Down a President.*

A lively guide through the Watergate Scandal that led to the 1974 resignation of President Richard Nixon.

Bartoletti, Susan. *They Called Themselves the K.K.K.*

How the Ku Klux Klan formed and grew out of the ashes of the Civil War; how profoundly the freed people and their sympathizers suffered; and how the legacy of that fear, racism, and brutality runs through our own time. Also, *Hitler Youth.*

Bascomb, Neal. *Sabotage: The Mission to Destroy Hitler's Atomic Bomb.*

A band of young Norwegian commandos undertake a dangerous mission to stop the Nazi's nuclear research at the captured Vermork hydroelectric plant.

Baur, Gene. *Farm Sanctuary: Changing Hearts & Minds about Animals & Food.*

A sharp indictment of factory farming by the co-founder of Farm Sanctuary, a rescue home for abused farm animals.

Bausum, Ann. *Viral: The Fight Against AIDS in America.*

A history of the AIDS crisis in America, from the beginning to the present.

Bausum, Ann. *The March Against Fear*.

1966, African-American Mississippi native James Meredith set out to walk across his home state. After he was ambushed on Day 2, future Civil Rights and Black Power leaders came together to complete the voting rights protest march. The author also wrote *Freedom Riders: John Lewis and Jim Zwerg*.

Blair, Margaret Whitman. *Liberty or Death*.

This short book, packed with illustrations and history, tells the surprising story of runaway slaves who sided with the British during the American Revolution.

Blumenthal, Karen. *Let Me Play!*

The story of Title IX & women's sports. Also by Blumenthal: *Jane Against the World: Roe v. Wade and the Fight for Reproductive Rights*; *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition* and *Tommy: The Gun that Changed America*.

Bolden, Tonya. *Pathfinders: The Lives of 16 Extraordinary Black Souls*.

The lives of 16 fascinating and innovative black men and women, from a magician to a mathematician, a bank founder to a race car driver. The author has many other top-quality African American histories.

Branch, Muriel. *The Water Brought Us*.

The history, Creole language, folklore, and culture of the people of the Sea Islands just off the coast of South Carolina and Georgia.

Brimner, Larry Dane. *Twelve Days in May*.

In May 1962, thirteen original Freedom Riders board a bus bound for New Orleans, a twelve-day trip of bravery, danger and defiance of Jim Crow.

Bryant, Howard. *The Last Hero: A Life of Henry Aaron*.

The first full, serious biography of Atlanta's own Aaron, the first ballplayer to break Babe Ruth's home run record and who did so as a black man playing for the Braves, the first major league team in the Deep South.

Bryson, Bill. *The Body: A Guide for Occupants*.

Extraordinary facts and Bryson-esque anecdotes pepper this guide through the human body -- how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail.

\* Burkhart, Jessica. *Life Inside My Mind: 31 Authors Share Their Struggles*.

Well-known YA authors, including Lauren Oliver, Maureen Johnson and Francisco X. Stork, share their own experiences with mental health

Carter, Ally. *Dear Ally, How Do I Write a Book?*

Have you wanted to write a book? Or maybe you've started, but got stuck. Author Ally Carter answers the questions you struggle with, and gives behind-the-scenes info on the publishing industry.

Chaloner, Kim. *Diabetes and Me: An Essential Guide for Kids and Parents*.

An artist and an award-winning science teacher go through how diabetes affects the body, how to manage it and how to explain it to your friends and family.

Coe, Alexis. *You Never Forget Your First*.

A combination of rigorous research and lively storytelling stand out in this new biography of America's first, President George Washington.

Copeland, Misty. *Life in Motion*.

This autobiography by the American Ballet Theater ballerina relates not only her success, but the challenges of being a black artist in a predominantly white field.

Cronn-Mills, Kirsten. *LGBTQ+ Athletes Claim the Field*.

An up-to-date history of the struggle for sexuality and identity equity in sports.

Curlee, Lynn. *The Great Nijinsky: The God of Dance*.

Vaslav Nijinsky - dance prodigy, sex symbol, gay pioneer, star of the *Ballets Russes* in Paris. This illustrated biography covers his art, his personal life and tragic decline into mental illness.

Davis, Kenneth C. *In the Shadow of Liberty*

The role of slavery in the founding of American is made clear through the stories of five people who were enslaved by four of our greatest presidents.

Davis, Kenneth. *More Deadly Than War: Hidden History of the Spanish Flu*.

