

**Paideia
High
School
Summer
Reading
2021**



PAIDEIA HIGH SCHOOL

Summer Reading Program

All High School students should read a minimum of THREE books over the summer. See below for any specific books assigned for your grade and/or by your fall term English teacher. You will write about your summer reading at the beginning of the year.

Free choice books can be chosen from the High School summer reading booklet, or choose any other books that intrigue you.

Need help deciding on a book, or have other questions?

Email English teacher Marianne Hines at

hines.marianne@paideiaschool.org

or librarian Anna Watkins at watkins.anna@paideiaschool.org.

9th & 10th grade summer reading

Read any THREE fiction or non-fiction books of your own choosing.

11th & 12th grade summer reading by teacher and class

If your fall term English teacher has not listed specific assignments, read a total of THREE fiction or non-fiction books of your own choice.

John Capute –

Read the assigned book(s) plus free choice books for THREE total.

"War and Peace" – *In Our Time* by Ernest Hemingway + 2 free choice books

"Society & Identity" – Two books by American authors + 1 free choice book. Each of the 2 assigned books should be of a different type: novel, non-fiction/essays or short stories.

Clark Cloyd – Read the assigned book plus TWO free choice books = THREE total.

"Growing Up with America" – *Red at the Bone* by Jacqueline Woodson

"Promise and Compromise" – *The Heart is a Lonely Hunter* by Carson McCullers

Marianne Hines –

"Standing at the Crossroads" – Read THREE books by American authors (of any racial or ethnic background) and be prepared to write your first paper on one of these books.

Tally Johnson – Read this book, plus TWO free choice books = THREE total

"The Ties That Bind Us" – *Little Fires Everywhere* by Celeste Ng

Sarah Schiff – Read this book plus TWO free choice books = THREE total

"Yearning to Breathe Free" – *Kindred* by Octavia Butler.

Jim Veal – Read the assigned book plus TWO free choice books = THREE total

"The American West" – *Shane* by Jack Schaefer

"Coming Across" – *The Best We Could Do* by Thi Bui



For High School Readers

Highlighted fiction, non-fiction and poetry.

* = new to this year's list

Fiction

Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in Australian-Palestinian-Muslim Amal's life when she decides to wear the *hijab* - the headscarf - full-time. In *Ten Things I Hate About Me*, Jamie is an "Aussie-blondie" at school, and Muslim Jamilah at home. How long can she keep up two such different selves? Abdel-Fattah's new novel is *The Lines We Cross*.

* Àbíké-Íyímídé, Faridah. *Ace of Spades*.

Senior year should be fantastic for top students and school prefects Devon and Chimaka, but anonymous texts from "Aces" spread false accusations, spill true secrets and could destroy them both. Could it actually be because Von & Chi are the only black students at prestigious Niveus Academy?

Abrahams, Peter. *Reality Check*.

When Cody's beautiful, rich girlfriend gets sent off to boarding school, and then mysteriously disappears, he drives cross country to join the search and discovers he has more detecting smarts than he ever imagined.

* Abrams, Stacey. *While Justice Sleeps*.

Following up on research for her suddenly disabled mentor, the legendary Justice Wynn, Avery Davis discovers a secret Washington conspiracy related to the controversial and possibly dangerous merger of two high-tech medical companies.

Acevedo, Elizabeth. *The Poet X*.

Xiomara pours her frustration and fears into poetry. She can't stop thinking about performing it at slam poetry club, but with her family? No way! Acevedo's other novels are *With the Fire on High* and *Clap When You Land*.

Aceves, Fred. *The Closest I've Come*.

Marcos' mother may not care about her son, but when he's recommended for a really-smart-kids class, he learns that it's possible to create a caring family instead.

Adeyemi, Tomi. *Children of Blood and Bone (Legacy of Orisha #1)*

In this West African-inspired fantasy, a ruthless king's oppression of her people started with stealing their magic. If Zelig can learn to focus and control her remaining powers, she can save them all, with the help of a renegade princess. *Children of Virtue and Vengeance* is the sequel.

Adichie, Chimamanda Ngozi. *Americanah*.

Love, hair, blogs, racism in America, and life in Nigeria, through the eyes of Ifemelu, who spends 15 years in the US, and her love Obinze, whom she left behind. *Purple Hibiscus* follows two Nigerian teens immigrating to London.

Ahmed, Samira. *Internment*.

In the not-too-distant future, Layla and her family have been forced into a camp for Muslim-Americans by an Islamophobic government. Can she and the other teens in the camp find their voices to resist? Ahmed's other novels are *Love, Hate and Other Filters*, and *Mad, Bad and Dangerous to Know*.

Ahdieh, Renée. *The Wrath and the Dawn*.

Game of Thrones meets *Arabian Nights*! When Shahrzad volunteers to marry the teenage Caliph, who marries then executes a new bride every morning, she discovers magic, intrigue and a mystery behind the long string of deaths. Sequel is *The Rose and the Dagger*. *The Flame in the Mist* is set in feudal Japan.

Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda*.

Oops! Simon left his email open in the library (to the notes from his secret boy crush), and now the class jerk is blackmailing Simon for a date with his friend Abby! Also by Albertalli: *The Upside of Unrequited*, *Leah on the Offbeat*, *Kate-in-Waiting*.

Albertalli, Becky and Aisha Saeed. *Yes, No, Maybe So*.

Award-winning Atlanta YA authors team up! Jamie & Maya team up too, knocking on doors for their candidate's Senate campaign. How embarrassing!

Alcott, Kate. *The Dressmaker*.

The aftermath of the Titanic disaster as seen through the eyes of a brave, young girl who was on board, on her way to America to start a new life.

Alexander, Kwame. *Swing*.

Jazz & baseball, Walt and Noah, junior year. Old love letters, new paintings, Noah's crush on his best friend Samantha. Will the guys stay in life's dugout forever, or take a chance and swing for it? Others you'll love: *Solo*; *Booked*; *The Crossover* and its sequel *Rebound*.

Ali, S.K. *Saints and Misfits*.

Janna is caught between her faith and the rest of her life, including the cute non-Muslim boy she likes & the "perfect" boy at the mosque who has everyone fooled. *Love from A to Z* is a romance, between Adam & Zainab, who meet during spring break in Qatar.

Anderson, Natalie C. *City of Saints and Thieves*.

Surviving on the streets of Kenya as a thief since Mama's murder, Tina wants revenge. After a robbery gone wrong, she partners with a childhood friend and a tech genius buddy, heading to remote mines in Congo to uncover secrets and the truth.

Andrews, Jesse. *Me and Earl and the Dying Girl*.

Socially invisible, awkward Greg and his chain-smoking, foulmouth buddy, Earl are guilt-tripped into spending senior year with Rachel, who's got terminal leukemia.

Arden, Katherine. *The Bear and the Nightingale*. (*Winternight* trilogy, #1)

Only Vasya can see the protector creatures and spirits in their remote Russian village. When others try to rid the village of demons, Vasya must keep the old magical protections in place against the evil creeping in from the forest.

Arikawa, Hiro. *The Travelling Cat Chronicles*.

Nana the cat and his person Satoru go on a road trip to visit three friends, but only Satoru knows there's a deeper, more important reason for the journey.

Asimov, Isaac. *I, Robot*.

Nine short stories about the interactions between robots and humans, including Asimov's famous "Three Rules of Robotics." One of the great sci fi classics.

* Atta, Dean. *The Black Flamingo*.

London-born mixed-race Michael has never felt Greek/Cypriot/Black enough, and never ever straight, but he finds a place in the drag world as the Black Flamingo.

Atwood, Margaret. *The Testaments*.

Fifteen years after the events of *The Handmaid's Tale*, three women tell the story of an insider spy, working with the Mayday resistance to end the repressive and cruel leadership of Gilead.

Avasti, Swati. *Split*.

Jace split from home, where his violent dad rules with an iron fist, and found his distant older brother. Jace is trying to build a new life, and be a different person, Will his mom every be brave enough to split too?

Aveyard, Victoria. *Red Queen* quartet

Needing the strength of his Silver allies, Mare must side with Cal the betrayer to overthrow the King of Norta, and win freedom for the oppressed Reds.

Backman, Fredrik. *My Grandmother Asked Me to Tell You She's Sorry*.

Elsa is seven and different, but she loves her crazy grandma's stories in the Land-of-Almost-Awake. After her grandmother's death, she's left a set of letters to deliver to various neighbors and strangers, and Elsa's adventure begins. *A Man Called Ove*, *Britt-Marie Was Here*, and *Bear Town* are other favorites.

Bardugo, Leigh. *Six of Crows*.

Kaz and friends plan the audacious kidnap of a creator of the drug that makes magical Grisha even more powerful. Together with Bardugo's first trilogy in the Grishaverse, the basis for the *Shadow and Bone* series on Netflix. *The Ninth House* is Bardugo's first mystical novel for adults.

* Barnes, Jennifer Lynn. *The Inheritance Games*.

Out of the blue, Avery inherits billions from a man she's never met. The catch – she has to live for a year the estate, full of secrets, puzzles, and the four disinherited grandsons who thought the fortune was sure to be theirs. Let the games begin!

* Barnes, Jennifer Lynn. *The Lovely and the Lost*.

Kira's family raises and trains search-&-rescue dogs, but the search for a little girl missing in a vast national park brings back memories of when Kira was found as a nearly-feral toddler, lost and abandoned in the same park. More mystery/thrillers by Barnes: *The Naturals* series, *The Squad* and *The Fixer*.

Bashardoust, Melissa. *Girls Made of Snow and Glass*.

A stepmother and stepdaughter -- the story would have them be deadly rivals. What will Lynet have to change to win back the only mother she's ever known?

Beam, Chris. *I Am J*.

Transgender J, born in a female body, struggles against family, friends and biology to become the man he knows he really is.

Bennett, Jenn. *Alex, Approximately*.

Bailey has tons in common with her online friend, Alex, but meeting him keeps getting derailed by the in-person, and annoying, surfer-boy Porter.

Berry, Nina. *The Notorious Pagan Jones*. (*Pagan Jones*, #1)

The world changed while disgraced teen starlet Pagan was in reform school -- the Cold War started. Now the government has recruited her as a spy, sent to find out what the Russians are up to in pre-Wall East Berlin. *City of Spies* is #2.

Black, Holly. *The Cruel Prince*. (*The Folk of the Air* #1)

Human Jude was raised in the capricious world of the Fae. Now, to win the right to remain, she must defy wicked Prince Cardan, the royal she hates most of all. *The Wicked King* and *The Queen of Nothing* complete the trilogy.

Bolden, Tonya. *Crossing Ebenezer Creek*.

General Sherman's march through Georgia liberated Mariah and Zeke from slavery, but not all enemies of the Confederacy are allies on the flight to freedom.

* Boulley, Angeline. *The Firekeeper's Daughter*.

After witnessing a shocking murder, 18-year old Daunis reluctantly goes undercover in an FBI investigation, using her knowledge of chemistry and traditional Ojibwe medicine to track down the source of a lethal new drug

Boyce, Trudy Nan. *Out of the Blues*.

Newly minted Atlanta homicide detective Sarah Alt ("Salt") is assigned to a case with personal history and ghosts -- blues music, her long-dead cop father, poverty in the Atlanta housing projects and a gangman who just tried to kill her.

* Bray, Libba. *The King of Crows (Diviners #4)*.

In the series finale, the Diviners must use their supernatural powers to fight an ancient resurrected evil, the malevolent and eternal King of Crows. Bray is also the author of the *Gemma Doyle* trilogy, and the snarky *Beauty Queens*

Brooks, Max. *World War Z*.

An oral history of the zombie war, from first outbreak in rural China, through political solutions and final eradication, in the voices of those who were there.

Brown, Scott. *XL*.

Tiny 16-year-old Will finally hits a growth spurt, and he loves it! But the faster he grows taller (and taller), the harder it is for this funny guy to keep his two best friends and his sense of humor.

Brunt, Carol Rifka. *Tell the Wolves I'm Home*.

June is devastated when her beloved uncle Finn dies of a mysterious new illness called AIDS. Then Toby, the grieving boyfriend her parents refuse to talk about, reaches out to June with an offer of friendship.

* Callender, Kacen. *Felix Ever After*.

Black, gay and trans may be just too much for a happily-ever-after, but Felix Love's investigation of an anonymous hater might actually end in dream-come-true.

* Cardinal, Ann Dávila. *Five Midnights*.

Two guys from the old gang are dead, and Izzy is missing. Lupe and Javier's search points toward El Cuco, a mythical Puerto Rican bogeyman, as the killer!

* Cashore, Kristin. *Winterkeep. (Graceling Realm, #4)*

Queen Bitterblue has ruled for 5 years, healing her people from King Leck's horrific brutality. Her desire to explore a new land involves political intrigue and telepathic foxes, environmental issues and family drama. Companion novel to *Graceling, Fire* and *Bitterblue*. Also by Cashore, *Jane, Unlimited*.

Chao, Gloria. *American Panda*.

Mei, at MIT and on track to be the doctor her parents want: 1) hates germs, 2) is bored by biology & 3) her Japanese crush is not an ideal Taiwanese bridegroom.

Chbosky, Stephen. *The Perks of Being a Wallflower*.

Charlie's letters to an anonymous friend cover the infinite highs and crushing lows of his first year in high school.

* Chee, Traci. *We Are Not Free*.

The devastation of Japanese-American incarceration during WWII, told in the voices of 14 teens who've grown up together in San Francisco's Japantown.

Chokshi, Roshani. *The Star-Touched Queen*.

In an ancient Indian setting, steeped in Hindu myth and magic, Maya learns surprising truths about her husband's mystical kingdom. Also, *A Crown of Wishes*.

Chu, Wesley. *The Lives of Tao*.

When Tao, a 1000-year-old bodiless alien, makes an emergency jump into the body of a geeky couch potato, turning Roen into a sharp secret agent is going to take whole a lot of work! Sequel is *The Deaths of Tao*.

Cisneros, Sandra. *The House on Mango Street*.

Esperanza's experiences growing up in a Latino neighborhood of Chicago are told through a series of interconnected vignettes.

Clare, Cassandra. *City of Bones (Mortal Instruments, Bk. 1)*

When Clary witnesses events no human should be able to see, she gets involved with vampires, demon hunters and the return of a power hungry Shadowhunter. Basis for the *Shadowhunters* streaming series.

Clare, Cassandra and Wesley Chu. *The Red Scrolls of Magic*.

High Warlock Magnus Bane, his new boyfriend Alec Lightwood, and a cast of diverse characters tear through Europe on a quest to stop a demon-worshipping cult so they can go back to enjoying their vacation together.

