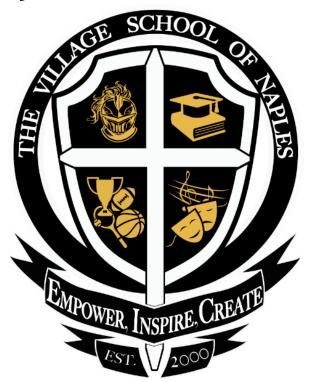
The Village School 's AP History Summer Reading Packet

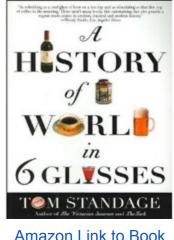


Please see the following pages for all AP History course summer reading assignments. These assignments must be completed and turned in on the first day of school in August.

> AP Human Geography - p. 2-3 AP World History - p. 4-5 AP US History - p. 6 AP Psychology - p. 7-8 AP Government/Economics - p. 9-10 AP Seminar - p. 11-12

AP Human Geography

Greetings AP Human Geography students! As part of this course, you will be expected to read A History of the World in 6 Glasses by Tom Standage. You can find the Amazon link below.



Amazon Link to Book

In advance of your beginning this course this coming fall, your work with this book will help you understand the nature and complexity of geography before undertaking its formal study. Moreover, I hope to broaden your knowledge of geography by helping make the complex simple and the intricate interesting. It is my hope that in anticipation of taking AP Human Geography, you will not only enjoy the subject matter of the book but you will also make your AP experience more meaningful.

In addition to reading the book over the summer, you should be sure to have it annotated because we will be completing a written paper about the book in the first two weeks after school begins. Please see the below rubric that we will use to write this paper. You should use this as a guide to help you find key information in the book during your read through of it. Again, this paper will be completed after the school year begins, and the rubric is only there to assist you in your note-taking as you read the book.

Rubric

Please use the following rubric as a guide for how we will eventually organize your paper:

I. Description

(5 points): Author's name, place of publication, date of publication.(20 points): Summary of book -- important points brought out, highlights, description, etc.

II. Analysis

(10 points): Author's objectives. What did the author intend for the reader with this book?(10 points): Universal lessons. Provide examples from the book of lessons that would apply to any place or time. These lessons should deal with the interconnectedness of humanity and how geography played a role in our development.

(10 points): Use of passages to support the answer. Direct quotes are acceptable so long as you analyze each quote in your own words after. Paraphrasing is better, but be sure to use some kind of citation to denote where you are using the information.

III. Appraisal

(10 points): Did you like/dislike the book? Why? You cannot lose points for telling me you hate the book. You just have to explain your position.

(5 points): What is missing? What else would you like to have seen discussed in the book?

IV. Themes of Geography

(20 points): Please integrate the five geographic themes of location, movement, place, human/environment interaction, and region. If you are unsure of the definitions of these terms, use any dictionary, or a Web inquiry related to the "five themes of geography." You do not have to address them all, just the ones you feel apply to your reading of the book.

V. Overall Paper Organization

(10 points): Organization of the paper, flow of your writing, etc. Total: 100 points

I will be available to assist you throughout the summer via e-mail at: <u>khaskins@tvsnaples.org</u>. Please don't hesitate to reach out if you have any questions or need assistance! Have a wonderful summer, and I will see you in August. I hope you enjoy the book! Mrs. Haskins

AP World History: Modern (1200-Present)

Greetings AP World History students! As part of this course you will be expected to complete a series of tasks to provide you with a contextual foundation of history that occurred prior to the beginning of our course. These summer assignments are designed to ensure that all students begin the class with the background knowledge they need to be successful in class as well as begin the journey through AP World History.

1. Course Themes

Most of the content of the course can be divided into themes, lovingly and newly referred to as the <u>PIECES</u> themes. Knowing these themes ahead of time will help you understand and process information as it is given to you in class. It will also help you with the essay writing process that will ultimately lead you to success on the AP exam.

2. AP Regions

The AP course divides the world into 11 regions. You will need to locate each of these regions on a map and name modern countries from each. Find each region below and a minimum of two modern countries from each. You do not need to research or label anything about these regions; simply know two countries that fall into each region . You can find a copy of the AP region map posted online <u>here</u>.

- North America
- North Africa
- Central Asia
- Southeast Asia
- The Caribbean
- Sub-Saharan Africa
- South Asia
- Europe

- Latin America, including Mesoamerica
- The Middle East
- East Asia

3. World Religions / Belief Systems Chart

Global religions and belief systems are one of the many causes of differences and difficulties throughout human history. Having a basic understanding of the foundational ideas of some of these major religions and belief systems will help you be successful this year. Using your knowledge from previous classes and the ever helpful website <u>FreemanPedia</u>, fill in the <u>World Religion/Belief System Chart</u>.

