

an art-centric magazine by Vanessa McKelvey and Juliet McKinney

Spotlighted Kirby Artist, Carolina Obregon: The process of an emerging artist

Quizzes, crosswords and more! Pages 6, 7, & 8



Find out who this gentleman is later in the magazine!

Kirby student art submissions Pages 11 & 12

# Mission statement

Our mission is to connect the Kirby community through art, to give Kirby artists a platform to share their art and creations, and to provide resources for aspiring artists





This is Peter the paint palette! He will appear throughout the magazine to tell you facts or make comments about the pages. Some of his interests include being dapper, speaking French, and, of course, art.









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See full artwork on pg. 5

# Spotlighted Kirby Artist: Carolina Obregon

class of 2022 - she/her

We interviewed Carolina Obregon in this issue to get a firsthand look at a Kirby art student. Carolina gave us an idea of where she developed her art by describing how she went to Waldorf School in her younger years. She explained that "their whole thing was imagination... I was outside and I was really inspired by that." You can see this inspiration in her artwork, Stripes, displayed on the next page, where her use of organic lines mimics the composition of the rings in a redwood tree stump. Although she has always kept the roots (no pun intended) from her childhood, she has learned to embrace the flaws that are inevitable when creating art. Describing her growth, she says, "I used to micromanage but [watercolor] looks good with mistakes and now I accept [them]... I come back to the art like a week later and I can change it." The pandemic has been tough in so many different areas of life and Carolina said that inspiration was no exception. She said it's hard "not going to museums and talking to people and witnessing life" because she drew her inspiration from being out and about in the world. She describes how counterintuitive it is to "have so much time [that] it's overwhelming and it's not a commodity." Although Covid-19 has been a roadblock, Carolina has found ways to work with her situation and find motivation once again. Whether it's on the playground at elementary school or in her house during quarantine, Carolina has always persisted in her artistic endeavors.

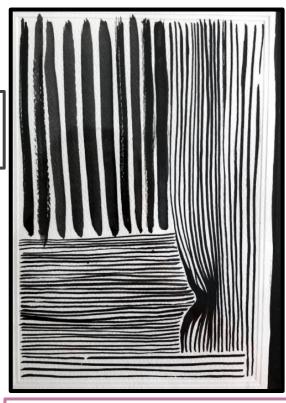


# Some of Carolina Obregon's works:

2018



Stripes 2019



Dramatic Afternoon 2020







#### Review on Juleaften [Christmas Eve] By Oda Iselin Sønderland

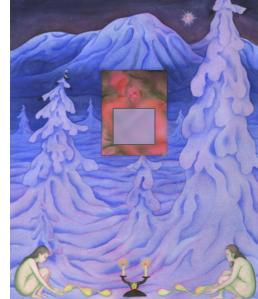
Sonderland uses dreamscapes as a way to express complex and oftentimes unfavorable emotions such as fear, loss, and jealousy. She depicts scenes in blurry, colorful, outwardly inviting ways that leave the viewer feeling full of ideas and emotions. When first looking at her piece entitled Juleaften [Christmas Eve], Sonderland contrasts two frames, emphasizing them with color. In the center, two figures embrace (redacted for younger readers), engulfed by red hues, evoking the feeling of being loved and connections with family. The immediate warmth of the hugging figures is only a small part of this picture. The snow covered background makes the viewer shiver, the form of the trees organic, yet foreboding. Two figures sit naked in the bottom corners, pushing their energy into a two-pronged candle. The sharing of energy in the center picture creates a conflicting feeling of comfort and loss. While each figure is letting go of something, they are sharing the action of this release.

Although in Norway there are surely different ways to celebrate the title of this piece, family is a common thread throughout the world in almost every holiday. Media promotes the image of family being an ever-loving, comforting anchor during the holidays, but in reality family can create some of the most alienating and stressful feelings. When I look at this picture, that is what it says to me. It says "there is supposed to be love, but it is fleeting, and is soon replaced by the draining and cold depths of loneliness." Sonderland's artworks often create these complex interpretations that can never truly be confirmed because her pieces embody an extreme range of feelings. One could call this piece colorfully terrifying. At the age of 24, Sonderland has made tremendous strides towards accurately depicting emotions that have no name, which make people feel singular. But these feelings, that every person thinks they are the only one to possess, are indeed a shared human experience. Sonderland's artwork is not only a mirror of each viewer as an individual, but also a reflection of collective human emotion.