* Clark, P. Djèli. *Ring Shout, or Hunting Ku Kluxes in the End Times*.

What if White supremacy was not only a monstrous philosophy, but was enabled by actual otherworldly demons? Maryse, a fierce, sword-wielding monster hunter and Gullah elder Nana Jean, are at the center of the demon-hunters in Macon, racing to avert an apocalyptic assault brewing at a Stone Mountain Klan gathering.

Clayton, Dhonielle. *The Belles*.

In Orleans, beauty is controlled by Belles, and Camellia is determined to be the greatest Belle of all, never imagining the power and dangerous choices to be made.

Cline, Ernest. *Ready Player One*.

Wade Watts spends his days avoiding reality in the OASIS, a sprawling virtual utopia. When he stumbles across a hidden puzzle that could lead to unimaginable wealth and power, he battles powerful players from the real world for the prize – and survival. The new sequel is (not surprisingly) **Ready Player Two!*

Cofer, Judith Ortiz. *The Meaning of Consuelo*.

Growing up in 1950s San Juan, Consuelo discovers herself as she observes her troubled family and how life is changing in her Puerto Rican homeland.

Cohn, Rachel and David Levithan. *Dash and Lily's Book of Dares*.

Two NYC teens exchange dares via a red moleskine notebook, not noticing they're also falling in love. Also: *Sam & Ilsa's Last Hurrah*.

Connelly, Michael. *The Lincoln Lawyer*.

Mickey Haller defends the sleaziest of criminals. When he lands a wealthy-and-possibly-innocent client, he finds that truth and justice may be harder than winning. First of a series, and great legal background for budding lawyers!

Córdova, Zoraida. *Labyrinth Lost (Brooklyn Brujas #1)*

A spell to reject her inherited power backfires, and Alex's entire family vanishes into a world ruled by an evil witch who wants Alex's magic for herself.

Cornwell, Betsy. *Mechanica*.

Nicolette's evil stepsisters try to keep her down, but building wondrous steampunk inventions in her late mother's workshop may be her ticket to the Prince's tech expo. In the sequel *Ventures*, Nic, Fin and Caro travel to Faerie to bring peace between two troubled countries.

* Cortez, Sarah, ed. *You Don't Have a Clue*.

With aliens, ghosts and even an Aztec goddess making appearances, these suspenseful stories by Latino writers will keep you hooked until the last page is turned.

Danforth, Emily M. *The Miseducation of Cameron Post*.

The death of Cameron's parents means they will never learn that she is gay, but, sent to camp for a "cure" by ultraconservative relatives, Cameron learns the price of denying her true identity.

Daniels, April. *Dreadnought (Nemesis: Book 1)*

Inheriting the powers of a superhero gives Danny the girl's body she's dreamed of, but her dad can't accept that his son is now his daughter, her best friend wants to date, and a villainous cyborg threatens to destroy New Port City. The sequel is *Sovereign*.

Danticat, Edwidge. *Entwined*.

Identical twins Isabelle and Giselle were born holding hands, and at 16 are holding hands when the accident happens. One of the twins dies, but which one?? Also by Danticat: *Claire of the Sea Light*; *Krik? Krak!*; *Behind the Mountains*; *Haiti Noir & Haiti Noir 2* (mystery & thriller stories set in Haiti, edited by Danticat)

de la Cruz, Melissa. *Alex & Eliza*.

Historical fiction meets the love story between Alexander & Eliza Hamilton.

Desai Hidier, Tanjua. *Born Confused*.

Dimple Lala is an ABCD, "American Born Confused Desai," a charming, articulate Indian teen spending her 17th summer trying to find herself. American-born Dimple travels to India for a family visit in *Bombay Blues*.

Dessen, Sarah. *The Rest of the Story*

There's so much Emma doesn't know about her mom's side of the family. Summer with them at North Lake, and with Roo, helps her put the pieces together. Sarah Dessen has a "lifetime accomplishment" award for her many popular novels.

Dick, Philip K. *The Man in the High Castle*.

The United States lost WWII, and in 1962 the Nazis and the Japanese occupy America. Is a banned novel, that claims the Allies won instead, really The Truth?

Doerr, Anthony. *All the Light We Cannot See*.

A blind French girl and a German boy cross paths in occupied France, as both try to survive the devastation of World War II.

Donnelly, Jennifer. *These Shallow Graves*.

Jo, who longs to be a daring reporter like Nellie Bly, risks everything and uncovers dangerous secrets while investigating the truth of her father's supposed suicide. Donnelly is also author of another historical mystery, *A Northern Light*.

Donoghue, Emma. *Room*.

To 5-year-old Jack, Room is the whole world, where he lives with Ma, and nothing Outside is real. To Ma, Room is a prison, and it's time to escape.

Emezi, Awaake. *Pet*.

Jam accidentally summons Pet, a monster hunter. What's really terrifying is that the monster is living, and hurting someone, in her best friend's house.

Emerson, Kevin. *Last Day on Mars. (Chronicle of the Dark Star #1)*

While waiting to evacuate from their Martian colony, Liam and Phoebe discover a sabotage plan, and even scarier -- there are other sentient beings in the universe.

Evison, Jonathan. *Lawn Boy*.

Mike Muñoz is out of high school, still doing landscaping, and waiting for his life to happen. As he works on his love life and tries to help out his family, he finally can see the future and his place in it.

Farizan, Sara. *Here to Stay*.

From b-ball bench to instant school hero, Bijan Najidi also becomes the target of prejudice and suspicion for his Middle Eastern heritage. Also by Farizian: *Tell Me Again How a Crush Should Feel; If You Could Be Mine*.

Feinstein, John. *Backfield Boys: A Football Mystery in Black and White*

Jason, a receiver & Tom, a quarterback, are a perfect scoring pair. When a new coach assigns positions according to stereotypes rather than skill (Tom is black, Jason is white), will the boys risk their scholarships to speak up against racism?

Fletcher, Susan. *A Little in Love*.

Inspired by *Les Miserables*, the heartbreaking story of street girl Eponine, who loves only Marius, and sacrifices herself so Marius and Cosette can be together.

Flores-Scott, Patrick. *American Road Trip*.

When Teo's big brother Manny returns from Iraq suffering from PTSD, their sister's plan to save their fractured family starts with a West Coast road trip.

Fountain, Ben. *Billy Lynn's Long Halftime Walk*.

The bewildered heroes of Bravo Squad are whisked from Iraq to a surreal 'Victory Tour,' ending with cheerleaders, money moguls and a Destiny's Child half-time performance at the Dallas Cowboys Thanksgiving game.

Gaiman, Neil. *Anansi Boys*.

Fat Charlie has just discovered that his father was the African spider god Anansi, and that he has a half-god brother who is as impossible as their dad ever was. Also by Gaiman: *American Gods*, *The Graveyard Book*, *The Ocean at the End of the Lane*, *Stardust*, and *Fragile Things*.

Garvin, Jeff. *Symptoms of Being Human*.

Some days Riley feels girly, and some days all boy, but somewhere in the middle feels safest. Until Riley is outed -- in the middle of Dad's campaign -- as the author of a wildly popular blog on being gender-fluid. Garvin's second novel is **The Lightness of Hands*.

Gilbert, Kelly Loy. *Picture Us in the Light*.

Early admission to RISD, his dream school, is fantastic, but it also means California teen Danny Chang has to leave behind his best friend, his family and everything he's ever known.

Giles, Gail. *Girls Like Us*.

"Speddies" Bidy and Quincy have graduated from high school and Special Ed, and now have to navigate the "real world" of jobs, relationships and cruel prejudice.

Giles, Lamar. *Not So Pure and Simple*.

When he decides finally to make a move on his longtime crush, Del discovers he's actually joined a Teen Purity club at church. In *Spin*, hot rising DJ ParSec is found dead, and her former best friend is suspected of the murder. In *Overtuned*, Nikki's ex-felon dad tries to discover who framed him.

Giles, Lamar, ed. *Fresh Ink*.

Twelve new stories, in mixed formats by famous YA authors, that will inspire you to break conventions, bend the rules, and color outside the lines.

Girard, M-E. *Girl Mans Up*.

Pen likes girls, jeans and hanging with the guys. Why does she have to "man up" just to keep being the kind of girl she's always been?

Gortner, C. W. *The Romanov Empress*.

The life of Danish princess Minnie, who married the Romanov heir Alexander and became Empress Maria, and mother of Nicholas, the last emperor of Russia.

Gratz, Alan. *Refugee*.

Three young people, lives threatened in their homelands, take dangerous journeys to other countries looking for safety and a new home. Also by Gratz: *Samurai Shortstop*, *Prisoner B-3087*, *Code of Honor*, and *Projekt 1065*. His latest, **Ground Zero*, is about two kids on opposite sides of the world on 9/11.

* Green, Hank. *An Absolutely Remarkable Thing*.

After posting about giant metal robots that suddenly appear all over the world, 23-year-old April May is swept into social media fame as spokesperson for The Carls. Will fame make her better, or destroy her altogether?

Haines, Kathryn Miller. *The Girl is Murder*.

Her dad is back from WWII, minus a leg and working as a private investigator. When his new case involves a boy at her school, Iris sticks her nose in to help.

Hand, Cynthia, Brodi Ashton and Jodi Meadows. *My Plain Jane*

Charlotte Brontë, her best friend Jane Eyre (who can see ghosts), and Charlotte's annoying brother Alexander, come together to solve the mystery of Thornfield Hall.

Hartman, Rachel. *Seraphina*.

The fragile peace between humans and dragons is endangered by a royal murder, while court musician Seraphina conceals a dangerous secret of her own—her half-human, half-dragon heritage. *Shadow Scale* is the sequel. *Tess of the Road* is a stand-alone story set in the same world, the Southlands.

Henríquez, Cristina. *The Book of Unknown Americans*.

The Riveras leave Mexico so their brain-damaged teenage daughter, Maribel, can attend a special school in the US.

Herbach, Geoff. *Stupid Fast*. (*Felton Reinstein* trilogy)

In one summer, Felton grew big, tall and fast, so much that the football team has finally recruited him. The real question -- is he fast enough to catch up with his wacky family, or keep up with everything that's changing in his life?

Hesse, Monica. *Girl in the Blue Coat*.

Hanneke finds black-market goods for her customers in Nazi-occupied Holland. Then one day a customer asks her to find a *person* -- a missing Jewish teenager. Hesse's most recent WWII novel is *The War Outside*.

Hiassen, Carl. *Skink: No Surrender*.

Richard's cousin Malley has been kidnapped by a creep she met online, and only the one-eyed, road-kill-eating ex-governor of Florida can help rescue her.

Horowitz, Anthony. *Stormbreaker* (1st in the *Alex Rider* series)

When his uncle is killed in a suspicious crash, fourteen-year-old Alex discovers that not only was his uncle a MI-6 spy, he's trained Alex to be a spy too.

Ireland, Justina. *Dread Nation*.

After dead soldiers rise from Gettysburg graves, freed African-Americans are trained to protect well-off citizens. Jane is at the best combat school, but she'll have to survive both flesh-eating zombies and racist white people to get back to her mother. The new sequel is *Deathless Divide*.

* Jackson, Tiffany. *Grown*.

She remembers nothing, but all clues point to aspiring artist Enchanted Jones as the killer of her supposed mentor, a magnetic R&B star with a fondness for teen girls. This mystery thriller about the power of fame and the manipulation of young black women is inspired by the history of accusations against R. Kelly. By the award-winning author of *Allegedly* and *Where's Monday*.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

* Johnson, Leah. *You Should See Me in a Crown*.

In this big-hearted romcom, "poor, black and awkward" Liz Lighty's plan to win her school's scholarship for prom king and queen is only slightly complicated when the smart, funny and cute new girl runs for queen too.

Johnson, Maureen. *The Name of the Star* trilogy

In her first weeks at a London boarding school, Rory has a near-death experience and begins to see people no one else can see. Is one of them responsible for a rash of Jack-the-Ripper style murders?

Johnson, Maureen. *Truly Devious*.

True Crime-lover Stevie enrolls at an exclusive boarding so she can solve a 50-year-old crime, and ends up investigating new crimes too. The mystery complete (*The Vanishing Stair* and *The Hand on the Wall*) to find out whodunnit.

Johnston, E. K. *Exit, Pursued by a Bear*.

An assault at cheerleading camp could have ruined Hermione's life, if not for the true and fierce love and support from best friends, family and one great therapist.

Jordan, Hilary. *When She Woke*.

In a contemporary dystopian *The Scarlet Letter*, Hannah Payne is injected with a virus to turn her skin bright red, as punishment for the murder of her unborn child.

Katcher, Brian. *Deacon Locke Went to Prom*.

Deacon's life totally changes after his "promposal" goes viral and he takes his best friend -- his grandmother Jean -- to the dance. By the author of *Almost Perfect*.

Katz, Rose. *Among the Red Stars*.

Valka is an ace pilot, defending her Russian homeland against Hitler's Germany with the Night Witches, the women's aviation corps bombing the Nazi enemy lines.

* Kemble, Gary. *Strange Ink*.

Brisbane journalist Harry Hendrick keeps having nightmares and then waking up with strange new tattoos. Investigating uncovers a local woman also with strange ink, a mysterious curse, and horrific crimes in need of supernatural revenge.

Khorram, Adib. *Darius the Great is Not Okay*.

Darius' life is depressing until he travels to Iran to meet his grandparents for the first time, and a new friendship opens up a whole new world of possibility and love.

Kidd, Sue Monk. *The Invention of Wings*.

The intertwined lives and friendships of the rebellious daughter of a South Carolina plantation owner, and the slave girl she unwillingly owns.

Killeen, Matt. *Orphan Monster Spy*.

Blonde, blue-eyed, and Jewish, Sarah's best chance for survival is to pass as Aryan & infiltrate a boarding school for Nazi children, to find out their parents' secrets. In *Devil Darling Spy*, Sarah and the Captain hunt for a rogue Nazi doctor developing a germ-warfare weapon in Africa.

* King, Stephen. *Later*.

Part detective tale, part thriller, part horror story – Jamie can see the dead (for a little while after death) and they cannot lie when he asks a question. Then a dirty cop turns Jamie's power to her own advantage . . .

King, Stephen. *Salem's Lot*.

If you've never read a Stephen King novel, the NY Times suggests starting with this one. And then maybe next, *Carrie*, or *The Shining*. But not at bedtime.

Kirby, Jessi. *In Honor*.

When Honor decides on a road trip in memory of her brother Finn, who was just killed in Iraq, the last person she wants to come along is Finn's ex-best friend, Rusty.

