

SUMMER READING 2021

Archbishop McNicholas High School

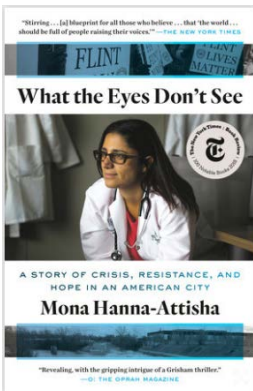
The English and Science Departments are excited to announce this year's **Big Read for Summer 2021**, a school-wide reading experience. Every year, the English Department collaborates with another department for summer reading, and we have chosen again to share the same book. *Please note that students enrolled in an Honors or AP English class will have additional reading and assessments for English.* Questions? Please contact English Department Chair Angie Noble at anoble@mcnhs.org and Science Department Chair Regina Goines at rgoines@mcnhs.org.

Students will be assessed through a variety of self-paced assignments for both English and Science that will be available on Schoology during the first week of June. There is no cumulative test this year.

In making these choices for our students, we wanted to keep in mind our calling as Catholic Christians to work for the life and dignity of all human persons, as outlined in the Catholic Social Teachings.

SUMMER READING FOR ALL STUDENTS

Assessments are due submitted to Schoology by 9 p.m. **Thursday, August 19, 2021** (the day before the first day of school for all students)



What the Eyes Don't See: A Story of Crisis, Resistance, and Home in an American City

by Mona Hanna-Attisha

To access the assessments, students will need to log on to Schoology and click on the Summer Reading course. The assessments are grouped by chapters, and students can complete them as they finish reading the chapters. *Further directions on will be posted on Schoology as well as emailed, especially for our incoming freshmen who will need information on setting up their Schoology accounts.* Note that assessments must be completed in order; the first assessment must be completed before viewing/continuing on to the next one. **The courses and assessments will be available on Schoology by the end of the first week in June.**

- In addition to *What the Eyes Don't See*, Honors English students have the following reading. Students will be tested on these books on August 23, 2021:

English I Honors: *The Boy in the Black Suit* by Jason Reynolds

English II Honors: *The Great Gatsby* by F. Scott Fitzgerald

AP Literature and Composition: See below

AP Language and Composition: See below

AP English Literature and Composition – Summer Reading 2021

Mrs. Dill

Overview

Incoming AP Literature students are required to read several books over the summer in preparation for the course and subsequent AP exam. One portion of the AP exam, the Free Response essay, demands that students have a wide range of challenging literary works on which they can draw when writing that essay. The goal of this summer's reading, however, is not only to prepare you for the exam, but also to initiate you into the conversation about ideas through books by both contemporary and classic authors.

AP Literature *is* college; it is not a preparation for college. Students are expected to honestly abide by the reading requirements. Students who do not complete the summer reading – all of it, as spelled out by these guidelines – will not be eligible to take the course.

If you have any questions, please contact Mrs. Dill at jdill@mcnhs.org.

Requirements

Each student must do the following:

- Read the chosen book for the Big Read, ***What the Eyes Don't See* by Mona Hanna-Attisha**, and complete the school-wide requirements by the day before school begins.
- Purchase, read, and annotate ***How to Read Literature Like a Professor* by Thomas C. Foster**.
- Read at least one of these book options. Your choice should be a book you have not previously read.
 - *In the Time of the Butterflies* by Julia Alvarez
 - *Wuthering Heights* by Emily Brontë
 - *My Antonia* by Willa Cather
 - *The Awakening* by Kate Chopin
 - *All the Light We Cannot See* by Anthony Doerr
 - *The Nightingale* by Kristin Hannah
 - *Tess of the d'Ubervilles* by Thomas Hardy
 - *Beloved* by Toni Morrison
 - *The Wise Blood* by Flannery O'Connor
 - *The Help* by Kathryn Stockett
 - *The Kitchen God's Wife* by Amy Tan
 - *The Age of Innocence* by Edith Wharton
 - *The Picture of Dorian Gray* by Oscar Wilde
- Read your choice novel, taking notes or annotating as needed to help you do well on the in-class essay on these books. These notes are for you; I will not collect or evaluate them.
- Write an in-class essay responding to your choice novel, in which you use the ideas from Foster's book as a guide to analyze the literature you read. This essay will be assigned the first week of school.

AP English Language and Composition – Summer Reading 2021

Mrs. Noble

Overview

Incoming AP Language students are required to read additional materials over the summer in preparation for the course and subsequent AP exam. The AP exam tests rhetorical skills both in multiple choice questions and free response essays. The focus is on reading nonfiction selections to determine the following:

- How do authors construct effective arguments in their writing?
- What tools do they use to do this?
- How can you use those tools to craft effective writing?

The goal of this summer's reading, however, is not only to prepare you for the exam, but also to initiate you into conversation about rhetorical choices employed by writers.

AP Language *is* college; it is not a preparation for college. If you are looking for ways around this reading assignment, you should not enroll in this class.

Students who do not complete the summer reading – all of it, as spelled out by these guidelines – will not be eligible to take the course.

If you have any questions, write to me at anoble@mcnhs.org.

Requirements

Each student must do the following:

- Read the chosen book for the Big Read, ***What the Eyes Don't See* by Mona Hanna-Attisha**, and complete the school-wide requirements by the day before school begins.
- Read at least one of the following memoirs listed below. Take notes/annotate as needed with this essential question in mind: How is the writer effectively conveying his/her message to the audience? These notes are only for you to help with the in-class essay; I will not collect or evaluate them.
 - *The Boy Who Harnessed the Wind* by William Kamkwamba
 - *The Other Wes Moore: One Name, Two Fates* by Wes Moore
 - *The Glass Castle* by Jeannette Walls
 - *A Walk in the Woods* by Bill Bryson
 - *Under the Same Sky* by Joseph Kim
 - *Educated* by Tara Westover
 - *Hillbilly Elegy* by J.D. Vance
 - *A Long Way Home* by Saroo Brierley