

# AP 2D and Drawing Summer Work

## DUE: AUGUST 17, 2021

### **PART 1: SKETCHBOOK/JOURNAL ASSIGNMENTS**

#### **DRAWING STUDENTS:**

Research and study the Drawing Issues that are listed as part of the grading criteria for the AP Studio Drawing portfolio. These can be found on the AP Art Drawing Student Website. In AP Drawing, your work should focus on applying and addressing these descriptors so it's important that you understand what they are ([Line Quality](#), [Light and Shade](#), [Rendering of Forms](#), [Composition](#), [Surface Manipulation](#), [the Illusion of Depth](#), and [Mark Making](#))

1. In your sketchbook, create 1 page for each drawing issue.
2. Make notes of what this concept means and how it could be used in a work of art.
3. Find 1 famous artwork example (either contemporary or traditional) that effectively uses this concept. Print a picture of it or draw it in your sketchbook and explain why you choose it and how it demonstrates the use of the drawing issue.
4. Add artistic and creative elements to each of your pages!! Your sketchbook should be a place to practice, experiment, and keep the creative juices flowing! Use different media, practice examples of each of the different drawing issues, and really investigate each of the issues visually!

#### **2D DESIGN STUDENTS:**

Research and study the Principles of Design and 2D Design Issues that are listed as part of the grading criteria for the AP Studio 2D Design portfolio. These can be found on the AP Art 2D Design Student Website. In AP 2D Design, your work should focus on applying and addressing these descriptors so it's important that you understand what they are ([Unity](#), [Variety](#), [Balance](#), [Emphasis](#), [Contrast](#), [Rhythm](#), [Repetition](#), [Proportion and Scale](#), [Figure/Ground Relationship](#))

1. In your sketchbook, create 1 page for each design principle.
2. Make notes of what this principle means and how it could be used in a 2D work of art.
3. Find 1 famous artwork example (either contemporary or traditional) that effectively uses this principle. Print a picture of it or draw it in your sketchbook and explain why you choose it and how it demonstrates the use of the principle.
4. Add artistic and creative elements to each of your pages!! Your sketchbook should be a place to practice, experiment, and keep the creative juices flowing! Use different media, practice applying each of the different design issues, and really investigate each of the issues visually!

### **PART 2: SUSTAINED INVESTIGATION RESEARCH - list of 10 possible ideas/questions**

Your sustained investigation will be a huge part of your portfolio and the majority of your year will be spent working within this focused topic. Your sustained investigation (or SI) will be a body of work, both finished pieces and developmental stuff like practice and experimentation, created around a central idea or guiding question(s).. Begin a LIST of possible sustained investigation topics or guiding questions that are interesting to you. A list of 10 potential ideas/questions that you could explore through a body of artistic work will be due the second week of school. See pages below for more information on the sustained investigation.

### **PART 3: 3 HIGH QUALITY PIECES OF ARTWORK**

Create **3** finished, high quality pieces from the list below. This work will be due the second week of school. Some of the pieces may require you to look up an artist or two. As always, make sure to start each piece with planning, research, sketches, practice and experimentation! You will be required to show your planning in addition to the final pieces. Use the elements/principles of design and/or drawing issues that you researched in part 1. Choose prompts that are exciting and interesting to you. Investigate what current artists are doing and experiment with new ideas and materials. The projects are all very open-ended and can be modified to fit what you like and can create. You may use graphite or colored pencil, charcoal, pen and ink, watercolor, or acrylic. **NO DIGITAL WORK FOR SUMMER ASSIGNMENTS WILL BE ACCEPTED!** All 3 pieces should be a minimum size 12x18. Remember CRAFTSMANSHIP and CREATIVITY are extremely important. Even though this is summer work it should still be as technically developed as possible, show an advanced use of media, compositional arrangements and FULL, deep range of values whether using color or not.

### **PART 4: MUSEUM OR GALLERY VISIT**

Visit one gallery or art museum this summer and write a 1-2 page gallery report on what you see. Mention specific artists, artworks, and/or media that inspired you. You can focus on any artist or show (2D or 3D), but try to see as much work as you can that inspires you and your area of focus.

### **PROJECT CHOICES:**

#### **1. Psychological Landscape – artist Robyn O’Neil (2D or Drawing)**

Look at the artwork of Robyn O’Neil. She is an artist focused on landscapes, but not just realistic/representational landscapes. Watch “The Art Assignment” episode on her work. <https://youtu.be/qwOXumLJgGg?list=PLdGqz6dgvIzYgUG9MmGy2N84IED9gA-8W> It is 8 minutes and will give you the assignment. Create a Psychological Landscape according to her video. You **MUST** USE the figure ground relationship she describes. It can be realistic. But it does **NOT** have to be realistic. Work should be 12x18” Minimum size unless otherwise specified.

2. **Close Up on Texture** — find something with great texture — create a drawing in graphite or colored pencil that focuses on a very close and cropped composition and highlights texture (lace, the bark of a tree, a group of pebbles, a brick wall...)

### 3. Still Life FROM LIFE that tells a story

Research the difference between open and closed still life compositions. Complete a unique still life that creates a narrative or tells a story and has a full use of foreground, middleground, and background. Dump out your purse, draw your lunch, a stack of books, use toys as props....these are just some ideas. Set up your still life and draw from real life. You may take photos to help you work from but do it from REAL life. Be specific, precise, and use your choice of media effectively. Be sure to compose the entire page.

4. **Emotional Self Portrait** - Create an emotional self-portrait in any medium, which expresses a mood/emotion. Use color or extreme lighting to convey this emotion. Make use of dramatic lighting. Do not do a portrait from the neck up placed in the center. For AP we need to see foreground, middle ground and background, interesting angles and perspectives.