Klay, Phil. *Redeployment*.

In twelve short stories told from different points of view, the author, an Iraq veteran, paints a gripping portrait of the wars in Iraq and Afghanistan, and gives a glimpse into the true human cost of war, abroad and at home.

Kline, Christina Baker. *Orphan Train*.

A foster teen and an elderly widow discover that each of their lives has been a long search for home, belonging and family.

* Klune, T. J. *The House in the Cerulean Sea*.

Mr. Linus Baker of the Department in Charge of Magical Youth didn't expect an assignment to investigate the care of highly unusual magical children. Or the kind eyes and quiet smile of the orphanage director, Mr. Arthur Parnassus.

Konigsberg, Bill. *The Porcupine of Truth*.

Carson, exiled in Montana with a dad he barely knows, and Aisha, homeless since coming out to her evangelical family, take an Epic Road Trip to unravel the secret of Carson's long-missing granddad.

Kowal, Mary Robinette. *The Calculating Stars*.

Elma York is a calculator for NASA's 1952 space program. When her math predicts imminent climate change, the effort to put humans on Mars pushes Elma to pursue her dream to become the first female Astronaut. 1st in a trilogy.

* Lee, Lyla. *I'll Be the One*.

When Skye Shin nails her LA-based reality show audition, she sets her sights on becoming the world's first plus-sized K-pop star – and that means winning the competition, *without* losing herself.

Lee, Mackenzi. *Loki: Where Mischief Lies*.

The trickster of Asgaard's origin story, before Thor and the Avengers.

Lee, Stacey. *The Downstairs Girl*.

By day, teenage Jo Kuan is a lady's maid in Atlanta, but she's also "Miss Sweetie," the anonymous author of an advice column for Southern ladies.

Levithan, David. *Every Day*.

A wakes up every day in another teenager's body, living that teenager's life. Survival strategy: don't get too attached, don't attract attention, don't interfere -- until A wakes up as Justin, and meets Rhiannon, Justin's girlfriend. Sequel is *Another Day*; in *Someday*, A contemplates the ethics of taking over a body permanently.

Lockhart, E. *We Were Liars*.

Cadence doesn't remember much from her fifteenth summer. Returning to the island, her cousins and friends, she starts to fill in the gaps about what really happened. Also by Lockhart: *Dramarama*, *The Disreputable History of Frankie Landau Banks*, and *Genuine Fraud*.

Lu, Marie. *Wildcard*.

After discovering Hideo's true intent at the end of *Warcross*, Emiko's determination to stop the NeuroLink control plan is complicated by the bounty on her head. More by Lu: the dark fantasy *Young Elites* trilogy, the dystopian *Legend* quartet, and a new adventure fantasy, **Skyhunter*.

Lu, Marie. *The Kingdom of Back*.

The Mozart siblings are both musical prodigies, but as a girl, Nannerl is forbidden to compose. A magical faerie prince promises her the means to achieve her fondest ambitions, but at what price??

Lyga, Barry. *I Hunt Killers*.

Even though his serial-killer father is in jail, the bodies keep appearing. Jazz tries to prove he's following his dad's footsteps by working with the police to solve the horrifically brutal murders. Sequels are *Game* and *Blood of My Blood*. Prequel novella is *Lucky Day*.

Maberry, Jonathan. *Mars One*.

Tristan is 16, good at tinkering and engineering, and about to be one of 40 humans on a one-way trip to establish the first permanent colony on Mars.

Magoon, Kekla. *How It Went Down*.

A community grapples with the shooting death of 16-year-old Tariq. No two stories match, and the truth is twisty. How did it really go down?

Marquardt, Marie. *Dream Things True*.

When Alma and Evan fall in love, her undocumented status and his anti-immigrant family politics create deep rifts in their relationship. Other novels are *The Radius of Us* and *Flight Season*.

Massey, Sujata. *The Widows of Malabar Hill*.

As the only female lawyer in colonial Bombay, Purveen Mistry is uniquely suited to investigate the inheritance rights of the three surviving wives of Mr. Omar Farid, who live together in full purdah in the house on Malabar Hill. Purveen's second investigation is *The Malabar Moonstone*.

McCall, Guadalupe Garcia. *Shame the Stars*.

Joaquín and Dulceña are in love, but struggle to stay together when the Mexican Revolution spills over into Texas and their families take opposite sides. Also by this author: *Under the Mesquite* and *Summer of the Mariposas*.

McGinnis, Mindy. *Heroine*.

Recovering from a car crash and broken bones has a high-school softball phenom in incredible constant pain. One prescription is all it takes to kick-start Mickey's descent into full-blown opioid addiction.

McGuire, Seanan. *Come Tumbling Down*. (*Wayward Children* #5)

The door the twins found took them to The Moors, a bleak and brutal world that irreparably changed them. When dead Jill is resurrected in her sister Jack's body, their friends return to the Moors to get Jack's self back in the right body.

McKinney, L.L. *A Blade So Black*.

Atlanta teen Alice is trained to battle Nightmares that escape Wonderland into our world, but the battle to save her mentor Hatta may be her most dangerous one yet. *A Dream So Dark* is the new sequel.

McManus, Karen M. *One of Us Is Lying*.

The day gossip Simon gets detention with four popular kids, he dies of an allergic reaction. Is one of the four guilty, or is the real killer still out there? *One of Us Is Next* is a sequel; *Two Can Keep A Secret* and **The Cousins* are other thrillers.

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder. Also *Bonechiller*: four teens against a soul-stealing beast that only hunts in winter.

McQuiston, Casey. *Red, White and Royal Blue*.

When his mom becomes President, Alex is supposed to be friends, or rivals, with Prince Henry across the pond. But what if, instead, it turns into love??

* Méndez, Yamile Saied. *Fúria*.

At home, Camila Hassan is a traditional Argentinian daughter, but on the soccer field, she is *La Fúria*, a powerhouse of skill and talent and a real chance of achieving her dreams of a university scholarship and a career playing *fútbol*.

Menon, Sandhya. *When Dimple Met Rishi*.

The last person Dimple thought she'd run into at app development camp is Rishi, the I.I.H. (Ideal Indian Husband) her parents have been arranging for her!

Meyer, Marissa. *Cinder (The Lunar Chronicles #1)*.

Cinder is a cyborg, reviled by her stepmother and blamed for her stepsister's illness. But when Prince Kai shows up at her market stall, she suddenly finds herself at the center of an intergalactic struggle.

Meyer, Marissa. *Renegades*.

Renegades, the "good" superheroes, keep the villain Anarchists under control. Which ones are true heroes? *Archenemies* and *Supernova* complete the trilogy.

Miller, Madeline. *Circe*.

The island goddess from *The Odyssey* (she turned the crew into pigs) had a life, lonely and joyous, that was so much more than waiting for a lost sailor to come by.

Morris, Brittney. *Slay*.

Kiera, the anonymous teen game developer of *Slay*, a *Black Panther*-inspired virtual reality game, battles a real-life troll intent on ruining the safe community she created for Black gamers. In **The Cost of Knowing*, teenage Alex has the power to see into the future, but his life turns upside down when he foresees his younger brother's imminent death.

Murdock, Catherine Gilbert. *Dairy Queen*.

D. J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequels are *Off Season* and *Front and Center*.

Murphy, Julie. *Dumplin'*.

Plus-size Willowdean Dickson is confident & self-assured, until she falls for hot jock Bo and he likes her back. How to regain her center? Why, enter the Miss Teen Blue Bonnet beauty pageant, of course! The sequel *Puddin'* is Millie's story.

Nelson, Jandy. *I'll Give You the Sun*.

Talented twins Noah and Jude, once inseparable, now barely speak. Noah narrates Then, while Jude narrates Now, and each twin only knows half the story of what happened to their family, their dreams and their art.

* Ness, Patrick. *Burn*.

Sarah and her dad have just hired a dragon to help on the farm, but Kazimir seems more focused on protecting Sarah. He knows the prophecy – one that involves a deadly assassin, a cult of dragon worshippers, FBI agents in hot pursuit, and somehow, Sarah Dewhurst herself. By the sharply inventive author of *The Knife of Never Letting Go*, *A Monster Calls* and *The Rest of Us Just Live Here*.

Ng, Celeste. *Little Fires Everywhere*.

The arrival of artist Mia and daughter Pearl in utopian Shaker Heights disturbs the orderly Richardson family, and causes deep rifts in the upper-class community. The author's first acclaimed novel is *Everything I Never Told You*.

Niven, Jennifer. *All the Bright Places*.

Violet and Finch meet at the top of the bell tower, both thinking of jumping. Neither one does, and they become friends, then more than friends, but while their relationship heals Violet, Finch's demons are tougher, and refuse to let go.

* Nix, Garth. *The Left-Handed Booksellers of London*

In a slightly alternate London, Susan Arkshaw, along with outrageously attractive left-handed bookseller Merlin (a fighting one) and his sister Viv (an intellectual right-handed one) search for Susan's long-missing father, who may or may not be an Old World being betrayed by corrupt police and wicked magic. *A Confusion of Princes* and the *Sabriel* quartet are other fantastical novels by Nix.

Novik, Naomi. *Spinning Silver*.

Miryam's successful moneylending lifts her family from poverty, but a boast about turning silver into gold traps her into a hard bargain with a magical icy king. In *Uprooted*, a young witch is bound to a magician for ten years of labor.

O'Donnell, Lisa. *The Death of Bees*.

Two Scottish sisters deal with (unmourned) dead parents buried in the backyard, and form family with the gay widower next door.

Okorafor, Nnedi. *Who Fears Death*.

Young sorceress Onyesonwu, ostracized as a child of rape, realizes that only she is destined, through magic and sacrifice, to save her mother's people from impending war, slavery, and eventual genocide. Okorafor has written several other Africa-based magical stories, including *Akata Witch* and *Akata Warrior*.

Older, Daniel José. *Shadowshaper Legacy (The Shadowshaper Cypher, #3)*.

Sierra Santiago and her fellow Brooklyn Shadowshapers' use of their magical artistic powers is stirring up war between the houses of Light and Dark.

Oppel, Kenneth. *Half Brother*.

Ben really loves his annoying little brother Zan. How can his parents send chimpanzee Zan to a zoo when the experimental grant money runs out? In *Every Hidden Thing*, teens Rachel and Samuel race to find and cash in on buried T-rex bones before either of their rival fossil-hunting fathers. The author's Victorian steampunk fantasy trilogy includes *Airborn*, *Starclimber* and *Skybreaker*.

Owens, Delia. *Where the Crawdads Sing*.

Abandoned by her parents, Kya raised herself alone in the marsh. A skilled naturalist, where is her line between society's laws and the laws of nature?

Park, Patricia. *re Jane*.

A family crisis interrupts Jane's almost-affair with Mr. Farley, so she flees to Seoul in search of the Korean half of her Brooklyn-raised orphan self.

Pataki, Alison. *The Accidental Empress*.

Fifteen-year-old Sisi travels to the Habsburg Court with her older sister, who is betrothed to young Emperor Franz Joseph, but Sisi accidentally falls for (and wins!) the emperor's heart instead and becomes a beloved ruler of the Habsburg Empire.

Patchett, Ann. *The Dutch House*.

A brother and sister grow up in a fairy tale house, with loving parents, and a caring staff. Mother leaves, distant father remarries, and enter the wicked stepmother. When their father dies, the siblings' lives become drastically different than they had imagined.

* Patterson, James and Kwame Alexander. *Becoming Muhammad Ali: A Life*.

A fresh and fast history-fiction of the young days of Kentucky boxer Cassius Clay, told in prose, poetry and jubilant illustrations.

Pattou, Edith. *West*.

First there was *East*, when Rose journeyed to a land “east of the sun and west of the moon” to free her beloved from a 100-year-curse as a white bear. In this long-awaited sequel, Charles is presumed dead when his ship goes missing, but Rose suspects darker magic is involved.

Peña, Matt de la. *The Living*.

Shy's troubles are only just beginning, even after witnessing a suicide, surviving a tsunami and his cruise liner sinking. Being rescued could make things even worse. This survival thriller continues in *The Hunted*.

Pérez, Ashley Hope. *What Can't Wait*.

Marisa has a supportive boyfriend and shot at a great college, but her father insists that supporting *la familia* is more important than following her dreams.

Perkins. Mitali. *Bamboo People*.

Two teens on opposing sides in Burma learn the realities of ethnic war.

Pfeffer, Susan Beth. *Life as We Knew It (Book 1 of 4)*

A teen's journal of the catastrophes that occur after a meteor alters the moon's orbit, causing tsunamis, volcanic eruptions, and escalating chaos.

Phillipe, Ben. *The Field Guide to the North America Teenager*.

As Norris Kaplan, a Black French-Canadian teen, works to survive high school life in Texas, he slowly realizes that judging Americans by clichés from movies and TV shows doesn't really work. Also: **Charming As a Verb*.

Pon, Cindy. *Want*.

Jason Zhao, whose social class can't afford suits to protect them from Taipei's deadly polluted air, plans to bring down the corrupt company that makes the suits. Sequel is *Ruse*. Pon is also author of Chinese-mythology based *Silver Phoenix* and *Fury of the Phoenix*.

Poston, Ashley. *Geekerella*.

If Cinderella were a devoted fanfic author, and Charming was the soap-opera heartthrob starring in the movie reboot, for sure they would fall in love at something like DragonCon in Atlanta.

Pullman, Philip. *La Belle Sauvage (The Book of Dust, #1)*

Malcom Polstead's vow to protect baby Lyra sends him on a desperate river journey to carry her from evil danger to sanctuary at Oxford. This is a pre-story in the world of His Dark Materials. *The Secret Commonwealth* is #2

Quintero, Isabel. *Gabi, A Girl in Pieces*.

17-year-old Gabi, who will not be "Hispanic Teen Mom #3,789,258," chronicles the ups and downs of senior year.

Quinn, Kate. *The Alice Network*.

It's 1947 in Paris. American Charlie is 19, pregnant and searching for her beloved French cousin, missing since the war. Her search takes her to Eve, still devastated by the betrayal that tore apart the all-female WWI spy network.

Redgate, Riley. *Noteworthy*.

Jordan Sun questions all of her assumptions about gender, sexuality, bias and privilege when she passes as a guy to sing tenor in an all-male *a capella* group.

Reedy, Trent. *Divided We Fall*.

Danny's only 17, but when his National Guard unit is called to calm a riot, he's the guy who accidentally fires the shot that puts Idaho at war with the United States. First of a trilogy.

