

2021 KHS Ninth Grade Honors English Summer Reading Assignment (**Required**)

Welcome & Expectations for the Summer Assignment:

Welcome to English 9 Honors and welcome to high school! We are so excited for you to join the KHS community where you will begin a year of writing, literature, analysis, group discussion, and teamwork. In preparation, you will complete a project that will involve defining literary terms and reading and annotating a novel. **Your required summer assignment has an A section and a B section:**

1. The A section requires you to choose ONE novel from the list below, annotate it, and complete a character analysis chart for one character of your choice.
2. The B section requires you to produce the definitions for a list of the key terms that will be foundational to the first unit of the semester.

Part (A) of the Summer Assignment:

Novel Options: (CHOOSE ONE)

1. *House on Mango Street* by Sandra Cisneros
2. *Children of Blood and Bone* by Tomi Adeyemi
3. *The Help* by Kathryn Stockett
4. *Odyssey* by Homer
5. *The Hate You Give* by Angie Thomas
6. *We Were Liars* by E. Lockhart

(NOTE: You are responsible for finding a copy of the book. These are popular books that can be found at libraries and bookstores.)

Assignment: Read the novel of your choice, and annotate passages you think are important and relevant to the growth of the protagonist and the themes of the book. Focus on character development and passages that resonate with you. Do not randomly highlight; highlight with a purpose. **There is not a required number of annotations, but you should be thorough and include some of the following elements.**

- Underline or highlight keywords, phrases, or sentences that are important to understanding the work.
- Write questions or comments in the margins—your thoughts or “conversation” with the text.
- Bracket important ideas or passages.
- Use Vertical lines at the margin: to emphasize a statement already underlined or bracketed
- Connect ideas with lines or arrows.
- Use numbers in the margin: to indicate the sequence of points the author makes in developing a single argument.
- Use a star, asterisk, or another doo-dad at the margin (use a consistent symbol): to be used sparingly, to emphasize the ten or twenty most important statements in the book.

- Use ? for sections or ideas you don't understand.
- Circle words you don't know. Define them in the margins.
- A checkmark means "I understand".
- Use !!! when you come across something new, interesting, or surprising.

When you are finished reading and annotating, create a character analysis chart: five boxes for one character of your choice.

1. In each box, you need a quote that exemplifies the following:
 - a. Appearance OR Personality
 - b. Internal or External Conflict
 - c. An Important Interaction with Another Character
2. Secondly, in two to three sentences, explain how the quoted examples have affected the character's life.

The boxes below are a template and an example for clarification. You can be more creative, but label and write the author's name and page number after each quote. The timeline needs to go in order of the plot events, and each box should represent about forty pages. **The assignment must be neatly written. No typed assignments will be accepted.**

Name of your Protagonist:

<u>Beginning</u>	<u>Middle</u>	<u>Middle</u>	<u>Middle</u>	<u>Ending</u>
Appearance/Personality Quote:	Appearance/Personality Quote:	Appearance/Personality Quote:	Appearance/Personality Quote:	Appearance/Personality Quote:
Conflict Quote	Conflict Quote	Conflict Quote	Conflict Quote	Conflict Quote
Interaction Quote:	Interaction Quote:	Interaction Quote:	Interaction Quote:	Interaction Quote:
Explanation for Quotes:	Explanation for Quotes:	Explanation for Quotes:	Explanation for Quotes:	Explanation for Quotes:

(Example) Protagonist: Scout Finch

Quotes for Protagonist:	Explanation for Quotes:
<p>Appearance/Personality: " 'You're more like Atticus than your mother... You're also growing out of your pants a little' " (Lee 79).</p> <p>Conflict: Atticus about Scout's hotheadedness: " 'Scout's got to learn to keep her head and learn soon, with what's in store for her these next few months'" (Lee 87-88).</p> <p>Interaction: " 'You're real nice, Uncle Jack, an' I reckon I love you even after what you did, but you don't understand children much'" (Lee 85).</p>	<p>Explanation: Scout is a stubborn tomboy whose adamant defense of her father causes her to engage in many violent encounters before a controversial trial. On the night before the trial, in fact, she inadvertently stops an angry adult mob from killing her father and the accused in part because she made them realize a child's perspective.</p>

Part (B) of the Summer Assignment

Define the following literary terms. On a separate sheet of paper, write a complete definition of each of the following terms. This section MUST BE HANDWRITTEN and legible. Traditional and online dictionary definitions are suitable, but using this "Short Story Terms" PowerPoint link below is encouraged for consistency. Copy and paste this link into a web browser. If it does not work, you can still look them up using a dictionary:

- (http://coxweb.weebly.com/uploads/1/3/2/3/13234503/literary_elements_terms.pdf)

1. Round Character
2. Flat Character
3. Static Character
4. Dynamic Character
5. Direct Characterization
6. Indirect Characterization
7. Protagonist
8. Antagonist
9. Conflict
10. Internal Conflict
11. External Conflict
12. Exposition
13. Setting
14. Rising Action
15. Climax
16. Falling Action
17. Resolution
19. First Person (Point of View)
20. Third Person (Point of View)
21. Omniscient (Point of View)
22. Theme
23. Flashback
24. Foreshadowing
25. Symbol
26. Figurative Language
27. Simile
28. Metaphor
29. Personification
31. Verbal Irony
32. Situational Irony
33. Dramatic Irony
34. Allusion
36. Imagery
37. Mood
38. Tone

After the Assignment

Your entire summer assignment is due on the first Friday of the Fall semester. This assignment is worth approximately a letter grade, and it is the core of several activities at the beginning of the semester. For example, during the first two weeks of school, you will use your quotes for an in-class character analysis essay and complete a test on the vocabulary terms you provided definitions for. Resultantly, it is imperative that you complete original work promptly and thoroughly; plagiarism will result in a zero.

You must put forth a great deal of time, energy, and hard work into this assignment, so don't wait until the end of July to start. **Do not procrastinate during this summer project.** Your work habits for this project will impact your grade for the first semester. You are expected to have read the material and completed the work before school starts in August.

I cannot wait to get to know each of you as a student, reader, and critical thinker. I think you'll find my class challenging, engaging and rewarding. If you have questions regarding the summer reading, please email me at **hggibson@avhsd.org**. I will periodically check my email throughout the summer.

Mrs. Gibson (Van Weelden)