Written by Juliet Mckinney



#### Artist in Review:

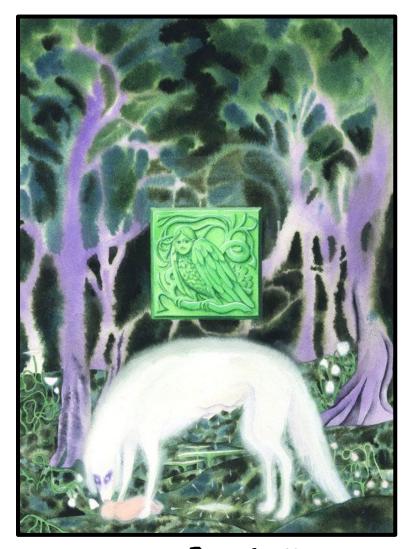
# Oda Iselin Sønderland

Sønderland is a 24 year old artist from Norway. She often reflects on her coming of age and her recent exhibitions explore anime and manga in the eyes of a teenage girl

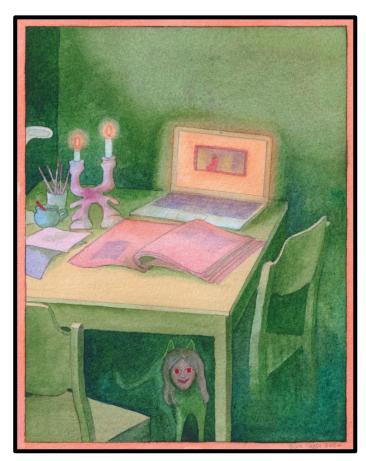


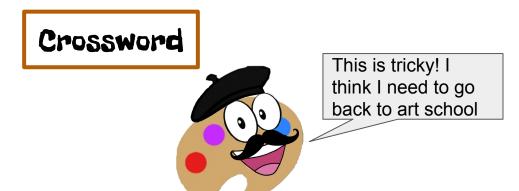
Hvitsvane, 2020

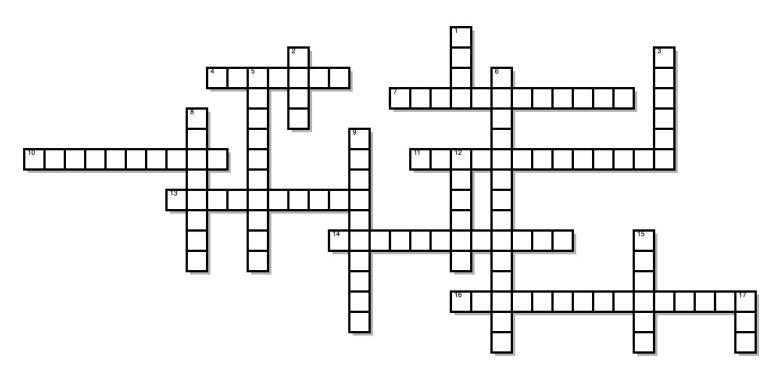
Katt, 2020



Barnet, 2019







#### **DOWN**

- Solid medium used in sculpture and ceramics
- 2 Metal medium often used for sculpture and jewelry-making
- Art genre popularized by multiple perspectives
- 5 Artist famous for revolutionizing pop art
- Artist known for painting Starry Night Slow drying art medium often used to create realistic works
- Art genre that pushes past realism into the human mind
- 12 Graphite tool for drawing
- 15 Art genre famous for bright colors and pop culture references
- 17 Art medium found in pens

#### **ACROSS**

- Focuses on realistic depiction of subject matter
- Fast drying liquid medium commonly used in paintings
- 10 Mexican artist know for her portraits
- 11 Art genre focused on depiction of light and ordinary subject matter
- 13 Quick drying art medium used with water to create a soft
- 14 Artist who founded the Cubist Movement
- 16 Artist and inventor known for his diagrams and paintings

# Eccentric Artist or Elaborate Lie?

1

Salvador Dali stuffed his car to the roof with cauliflower (500 kg of it) on a journey from Spain to Paris because he believed the vegetable had a spiritual significance.

Vincent Van Gogh possessed a forbidden love for his cousin. One day, he walked into her room and childishly declared that she must marry him.



Tchaikovsky

Michelangelo rarely changed his clothes and even more rarely bathed, purely because he didn't want to.

Gustav Klimt had three wives, all at the same time, and none of them knew of the others.

2

Lord Byron had a pet bear because, while Cambridge had a ban on dogs, there was no such ban on bears.

Donatello once sculpted an entire corpse into a sculpture and it wasn't found until 1988.

Tchaikovsky, as a closeted gay man in the late 1800s, became engaged to Antonina Milyukova. He ended up leaving her after only a few weeks.

Benjamin Franklin wrote his essays completely naked in especially cold rooms and called it an "air bath."

Oscar Wilde had a pet lobster and would walk it around on a leash.

The answers to this and the crossword are hidden somewhere in this issue!