Marrin, Albert. *Very, Very, Very Dreadful: The Influenza Pandemic of 1918*.

Two histories of the deadly 1918-1919 influenza pandemic, published before coronavirus, in recognition of the 100<sup>th</sup> anniversary that global health crisis.

\* Dionne, Evette. *Lifting as We Climb: Black Women's Battle for the Ballot Box*.

The overlooked story of black women as a force in the suffrage movement - when fellow white suffragists did not accept them as equal partners in the struggle.

Downer, Ann. *Smart and Spineless: Exploring Invertebrate Intelligence*.

Examines the intelligence of animals like worms, bees, ants, shrimp, and jellyfish, and shows scientists around the world putting invertebrate intelligence to use in mind-boggling ways.

Dunbar, Erica Armstrong. *She Came to Slay*.

A fresh take on the life, times, and tremendous accomplishments of Harriet Tubman – abolitionist, advocate and spy.

Elton, Sarah. *Starting from Scratch: What to Know about Food and Cooking.*

Exploring the connection between the body, the science and the cultural impact of what we eat.

Farrell, Jeanette. *Invisible Allies: Microbes That Shape Our Lives.*

Follow the path of a sandwich-and-chocolate lunch through the human body, from beginning to end.

Fleishman, Sid. *Escape! The Story of the Great Houdini.*

A biography of Houdini's rise to fame and his continual self-reinvention, by a well-known author and fellow magician.

\* Fleming, Candace. *The Rise and Fall of Charles Lindberg.*

First trans-Atlantic pilot. Father of a kidnapped & murdered baby. Environmentalist, Nazi sympathizer and proponent of Eugenics. This biography of the famous and complicated American is thorough and nuanced. Also: *The Family Romanov: Murder, Rebellion and the Fall of Imperial Russia.*

Freedman, Russell. *We Will Not Be Silent: The White Rose Student Resistance.*

Teen siblings Hans and Sophie Scholl questioned the Hitler Youth culture, and both joined movements to resist the growing evil of the Nazi leader.

Freedman, Russell.

~ *Vietnam: A History of the War.*

~ *Because They Marched: The People's Campaign for Voting Rights that Changed America.*

~ *Freedom Walkers: The Story of the Montgomery Bus Boycott*

~ *Angel Island: Gateway to Gold Mountain.*

~ *The War to End All Wars: World War I*

~ *Abraham Lincoln and Frederick Douglass: The Story Behind an American Friendship.*

~ *Lincoln: A Photobiography.* ~Martha Graham ~ Eleanor Roosevelt

~ *The Voice That Challenged a Nation* (Marian Anderson) ~ *Crazy Horse.*

Gaiman, Neil. *Norse Mythology.*

Odin, Thor and Loki -- the Norse gods and their world from origin through their upheaval in Ragnarok.

\* Gansworth, Eric. *Apple (Skin to the Core).*

A memoir in verse about author Gansworth's experiences growing up in an Onondaga family living on a Tuscarora reservation in upstate New York.

Giovanni, Nikki. *On My Journey Now.*

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Golden, Randy and Pam. *60 Hikes Within 60 Miles: Atlanta.*

A guide to trails in state, national and city parks, with info on historical landmarks and wildlife found in each.

Goldsmith, Connie. *Dogs at War: Military Canine Heroes*.

The history of military working dogs, how they're bred and trained, and what their lives are like when they return from service. With pictures of puppies!

\* Gorman, Amanda. *The Hill We Climb: An Inaugural Poem for the Country*.

Text of the poem, performed by the young poet at the inauguration of President Joe Biden, on January 20, 2021.

Hall, Shyima. *Hidden Girl: The True Story of a Modern-Day Child Slave*.

Sold to a wealthy couple in Egypt for domestic labor, Shyima endures endless labor and abuse, even when smuggled into the US. She is rescued, but with no education, no English and no family, it's a fight to survive and thrive. She does.

Heligman, Deborah. *Torpedoed: The True Story of the World War II Sinking of "The Children's Ship."*

In September 1940, a German submarine torpedoed and sank the passenger liner SS *City of Benares*, sailing for Canada from England with one hundred evacuating children on board.

Hoose, Philip. *Attucks! Oscar Robertson & the B-ball Team that Awakened a City*.

In 1955, the Crispus Attucks Tigers, led by future NBA star Robertson, became the first black high school team to win a racially open state tournament.

Horowitz, Alexandra. *Our Dogs, Ourselves*.