Reinhardt, Dana. *A Brief Chapter in My Impossible Life*.

After 16 years of telling herself she's not interested in her birthmother, Simone gets a call she can't ignore. Rivka wants to meet her, her parents want her to meet Rivka, and there may be no second chances.

Reynolds, Jason. *Long Way Down*.

This novel happens in sixty seconds—the time it takes Will to decide whether or not he's going to murder the guy who killed his brother Shawn. Also by Reynolds: *The Boy in the Black Suit*; *When I Was the Greatest*; *As Brave as You*; and *Miles Morales, Spider-Man*.

Ribay, Randy. *Patron Saints of Nothing*.

When he discovers that his Filipino cousin was murdered in President Duterte's war on drugs, Jay Reguero travels to the Philippines to find out the real story about cousin Jun. *After the Shot Drops* is another by Ribay.

Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children (Peregrine #1)*

On a remote island, Jacob tumbles into a time loop and discovers the peculiar children of his grandfather's mysterious childhood. Four sequels continue the story.

Roanhorse, Rebecca. *Trail of Lightning*.

Maggie Hoskie is a Diné'tah monster hunter searching for a missing girl. What she finds is living gods, terrifying monsters and dark witchcraft in the post-apocalyptic remnants of the Navajo nation. #2 is *Storm of Locusts*.

Rogerson, Margaret. *An Enchantment of Ravens*.

Accepting portrait commissions from the fair folk is dangerous enough, but when Isobel paints a too-accurate image of the Autumn prince, she upsets the balance of power across the Fae world. The sequel is *Sorcery of Thorns*.

Rothfuss, Patrick. *The Name of the Wind*.

Penniless and homeless young Kvothe wins a place at the academy for magic, where he hopes to develop his gifts and discover more about the dark magical beings who murdered his parents. Sequel is *The Wise Man's Fear*.

Rowell, Rainbow. *Eleanor & Park*.

Eleanor is the bullied new girl, Park is half-Korean and cool, but still feels like an outsider. Slowly, through reading *X-Men* and listening to 1980s mix-tapes on the bus, they fall in love. *Carry On* and *Wayward Son* are Simon Snow adventures, from Rowell's novel *Fangirl*.

Russo, Meredith. *Birthday*.

Two babies born, on the same day and best friends. Over six birthdays from 12 to 18, Eric and Morgan discover who they aren't, who they're meant to be, and whether they're meant to be together. In *If I Was Your Girl*, Amanda's secret (she used to be Andrew) keeps her from a good life in her new town.

Ryan, Jeanne. *NERVE*.

Vee leaps out of her comfort zone as a competitor in an online reality-game of dares, but a twist in the game takes it from exciting to life-or-death risk.

Sáenz, Benjamin. *The Inexplicable Logic of My Life*.

When senior year hits, Sal (who's not related by blood to anybody he loves) struggles to understand what his adoption does and doesn't mean about who he is. By the author of *Aristotle and Dante Discover the Secrets of the Universe*.

Saeed, Aisha. *Written in the Stars*.

Furious that she has a boyfriend, Naila's parents take her back to Pakistan and arrange a marriage, then force her to go through with it. Can Saif find and save her? Also *Yes, No, Maybe So*, written with fellow Atlantan Becky Albertalli.

Sanderson, Brandon. *Steelheart*. (*The Reckoners* trilogy, #1)

The Calamity has turned ordinary humans into anti-heroes with incredible superpowers, and the world is in chaos. One of them, Steelheart, killed David's father. Can David find Steelheart's weakness in time for revenge?

Sánchez, Erika L. *I Am Not Your Perfect Mexican Daughter*.

Olga was the perfect one, who stayed home, supported the family, followed Mama's Mexican traditions. But Olga died, and there's no way Julia can take her sister's perfect place.

Scalzi, John. *Lock In*.

FBI rookie Chris Shane hunts a killer who targets Hadens, virus survivors unable to move or speak unless linked with an android body called a threep. Chris is a Haden too. *Head On* is the sequel.

Sepetys, Ruth. *Salt to the Sea*.

The Russian army is advancing, and refugees Joana, Emilia, and Florian, are *en route* to the ship that promises salvation, the *Wilhelm Gustloff*. Just when it seems freedom is within their grasp, tragedy strikes. Based on a true event from WWII. More historical fiction by this author: *Out of the Easy* and *Between Shades of Gray*. In *Fountains of Silence*, Daniel and Ana find the dark side of sunny Madrid during the post-WWII dictatorship of General Franco.

* Shabazz, Ilyasa and Tiffany D. Jackson. *The Awakening of Malcolm X*.

Serving his time in prison, Malcolm Little struggles with his past and questions of race, politics and religion. He reads, debates and joins the Nation of Islam, emerging into a new life as activist and leader, Malcolm X. Sequel to *X: A Novel*, about Malcolm's early life.

Shusterman, Neal. *Scythe*. (*Arc of a Scythe*, Book #1)

Society has conquered disease and old age, so honored and powerful Scythes have the job of choosing, and killing, citizens to make room for new people. Citra and Rowan are new apprentice Scythes, and neither wants the job. *Thunderhead* and *The Toll* complete the trilogy. Also, the *Unwind* quartet.

Silvera, Adam. *Infinity Son* (*Infinity Cycle* #1)

In a fantastical Bronx setting, Brighton hopes for Celestial powers on his 18th birthday, while his very different twin brother Emil prays for no magic, ever. Also by Adam Silver: *More Happy Than Not*, *History Is All You Left Me*, and *They Both Die at the End*.

* Simukka, Salla. *As Red as Blood* (*Snow White Trilogy* #1, translated from Finnish)

After finding a fortune in Euros in the school darkroom and schoolmates with blood on their hands, loner Lummiki (*Snow White* in Finnish) becomes entangled with murder, Russian mobsters and a mysterious drug lord known as Polar Bear.

* Smith, Lindsey. *The Shadow War*.

While WWII rages, Liam fights to control the portal to the shadow world he's uncovered, and the monsters that live within - before the Nazis can do the same.

Sonia, Kamal. *Unmarriageable*.

In this Pakistani twist on *Pride and Prejudice*, Alys Binat has sworn never to marry -- until an encounter with one Mr. Darsee makes her reconsider.

Stiefvater, Maggie. *The Raven King*. (*Raven Cycle* #4)

The endgame has begun. A demon infects the magical Cabeswater forest, a long-buried Welsh king is discovered, and Blue comes ever closer to her true love, the one she's prophesied to kill with a kiss. Also by this author: *Shiver* and sequels, and the standalone novels *The Scorpio Races*, and *All the Crooked Saints*.

Stein, Garth. *The Art of Racing in the Rain*.

Thrilling car-racing scenes and moving family drama, all told by the family's wisest member, the dog Enzo.

* Stone, Nic. *Dear Justyce*.

Sequel to *Dear Martin*. A series of flashbacks, vignettes, and letters to his childhood friend Justyce, now a student at Yale, show how LaQuan went from promising bright kid to a young man behind bars, facing a murder charge. Other novels by Atlanta native Stone are *Jackpot* and *Odd One Out*.

Summers, Courtney. *Sadie*.

Powered by silent rage, Sadie is sure that the man who hurt her as a child is the one who murdered her little sister, and she's going to find and kill him. In *All the Rage*, Romy has to decide whether to speak up, or carry the guilt of knowing more girls will be hurt if she stays silent. Summers' latest is **The Project*.

Taylor, Laini. *Daughter of Smoke and Bone*. (3 book series)

"Once upon a time, an angel and a devil fell in love. It did not end well." How does Karu, a blue-haired art student raised by a quartet of demons, fit into this story? Also by Taylor, *Strange the Dreamer* and *Muse of Nightmares*.

* Thomas, Aiden. *Cemetery Boys*.

Determined to show his father that he's truly a *brujo*, not a *chica* as he was born, Yadriel performs the rite, receives his power and summons a ghost – but it's the wrong ghost.

Thomas, Angie. *On the Come Up*.

Bri's plans to be the best rapper ever blow up when her first song goes viral for all the wrong reasons. Also by Thomas, *The Hate U Give* and **Concrete Rose*.

* Towles, Amor. *A Gentleman in Moscow*.

Elegant, sophisticated Count Alexandr Ilyich Rostov has a rich, meaningful life – despite being under house arrest for 30 years in a Moscow luxury hotel.

Urrea, Luis Alberto. *Into the Beautiful North*.

Nayeli and companions cross the border to recruit a *Magnificent Seven*-inspired band of Mexican men to save their village from drug-running *bandidos*.

Vizzini, Ned. *Be More Chill*.

Swallowing the "squip" turns Jeremy from Supergeek to super popular, but of course there's gonna' be a dark side to having a tiny supercomputer in your brain.

Volponi, Paul. *Rucker Park Setup*.

Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, but the day of their big game, J.R. is fatally stabbed -- and it's Mackey's fault. More race & bball in *Black & White*, bball history in *Final Four*, while *Rikers High* is about going to high school in prison.

Walters, Eric. *The Rule of Thr3e*. (*Rule of Thr3e*, #1)

After a global power failure, Adam's neighborhood begins farming and surviving the old-fashioned way, including forming a militia to protect their community and scarce resources from attack.

Walters, Jess. *Beautiful Ruins*.

This smart, funny, romantic novel, alternating between Italy in the 1960s and modern-day Hollywood, is about almost-love affairs, failed romance, ruined lives, doing the right thing, and the power of second chances.

Wecker, Helene. *The Golem and the Jinni*.

Two mythic creatures, a Polish golem named Chava, created of clay and the *kabbalah* to serve another, and Ahmad, a jinni freed from captivity but captive in human form, struggle to find their humanity in immigrant New York City.

Watson, Renée. *Piecing Me Together*.

Jade wants to be seen as more than an "at risk" black girl in a white private school. In the mentorship program, Jade has much to teach as well as to learn.

Wein, Elizabeth. *Code Name Verity*.

Two best friends go down behind enemy lines in Nazi-occupied France. How far will a friend go to keep from letting the other down??

* Weir, Andy. *Project Hail Mary*.

Alien microbes are draining energy from the Sun, and middle-school science teacher Rylan Grace is the sole surviving member of a mission to save Earth from an inevitable and permanent Ice Age. By the author of *The Martian*.

Wells, Martha. *All Systems Red (The Murderbot Diaries #1)*.

A self-aware robotic security unit actually prefers watching downloaded 1970s TV, but when sabotage threatens its human crewmates' survival, Murderbot must interact with the annoying people in order to save them all.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Sequels: *Pretties*, *Specials*, *Extras*. Also *Imposters* -- in the world of *Uglies*, a powerful family has twin girls: one public, the other a hidden secret weapon, trained to protect her sister at all costs.

Westerfeld, Scott. *Afterworlds*.

Two stories in one: read Darcy Patel's "Hindu paranormal romance" alternating with the story of teenaged Darcy's first year in New York as a published author.

Whaley, John Corey. *Noggin*.

When he let them cut off and freeze his head, Travis thought it would be decades before he could be revived with a cancer-free body. Only 5 years later, he's back and still 16, but nothing else - not friends, or family, or girlfriend -- is the same. By the author of *Where Things Come Back & Highly Illogical Behavior*.

Whitehead, Colson. *The Nickel Boys*.

Based on real events, two Black teens take very different approaches to the racist and deadly treatment of students at Nickel Academy. A 2020 Pulitzer Prize winner, by the author of *Sag Harbor* and *The Underground Railroad*.

Wilson, Daniel O. *The Clockwork Dynasty*.

Peter is *avtomat*, awakened in Tsarist Russia, but his past goes back centuries further, and the future survival of his race of mechanical beings is under siege. By the author of *Robocalypse* and *Robogenesis*.

Wilson, Kevin. *Nothing to See Here*.

Becoming nanny to Lillian's best college friend's stepkids has a strange twist: when agitated, the twins burst into flames. Life is about to be very interesting.

Wong, David. *Futuristic Violence and Fancy Suits*.

A wild ride of a snarky, sci-fi thriller. Zoey's deadbeat dad dies, leaving her his dirty money and a bunch of bad guys. Trailer park life never prepared her for this!

Yee, F. C. *The Epic Crush of Genie Lo*.

108 demons have escaped from Hell, the new guy tells Genie she's the spirit of a mythological Chinese weapon, and together they must avert the coming apocalypse! *The Iron Will of Genie Lo* is the new sequel.

Yoon, David. *Frankly in Love*.

When Frank Li falls for a beautiful white classmate, he realizes that his parents' traditional Korean expectations don't leave much room for being a regular American teen. Frank and friend Joy Song hatch a to plan fake-date, to get their parents off their backs so they can each date non-Koreans. Oops.

Yoon, Nicola. *The Sun is Also a Star*.

Today, Daniel decides to follow fate instead of his parents' plans. Natasha, doesn't believe in fate or falling in love with strange cute boys, especially when her family is 12 hours from deportation. By the author of *Everything Everything*.

Zadoff, Alan. *Boy Nobody*. (*The Unknown Assassin* series)

The teenaged assassin moves in, does his job, and leaves -- until he falls for beautiful Sam, whose father is the latest target, and starts asking dangerous questions. The suspense deepens in *I Am the Mission* and *I Am the Traitor*.

Zappia, Francesca. *Eliza and Her Monsters*.

Online, she's the famous creator of a wildly popular webcomic, but IRL she's a shy outsider. When Wallace shares a chilling secret, can Eliza share hers with him??

Zentner, Jeff. *The Serpent King*.

It's senior year for best friends Dill, Lydia and Travis, but each feels it differently. For Dill, graduation seems like the end instead of a beginning.

Zoboi, Ibi, ed. *Black Enough: Stories of Being Young and Black in America*.

Black is . . . urban and rural, wealthy and poor, mixed race, immigrants, and more -- because *there are countless ways to be Black enough*. Zoboi's novels include *American Street*, and *Pride*, a Brooklyn-Afro-Latino remix of *Pride and Prejudice*, with Zuri Benitez and the wealthy Darcy family across the street.

Zusak, Markus. *The Book Thief*.

Death himself, weary from the burden of World War II, narrates the story of Liesel Meminger, from their first meeting at her little brother's funeral, through a life of book-stealing, to the book she ultimately writes herself.

Non-Fiction

Abbott, Jim. *Imperfect: An Improbable Life*.

Memoir by the major league pitcher who, though born without a right hand, nonetheless won Olympic baseball gold, and pitched one of the most dramatic no-hitters in baseball history.

Abdul-Jabbar, Kareem. *Becoming Kareem: Growing Up On and Off the Court*

How Lew Alcindor from New York City became basketball icon and legend Kareem Abdul-Jabbar, and the coaches who inspired him along the way.

