



# **Fairview High School Summer Reading for School Year: 2021-2022**

This document contains summer reading and homework requirements for all of Fairview High School. Four academic departments have articulated summer reading/viewing assignments to be done in preparation for the 2021-22 school year.

## **1. Language Arts: IB and AP (all grades)**

### **2. World Language**

- IB/AP Spanish 5

### **3. Science**

- IB Biology
- Science Research Seminar
- IB/AP Chemistry
- AP/IB Environmental Science

### **4. IB Film**

## 2021-2022 Fairview English Department Honors Program Book List and Summer Reading Assignments, Grades 9-12

### **General**

The information below articulates the literature which will be read in advanced English courses at Fairview High School. Parents and students should make their best effort to obtain the exact editions listed below so that students have them in class when discussions and seminars are taking place. The students can take part in these discussions more readily if they have the same editions with the same page numbers in class. **We strongly encourage students to purchase all texts prior to the beginning of the school year to avoid a lack of availability later in the year.** Texts are available at local bookstores. If you choose to order online, please search by the ISBN number, rather than by the book title. Searches by book title do not always bring up all available editions.

### **PIB 9 Language Arts**

**You will need a new or used (but not previously annotated) copy of each of these books for your LA class.**

REQUIRED SUMMER READING:

1. *Of Mice and Men* by John Steinbeck; Publisher: Penguin; ISBN: 9780140177398.
2. An adult-level **nonfiction** book of your choice (see notes below). Nonfiction books are based on fact, and include memoirs, books of essays, biographies, and informational books. Novels, plays, and books of poetry are NOT nonfiction.

INSTRUCTIONS FOR SUMMER READING:

Please read, but do not annotate, the two books listed above. Students will take comprehension tests on *Of Mice and Men* during the first week of school in August. We will read the novel a second time during the school year to give direct instruction in the fundamentals of annotation.

### **Notes on Nonfiction Choice Book:**

We hope you can find a book that you will truly enjoy. During the first month of school, each student will present a book talk to the class on their nonfiction choice book.

Please **DO NOT** read the following for your choice:

1. *The Cheating Culture* by David Callahan
2. *Between the World and Me* by Ta-Nehisi Coates

3. *The Influencing Machine* by Brooke Gladstone
4. *Educated* by Tara Westover
5. *The Glass Castle* by Jeanette Walls

These books are taught in upper-level Language Arts classes, and we prefer that students have the opportunity to read something different as freshmen. For a list of recommended books, go to Ms. Bean's website, accessible through the Fairview High School website. Look for the document titled "Recommended Nonfiction Choice Books for Summer Reading."

#### ADDITIONAL TEXTS TO PURCHASE:

1. *1984* by George Orwell; Publisher: Plume 60th Anniversary edition; ISBN: 9780452262935.
2. *The Odyssey* by Homer (trans. Wilson); Publisher: W. W. Norton & Company; ISBN: 9780393356250. **Note:** This is the most recent translation, so it will be essential to have the correct edition.
3. *Their Eyes Were Watching God* by Zora Neale Hurston; Publisher: Harper Perennial; ISBN: 9780060838676.
4. *Much Ado About Nothing* by William Shakespeare; Publisher: Cambridge School Shakespeare (Cambridge University Press); ISBN: 9781107619890. **Note:** Also, important to have the correct edition.

#### **Pre IB 10 Language Arts**

**You will need a new or used (but not previously annotated) copy of each of these books for your LA class.**

#### REQUIRED SUMMER READING:

1. [\*Black Boy\*](#) by Richard Wright; Publisher: Harper Perennial; ISBN 978-0062964137

#### INSTRUCTIONS FOR SUMMER READING:

Please read, but do not annotate, Part One ONLY of *Black Boy*.

ADDITIONAL TEXTS TO PURCHASE:

1. *The Handmaid's Tale* by Margaret Atwood; Publisher: Anchor; ISBN: 9780385490818.
2. *All The Light We Cannot See* by Anthony Doerr; Publisher: Scribner; ISBN: 9781501173219.