The current culture of dogdom, and the odd, surprising, and contradictory ways we live with dogs. Also in a 200-pg Young Readers Edition. By the author of *Inside of a Dog* – a look at dogdom from the dog's point of view.

Jarrow, Gail. *Spooked!*

In 1938, thousands of citizens thought a radio drama called *The War of the Worlds* was a real news broadcast about aliens invading America. PANIC!!!

Jensen, Kelly. *Here We Are: Feminism for the Real World*.

How necessary feminism is for both women and men.

Kamkwamba, William. *The Boy Who Harnessed the Wind: Young Readers Edition*

Using diagrams from old physics texts, an English dictionary and cast-off parts from the junkyard, fourteen-year-old William built a windmill to generate electricity for his family's home in rural Malawi.

Knight, Phil. *Shoe Dog* (Young Reader Edition)

A top business book as well as a memoir, the mysterious founder of Nike tells how he built the company, from selling Japanese running shoes out of his trunk into one of the most instantly recognizable brands in the world. Just Read It.

Kukulin, Susan. *Beyond Magenta: Transgender Teens Speak Out*.

Profiles of six thoughtful transgender teens, in pictures and their own words.

Levinson, Cynthia and Sanford Levinson. *Fault Lines in the Constitution: The Framers, Their Faults and the Flaws that Affect Us Today*.

Exploration of how many of the political issues we struggle with today have their roots in the US Constitution.

Levy, Joel. *Fifty Weapons that Changed the Course of History*.

From the stone ax and spears, to drones and military robots, the story of the last 3,500 years through the arms and armaments that have shaped it.

Lowery, Linda Blackmon. *Turning 15 on the Road to Freedom*.

Jailed nine times before her fifteenth birthday, Lowery was the youngest marcher in the 1965 voting rights march from Selma to Montgomery.

Maraniss, Andrew. *Strong Inside: Young Reader Edition*.

The true story of Perry Wallace, the first black basketball player to play in the SEC (for Vanderbilt) during the 1960s Civil Rights era.

Marrin, Albert. *Flesh and Blood So Cheap: The Triangle Fire and Its Legacy*.

A comprehensive, fascinating account of the conditions that leading to a deadly 1911 factory fire that killed 146 garment workers and started a movement for workplace safety. Also by Marrin: *A Light in the Darkness: Janusz Korczak, His Orphans, and the Holocaust*.

\* Mars, Roman and Kurt Kohlstedt. *The 99% Invisible City*.

A guide to the urban design we see every day and think nothing about. Why don't new buildings have metal fire escapes? Who invented traffic circles? Based on the *99% Invisible* podcast.

McCormick, Patricia. *The Plot to Kill Hitler*.

Dietrich Bonhoeffer was a German theological writer, a pastor, an anti-Nazi activist and a spy. This is his story.

McDonald, Jonah. *Hiking Atlanta's Hidden Forests: Intown and Out*.

If you haven't walked the artfully creepy Doll's Head Trail yet, you need this guide to trails in and near the city. No need to drive to the mountains!

McDougall, Christopher. *Born to Run*.

An outdoor journalist discovers Mexico's reclusive Tarahumara people, their superhuman running techniques, and an epic desert canyon marathon.

Montgomery, Heather L. *Something Rotten: A Fresh Look at Roadkill*.

You'll think of roadkill in a fresh new way! A wildlife researcher looks at the science of death on the road, how rescued animals are cared for and how scientists study those who aren't so lucky.

Mullenbach, Cheryl. *Double Victory*.

Stories of African American women -- war workers, political activists, military women, volunteers, and entertainers -- who did extraordinary things to help their country during World War II.



Murphy, Jim. *Inside the Alamo*.

A lively account of the events that led to General Santa Ana's victory over the Texans at the battle of the Alamo.

Murphy, Jim. *Truce: The Day the Soldiers Stopped Fighting*.

Christmas Day, 1914. German and Allied soldiers, the deadliest of enemies, put down their weapons to celebrate the holiday, together in peace for one day. Also, *Inside the Alamo*: A lively account of the events that led to General Santa Ana's victory over the Texans at the battle of the Alamo.

Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.

Don't be fooled by the picture book format - Nelson's lush paintings illustrate solid research that reads like an oral history, overflowing with characters and color and the rich sporting world created and lived by African American ballplayers.

Nestor, James. *Deep: Freediving, Renegade Science and What the Ocean Tells Us*.