Aidi, Hisham. *Rebel Music: Race, Empire and the New Muslim Youth Culture*.

Arabic country music in Alabama, punk rockers in Pakistan, Sufi rock, Islam and jazz, Gnawa music, Andalusian music—it's all covered here. How young Muslims around the world are using the power of music to effect social change.

Alsenas, Linas. *Gay America: Struggle for Equality*.

This landmark history of American gay life focuses on changing public attitudes toward homosexuality and the long struggle for gay rights.

* Anderson, Carol. *The Second: Race and Guns in a Fatally Unequal America*.

This Emory professor's study of the impact of the Second Amendment argues that it was never about guns but about anti-Blackness, a construction to keep African Americans powerless and vulnerable.

Anderson, Carol with Tonya Bolden. *We Are Not Yet Equal: Understanding Our Racial Divide*.

An examination of five great Civil Rights moments, and the backlash that rolled back each win -- two steps forward, one step back in the pursuit of racial equality.

* Anderson, Carol and Tonya Bolden. *One Person, No Vote*.

The history of racial discrimination and voter suppression in America.

Anderson, M.T. *Symphony for the City of the Dead*.

A triple history of the WWII siege of Leningrad, of Russian composer Dmitri Shostakovich, and of his Leningrad Symphony, written during the 3-year siege.

Anderson, Laurie Halse. *Shout*.

Twenty years after her ground-breaking novel *Speak*, author Anderson writes about her life as a rape survivor in a series of free verse poems.

Baccarini, Michael and Tiina Booth. *Essential Ultimate*.

Paideia coach Baccarini's book on coaching and playing Ultimate Frisbee.

Balis, Andrea and Elizabeth Levy. *Bringing Down a President*.

A lively guide through the Watergate Scandal that led to the 1974 resignation of President Richard Nixon.

Bascomb, Neal. *The Grand Escape: The Greatest Prison Breakout of the 20th Century*.

Near the end of WWI, a group of 29 Allied soldiers tunneled out of a German POW camp, then had to cross 150 miles of enemy territory to finally reach freedom. The author's WWII histories include *Sabotage*, about Norwegian commandos on a mission to destroy the Nazi's atomic bomb, and *The Nazi Hunters*, about the Israeli agents who captured the notorious Nazi war criminal Adolph Eichmann.

Bausum, Ann. *Viral: The Fight Against AIDS in America*.

A history of the AIDS crisis in America, from the beginning to the present.

Bausum, Ann. *The March Against Fear*.

1966. African-American Mississippi native James Meredith set out to walk across his home state. After he was ambushed on Day 2, future Civil Rights and Black Power leaders came together to complete the voting rights protest march. The author also wrote *Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement*; and *Stonewall: Breaking Out in the Fight for Gay Rights*.

Blum, Deborah. *The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York*.

Poison was the perfect murder weapon, until a coroner and a toxicologist revolutionized the justice system with their trailblazing scientific detective work.

Bodonis, David. *E=mc²*

A biography of Einstein's equation, with its ancestors, birth, childhood, and adult legacy fully explained.

Bolden, Tonya. *Pathfinders: The Lives of 16 Extraordinary Black Souls*.

The lives of 16 fascinating and innovative black men and women, from a magician to a mathematician, a bank founder to a race car driver. Also by Bolden, *Emancipation Proclamation: Lincoln and the Dawn of Liberty*; and *Searching for Sarah Rector, The Richest Black Girl in America*.

Bowen, James. *A Street Cat Named Bob: And How He Saved My Life*.

When a recovering addict and penniless street musician found a sick ginger tabby cat, he had no idea how his life was going to change. The author tells more about life with Bob in *The World According to Bob*.

Boykin, Sarah and Susan Hunter. *Southern Homes and Plan Books: The Architectural Legacy of Leila Ross Wilburn*.

Wilburn had her own Atlanta firm from 1904-1967, and created plans for many of the houses in Druid Hills, Candler Park and Decatur. You probably know someone who lives in a Wilburn-designed house!

Brazaitis, Peter. *You Belong in a Zoo! Tales from a Lifetime Spent with Cobras, Crocs, and other Creatures*.

Memoir by a former superintendent of reptiles at the Bronx Zoo.

Brenner, Andrea and Lara Schwartz. *How to College*.

Start your new life with a clue: find out what you need to know BEFORE you go (and when you're there, too).

Brown, Daniel James. *The Boys in the Boat*. (adult and YA editions)

A real-life Cinderella story of the U.S. rowing team's journey to the 1936 Berlin Olympics.

Bryant, Howard. *The Last Hero: A Life of Henry Aaron*.

The first full, serious biography of Atlanta's own Aaron, the first ballplayer to break Babe Ruth's home run record and who did so as a black man playing for the Braves, the first major league team in the Deep South.

Bryson, Bill. *The Body: A Guide for Occupants*.

Extraordinary facts and Bryson-esque anecdotes pepper this guide through the human body -- how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail.

Cain, Susan. *Quiet: The Power of Introverts in a World That Can't Stop Talking*.

Do you prefer listening to speaking, reading to partying; are you creative but dislike self-promotion? *Quiet* shows how dramatically American society undervalues introverts, and how much we lose in doing so.

Carmon, Irina and Shana Knizhnik. *Notorious RBG*.

The fascinating life and times of Supreme Court Justice Ruth Bader Ginsberg.

* Cappelli, Peter. *Will College Pay Off?*

Information every family needs to make college decisions that both make sense financially and give students a solid foundation for future success.

Charleyboy, Lisa and Marybeth Leatherdale, eds. *#NotYourPrincess*.

An eclectic collection of poems, essays, interviews and art that combine to express the experience of being a Native American woman.

Coates, Ta-Nehisi. *Between the World and Me*.

The author discusses race and racism in America, in the form of letters written to his young son.

Coe, Alexis. *You Never Forget Your First*.

A combination of rigorous research and lively storytelling stand out in this new biography of America's first, President George Washington.

Collins, Billy. *The Rain in Portugal: Poems*

The latest poetry collection from the former US Poet Laureate, with subjects ranging from rhyming to J. Alfred Prufrock's issue with peaches.

Cooke, Lucy. *The Truth About Animals*.

Do penguins cheat? Are sloths stoned? Are worker ants ever lazy? Find out these and other secret, sometimes hilarious, habits of the animal kingdom.

Cooper, Michael. *Fighting for Honor: Japanese Americans and WWII*.

The bravery and heroism of Japanese American soldiers in the U.S. military, despite the prejudice that put many of their families in internment camps.

Conover, Sarah. *Katha Sagar, Ocean of Stories*.

A collection of rich and varied Hindu myths and parables.

Copeland, Misty. *Life in Motion*.

This autobiography by the American Ballet Theater ballerina relates not only her success, but the challenges of being a black artist in a predominantly white field.

Curlee, Lynn. *The Great Nijinsky: The God of Dance*.

Vaslav Nijinsky - dance prodigy, sex symbol, gay pioneer, star of the *Ballets Russes* in Paris. This illustrated biography covers his art, his personal life and tragic decline into mental illness.

Davis, Kenneth. *More Deadly Than War: Hidden History of the Spanish Flu*.

Marrin, Albert. *Very, Very, Very Dreadful: The Influenza Pandemic of 1918*.

Two histories of the deadly 1918-1919 influenza pandemic, published before coronavirus, in recognition of the 100th anniversary that global health crisis.

* Dionne, Evette. *Lifting as We Climb: Black Women's Battle for the Ballot Box*.

The overlooked story of black women as a force in the suffrage movement - when fellow white suffragists did not accept them as equal partners in the struggle.

Dondero, Jeff. *Throwaway Nation: The Ugly Truth About American Garbage*.

We are burying ourselves in our own trash. Dondero looks at the environmental impact of so much garbage, how it happened, and what might be done to change it.

Duhigg, Charles. *The Power of Habit: Why We Do What We Do.*

A serious look at the science of habits. How get started, where do they live in the brain, and how to instill good ones and change bad ones. Also: *Smarter Faster Better: The Transformative Power of Real Productivity.*

Dunbar, Erica Armstrong. *She Came to Slay.*

A fresh take on the life, times, and tremendous accomplishments of Harriet Tubman – abolitionist, advocate and spy.

Edwards, Paul. *How to Rap.*

The art and science of the hip hop MC, with tips and advice from Public Enemy, Schoolly D, A Tribe Called Quest, and more!

Eig, Peter. *Ali: A Life*

This biography of legendary and controversial Muhammad Ali since his death shows how his personal life and political beliefs were dramatic and inseparable.

Favreau, Mark. *Crash: The Great Depression and the Fall and Rise of America.*

How the economic hardships and political changes of 1930s America during the Great Depression still has influence on our country today.

Feig, Paul. *Kick Me.*

This memoir by the creator of TV's *Freaks and Geeks* covers everything from a sadistic gym teacher and geeky after-class pastimes to obsessive romantic tendencies and a prom that very much was not the best night of his life.

Fink, Sheri. *Five Days at Memorial: Life and Death in a Storm Ravaged Hospital.*

After Hurricane Katrina, with no electricity, plan or strong leadership, systematic failures led exhausted doctors and nurses to morally ambiguous decisions.

Fleming, Candace. *The Family Romanov: Murder, Rebellion and the Fall of Imperial Russia.*

An intimate portrait of Russia's last royal family - Tsar & Tsarina Nicholas & Alexandra, hemophiliac prince Alexei, mysterious Anastasia, the creepy mystic Rasputin - and a gripping account of its undoing. Fleming's latest biography is **The Rise and Fall of Charles Lindbergh.*

Fleming, Chrystal Marie. *How to Be Less Stupid About Race.*

"Your essential guide to breaking through half-truths and misconceptions that have thoroughly corrupted the way race is represented in America."

Freedman, Russell.

~ *Vietnam: A History of the War.*

~ *Because They Marched: The People's Campaign for Voting Rights.*

~ *Freedom Walkers: The Story of the Montgomery Bus Boycott*

~ *Angel Island: Gateway to Gold Mountain.*

~ *The War to End All Wars: World War I*

~ *Abraham Lincoln and Frederick Douglass: The Story Behind an American Friendship.*

~ *Lincoln: A Photobiography.* ~Martha Graham ~ Eleanor Roosevelt

~ *The Voice That Challenged a Nation* (Marian Anderson) ~ *Crazy Horse.*

Gaiman, Neil. *Norse Mythology.*

Odin, Thor and Loki -- the Norse gods and their world, from origin through their upheaval in Ragnarok.

* Gansworth, Eric. *Apple (Skin to the Core).*

A memoir in verse about author Gansworth's experiences growing up in an Onondaga family living on a Tuscarora reservation in upstate New York.

Gates, Henry Louis, Jr. *In Search of Our Roots: How 19 Extraordinary African Americans Reclaimed Their Past.*

Companion to the PBS series. Gates describes the obstacles that the Middle Passage and mixed-race family secrets created for African American genealogists.

George, Rose. *The Big Necessity: The Unmentionable World of Human Waste and Why It Matters.*

With irreverence & pungent detail, the author breaks the embarrassed silence over the economic, political & environmental problems of human waste disposal.

Giovanni, Nikki. *On My Journey Now.*

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Gladwell, Malcolm. *The Tipping Point.*

How just a few people can cause new ideas to become wildly popular fads.

Glass, Barbara S. *African American Dance: An Illustrated History.*

African dance traditions took root in American soil, evolving with vigor and grace to become one of the world's most influential artistic forces.

Golden, Randy and Pam. *60 Hikes Within 60 Miles: Atlanta.*

A guide to trails in state, national and city parks, with info on historical landmarks and wildlife found in each.

Goodavage, Maria. *Soldier Dogs: The Untold Story of America's Canine Heroes*.

A tour of military working dogs' extraordinary training, heroic accomplishments, and the lasting impacts they have on those who work with them.

* Gorman, Amanda. *The Hill We Climb: An Inaugural Poem for the Country*.

Text of the poem, performed by the young poet at the inauguration of President Joe Biden, on January 20, 2021.

Grann, David. *Killers of the Flower Moon*.

The inability of law enforcement to find those responsible for a crime-spree against the Osage tribe in 1920s Oklahoma led to the establishment of the FBI.

Grant, Kimi Cunningham. *Silver Like Dust*.

Memoir of a young girl's coming to terms with her Japanese heritage after learning about her grandmother's 5 years in an internment camp during WWII.

Greene, Melissa Fay. *The Underdogs: Children, Dogs, and the Power of Unconditional Love*.

The story of Karen Shirk and her service dog academy, 4 Paws for Ability. By the author of *No Biking in the House Without a Helmet*.

Hall, Shyima. *Hidden Girl: The True Story of a Modern-Day Child Slave*.

Sold to a wealthy couple in Egypt for domestic labor, Shyima endures endless labor and abuse, even when smuggled into the US. She is rescued, but with no education, no English and no family, it's a fight to survive and thrive. She does.

Hanson, Peter and Paul Robert Herman, eds. *Tales from the Script*.

Fifty Hollywood screenwriters share their stories. A comprehensive look at the realities of working as a screenwriter from those who do it.

* Harjo, Joy, ed. *When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*.

Edited by the current U.S. Poet Laureate, this geographically organized collection ranges from poems of native oral tradition to young emerging poets.

Hawking, Stephen. *Brief Answers to the Big Questions*.

Will humanity survive climate change? Should we colonize space? Does God exist? The late legendary scientist Hawking addresses these questions and more.

Heligman, Deborah. *Torpedoed: The True Story of the World War II Sinking of "The Children's Ship."*

In September 1940, a German submarine torpedoed and sank the passenger liner SS *City of Benares*, sailing for Canada from England with one hundred evacuating children on board.

Hill, Laban Carrick. *Harlem Stomp!*

An illustrated history of booming 1920s Harlem, and its music, art and people.

Hillenbrand, Laura. *Unbroken: A WWII Story of Survival, Resistance & Redemption*.

Louie Zamperini, Olympic gold-medalist, reformed juvenile delinquent and Air Force bomber. After surviving a record-breaking 47 days adrift on a shark-encircled life raft after a crash, he was captured by the Japanese and sent to a brutal POW camp.

Horowitz, Alexandra. *Our Dogs, Ourselves*.

The current culture of dogdom, and the odd, surprising, and contradictory ways we live with dogs. Also in a 200 pg Young Readers Edition. By the author of *Inside of a Dog* – a look at dogdom from the dog's point of view.

Hoose, Philip. *Attucks! Oscar Robertson & the B-ball Team that Awakened a City*.