You will purchase additional texts for the 2021-2022 school year. Your Language Arts teacher will provide you with more details in August 2021.

**IB 11 Language Arts**

**You will need a new or used (but not previously annotated) copy of each of these books for your LA class. Students need the specified translation, and not an alternate one.**

REQUIRED SUMMER READING:

1. *There There* by Tommy Orange; Publisher: Vintage International; ISBN: 0525436146

INSTRUCTIONS FOR SUMMER READING:

Please check [this document](#) for detailed instructions.

ADDITIONAL TEXTS TO PURCHASE:

1. *Song of Solomon* by Toni Morrison; Publisher: Vintage International; ISBN: 9781400033423
2. *The Stranger* by Albert Camus; Publisher: Vintage; ISBN: 9780679720201
3. *Chronicle of a Death Foretold* by Gabriel García Márquez (trans. Gregory Rabassa); Publisher: Vintage International; ISBN: 9781400034710
4. *Poems New and Collected* by Wisława Szymborska; Publisher: Mariner Books; ISBN: 0156011468
5. *Everything Inside: Stories* by Edwidge Danticat; Publisher: Vintage; ISBN: 0525563059

## AP Language & Composition (11<sup>th</sup> Grade)

**You will need a new or used (but not previously annotated) copy of each of these books for your LA class.**

REQUIRED SUMMER READING:

1. *The Scarlet Letter and Other Writings* by Nathaniel Hawthorne; Publisher: Norton Critical; ISBN: 9780393264890.\*

INSTRUCTIONS FOR SUMMER READING:

\*This text contains not only the titular work, but a number of short stories and critical essays, which we will discuss in August/September. The summer requirement is to read and annotate, making interactive reading visible by writing margin notes and posing questions regarding characterization (Hester, Dimmesdale, Chillingworth, & Pearl) in *The Scarlet Letter* only. Be prepared for an assessment during the first full week of school.

In addition to your summer reading, please start following the national news. We recommend reading *The New York Times*, watching the nightly news, or signing up for a daily news briefing like [The Daily Skimm](#).

Also, instead of reading another text, we'd like you to review and learn the [Literary Terms](#) linked in this document. You have likely seen most of them in your previous English classes, but it's definitely worth reviewing. You will be tested over them by the end of September.

ADDITIONAL TEXTS TO PURCHASE:

1. *The Cheating Culture* by David Callahan; Publisher: Houghton Mifflin (2004); ISBN: 9780156030052. \*\*\* Please read chapters 1, 2, 3, 4, 7, 8, & 9.

2. *The Crucible* by Arthur Miller; Publisher: Penguin; ISBN: 9780142437339.

3. *Between the World and Me* by Ta-Nehisi Coates; Publisher: Spiegel & Grau; ISBN: 9780812993547.

4. *Citizen: An American Lyric* by Claudia Rankine; Publisher: Graywolf Press; ISBN: 1555976905

5. *The Influencing Machine* by Brooke Gladstone; Publisher: Norton; ISBN: 9780393342468.

## **IB LA 12**

**You will need a new or used (but not previously annotated) copy of each of these books for your LA class.**

### REQUIRED SUMMER READING:

1. *Hamlet* by William Shakespeare; Publisher: Cambridge School Shakespeare (Cambridge University Press); ISBN: 9781107615489.

2. *Rosencrantz and Guildenstern are Dead* by Tom Stoppard; Publisher: Grove Press; ISBN: 9780802126214.

### INSTRUCTIONS FOR SUMMER READING:

Read *Hamlet* **before** reading *Rosencrantz and Guildenstern are Dead*.

Be prepared for an exam on both texts the first day of class. Ideas and questions to consider as you read: 1) Think of these as plays that are performed rather than as novels. 2) Consider the cultural context – when were the plays written, who were the playwrights, what were their aims? 3) How and why do the playwrights utilize literary and dramatic techniques (characterization, plot, diction, imagery, syntax, structure, tone, symbolism, theme)?