Fascinated by competitive freediving - in which divers descend great depths on a single breath - the author follows a gang of oceangoing extreme athletes and renegade researchers to explore the most mysterious place on Earth.

\* Noah, Trevor. *It's Trevor Noah: Born a Crime* (Young Reader edition)

The host of *The Daily Show* shares his personal story and the injustices he faced while growing up half black, half white in South Africa during and after apartheid.

\* Obama, Barack H. *A Promised Land*.

The first volume of 44's presidential memoirs. President Obama's pre-White House books are *Dreams from My Father* and *The Audacity of Hope*.

Obama, Michelle. *Becoming*. (Adult and Young Reader editions)

The former first lady's recounts her family's trajectory from the Jim Crow South to Chicago's South Side, and her own journey to the White House.

Ogle, Rex. *Free Lunch*.

Free lunch in the school cafeteria – a sure sign of poverty. This is Rex in 6<sup>th</sup> grade. Free lunch, always hungry, secondhand clothes, and parents not there.

\* Rocco, John. *How We Got to the Moon*.

The people, technology, and daring feats of science behind “the one great leap” for humankind.

Rubin, Susan Goldman. *Diego Rivera: An Artist for the People*.

The great Mexican muralist's life is shown through the lens of his art, and the influence that his love of Mexico and traditional Mexican art had on his artistic style.

Rubin, Susan Goldman. *The Quilts of Gee's Bend*.

The history of the African American women of Gee's Bend, Alabama, who, for more than 100 years, have been designing and creating bold and brilliant quilts.

Reynolds, Jason & Ibram X. Kendi. *Stamped: Racism, Anti-Racism and You*.

A "remix" of Kendi's *Stamped from the Beginning*, this is a history of racist ideas in America, and how the constructs can be changed for the future.

Saedi, Sara. *Americanized: Rebel Without a Green Card*.

Crushes, a bad case of acne, and severe deportation anxiety -- the author was 13 when she learned that she, and her whole family, were "illegal aliens" from Iran.

Sandler, Martin. *1919: The Year That Changed America*.

Black soldiers return from WWI to racism at home. A flu pandemic, women's suffrage, Prohibition, labor unrest. All in a single year, and America would be changed forever.

Serres, Alain. *And Picasso Painted Guernica*.

Text places the 1937 painting in its historical wartime context, while images of other paintings show how it fits in with Picasso's body of art, helping readers to understand how art can help process the pain of war.

Sheinkin, Steve. *Born to Fly: The First Women's Air Race Across America*.

Follow the stories of the trailblazers of the 1929 Air Derby. Amelia Earhart and others flew in the first women's non-stop airplane race across America. Also by Sheinkin, *Undefeated: Jim Thorpe & the Carlisle Indian School Football Team*, & *Port Chicago 50: Disaster, Mutiny, & the Fight for Civil Rights*.

Shetterly, Margot Lee. *Hidden Figures* (Young Reader Edition).

Inspiration for the hit movie, this is the true story of four African American female mathematicians who participated in some of NASA's greatest successes.

Slater, Dashka. *The 57 Bus*.

Sasha, a privileged white agender teen, and Richard, a black teen from the 'hood, have nothing in common, until Richard sets fire to Sasha's skirt on the bus one day. How Sasha survived and Richard finds forgiveness, is a true story.

Stelson, Caren. *Sachiko: A Nagasaki Bomb Survivor's Story*.

Sachiko Yasui was just six when the atomic bomb dropped on her town. Bullied for being a survivor, she found inspiration in MLK and Gandhi. This is her story.

Stone, Tanya Lee. *Girl Rising: Changing the World One Girl at a Time*.

Why 62 million girls around the world don't go to school, and how the global economy would be better if they did. Also: *Courage Has No Color*, the overlooked story of WWII's 555<sup>th</sup> PIB, America's first black paratroopers.

Swanson, James L. *The President Has Been Shot!*

Told like a true-crime thriller, the author gives a clock-ticking account of the 1963 assassination of John F. Kennedy by the gunman Lee Harvey Oswald.

Thomas, Angie. *Find Your Voice: A Journal for Writing Your Truth.*

Writing prompts (and inspirational quotes from *The Hate U Give* and *On the Come Up*), with plenty of blank space to capture your own ideas on the page.

Thompson-Hernández, Walter. *Compton Cowboys.* (Adult and YA editions)

Straight outta' ... The Compton Cowboys, a group of African-American men and women who defy stereotypes and continue the proud, centuries-old tradition of black cowboys in the heart of one of America's most notorious cities.