4. Civilizations / Empires Chart (Unit 0)

Groups of people have evolved from nomadic groups to civilizations to empires to nations and many forms in between. You are going to take a look at the rise and fall of some of these major civilizations and empires in early human history leading up to the beginning of our course.

Again, using FreemanPedia fill in the <u>Civilizations/Empires Chart</u>. Make sure to pay attention to the date range for each civilization/empire.

5. AP World History Academic Vocabulary

AP World History, being taught at a college level, has an advanced vocabulary that is used during the coverage of the content, as well as on the exam. Research the below terms, define them, and create a *typed, two column chart* for the words and their definitions.

- Autocratic
- Bureaucracy • Conservative
- Colony
- Deity
- Democracy
- Ideology

- Civilization
- Constitution
- Diffusion
- Liberal
- Sovereignty

- Classical
- Consumerism
- Eurocentric
- Nation-State
- Utopian

• Patriarchy

• Hegemony

Example: WORD DEFINITION

| HORE | |
|-------------|--|
| Autocratic: | A ruler with absolute power over his or her kingdom/dominion |
| | |

I will be available to assist you throughout the summer via e-mail at: mredondo@tvsnaples.org. Please don't hesitate to reach out if you have any questions or need assistance! Have a wonderful summer, and I will see you in August.

AP US History

Greetings APUSH students! This summer you will be expected to complete the following:

<u>Part 1</u>

- Visit the Gilder Lehrman AP U.S. History Study Guide. Click on <u>http://ap.gilderlehrman.org/period/1</u>. Watch the <u>8-minute review video</u>, review the Key Concepts, and peruse through the Timeline and Timeline resources. You will then watch all of the videos on the period 1 page. Please take notes on each of these videos. Finally, you will be reading and taking notes on *all four* essays titled: "*Imperial Rivalries*," "*Indian Slavery in America*," "*Americas to 1620*," and the "*Columbian Exchange*." These essays can be found further below on the same website as the 8-minute video.

- Use these guiding questions to help develop your understanding of the historian's argument and position. These are not questions to be directly answered on paper, but to be considered as you read the essays.

- What are the authors' historical arguments/positions/claims? The introductory and conclusion paragraphs is typically where these can be found.
- How do the authors substantiate/defend their arguments? Look for specific factual information and use of primary sources.

<u>Part 2</u>

- You will be watching ANY movie that falls **before** the year 1200 A.D./C.E. It can be non-fiction or historical fiction, but it MUST have some connection with history. One of our first class discussions and class projects will be based on the movie you chose. You can feel free to reach out to me via email at any point in the summer for topics or suggestions.

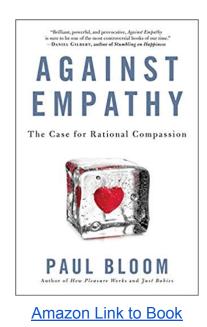
NOTE: Use legal means to acquire and view the assigned films. NOTE: Please adhere to parental guidelines for viewing films with mature content.

You will <u>not</u> be graded on the length or depth of your notes, but on your ability to have conversations regarding the material at the beginning of the year. This is meant as a primer to the course, not as a stand-alone assignment.

I will be available to assist you throughout the summer via e-mail at: <u>mredondo@tvsnaples.org</u>. Please don't hesitate to reach out if you have any questions or need assistance! Have a wonderful summer, and I will see you in August.

AP Psychology

Greetings AP Psychology students! As part of this course you will be expected to read *Against Empathy: The Case for Rational Compassion* by Paul Bloom. You can find the Amazon link below.



In advance of your beginning this course this coming fall, your work with this book will help you understand the nature and complexity of the varied nature in the field of Psychology before undertaking its formal study. Moreover, I hope to introduce you to the field of Psychology by helping you to explore the field through a very interesting argument in the field of empathy. It is my hope that in anticipation of taking AP US Psychology, you will not only enjoy the subject matter of the book, but you will also make your AP experience more meaningful.

Note Taking Guide

First: Read a section of the text. Read just enough to keep an understanding of the material. Do not take notes, but rather focus on understanding the material. It is tempting to take notes as you are reading the first time, but this is not an efficient technique: you are likely to take down too much information and simply copy without understanding.

Second: Review the material. Locate the main ideas, as well as important sub-points. Set the book aside. Paraphrase this information: Putting the textbook information in your own words forces you to become actively involved with the material.

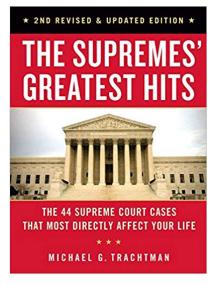
Third: Write the paraphrased ideas as your notes. Do not copy information directly from the textbook. Add only enough detail to understand. Review and compare your notes with the text, and ask yourself if you truly understand.

You will <u>not</u> be graded on the length or depth of your notes, but on your ability to have conversations regarding the material throughout the year. This is meant as a primer to the course, not as a stand-alone assignment. This book will lead into your first psychological experiment of the year in August.