In 1955, the Crispus Attucks Tigers, led by future NBA star Robertson, became the first black high school team to win a racially open state tournament.

I Speak for Myself: American Women on Being Muslim.

Forty American women under the age of 40 share their experiences of their lives as Muslim women in America.

Jurmain, Suzanne. *The Forbidden Schoolhouse*.

The dramatic story of Connecticut schoolteacher Prudence Crandall, who opened a school for African American girls in the 1830s in a climate of bitter racism.

Kabala, Matt and Gene Natali, Jr. *The Missing Semester*.

Thirteen short chapters on "Money 101," the class you won't get in college. How to budget, stay out of debt, and manage your financial life as an adult.

Kassinger, Ruth. *Slime: How Algae Created Us, Plague Us, and Just Might Save Us*.

Without algae, none of us would exist. *Slime* is a lively around-the-world, behind-the-scenes, and into-the-kitchen tour of the science and history of algae.

* Kaufman, Josh. *The Personal MBA: Master the Art of Business*.

Skip B-school time and debt! Learn the essentials of entrepreneurship, marketing, sales, negotiation,, productivity, systems design and more, in one comprehensive volume

Knight, Phil. *Shoe Dog*. (Adult and Young Reader editions)

A top business book as well as a memoir, the mysterious founder of Nike tells how he built the company, from selling Japanese running shoes out of his trunk into one of the most instantly recognizable brands in the world. Just Read It.

Kukulin, Susan. *Beyond Magenta: Transgender Teens Speak Out*.

Profiles of six thoughtful transgender teens, in pictures and their own words.

Lambie, Ryan. *The Geek's Guide to Sci Fi Cinema*.

An exploration of 30 of the most influential science fiction movies since Georges Melier's *A Trip to the Moon*, released in 1902.

Levinson, Cynthia and Sanford Levinson. *Fault Lines in the Constitution: The Framers, Their Faults and the Flaws that Affect Us Today*.

Exploration of how many of the political issues we struggle with today have their roots in the US Constitution. Also by Levinson: *We've Got a Job: The 1963 Children's March*, through the eyes of four young people who were there.

Levy, Joel. *Fifty Weapons that Changed the Course of History*.

From the stone ax and spears, to drones and military robots, the story of the last 3,500 years through the arms and armaments that have shaped it.

Lloyd, Carli and Wayne Coffey. *All My Heart*.

After being cut from the under-21 USA soccer team, Lloyd was driven to improve her game, eventually winning two Olympic golds, the 2015 Women's World Cup, and named FIFA's Women's World Player of the Year.

Lowery, Linda Blackmon. *Turning 15 on the Road to Freedom*.

Jailed nine times before her fifteenth birthday, Lowery was the youngest marcher in the 1965 voting rights march from Selma to Montgomery. Her story proves that young adults can be heroes in the struggle for human rights.

Margolick, David. *Elizabeth and Hazel: Two Women of Little Rock*.

A biography of the relationship between two women, one black, one white, on separate sides of the battle to desegregate Little Rock's Central High School.

Maraniss, Andrew. *Strong Inside*.

The true story of Perry Wallace, the first black basketball player to play in the SEC (for Vanderbilt) during the 1960s Civil Rights era.

Marrin, Albert. *Flesh & Blood So Cheap: The Triangle Fire and Its Legacy*.

A comprehensive, fascinating account of the conditions that leading to a deadly 1911 factory fire that killed 146 garment workers, started a movement for workplace safety, and gave great support to the development of labor unions.

* Mars, Roman and Kurt Kohlstedt. *The 99% Invisible City*.

A guide to the urban design we see every day and think nothing about. Why don't new buildings have metal fire escapes? Who invented traffic circles? Based on the *99% Invisible* podcast.

Martinez, Ruen. *Crossing Over: A Mexican Family on the Migrant Trail*.

A chronicle of the way of life of villagers moving from poverty to danger, focusing on one family that lost three sons in a single border crossing incident.

McDonald, Jonah. *Hiking Atlanta's Hidden Forests: Intown and Out*.

If you haven't walked the artfully creepy Doll's Head Trail yet, you need this guide to trails in and near the city. No need to drive to the mountains!

McDougall, Christopher. *Born to Run*.

An outdoor journalist discovers Mexico's reclusive Tarahumara people, their superhuman running techniques, and an epic desert canyon marathon.

Morgan, J. Tom. *Ignorance is No Defense: Teenagers Guide to Georgia Law*.

Information to help you make wise choices and avoid being on the wrong side of the law.

Moye, J. Todd. *Freedom Flyers: The Airmen of Tuskegee in World War II*.

Veterans recall racism and achievement, and the heavy load they carried as the first African American military pilots while the whole world watched.

Murphy, Jim. *An American Plague*.

History, science, politics, and public health come together in this dramatic account of the disastrous yellow fever epidemic that hit Philadelphia in 1793.

Murphy, Jim. *Truce*.

On Christmas Day, 1914, a spontaneous one-day peace erupted when German and Allied troops lay down their guns to celebrate the holiday together.

Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.

Don't be fooled by the picture book format - Nelson's lush paintings illustrate solid research that reads like an oral history, overflowing with characters and color and the rich sporting world created and lived by African American ballplayers.

Nestor, James. *Deep: Freediving, Renegade Science and What the Ocean Tells Us*.

Fascinated by competitive freediving - in which divers descend great depths on a single breath - the author follows a gang of oceangoing extreme athletes and renegade researchers to explore the most mysterious place on Earth.

* Obama, Barack H. *A Promised Land*.

The first volume of 44's presidential memoirs. President Obama's pre-White House books are *Dreams from My Father* and *The Audacity of Hope*.

Obama, Michelle. *Becoming*. (Adult and Young Reader editions)

The former first lady's recounts her family's trajectory from the Jim Crow South to Chicago's South Side, and her own journey to the White House.

O'Brien, Keith. *Fly Girls: How Five Daring Women Defied All Odds and Made Aviation History*. (Adult and Young Reader editions)

A history of how fiercely talented female pilots in the 1930s & 1940s broke records and broke through social barriers to follow their dreams of flight.

Orlean, Susan. *The Library Book*.

The Los Angeles Public Library had a huge fire in 1986. This history of the library, from 1873 to now, has a lot more drama and laughs than you might think!

Partridge, Elizabeth. *Boots on the Ground: America's War in Vietnam*.

First-person accounts of the Vietnam War, by those who lived through it. Also: *Marching Toward Freedom*, the Freedom March of 1965; *John Lennon: All I Want is the Truth*; and *This Land Was Made for You and Me*, a life of Woody Guthrie.

Pink, Daniel. *Drive: The Surprising Truth About What Motivates Us*.

Rewards, grades, money don't create real motivation. Instead, it's having a say in what happens; getting better and better; and having a really good "why."

* Philippe, Ben. *Sure, I'll Be Your Black Friend: Notes from the Other Side of the Fist Bump*.

A Haitian-Canadian author's candid memoir-in-essays, chronicling a lifetime of being the Black friend (see also: foreign kid, boyfriend, coworker, student, teacher, roommate, enemy) in predominantly white spaces.

Redding, Anna Crowley. *Google It: A History of Google*.

How two Stanford college students with a wild idea started a revolution of the world's relationship with technology (and invented a new verb too).

Reeder, Lydia. *The Dust Bowl Girls*.

The story of a coach and a remarkable group of young women who made up a national-championship basketball squad at Oklahoma Presbyterian College during the early stages of the Depression.

Reynolds, Jason & Ibram X. Kendi. *Stamped: Racism, Anti-Racism and You*.

A "remix" of Kendi's *Stamped from the Beginning*, this is a history of racist ideas in America, and how the constructs can be changed for the future.

Robinson, Phoebe. *You Can't Touch My Hair, and Other Things I Have to Explain*.

Comedian and podcaster at *2 Dope Queens*, Robinson takes on old prejudices and new absurdities on every page — and makes you laugh while she's doing it.

* Rocco, John. *How We Got to the Moon*.

The people, technology, and daring feats of science behind "the one great leap" for humankind.

Rubin, Susan Goldman. *The Quilts of Gee's Bend*.

The history of the African American women of Gee's Bend, Alabama, who, for more than 100 years, have been designing and creating bold and brilliant quilts. Another art book by this author: *Diego Rivera: An Artist for the People*.

RuPaul. *GuRu*.

Mama Ru's wit and wisdom for the aspiring drag queen, from over 35 years in the entertainment business, with Glamazon photos!

Russell, Daniel. *The Joy of Search*.

"A Google insider's guide to going beyond the basics" of Internet research.

Saedi, Sara. *Americanized: Rebel Without a Green Card*.

Crushes, a bad case of acne, and severe deportation anxiety -- the author was 13 when she learned that she, and her whole family, were “illegal aliens” from Iran.

Shetterly, Margot Lee. *Hidden Figures*.

Inspiration for the hit movie, this is the true story of four African American female mathematicians who participated in some of NASA’s greatest successes.

Sheinkin, Steve. *Jim Thorpe and the Carlisle Indian School Football Team*.

The history of the Indian boarding school designed to erase Native culture, and the young people who succeeded despite it, including future Olympian Jim Thorpe. Other award-winning history by Sheinkin: *Bomb: The Race to Build – and Steal – the World’s Most Dangerous Weapon*; *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War*, and *Port Chicago 50*.

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*.

A provocative book about cancer, racism, scientific ethics and crippling poverty -- the story of a woman whose cancer cells were removed, extensively reproduced and studied without her knowledge or permission.

Slater, Dashka. *The 57 Bus*.

Sasha, a privileged white agender teen, and Richard, a black teen from the 'hood, have nothing in common until Richard sets fire to Sasha's skirt on the bus one day. How Sasha survived, and Richard finds forgiveness, is a true story.

Smith, Mychal Denzel. *Invisible Man, Got the Whole World Watching*.

Memoir and musings on learning to be a black man in American during the era of Barak Obama, Michael Brown and Trayvon Martin.

Sotomayor, Sonia. *My Beloved World*.

The first Hispanic and third woman appointed to the United States Supreme Court recounts her life from a Bronx housing project to the federal bench.

Stelson, Caren. *Sachiko: A Nagasaki Bomb Survivor's Story*.

Sachiko Yasui was just six when the atomic bomb dropped on her town. Bullied for being a survivor, she found inspiration in MLK and Gandhi. This is her story.

Stone, Tanya Lee. *Girl Rising: Changing the World One Girl at a Time*.

Why 62 million girls around the world don't go to school, and how the global economy would be better if they did. Also by Stone: *The Good, the Bad and the Barbie: A Doll's History, Almost Astronauts; Up Close: Ella Fitzgerald, and Courage Has No Color, The True Story of the Triple Nickles*.

Thompson-Hernández, Walter. *Compton Cowboys*. (Adult and YA editions)

Straight outta' ... The Compton Cowboys, a group of African-American men and women who defy stereotypes and continue the proud, centuries-old tradition of black cowboys in the heart of one of America's most notorious cities.

Thorpe, Helen. *The Newcomers: Finding Refuge, Friendship and Hope*.

In Denver, immigrant teenagers learn English in Mr. Williams class, hoping to leave at the end of the school year with basic English skills and new confidence, a foundation for becoming Americans, and a place in their new home country.

Thurston, Baratunde. *How to Be Black*.

A funny and thought-provoking memoir of growing up black in the late 20th century, and a sharp social commentary on race in the United States.

Tobia, Jacob. *Sissy: A Coming of Gender Story*.

Assigned male at birth, the author writes about coming to understand their gender identity and finding a comfortable name for it.

Thomas, Angie. *Find Your Voice: A Guided Journal for Writing Your Truth*.

A guided daily journal, with advice for developing a true-to-you writing project. With room to write, and quotes from Thomas' best-selling novels.

Towers, Andrea. *Geek Girls Don't Cry: Real Life Lessons from Fictional Female Characters*.

Going through a hard time or making a huge decision? Asking yourself "What would Hermione, G. or Buffy, Xena or Black Widow do?" can give insight.

Tucker, Reed. *Slugfest: Inside the Epic 50-Year Battle Between Marvel and DC*.

A history of DC and Marvel, and how they were different (DC was stuffy, Marvel hipper) and how they were the same (superheroes!).

Tyson, Neil DeGrasse. *Astrophysics for People in a Hurry*.

Want a better understanding of the Big Bang (weird stuff), dark matter (weirder stuff), and dark energy (way weirder stuff)? Take this tour. Tyson's more personal companion book is *Letters from an Astrophysicist*.

Tyus, Wyomia and Elizabeth Terzakis. *Tigerbelle: The Wyomia Tyus Story*.

Autobiography of the gifted sprinter from Griffin, GA, who was the first person to win back-to-back Olympic gold medals in the 100m (in 1964 & 1968).

Watanabe, Ken. *Problem Solving 101*.

Illustrated with diagrams and quirky drawings, this is a simple but sophisticated guide to figuring out and solving even the most challenging problems.

* Wilkerson, Isabel. *Caste: The Origins of Our Discontents*.

Pulitzer Prize-winning author's examination of America's unspoken social hierarchies of skin color, religion and education that determine which groups hold power, and which do not. A previous book, **The Warmth of Other Suns: The Epic Story of America's Great Migration* won the National Book Critic's Circle award

Yousafzai, Malala and Christina Lamb. *I Am Malala*.

Recovered from being shot by the Taliban because she wanted an education, Malala is raising global awareness and inspiring girls and women around the world.

Graphic Novels

Fiction, non-fiction and biography, in text and pictures.

Abadzis, Nick. *Laika*.

The true story of a small dog who became the first cosmonaut.

* Anderson, Laurie Halse and Leila del Luca. *Wonder Woman: Tempest Tossed*.

In this new origin story for Diana of Themyscira, the 16-year-old princess is swept away to a new world while trying to save the lives of rafted refugees. She meets new friends, learns to live in strange place, and develops her well-known righteous anger against injustice and inhumanity.

Anderson, Laurie Halse. *Speak: The Graphic Novel*.

A visual adaptation of the groundbreaking novel -- 9th grader Melinda works on coming to terms with a sexual assault and finding the strength to speak up about it.

Ahmed, Saladin and Minkyu Jung. *Ms. Marvel: Destined*.

Kamela Kahn is back, with a new writer and illustrator, fighting to save her Jersey City hometown from aliens. Also check out the first Ms. Marvel reboot series by G. Willow Wilson.

* Backderf, Derf. *Kent State: Four Dead in Ohio*.

On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. Extensive interviews and research inform this non-fiction graphic novel history of the four students killed during the four days of protest.

Brown, Don. *Fever Year: The Killer Flu of 1918*.