Tyson, Neil de Grasse. *Astrophysics for People in a Hurry.*

Want a better understanding of the Big Bang (weird stuff), dark matter (weirder stuff), and dark energy (way weirder stuff)? Take this tour. Tyson's more personal companion book is *Letters from an Astrophysicist.*

Turner, Pamela S. *Samurai Rising: The Epic Life of Minamoto Yoshitsune.*

The life and legacy of the 12th century warrior, "Japan's greatest samurai," from childhood to his rise as a reckless and awe-inspiring fighter.

Weatherford, Carole & Floyd Cooper. *Becoming Billie Holiday.*

The early life of the renowned jazz singer, told in a series of free-verse poems and bluesy lyrics, headed by song titles.

Wein, Elizabeth. *A Thousand Sisters: Heroic Airwomen of the Soviet Union.*

In the early years of WWII, thousands of young Soviet women, led by Marina Raskova, enlisted to take flight in bomber planes to defend their country against the Nazi invaders. This is the story of the "Night Witches."

Woodson, Jacqueline. *Brown Girl Dreaming.*

In flowing verse, the award-winning author tells the story of her childhood and the joy of becoming a writer, against the backdrop of the Civil Rights movement.

# Award Winning Books for Teen Readers

## The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18). The entire 2000-2021 list is at <http://www.ala.org/yalsa/printz-award>.

\* = Winner.

### 2021

\* Nayeri, Daniel. *Everything Sad is Untrue (a true story)*.

Chee, Traci. *We Are Not Free*.

Gansworth, Eric. *Apple (Skin to the Core)*.

Iloh, Candice. *Every Body Looking*.

Yang, Gene Luen. *Dragon Hoops*.

### 2020

\* King, A. S. *Dig*.

Grimes, Nikki. *Ordinary Hazards: A Memoir*.

McCaughrean, Geraldine. *Where the World Ends*.

Tamaki, Mariko. *Laura Dean Keeps Breaking Up with Me*.

Uehashi, Nahoko. *The Beast Player*.

### 2019

\* Acevedo, Elizabeth. *The Poet X*.

Arnold, Elana K. *Damsel*.

Caletti, Deb. *A Heart in a Body in the World*.

McCoy, Mary. *I, Claudia*.

### 2018

\* LaCour, Nina. *We Are Okay*.

Reynolds, Jason. *Long Way Down*.

Thomas, Angie. *The Hate U Give*.

Taylor, Laini. *Strange the Dreamer*.

Heiligman, Deborah. *Vincent and Theo: The Van Gogh Brothers*.

### 2017

\* Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.

Berry, Julie. *The Passion of Dolssa*.

O'Neill, Louise. *Asking for It*.

Shusterman, Neal. *Scythe*.

Yoon, Nicola. *The Sun is Also a Star*.

### 2016

\* Ruby, Laura. *Bone Gap*.

Perez, Ashley Hope. *Out of Darkness*.

Sedgewick, Marcus. *The Ghosts of Heaven*.

### 2015

\* Nelson, Jandy. *I'll Give You the Sun*.

Hubbard, Jenny. *And We Stay*.

Foley, Jessie Ann. *The Carnival at Bray*.

(2015 continued)

Smith, Andrews. *Grasshopper Jungle*.  
Tarnaki, Mariko. *This One Summer*.

### 2014

\* Sedgwick, Marcus. *Midwinterblood*.  
Cokal, Susan. *Kingdom of Little Wounds*.  
Gardner, Sally. *Maggot Moon*.  
Rowell, Rainbow. *Eleanor & Park*.  
Vanderpool, Clare. *Navigating Early*.

### 2013

\* Lake, Nick. *In Darkness*.  
Brenna, Beverly. *The White Bicycle*.  
Pratchett, Terry. *Dodger*.  
Sánchez, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*.  
Wein, Elizabeth. *Code Name Verity*.

### 2012

\* Whaley, John Corey. *Where Things Come Back*.  
Handler, Daniel. *Why We Broke Up*.  
Hinwood, Christine. *The Returning*.  
Silvey, Craig. *Jasper Jones*.  
Stiefvater, Maggie. *The Scorpio Races*.

### 2011

\* Bacigalupi, Paolo. *Ship Breaker*.  
Christopher, Lucy. *Stolen*.  
King, A. S. *Please Ignore Vera Dietz*.  
Sedgwick, Marcus. *Revolver*.  
Teller, Janne. *Nothing*.