### ADDITIONAL TEXTS TO PURCHASE:

1. *Heart of Darkness and Selections from The Congo Diary* by Joseph Conrad; Publisher: Modern Library Classics; ISBN: 9780375753770. \*As collateral reading to Conrad's novel, students will be asked to read an online pdf version of (rather than purchasing) Chinua Achebe's *Things Fall Apart*.

2. *Waiting for Godot* by Samuel Beckett; Publisher: Grove Press; ISBN: 9780802144423.

3. *The Importance of Being Earnest* by Oscar Wilde; Publisher: Norton Critical Edition; ISBN: 9780393927535.

4. *A Man for All Seasons* by Robert Bolt; Publisher: Vintage; ISBN: 9780679728221.

Additional suggestion: It is highly recommended that all IB LA students see a performance of Shakespeare this summer. Since the Colorado Shakespeare Festival is offering limited

performances, as an alternative, please visit [www.shakespearesglobe.com/watch](http://www.shakespearesglobe.com/watch) to choose a play to watch.

### **AP Literature and Composition (12<sup>th</sup> Grade)**

**You will need a new or used (but not previously annotated) copy of each of these books for your LA class.**

#### REQUIRED SUMMER READING:

1. *Salvage the Bones* by Jesmyn Ward; Publisher: Bloomsbury; ISBN: 9781608196265
2. Excerpt from “**Unspeakable Things Unspoken: The Afro-American’s Presence in American Literature**” by Toni Morrison. You’ll find it in this folder: [tinyurl.com/FHSAPLitSummer](http://tinyurl.com/FHSAPLitSummer) (you’ll need to be logged into your BVSD account to access the link)

#### INSTRUCTIONS FOR SUMMER READING:

Read *Salvage the Bones* by Jesmyn Ward. This book won the National Book Award in 2011. Also read the excerpt of this essay by Toni Morrison: “Unspeakable Things Unspoken: The Afro-American Presence in American Literature.” The essay is an example of the kind of analysis we hope to do in AP Lit. Morrison has an idea she wishes to pursue about a text and tracks moments from the text that relate to it, analyzing them to explore her idea. We want you to choose one issue in *Salvage the Bones* (family, poverty, motherhood, allusion to mythology, nature, love, violence, or agency of an individual) and keep track of moments from the text that you think relate to it, so you are able to develop your own original thinking about what *Salvage the Bones* says about that issue. You’ll use this information to write a timed essay on the book on Friday, August 20, 2021.

Do your best to avoid immediate google search syndrome. Trust that your ideas are interesting enough without having to look up anything online.

On our first day of school together, Thursday, August 19, we will have a brief Socratic Seminar about one paragraph from Morrison’s essay. We’re not sure which paragraph yet, but we will have a copy of it for you in class that day. We annotated the essay for you. It’s a complex text, and we’re hoping our annotations will help you make your way through it. We’re also providing a clean copy of the essay in case our annotations are too distracting for you as you read.

#### ADDITIONAL TEXTS TO PURCHASE:

1. *As I Lay Dying* (The Corrected Text) by William Faulkner; Publisher: Vintage; ISBN: 9780679732259

2. *Beloved* by Toni Morrison; Publisher: Vintage; ISBN: 9781400033416.

3. *Hamlet* by William Shakespeare; Cambridge; ISBN: 9781107615489

Additional suggestion: It is highly recommended that all AP Literature students see a performance of Shakespeare this summer. Since the Colorado Shakespeare Festival has been canceled for this summer, visit [www.shakespearesglobe.com/watch](http://www.shakespearesglobe.com/watch) to choose a play to watch.



# World Language

## IB Spanish

Spanish 5 IB HL students only:

“*Crónica de una muerte anunciada* by Gabriel García Márquez.” Students can get these books through Amazon, and there are several new and used books that range from 70 cents to \$12.00 or it can be purchased from your local bookstore.