It's 1918. America has just declared war on Germany, but there's something coming that is deadlier than any war. Causes, effects, and lessons from the last century's pandemic.

Brown, Don. *The Unwanted: Stories of the Syrian Refugees*.

A journalistic approach to describing the political and social implications of the Syrian refugee crisis, and the underlying local and global trends that created it.

Bui, Thi. *The Best We Could Do: An Illustrated Memoir*.

Exploring the anguish of immigration and the lasting effects of displacement, this is the story of Bui's family journey from war-torn Vietnam.

Butler, Octavia and John Jennings, ill. *Kindred*.

Illustrated adaptation of the popular sci-fi novel about a black woman repeatedly whisked back in time to the enslaved population of a 19th-century plantation.

Butzer, C. M. *Gettysburg: The Graphic Novel*.

Witness the Civil War's turning point and Lincoln's historic address.

Coates, Ta-Nehesi. *Black Panther: A Nation Under Our Feet* (Vols. 1-3)

When a superhuman terrorist group sparks a violent uprising, T'Challa, king of Wakanda and the current Black Panther, takes charges to protect his people.

Colfer, Eoin and Andrew Donkin. *Illegal*.

Alone, Ebo journeys across the Sahara and to the merciless sea, following his older brother and sister who have left Ghana in hopes of a better life in Europe.

Crilley, Mark. *The Drawing Lesson*.

A graphic novel that teaches you how to draw.

* Curato, Mike. *Flamer*.

Aiden can't be gay – he hates boys. Boys are scary, dumb, mean, gross, and definitely not safe for a plump 14-year-old Filipino American altar boy at Scout Camp.

de Radigués, Max. *Simon & Louise*.

Simon's girlfriend has only just left on a family vacation when Louise's Facebook status changes to "single." Simon, with backpack and snacks, decides to hitchhike the 350 miles to the beach and win Louise back.

* Fordham, Fred and Aya Morton. *The Great Gatsby: The Graphic Novel*.

* Woodman-Maynard, K. *The Great Gatsby: A Graphic Novel Adaptation*.

Two illustrated adaptations of F. Scott Fitzgerald's 1925 Jazz Age novel, newly in the public domain.

Freeman, Tee. *Bingo Love*.

Hazel and Mari fall in love at church bingo in 1963, but society and family break them apart. After years of straight marriage and families, they meet again at a bingo night. This time these grandmothers follow their hearts, to be together again.

Gharib, Malaka. *I Was Their American Dream: A Graphic Memoir*.

Filipino, Egyptian and American growing up in California. Malaka is the “perfect Filipino kid” during the year with her mom, then has to navigate Egyptian customs during summers with her father.

Gill, Jacob. *Strange Fruit: Uncelebrated Narratives from Black History*.

Great stories of lesser-known African Americans in US history.

* Ha, Robin. *Almost American Girl: An Illustrated Memoir*.

Practically overnight, Korean Robin’s mom moves them from Seoul to Huntsville, Alabama (!), where she gets an awkward new home with a stepdad and sibs, a new school in a language she doesn’t understand, and none of her old friends or favorite comics. Then her mom enrolls Robin in a comics drawing class . . .

Keenan, Sheila. *Dogs of War*.

The stories of three canine military heroes of World War I, World War II, and the Vietnam War, inspired by historic battles and real military practice.

Lewis, John & Andrew Aydin. *March (Books 1, 2 & 3)*

Georgia Congressman John Lewis, a hero of the Civil Rights Movement, recounts his childhood and early activism, then his leadership of SNCC and the March on Washington, in this award-winning graphic novel memoir series.

Magruder, Aaron. *Birth of a Nation: A Comic Novel*.

When electoral shenanigans put a white Texan in the White House, East St Louis secedes to form its own nation, called Blackland. By the creator of *Boondocks*.

Nourigat, Natalie. *I Moved to Los Angeles to Work in Animation*.

This autobiographical how-to graphic novel explores the highest highs and lowest lows of pursuing a dream in animation.

Oima, Yoshitoki. *A Silent Voice*.

Class bully Shoya harasses the deaf new girl, Shoko, until she leaves school for good. Six years later they meet again. Is it too late for apologies and redemption?

Ottaviani, Jim. *Feynman*.

The quirky personality and passion for physics and fun are evident in this visual biography of Nobel Prize-winning physicist Richard Feynman.

Prince, Liz. *Tomboy: A Graphic Memoir*.

The author, neither a girly-girl nor one of the guys, realizes it's possible to be just as much of a girl in jeans and a T-shirt as in a pink tutu.

Rowell, Rainbow. *Pumpkinheads*.

Longtime work friends Josiah and Deja turn their final shift at the Pumpkin Patch into an adventure, searching for Josiah’s longtime crush, the Fudge Girl.

Rowell, Rainbow, Kris Anka and Matthew Wilson. *Runaways*.

All the original Runaways, in a story that picks up where Brian Vaughn's series ended -- teenagers in the Marvel universe discover their parents are supervillains no one has ever heard of, so they fight to keep it that way!

Saiwai, Tetsu. *The 14th Dalai Lama: A Manga Biography*.

The life of Tenzin Gyatso, exiled spiritual leader of Tibet, whose struggles to free Tibet from Chinese rule earned him the Nobel Peace Prize in 1989.

Shimura, Takako. *Wandering Boy*.

Shuichi and Yoshino are gender-bending best friends, exploring gender identity, love, relationships and social acceptance in junior high school.

Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

Tagame, Gengoroh. *My Brother's Husband (Vols. 1 & 2)*

Kana and her single dad Yaichi's Tokyo life suddenly changes with the arrival of Mike, the friendly giant Canadian widower of Yaichi's estranged gay twin brother.

Takei, George. *They Called Us Enemy*.

Actor and influencer Takei's memoir of his childhood in WWII internment camps, and the impact the experiences have had on his adult life.

Tamaki, Mariko and Rosemary Valero-O'Connell. *Laura Dean Keeps Breaking Up with Me*.

Frederica has been in love with a girl for a year . . . and Laura Dean breaks up with her over and over again. Self-absorbed in her heartbreak, Freddy completely misses the crisis in her best friend's life.

Terciero, Rae & Bre Indigo. *Meg, Jo, Beth and Amy: A Modern Little Women*.

Little Women with a twist: four sisters from a blended family experience the challenges and triumphs of life in NYC.

Tran, G. B. *Vietnamerica: A Family's Journey*.

A stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children.

* Walker, David and Marcus Kwame Anderson. *The Black Panther Party*.

The roots, the mission, the people, actions and impact of one of America's most influential movements for racial equality. Also by Walker, *The Life of Frederick Douglass*, a graphic biography.

Wang, Jen. *The Prince and the Dressmaker*.

Lady Chrystallia, the hottest fashion icon of all Paris, is really Prince Sebastian's secret life -- because sometimes the boy likes to wear fabulous dresses.

Yang, Jeff, ed. *Secret Identities: The Asian American Superhero Anthology*.
Twenty-six original stories starring Asian American superheroes.

* Yang, Gene Luen. *Dragon Hoops*

The real-life Gene Yang doesn't get sports, but at the high school where he teaches, basketball is all anyone can talk about. Author Gene realizes that the men's varsity Dragons' march to the California state championships is as thrilling as anything he's seen in a graphic novel. So he made it into one. Also: *Animal Crackers*; *The Eternal Smile*; *Prime Baby*; *American Born Chinese*; *Boxers and Saints*, and *The Shadow Hero*.



Awesome FREE Audiobooks!!!



Every week all summer long, SYNC (a Young Adult program of AudioFile) gives away two complete professionally recorded audiobook downloads for teens. Each pair of audiobooks can be downloaded for free for a 7-day period through the Sora digital app, but can be listened to at any time and as often as you wish.

To see the season's schedule, and to sign up for instructions and email notifications, go to
<http://www.audiobooksync.com/>

Award Winning Books for Teen Readers

The Alex Awards

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2020 list is at <http://www.ala.org/yalsa/alex-awards>.

2021

Anthony, Gretchen. *The Kids are Gonna Ask*.
Backderf, Derf. *Kent State: Four Dead in Ohio*.
Barry, Quan. *We Ride Upon Sticks*.
Brosh, Allie. *Solutions and Other Problems*.
danforth, emily m. *Plain Bad Heroines*.
Jones, Stephen Graham. *The Only Good Indians*.
Klune, T.J. *The House in the Cerulean Sea*.
O’Brady, Colin. *The Impossible First: From Fire to Ice – Crossing Antarctica Alone*.
Onyebuchi, Tochi. *Riot Baby*.
Roanhorse, Rebecca. *Black Sun*.

2020

Cruz, Angie. *Dominicana*.
Dungo, A. J. *In Waves*.
Fletcher, C. A. *A Boy and His Dog at the End of the World*.
Kobabe, Maia. *Gender Queer: A Memoir*.
Lutz, Lisa. *The Swallows*.
McGuire, Seanan. *Middlegame*.
McQuiston, Casey. *Red, White & Royal Blue*.
Oh, Temi. *Do You Dream of Terra-Two?*
Quin, Sara and Tegan. *High School*.
Whitehead, Colson. *The Nickel Boys*.

2019

Clark, P. Djèli . *The Black God’s Drums*.
Evison, Jonathan. *Lawn Boy*.
Graham-Felsen, Sam. *Green*.
Jemisin, N. K. *How Long ’Til Black Future Month?*
Miller, Madeline. *Circe*.
Novik, Naomi. *Spinning Silver*.
Small, David. *Home After Dark*.
Wamariya, Clemantine and Elizabeth Weil. *The Girl Who Smiled Beads*.
Weir, Meghan MacLean. *The Book of Essie*.
Westover, Tara. *Educated: A Memoir*.

2018

Comeau, Joey. *Malagash*.
Ewing, Eve L. *Electric Arches*.
Fleming, Melissa. *A Hope More Powerful Than the Sea*.
Harper, Jordan. *She Rides Shotgun*.
Howard, Kat. *An Unkindness of Magicians*.
Kavanaugh, Tasha. *Things We Have in Common*.
Lemire, Jeff. *Roughneck*.

McGuire, Seanan. *Down Among the Sticks and Bones*.
Wilson, Daniel H. *The Clockwork Dynasty*.
Wells, Martha. *All Systems Red*.

2017

Durst, Sarah Beth. *The Queen of Blood*.
Gonzales, Manuel. *The Regional Office is Under Attack!*
Guerrero, Diane. *In the Country We Love: My Family Divided*.
Hart, Hannah. *Buffering: Unshared Tales of a Life Fully Loaded*.
Jennings, Holly. *Arena*.
McGuire, Seanan. *Every Heart a Doorway*.
North, Ryan. *Romeo and/or Juliet: A Choosable-Path Adventure*.

2017 cont.

Rufus, Rob. *Die Young With Me: A Memoir*.
Simon, Matt. *The Wasp that Brainwashed the Caterpillar*.
Stambach, Scott. *The Invisible Life of Ivan Isaenko*.

2016

Gattis, Ryan. *All Involved*.
Coates, Ta-Nehisi. *Between the World and Me*.
DeAngelis, Camille. *Bones & All*.
Wong, David. *Futuristic Violence and Fancy Suits*.
Abercrombie, Joe. *Half the World by Joe Abercrombie*.
Stanton, Brandon. *Humans of New York: Stories*.
Suburbia, Liz. *Sacred Heart*.
Peralta, Daniel Padilla. *Undocumented: A Dominican Boy's Odyssey
from a Homeless Shelter to the Ivy League*.
Parssinen, Keija. *The Unraveling of Mercy Louis*.

2015

Doerr, Anthony. *All the Light We Cannot See*.
Racculia, Kate. *Bellweather Rhapsody*.
Levine, James A. *Bingo's Run*.
Ng, Celeste. *Everything I Never Told You*.
Scalzi, John. *Lock In*.
Weir, Andy. *The Martian*.
Ebrahim, Zak. *The Terrorist's Son: A Story of Choice*.
Koryta, Michael. *Those Who Wish Me Dead*.
Darnielle, John. *Wolf in White Van*.

2014

Barry, Max. *Lexicon*.
Chu, Wesley. *The Lives of Tao*.
Extence, Gavin. *The Universe vs. Alex Woods*.
Knisley, Lucy. *Relish*.
Millay, Katja. *The Sea of Tranquility*.
Searles, John. *Help for the Haunted*.
Slouka, Mark. *Brewster*.
Tarttelin, Abigail. *Golden Boy: A Novel*.
O'Donnell, Lisa. *The Death of Bees*.
Zailckas, Koren. *Mother, Mother*.

The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18). The entire 2000-2021 list is at <http://www.ala.org/yalsa/printz-award>. * = Winner.

2021

* Nayeri, Daniel. *Everything Sad is Untrue (a true story)*.
Chee, Traci. *We Are Not Free*.
Gansworth, Eric. *Apple (Skin to the Core)*.
Iloh, Candice. *Every Body Looking*.
Yang, Gene Luen. *Dragon Hoops*.

2020

* King, A. S. *Dig*.
Grimes, Nikki. *Ordinary Hazards: A Memoir*.
McCaughrean, Geraldine. *Where the World Ends*.
Tamaki, Mariko. *Laura Dean Keeps Breaking Up with Me*.
Uehashi, Nahoko. *The Beast Player*.

2019

* Acevedo, Elizabeth. *The Poet X*.
Arnold, Elana K. *Damsel*.
Caletti, Deb. *A Heart in a Body in the World*.
McCoy, Mary. *I, Claudia*.

2018

* LaCour, Nina. *We Are Okay*.
Reynolds, Jason. *Long Way Down*.
Thomas, Angie. *The Hate U Give*.
Taylor, Laini. *Strange the Dreamer*.
Heiligman, Deborah. *Vincent and Theo: The Van Gogh Brothers*.

2017

* Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.
Berry, Julie. *The Passion of Dolssa*.
O'Neill, Louise. *Asking for It*.
Shusterman, Neal. *Scythe*.
Yoon, Nicola. *The Sun is Also a Star*.

2016

* Ruby, Laura. *Bone Gap*.
Perez, Ashley Hope. *Out of Darkness*.
Sedgewick, Marcus. *The Ghosts of Heaven*.

2015

* Nelson, Jandy. *I'll Give You the Sun*.
Hubbard, Jenny. *And We Stay*.
Foley, Jessie Ann. *The Carnival at Bray*.
Smith, Andrews. *Grasshopper Jungle*.
Tarnaki, Mariko. *This One Summer*.