### 2010

\* Bray, Libba. *Going Bovine*.  
Barnes, John. *Tales of the Madman Underground: An Historical Romance*.  
Heiligman, Deborah. *Charles and Emma: The Darwin's Leap of Faith*.  
Rapp, Adam. *Punkzilla*.  
Yancey, Rick. *The Monstrumologist*.

### 2009

\* Marchetta, Melina. *Jellicoe Road*.  
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. II*.  
Lockhart, E. *The Disreputable History of Frankie Landau-Banks*.  
Pratchett, Terry. *Nation*.  
Lanagan, Margo. *Tender Morsels*.

### 2008

\* McCaughrean, Geraldine. *The White Darkness*.  
Clarke, Judith. *One Whole and Perfect Day*.  
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.  
Jenkins, A. M. *Repossessed*.  
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

## The Alex Awards

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2021 list is at <http://www.ala.org/yalsa/alex-awards>.

### 2021

Anthony, Gretchen. *The Kids are Gonna Ask*.  
Backderf, Derf. *Kent State: Four Dead in Ohio*.  
Barry, Quan. *We Ride Upon Sticks*.  
Brosh, Allie. *Solutions and Other Problems*.  
danforth, emily m. *Plain Bad Heroines*.  
Jones, Stephen Graham. *The Only Good Indians*.  
Klune, T.J. *The House in the Cerulean Sea*.  
O'Brady, Colin. *The Impossible First: From Fire to Ice – Crossing Antarctica Alone*.  
Oyebuchi, Tochi. *Riot Baby*.  
Roanhorse, Rebecca. *Black Sun*.

### 2020

Cruz, Angie. *Dominicana*.  
Dungo, A. J. *In Waves*.  
Fletcher, C. A. *A Boy and His Dog at the End of the World*.  
Kobabe, Maia. *Gender Queer: A Memoir*.  
Lutz, Lisa. *The Swallows*.  
McGuire, Seanan. *Middlegame*.  
McQuiston, Casey. *Red, White & Royal Blue*.  
Oh, Temi. *Do You Dream of Terra-Two?*  
Quin, Sara and Tegan. *High School*.  
Whitehead, Colson. *The Nickel Boys*.

### 2019

Clark, P. Djèlí. *The Black God's Drums*.  
Evison, Jonathan. *Lawn Boy*.  
Graham-Felsen, Sam. *Green*.  
Jemisin, N. K. *How Long 'til Black Future Month?*  
Miller, Madeline. *Circe*.  
Novik, Naomi. *Spinning Silver*.  
Small, David. *Home After Dark*.  
Wamariya, Clemantine and Elizabeth Weil. *The Girl Who Smiled Beads*.  
Weir, Meghan MacLean. *The Book of Essie*.  
Westover, Tara. *Educated: A Memoir*.

### 2018

Comeau, Joey. *Malagash*.  
Ewing, Eve L. *Electric Arches*.  
Fleming, Melissa. *A Hope More Powerful Than the Sea*.  
Harper, Jordan. *She Rides Shotgun*.  
Howard, Kat. *An Unkindness of Magicians*.  
Kavanaugh, Tasha. *Things We Have in Common*.  
Lemire, Jeff. *Roughneck*.  
McGuire, Seanan. *Down Among the Sticks and Bones*.  
Wilson, Daniel H. *The Clockwork Dynasty*.  
Wells, Martha. *All Systems Red*.

## The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience. \* = 2021 Awards

A complete list of winners for all ages, past and present, is at <http://www.ala.org/alsc/awardsgrants/bookmedia/belpremedal>

Acevedo, Elizabeth. *The Poet X*.

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.

Alvarez, Julia. *Before We Were Free. Return to Sender*.

Bowles, David. *The Smoking Mirror*.

Canales, Viola. *The Tequila Worm*.

Cartaya, Pablo. *The Epic Fail of Arturo Zamora*.

Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.

de la Peña, Matt. *The Living*.

Engle, Margarita. *Enchanted Air: Two Cultures, Two Wings: A Memoir*.

Engle, Margarita. *The Firefly Letters. Hurricane Dancers. The Lightning Dreamer*.

Jimenez, Francisco. *Breaking Through*.

Manzano, Sonia. *The Revolution of Evelyn Serrano*.

Martinez, Victor. *Parrot in the Oven: Mi Vida*.

Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass*.

\* Méndez, Yamile Saied. *Furia*.