### 5. Create a figure drawing of a person that is moving or in action

6. **Detailed Vehicle Composition** – Create a detailed drawing or painting of a bicycle, motorcycle, or other vehicle from an unusual angle. Think about how to use the elements and principles of design with this – use of shadows, repetition of line, variety of line, etc. Focus on perspective. Do not draw it from the side. Format: at least 12x18”

7. **Automatic Abstract Drawing** – Follow this website link on Surrealist artist, Andre Masson and his automatic drawings: <https://surrealismfall2012.wordpress.com/2012/11/16/andre-masson-and-the-automatic-drawing/> Do 5-10 automatic drawings in your sketchbook by letting your pen subconsciously move across your paper for a short timed period (like 10-30 seconds). Then try some on large scale paper. Take one or more of those automatic “doodle” drawings and turn it into a finished piece of art by adding details, designs, paint, collage, hatching/cross hatching, ink washes, etc. Format: 18” x 24” \*LAYERING AND MIXED MEDIA REQUIRED!

8. **Beauty in Unexpected Things** - What else can be considered beautiful? What is atypical beauty? Can you look at something considered ugly in a different way? Paint or draw it in a way that forces us to see it differently.

9. Draw a crowd scene or a group of people (or other living things) in a place - they can be engaged or disengaged – must be at least sketched from direct observation! Format - at least 16x20"

10. Free Choice — no trite imagery or copyrighted reference allow. Must be 100% from your imagination or photographs. **\*ONLY 1 FREE CHOICE PIECE IS ALLOWED!!!**

## **The Sustained Investigation**

Your sustained investigation will be a huge part of your portfolio and the majority of your year will be spent working within this focused topic. Your sustained investigation (or SI) will be a body of work created around a central idea or guiding question(s). It will include both finished pieces and the development that goes into preparing for each piece, like research, sketches, and practice and experimentation with new ideas or media. It should reflect a process of investigation of a specific visual idea. It is NOT a gallery exhibit of finished pieces, rather it is an invitation into your studio and your artistic mind. The AP evaluators are interested not only in the finished works you create but also in evidence of the student's thinking, selected method of working, and development of the work over time. You are encouraged to explore a personal, central interest as intensively as possible; you are free to work with any idea in any media that addresses 2D design issues or in drawing, mark-making investigation. The sustained investigation should grow out of your central idea or guiding question and demonstrate growth and discovery through a number of conceptually related works. We will spend some time in the 1st quarter fully developing your sustained investigation idea but you will need to be ready to start your work by October so it is important that you start thinking about ideas now!

### **EXAMPLES**

You can view examples of past sustained investigations (along with scoring rationales) by following these links:

2D - <https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-sustained-investigation-samples-2019-2020.pdf?course=ap-2-d-art-and-design>

Drawing - <https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf?course=ap-drawing>

## TO BEGIN

1. Start a list of your interests, passions, favorites, likes and dislikes. Let this list be an ongoing thing. I suggest keeping it on your phone so you can access it and add on to it frequently.
2. After you have a pretty good list going, start another list of possible topics that you could see yourself creating a series of works around and exploring through the course of the year. Simple is fine! Challenge yourself to come up with 20-30 ideas. Think about what you have a strong personal interest in.

Try to stay away from trite, naïve, or cliché ideas – zodiac signs, superheroes, graffiti, anime characters, flowers, eyeballs, fairies, cultural icons. Whatever you choose should be something where you can infuse the subject with your own personal “voice”.

Also: Be careful copying off Pinterest, TikTok, Instagram, or any website. These are all excellent resources. But the images/ideas you see on these pages must be changed and made into your OWN concept.

## POSSIBLE CONCENTRATION IDEA EXAMPLES

<https://eastartroom.wordpress.com/2016/07/01/99-concentration-topics-ap-studio-art/> - great list of topic ideas!

- Establish “bad luck” situations – black cat, penny fact down, do not enter, broken mirror
- Illustrate a descriptive word
- CD jackets in style of cubism, fauvism, etc.
- Travel
- Human form within nature
- Patterns of indigenous peoples
- Hunger
- Family relationships
- Urban symbols
- Suburban interpretations
- “My cultural icons”
- The power of words
- Organic abstractions in mixed media
- American quilt patterns
- Signage
- Doors
- Exterior design
- Interior design
- Clothing
- Mechanical illustration
- Distortion

- Theme park designs
- Radial compositions
- Logos to personify individual character traits
- Series of designs based on a project or single object, drawing in succession of locations and/or styles
- Illustration of a story or poems
- Life cycles
- Morphing/surrealism
- Important inventions and/or historical events
- Foods/food art
- Landscapes
- masks
- Symmetry/asymmetry
- Exploring a specific art historical style movement

### **AP 2D DESIGN and DRAWING SUPPLIES**

Hardbound Sketchbook - I suggest a new one! 9x12" is a good size. Hardbound holds up better!

Google Drive folder - We will work regularly to photograph your work and keep your digital portfolio up to date. You will need to create a google drive folder where you will store all images of your work and your investigation.

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There is no SET supply list for AP Drawing or 2D. Because of the nature of the class, students may choose the media they prefer for many of the projects. The art department has tools and supplies that you are welcome to check out. But it is also recommended that you build a collection of materials you like to work with or want to explore. A tackle box makes a great art supply carrier!

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There will be a \$50 supply fee due August 17, 2020 for some specialty high-quality paper, paint and media to be used in class.

Talk to Ms. Doran if you have any questions.