2014

* Sedgwick, Marcus. *Midwinterblood*.
Cokal, Susan. *Kingdom of Little Wounds*.
Gardner, Sally. *Maggot Moon*.
Rowell, Rainbow. *Eleanor & Park*.
Vanderpool, Clare. *Navigating Early*.

2013

* Lake, Nick. *In Darkness*.
Brenna, Beverly. *The White Bicycle*.
Pratchett, Terry. *Dodger*.
Sáenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*.
Wein, Elizabeth. *Code Name Verity*.

2012

* Whaley, John Corey. *Where Things Come Back*.
Handler, Daniel. *Why We Broke Up*.
Hinwood, Christine. *The Returning*.
Silvey, Craig. *Jasper Jones*.
Stiefvater, Maggie. *The Scorpio Races*.

2011

* Bacigalupi, Paolo. *Ship Breaker*.
Christopher, Lucy. *Stolen*.
King, A. S. *Please Ignore Vera Dietz*.
Sedgwick, Marcus. *Revolver*.
Teller, Janne. *Nothing*.

The Morris Award

First awarded in 2009, the William A. Morris award honors a debut book published by a first-time author writing for teens. Full list at <http://www.ala.org/yalsa/morris-award>

2021

* McCauley, Kyrie. *If These Wings Could*.
Brown, Echo. *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*.
Reed, Christina Hammonds. *The Black Kids*.
Kenwood, Nina. *It Sounded Better in My Head*.
Ibañez, Isabel. *Woven in Moonlight*.

2020

* Philippe, Ben. *The Field Guide to the North American Teenager*.
Azad, Nafiza. *The Candle and the Flame*.
Pool, Katy Rose. *There Will Come a Darkness*.
Williams, Alicia. *Genesis Begins Again*.
Yoon, David. *Frankly in Love*.

2019

* Khorram, Adib. *Darius the Great is Not Okay*.
Adeyemi, Tomi. *Children of Blood and Bone*.
McCullough, Joy. *Blood Water Paint*.
Ukazu, Ngozi. *Check Please! #Hockey*

Books All Georgians Should Read

Most recently revised in 2019, you'll find "Books All Georgians Should Read" and more Georgia lists at <http://www.georgiacenterforthebook.org>

Allen, Samantha. *Real Queer America: LGBT Stories from Red States*.
Brown, Jericho. *The Tradition*
Gray, Anissa. *The Care and Feeding of Ravenously Hungry Girls: A Novel*.
Handler, Jessica. *The Magnetic Girl: A Novel*
Kamal, Soniah. *Unmarriageable: A Novel*
Laskar, Devi S. *The Atlas of Reds and Blues: A Novel*
Lipstad, Deborah E. *Antisemitism: Here and Now*.
Patterson, Tom. *St. EOM In the Land of Pasaquan: The Art of Eddie Owens Martin*
Rathburn, Chelsea. *Still Life with Mother and Knife: Poems*
Taylor, Barbara Brown. *Holy Envy: Finding God in the Faith of Others*.

Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature. * = 2021 Award

Adoff, Jaime. *Jimi & Me*.
Alexander, Kwame. *The Crossover*.
Craft, Jerry. *New Kid*.
* Deonn, Tracy. *Legendborn*.
* Dionne, Evette. *Lifting as We Climb: Black Women's Battle for the Ballot Box*.
Draper, Sharon. *The Battle of Jericho. Copper Sun. November Blues*.
Flake, Sharon. *Who Am I Without Him?: Stories about Girls and the Boys in Their Lives*.
Greenfield, Eloise. *Childtimes*.
Grimes, Nikki. *Bronx Masquerade, Dark Sons*.
Hartfield, Claire. *A Few Red Drops: The Chicago Race Riot of 1919*.
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*
Johnson, Angela. *The First Part Last. Heaven. Toning the Sweep*.
Jones, Traci L. *Standing Against the Wind*.
Lester, Julius. *Day of Tears*.
Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.
Magoon, Kekla. *How It Went Down, The Rock and the River*
McKissack, Patricia. *The Dark Thirty. Black Hands, White Sails. Black Diamond*.
Moses, Sheila P. *The Legend of Buddy Bush*.
Myers, Walter Dean. *Lockdown. Monster. Slam. Darius & Twig*.
Nelson, Kadir. *Heart and Soul. We Are the Ship*.
Nelson, Marilyn. *Carver: A Life in Poems. Fortune's Bones. A Wreath for Emmett Till*.
Nelson, Vaunda Michaux. *No Crystal Stair: Lewis Michaux, Harlem Bookseller*.
Neri, G. *Yummy: The Last Days of a Southside Shorty*.
Moore, David Barclay. *Stars Beneath Our Feet*.
Pinkney, Andrea Davis. *Hand in Hand: Ten Black Men Who Changed America*.
Reynolds, Jason. *Long Way Down. The Boy in the Black Suit. When I Was the Greatest*.
Reynolds, Jason and Brendan Kiely. *All-American Boys*.
Shabazz, Ilyasah and Kekla Magoon. *X: A Novel*.
Thomas, Angie. *The Hate U Give*.
Watkins, Renée. *Piecing Me Together*.
Woodson, Jacqueline. **Before the Ever After. Locomotion. Brown Girl Dreaming*.

The YALSA Award for Excellence in Nonfiction

This award honors the best nonfiction book published for young adults (ages 12-18) during the previous publishing year. * = 2021 Winner. Previous years' winner lists are at <http://www.ala.org/yalsa/nonfiction-award>

* Fleming, Candace. *The Rise & Fall of Charles Lindbergh.*

Rocco, John. *How We Got to the Moon: The People, Technology, and Daring Feats of Science Behind Humanity's Greatest Adventure.*

Rusch, Elizabeth. *You Call This Democracy?: How to Fix Our Democracy and Deliver Power to the People.*

Sabic-El-Rayess, Amra. *The Cat I Never Named: A True Story of Love, War, and Survival.*

Soonornvat, Christina. *All 13: The Incredible Cave Rescue of the Thai Boys' Soccer Team.*

The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience. * = 2021 Award

A complete list of winners for all ages, past and present, is at <http://www.ala.org/alsc/awardsgrants/bookmedia/belpremedal>

Acevedo, Elizabeth. *The Poet X.*

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba.*

Alvarez, Julia. *Before We Were Free. Return to Sender.*

Bowles, David. *The Smoking Mirror.*

Canales, Viola. *The Tequila Worm.*

Cartaya, Pablo. *The Epic Fail of Arturo Zamora.*

Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio.*

de la Peña, Matt. *The Living.*

Engle, Margarita. *Enchanted Air: Two Cultures, Two Wings: A Memoir.*

Engle, Margarita. *The Firefly Letters. Hurricane Dancers. The Lightning Dreamer.*

Jimenez, Francisco. *Breaking Through.*

Manzano, Sonia. *The Revolution of Evelyn Serrano.*

Martinez, Victor. *Parrot in the Oven: Mi Vida.*

Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass.*

* Méndez, Yamile Saied. *Fúria.*

McCall, Guadalupe Garcia. *Under the Mesquite.*

Osa, Nancy. *Cuba 15.*

Pérez, Celia. *The First Rule of Punk.*

* Rivera, Lilliam. *Never Look Back.*

Ryan, Pam Muñoz. *Becoming Naomi Leon. Esperanza Rising.*

Saenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe.*

* Sanchez, Jenny Torres. *We Are Not from Here.*

Soto, Gary. *Baseball in April and other Stories.*

The Rainbow List

for ages 12 and up

Features recently published fiction and non-fiction for youth from birth through age 18, representing a broad range of GLBTQ experience. Starred 2021 YA titles are below.

The complete 2008-2021 winner lists for all ages are at

<http://glbtrt.ala.org/rainbowbooks/>

- *Callender, Kacen. *King and the Dragonflies*.
- *Cornwell, Betsy. *Circus Rose*.
- *Gailey, Sarah. *When We Were Magic*.
- *Johnson, George M. *All Boys Aren't Blue: A Memoir-Manifesto*.
- *Johnson, Leah. *You Should See Me in a Crown*.
- *Lee, Lyla. *I'll Be the One*.
- *Leyh, Kat. *Snapdragon*.
- *Little Badger, Darcie & Rovina Cai (Illustrator). *Elatsoe*.
- *Mejia, Tehlor Kay and Anna-Marie McLemore. *Miss Meteor*.
- *Nguyen, Trung Le. *Magic Fish*.
- *Onyebuchi, Tochi. *War Girls*.
- *Rosen, L.C. *Camp*.
- *Sass, A.J. *Ana on the Edge*
- *Smith, Niki. *The Deep & Dark Blue*.
- *Thomas, Aiden. *Cemetery Boys*.



American Library Association's Outstanding Books for the College Bound

Revised most recently in Spring 2019 by the Young Adult Library Services Association, this list contains outstanding titles that can help prepare you for college, provide hours of rewarding, pleasurable reading, offer opportunities for independent and lifelong learning, and enhance appreciation of different cultures and times.

For the complete annotated list go to

<http://www.ala.org/yalsa/outstanding-books-college-bound#current>

History & Cultures

Achorn, Edward. *Every Drop of Blood: Hatred and Healing at Abraham Lincoln's Second Inauguration.*

Aslan, Reza. *God: A Human History.*

Backderf, Derf. *Kent State: Four Dead in Ohio.*

Berry, Julie. *Lovely War.*

Butler, Octavia and Duffy, Damien. *Kindred: A Graphic Novel Adaptation.*

Cullen, Dave. *Parkland: Birth of a Movement.*

Dionne, Evette. *Lifting as We Climb: Black Women's Battle for the Ballot Box.*

Dunbar-Ortiz, Roxanne. *An Indigenous People's History of the United States.*

Fitzgerald, Tom and Marquez, Lorenzo. *Legendary Children: The First Decade of RuPaul's Drag Race and the Last Century of Queer Life.*

Graff, Garrett M. *The Only Plane in the Sky: An Oral History of 9/11.*

Hurston, Zora Neale. *Barracoon: The Story of the Last "Black Cargo."*

Kendi, Ibram X. *Stamped from the Beginning: The Definitive History of Racist Ideas in America.*

Keefe, Patrick Radden. *Say Nothing: A True Story of Murder and Memory*

Khorram, Adib. *Darius the Great is Not Okay.*

King, Charles. *Gods of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century.*

Lewis, John. *March*, Books 1-3.

Mafi, Tahereh. *A Very Large Expanse of Sea.*

Majumdar, Megha. *A Burning.*

Noah, Trevor. *Born a Crime: Stories from a South African Childhood.*

Ortiz, Paul. *An African American and Latinx History of the United States.*

Richardson, Kristen. *The Season: A Social History of the Debutante.*

Sepetys, Ruta. *Fountains of Silence.*

Takei, George. *They Called Us Enemy.*

Wang, John and Garner, Storm. *The World Eats Here: Amazing Food and the Inspiring People Who Make It at New York's Queens Night Market.*

Ward, Peter. *The Clean Body: A Modern History.*

Arts and Humanities

Abdurraqib, Hanif. *Go Ahead In the Rain: Notes to a Tribe Called Quest.*

Acevedo, Elizabeth. *The Poet X.*

Ahmed, Samira. *Love, Hate & Other Filters.*

Anderson, MT. *Symphony for the City of the Dead: Shostakovich & the Siege of Leningrad.*

Barry, Lynda. *Making Comics.*

Brooks, Melanie. *Writing Hard Stories: Celebrated Memoirists Who Shaped Art from Trauma*.

Brown, Leanne. *Good and Cheap: Eat Well on \$4/Day*.

Emezi, Akwaeke. *Pet*.

Fischer, Jenna. *The Actor's Life: A Survival Guide*.

Gardner, Whitney. *You're Welcome Universe*.

Jackson, Tiffany. *Let Me Hear a Rhyme*.

Kondo, Marie. *The Life-Changing Magic of Tidying Up*.

Laymon, Kiese. *Heavy: An American Memoir*.

Lodi, Hafsa. *Modesty: A Fashion Paradox*.

Mecham, Jesse. *You Need a Budget: The Proven System for Getting Out of Debt*.

Miranda, Lin-Manuel. *Hamilton, The Revolution*.

Mohr, Tim. *Burning Down the Haus: Punk Rock, Revolution and the Fall of the Berlin Wall*.

Morales, Iris. *Latinas: Struggles & Protests in 21st Century USA*.

Okorafor, Nnedi. *Broken Places and Outer Spaces: Finding Creativity in the Unexpected*.

Pan, Emily X.R. *The Astonishing Color of After*.

Questlove. *Creative Quest*.

Sloan, Nate and Harding, Charlie. *Switched on Pop: How Popular Music Works and Why it Matters*.

Talusan, Meredith. *Fairest: A Memoir*.

Twitty, Michael. *The Cooking Gene: A Journey Through African American Culinary History in the Old South*.

Ukazu, Ngozi. *Check, Please! Volumes 1 & 2*.

Westover, Tara. *Educated: A Memoir*.

Literature and Language Arts

Atwood, Margaret. *The Handmaid's Tale: The Graphic Novel*.

Baldwin, James. *The Fire Next Time*.

Bechdel, Alison. *Fun Home: A Family Tragicomic*.

Collins, Bridget. *The Binding*.

Dhaliwal, Aminder. *Woman World*.

Grimes, Nikki. *Ordinary Hazards*.

Gyasi, Yaa. *Homegoing*.

Hand, Cynthia, Meadows, Jodi, and Ashton, Brodi. *My Plain Jane*.

Jemison, N.K. *How Long 'Til Black Future Month?*

Johnson, George M. *All Boys Aren't Blue: A Memoir-Manifesto*.

Kaminsky, Ilya. *Deaf Republic: Poems*.

King, A.S. *Dig*.

Krosoczka, Jarrett. *Hey, Kiddo*.

Mailhot, Therese Marie. *Heart Berries: A Memoir*.

McCulloch, Gretchen. *Because Internet: Understanding the New Rules of Language*.

Miller, Madeline. *Circe*.

Newman, Leslea. *October Mourning: A Song for Matthew Shepard*.

Pullman, Philip. *Daemon Voices: On Stories and Storytelling*.

Rankine, Claudia. *Citizen: An American Lyric*.

Reynolds, Jason. *Long Way Down*.

Smith, Cynthia Leitich. *Hearts Unbroken*.

Stamper, Kory. *Word by Word: The Secret Life of Dictionaries*.

Summers, Courtney. *Sadie*.

Thomas, Angie. *The Hate U Give*.

Wang, Esme. *The Collected Schizophrenias: Essays*.

Watson, Renee. *Piecing Me Together*.
Whitehead, Colson. *The Nickel Boys*.

Science and Technology

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