McCall, Guadalupe Garcia. *Under the Mesquite*.

Osa, Nancy. *Cuba 15*.

Pérez, Celia. *The First Rule of Punk*.

\* Rivera, Lilliam. *Never Look Back*.

Ryan, Pam Muñoz. *Becoming Naomi Leon. Esperanza Rising*.

Saenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*.

\* Sanchez, Jenny Torres. *We Are Not from Here*.

Soto, Gary. *Baseball in April and other Stories*.

## The YALSA Award for Excellence in Nonfiction

This award honors the best nonfiction book published for young adults (ages 12-18) during the previous publishing year. \* = 2021 Winner. Previous years' winner lists are at <http://www.ala.org/yalsa/nonfiction-award>

\* Fleming, Candace. *The Rise & Fall of Charles Lindbergh*.

Rocco, John. *How We Got to the Moon: The People, Technology, and Daring Feats of Science Behind Humanity's Greatest Adventure*.

Rusch, Elizabeth. *You Call This Democracy?: How to Fix Our Democracy and Deliver Power to the People*.

Sabic-El-Rayess, Amra. *The Cat I Never Named: A True Story of Love, War, and Survival*.

Soontornvat, Christina. *All 13: The Incredible Cave Rescue of the Thai Boys' Soccer Team*.

## The Morris Award

First awarded in 2009, the William A. Morris award honors a debut book published by a first-time author writing for teens. Full list at <http://www.ala.org/yalsa/morris-award>

### 2021

\*McCauley, Kyrie. *If These Wings Could*.

Brown, Echo. *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*.

Reed, Christina Hammonds. *The Black Kids*.

Kenwood, Nina. *It Sounded Better in My Head*.

Ibañez, Isabel. *Woven in Moonlight*.

### 2020

\* Philippe, Ben. *The Field Guide to the North American Teenager*.

Azad, Nafiza. *The Candle and the Flame*.

Pool, Katy Rose. *There Will Come a Darkness*.

Williams, Alicia. *Genesis Begins Again*.

Yoon, David. *Frankly in Love*.

### 2019

\* Khorram, Adib. *Darius the Great is Not Okay*.

Adeyemi, Tomi. *Children of Blood and Bone*.

McCullough, Joy. *Blood Water Paint*.

Ukazu, Ngozi. *Check Please!#Hockey*

## The Rainbow List (for ages 12 and up)

Features recently published fiction and non-fiction for youth from birth through age 18. Starred 2021 YA titles are below. The complete 2008-2021 winner lists for all ages are at <http://glbtrt.ala.org/rainbowbooks/>

Callender, Kacen. *King and the Dragonflies*.

Cornwell, Betsy. *Circus Rose*.

Gailey, Sarah. *When We Were Magic*.

Johnson, George M. *All Boys Aren't Blue: A Memoir-Manifesto*.

Johnson, Leah. *You Should See Me in a Crown*.

Lee, Lyla. *I'll Be the One*.

Leyh, Kat. *Snapdragon*.

Little Badger, Darcie & Rovina Cai (Illustrator). *Elatsoe*.

Mejia, Tehlor Kay and Anna-Marie McLemore. *Miss Meteor*.

Nguyen, Trung Le. *Magic Fish*.

Onyebuchi, Tochi. *War Girls*.

Rosen, L.C. *Camp*.

Sass, A.J. *Ana on the Edge*

Smith, Niki. *The Deep & Dark Blue*.

Thomas, Aiden. *Cemetery Boys*.



## Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature. \* = 2021 Awards

Adoff, Jaime. *Jimi & Me*.

Alexander, Kwame. *The Crossover*.

Craft, Jerry. *New Kid*.

\* Deonn, Tracy. *Legendborn*.

\* Dionne, Evette. *Lifting as We Climb: Black Women's Battle for the Ballot Box*.

Draper, Sharon. *The Battle of Jericho*. *Copper Sun*. *November Blues*.

Flake, Sharon. *Who Am I Without Him?: Stories about Girls and the Boys in Their Lives*.

Greenfield, Eloise. *Childtimes*.

Grimes, Nikki. *Bronx Masquerade*, *Dark Sons*.

Hartfield, Claire. *A Few Red Drops: The Chicago Race Riot of 1919*.

Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*

Johnson, Angela. *The First Part Last*. *Heaven*. *Toning the Sweep*.

Jones, Traci L. *Standing Against the Wind*.

Lester, Julius. *Day of Tears*.

Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.

