



FORM II WORLD CULTURES 2021 SUMMER READING

OBJECTIVE

During the coming year in World Cultures, you will learn a vast array of stories and histories about people from all over the world. As we encounter each distinct culture in class, I will challenge you to reflect on and deconstruct any preconceived notions that you may already have so that you can approach that culture with fresh eyes. Engaging in this process will allow you to perform the difficult task of seeing the world from someone else's perspective. It will also help you gain a deeper awareness of and appreciation for the diverse world in which you live. This summer reading project is designed to start you on that path.

PRE-READING INSTRUCTIONS

Before you read, reflect on your own knowledge about life in conflict and/or natural disaster zones.

Create a Google Doc and write Journal Entry #1: What do you think daily life is like for a typical person who lives in one of those zones, and where did you get that impression? Make sure your answer is thoughtful and thorough. When writing about daily life, be sure to discuss both practical elements (such as jobs, education, leisure time, food, and clothing) and abstract elements (including attitudes, emotions, values, and beliefs). When describing where you formed your impression, be sure to name your sources of information. For example, do not include "the news" unless you can name a specific news source that you consult on a frequent basis.

This entry should be at least 250 words and follow proper MLA format (MLA header; Times New Roman, 12-pt. font; double-spaced).

POST-READING INSTRUCTIONS

Read one (1) of the following books in the Through My Eyes series:

<i>Shahana: Through My Eyes</i>	(ISBN: 978-1743312469)
<i>Amina: Through My Eyes</i>	(ISBN: 978-1743312490)
<i>Naveed: Through My Eyes</i>	(ISBN: 978-1743312483)
<i>Malini: Through My Eyes</i>	(ISBN: 978-1743312551)
<i>Zafir: Through My Eyes</i>	(ISBN: 978-1743312544)
<i>Hasina: Through My Eyes</i>	(ISBN: 978-1760637286)
<i>Hotaka: Through My Eyes</i>	(ISBN: 978-1760113766)
<i>Shaozhen: Through My Eyes</i>	(ISBN: 978-1760634070)
<i>Lyla: Through My Eyes</i>	(ISBN: 978-1760113780)
<i>Angel: Through My Eyes</i>	(ISBN: 978-1760113773)

As you read, look for examples of specific passages that capture and describe the daily life of the protagonist.

On your Google Doc, add Journal Entry #2: In what ways did the main character and narrative proven and disproven your preconceived stereotypes? What did you learn about that region and about yourself? Be sure to provide an overall assessment, as well as three *specific* examples with quoted passages, citations, and page numbers or ebook position numbers. Explain in detail how each of the passages proves or disproves your stereotypes.

This entry should be at least 500 words and follow proper MLA format (MLA header; Times New Roman, 12-pt. font; double-spaced).

GRADING RUBRIC

	Advanced	Proficient	Developing	Emerging	Needs Improvement
Journal Entry #1 Entry thoroughly and thoughtfully addresses all aspects of the question in the prompt	15 - \geq 13.5	13.5 - \geq 12	12 - 10.5	10.5 - \geq 9	<9
Journal Entry #2 Description Entry includes three specific and relevant examples from the text; examples are explained fully	15 - \geq 13.5	13.5 - \geq 12	12 - 10.5	10.5 - \geq 9	<9
Journal Entry #2 Analysis Entry thoroughly and thoughtfully addresses all aspects of the question in the prompt	15 - \geq 13.5	13.5 - \geq 12	12 - 10.5	10.5 - \geq 9	<9
Quotations/ Citations Quotations, citations, and page numbers are included for the three examples; a Works Cited list is included	5 - \geq 4	4 - \geq 3	3 - \geq 2	2 - \geq 1	<1