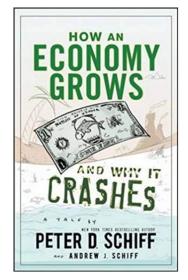
I will be available to assist you throughout the summer via e-mail at: <u>mredondo@tvsnaples.org</u>. Please don't hesitate to reach out if you have any questions or need assistance! Have a wonderful summer, and I will see you in August.

AP US Government and Politics / AP Macroeconomics

Greetings AP Government and Macroeconomics students! As part of this course you will be expected to read *The Supremes' Greatest Hits, 2nd Revised & Updated Edition: The 44 Supreme Court Cases That Most Directly Affect Your Life* by Michael Trachtman. You should also read *How an Economy Grows and Why it Crashes* by Peter Schiff. You can find the Amazon links below.



Amazon Link to Book



Amazon Link to Book

In advance of your beginning this course this coming fall, your work with these books will help you understand the nature and complexity of our political and economic systems before undertaking its formal study. Moreover, I hope to broaden your knowledge of these fields by helping make the complex more simple and the intricate interesting. It is my hope that in anticipation of taking AP US Government and Macroeconomics, you will not only enjoy the subject matter of the book but you will also make your AP experience more meaningful.

Note Taking Guide

First: Read a section of the text. Read just enough to keep an understanding of the material. Do not take notes, but rather focus on understanding the material. It is tempting to take notes as you are reading the first time, but this is not an efficient technique: you are likely to take down too much information and simply copy without understanding.

Second: Review the material. Locate the main ideas, as well as important sub-points. Set the book aside. Paraphrase this information: Putting the textbook information in your own words forces you to become actively involved with the material.

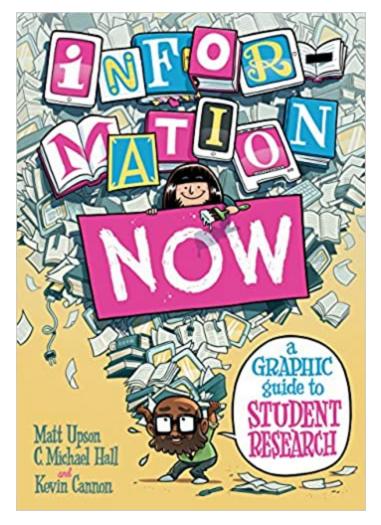
Third: Write the paraphrased ideas as your notes. Do not copy information directly from the textbook. Add only enough detail to understand. Review and compare your notes with the text, and ask yourself if you truly understand.

You will <u>not</u> be graded on the length or depth of your notes, but on your ability to have conversations regarding the material throughout the year. This is meant as a primer to the course, not as a stand-alone assignment.

I will be available to assist you throughout the summer via e-mail at: <u>mredondo@tvsnaples.org</u>. Please don't hesitate to reach out if you have any questions or need assistance! Have a wonderful summer, and I will see you in August.

AP Seminar

Greetings AP Seminar students! As part of this course you will be expected to read *Information Now* by Matt Upson, C. Michael Hall and Kevin Cannon. You can find the Amazon links below.



Amazon Link to Book

In advance of your beginning this course this coming fall, your work with this book will help prepare you for the inquiry-based approach to questioning the validity of sources and being able to understand and analyze them. This in turn will help you to start off the year with the advantage of being able to dive deeper into evaluating multiple perspectives, synthesizing ideas, and working with a team to transform and transmit your ideas. Taken together, this acronym of Q.U.E.S.T. (not to be confused with our College Counseling department!) will help

you succeed in creating your own passion project in the form of a multimedia presentation as well as a research paper. Moreover, I hope to broaden your knowledge of these fields by helping make the complex more simple and the intricate interesting. It is my hope that in anticipation of taking APSeminar as part of the broader AP Capstone Diploma Program, you will not only enjoy the subject matter of the book but you will also make your AP experience more meaningful.

Note Taking Guide

First: Read a section of the text. Read just enough to keep an understanding of the material. Do not take notes, but rather focus on understanding the material. It is tempting to take notes as you are reading the first time, but this is not an efficient technique: you are likely to take down too much information and simply copy without understanding.

Second: Review the material. Locate the main ideas, as well as important sub-points. Set the book aside. Paraphrase this information: Putting the textbook information in your own words forces you to become actively involved with the material.

Third: Write the paraphrased ideas as your notes. Do not copy information directly from the textbook. Add only enough detail to understand. Review and compare your notes with the text, and ask yourself if you truly understand.

You will <u>not</u> be graded on the length or depth of your notes, but on your ability to have conversations regarding the material throughout the year. This is meant as a primer to the course, not as a stand-alone assignment.

I will be available to assist you throughout the summer via e-mail at: <u>mredondo@tvsnaples.org</u>. Please don't hesitate to reach out if you have any questions or need assistance! Have a wonderful summer, and I will see you in August. Mr. Redondo