Magoon, Kekla. *How It Went Down*, *The Rock and the River*

McKissack, Patricia. *The Dark Thirty*. *Black Hands, White Sails*. *Black Diamond*.

Moses, Sheila P. *The Legend of Buddy Bush*.

Myers, Walter Dean. *Lockdown*. *Monster*. *Slam*. *Darius & Twig*.

Nelson, Kadir. *Heart and Soul*. *We Are the Ship*.

Nelson, Marilyn. *Carver: A Life in Poems*. *Fortune's Bones*. *A Wreath for Emmett Till*.

Nelson, Vaunda Michaux. *No Crystal Stair: Lewis Michaux, Harlem Bookseller*.

Neri, G. *Yummy: The Last Days of a Southside Shorty*.

Moore, David Barclay. *Stars Beneath Our Feet*.

Pinkney, Andrea Davis. *Hand in Hand: Ten Black Men Who Changed America*.

Reynolds, Jason. *Long Way Down*. *The Boy in the Black Suit*. *When I Was the Greatest*.

Reynolds, Jason and Brendan Kiely. *All-American Boys*.

Shabazz, Ilyasah and Kekla Magoon. *X: A Novel*.

Thomas, Angie. *The Hate U Give*.

Watkins, Renée. *Piecing Me Together*.

\* Woodson, Jacqueline. *\*Before the Ever After*. *Locomotion*. *Brown Girl Dreaming*.

## Junior High Book Club Choices

### 2020-2021

*Shadow & Bone* by Leigh Bardugo  
*The Sun is Also a Star* by Nicola Yoon  
*The Naturals* by Jennifer Lynn Barnes  
*Miss Peregrine's Home for Peculiar Children* by Ransom Riggs  
*The Wrath and the Dawn* by Renee Aidi  
*The Case of the Missing Marquess* by Nancy Springer  
*The Last Dragonslayer* by Jasper Fforde

### 2019-2020

*Renegades* by Marissa Meyer  
*The Name of the Star* by Maureen Johnson  
*You're Welcome, Universe* by Whitney Gardner  
*The Living* by Matt de la Peña  
*The Golden Compass* by Philip Pullman  
*Turtles All the Way Down* by John Green  
*The Cruel Prince* by Holly Black  
*Graceling* by Kristen Cashore  
*A Good Girl's Guide to Murder* by Holly Jackson

### 2018-2019

*The Darkest Minds* by Alexandra Bracken  
*Nerve* by Jeanne Rya  
*Geekerella* by Ashley Poston  
*Let It Snow* (stories) by J Green, M Johnson & L Myracle  
*The Girl in the Blue Coat* by Monica Hesse  
*The Adoration of Jenna Fox* by Mary E. Pearson  
*Girls Made of Snow and Glass* by Melissa Bashardoust  
*One of Us is Lying* by Karen M. McManus  
*They Both Die at the End* by Adam Silvera

### 2017-2018

*Salt to the Sea* by Ruta Sepetys  
*Etiquette & Espionage* by Gail Carriger  
*Dumplin'* by Julie Murphy  
*Will Grayson Will Grayson* by John Green & David Levithan  
*Scythe* by Neal Shusterman  
*Don't Even Think About It* by Sarah Mlynowski  
*Every Day* by David Levithan  
*Carve the Mark* by Veronica Roth  
*The Miseducation of Cameron Post* by emily m. danforth

2016-2017

*The Rule of Three* by Eric Waters  
*Afterworlds* by Scott Westerfeld  
*More Happy Than Not* by Adam Silvera  
*Daughter of Smoke and Bone* by Laini Taylor  
*All American Boys* by Brendan Kiely and Jason Reynolds  
*These Shallow Graves* by Jennifer Donnelly  
*Code Name Verity* by Elizabeth Wein  
*The Rest of Us Just Live Here* by Patrick Ness

2015-2016

*Written in the Stars* by Aisha Saeed  
*Dream Things True* by Marie Marquardt

2014-2015

*The 5th Wave* by Rick Yancey  
*Say What You Will* by Cammie McGovern  
*Side Effects May Vary* by Julie Murphy  
*I'll Give You the Sun* by Jandy Nelson  
*Belzhar* by Meg Wolitzer  
*All the Bright Places* by Jennifer Niven  
*Simon vs. the Homo Sapiens Agenda* by Becky Albertalli

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To see the season's schedule, and to sign up for instructions and email notifications, scan the QR code, or go to <http://www.audiobooksync.com/>.