# Science

## AP/IB Biology and BioChemistry

**Dr. Paul Strode/Mr. Brian Cox**

"*The Serengeti Rules: The Quest to Discover How Life Works and Why It Matters*" by Sean B. Carroll; Publisher; Princeton University Press; 978-0691175683.

The thesis of this 2016 book by molecular biologist, Sean Carroll, is that everything is regulated. Carroll will take you on a fascinating journey through the history of the most important scientific discoveries of the regulatory mechanisms of nature, from molecules to megafauna. This book will give you an excellent foundation for what you will learn in AP/IB Biology.

## Science Research Seminar

**Dr. Paul Strode**

Students purchase and read over the summer the book "*The Doctors' Plague: Germs, Childbed Fever, and the Strange Story of Ignac Semmelweis*" by Sherwin B. Nuland, ISBN: 978-0-393-32625-3. The book is one of the books in the W.W. Norton Great Discoveries series. Students can purchase copies directly through the W.W. Norton website here: <https://wwnorton.com/books/9780393326253>.

## IB/AP Chemistry 2

**Mr. Dan Albritton**

Check your BVSD email for a communication from Mr Albritton in late May/early June.

Please contact Mr. Albritton [dan.albritton@bvsd.org](mailto:dan.albritton@bvsd.org) if you have any questions.

# **AP/IB Environmental Science**

**Ms. Amanda Rabatin**

*“Tipping Point for Planet Earth: How Close Are We To the Edge”* by A.D. Barnosky and E.A. Hadly; Publisher: Thomas Dunne Books; ISBN 978250051158

1. Read the book (great book to preview some of the topics you will see in class).
2. Quiz on the first Friday of school over the reading.
3. The authors also spoke at BSIA and here is the [link](#)  
(This is a summary of the book and might be good to watch as a review before school starts).

## **IB FILM**

### **Aaron Jones - Fairview Film's Suggested Movies for Advanced Viewing**

The Cabinet of Dr. Caligari: Weine, 1921  
Metropolis: Lang, 1927  
The General: Keaton, 1927  
Modern Times: Chaplin, 1936  
Mr. Smith Goes to Washington: Capra, 1939  
Wizard of Oz: Fleming, 1939  
Citizen Kane: Welles, 1941  
Casablanca: Curtiz, 1943  
The 400 Blows: Truffaut, 1959  
Breathless: Godard, 1961  
The Graduate: Nichols, 1967  
2001, A Space Odyssey: Kubrick, 1968  
The Godfather: Coppola, 1972  
American Graffiti: Lucas, 1973  
Jaws: Spielberg, 1975  
Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles: Ackerman,  
1975 Annie Hall: Allen, 1977  
Alien: Scott, 1979  
The Thing: Carpenter, 1982  
Vertigo: Hitchcock, 1983  
This is Spinal Tap: Reiner, 1984  
Do the Right Thing: Lee, 1989  
Pulp Fiction: Tarantino, 1994  
Fight Club: Fincher, 1999 .  
The Sixth Sense: Shyamalan, 1999  
Mulholland Drive: Lynch, 2001  
City of God: Meirelles, 2002  
Whale Rider: Caro, 2003  
Eternal Sunshine of the Spotless Mind: Gondry, 2004  
Children of Men: Cuaron, 2006  
There Will Be Blood: Anderson, 2007  
The Hurt Locker: Bigelow, 2009  
Winter's Bone: Granik, 2010  
Hugo: Scorsese, 2011  
Moonrise Kingdom: Anderson, 2012  
Inside Llewyn Davis: The Coen Bros, 2013  
Whiplash: Chazelle, 2014  
Birdman: Inarritu, 2014  
The Babadook: Kent, 2014

Moonlight: Jenkins, 2016  
Bladerunner 2049: Villeneuve, 2017  
Thunder Road: Cummings, 2018