# Quiz: What art period are you?



What is your favorite thing to do in your free time:

- A. Watch TV
- B. Go on hikes
- C. Read the Bible
- D. Bullet Journal

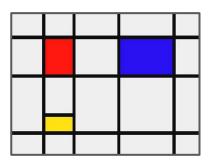


Choose a genre of music:

- A. Hip-hop
- B. Alternative
- C. Classical
- D. Lofi

Pick an animal:

- A. Porcupine
- B. Hummingbird
- C. Rabbit
- D. Panda



What's your motto:

- A. Reject capitalism!!!!
- B. Go with the flow
- C. Judgement is near
- D. A clean space is a good space

Choose a city to live in:

- A. London, England
- B. Paris, France
- C. Florence, Italy
- D. New York, New York

Pick a color:

- A. Neon Red
- B. Baby Blue
- C. Dark Green
- D. Creamy White



Results:

Mostly A's: You got Pop Art (Notable artists: Andy Warhol, Keith Haring, James Rosenquist, Roy Lichtenstein)

Mostly B's: You got Impressionism (Notable artists: Monet, Matisse, Renoir, Cassatt, Degas)

Mostly C's: You got Renaissance Art (Da Vinci, Michelangelo, Donatello, Jan Van Eyck)

I got Renaissance Art! Fun fact: I was actually the model for *The Birth of Venus* by Sandro Botticelli!.

Mostly D's: You got Minimalism (Notable artists: Yayoi Kusama, Frank Stella, Ellsworth Kelly, Dan Flavin)





## Local artist: Taylor Reinhold



Taylor Reinhold is a Santa Cruz-based painter and muralist who has created many incredible works of art all around the world. In the past, Reinhold has led workshops in multiple non-profit organizations, taught art and mural classes for Mariposa's Arts, and has

created many community-focused art projects in Santa Cruz County. He has also traveled across Latin America, exchanging murals for food and lodging and spreading his passion for creating art. Reinhold currently creates designs for clothing and wearable art with the Made Fresh Crew, a collection of artists with many different talents including jewelry-making, glassblowing, painting, and pottery.

### www.taylorreinhold.com

Written by Vanessa McKelvey



Some of Reinhold's murals in Santa Cruz

AnnieGlass

### **Plantronics**

In collaboration with Scotty Greathouse

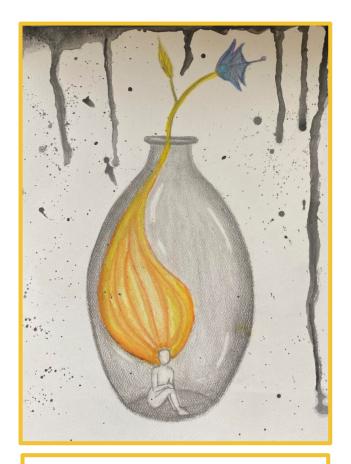




Day's Market

# Kirby student submissions

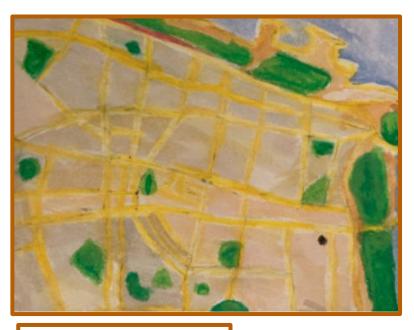
This is all artwork made by Kirby students either at home or in a Kirby art class



Skye Mapstead, class of 2024 Hope, 2020 Graphite, watercolor, colored pencil



Carlo Delezene Mola Inspired Bird, 2020 Paper and glue stick



Anonymous Map, 2020 Oil pastels and watercolor

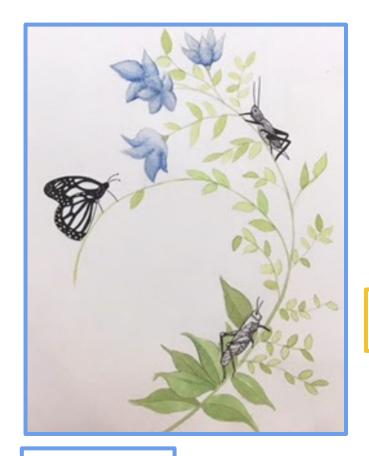


**Answers to Eccentric Artist or Elaborate Lie:** 

Round 1: Klimpt
Round 2: Donatello

## Kirby student submissions (cont.)

To get your art on these pages, submit your work to the link on our Club portal page or to our emails on page 13!



Butterfly, 2020 Maiwenn Young Ink and watercolor

Dreams, 2020 Maiwenn Young Graphite

#### **Answers to Crossword:**

Across: Down:

1: Vincent Van Gogh 1: Vermeer

3: wire 2: pop art

9: pencil 4: impressionism

13: acrylic 5: clay

16: Pablo Picasso 6: surrealism
17: Leonardo da Vinci 7: Frida Kahlo



8: watercolor

10: cubism

11: Andy Warhol

12: oil paint

12

15: realism

14: ink

### About the Editors

#### Vanessa McKelvey - class of 2022 - they/them

Vanessa is a six-year student at Kirby and is currently focused on a Humanities-Language Intensive Path. However, they still indulge in their creative side through both personal artwork and art classes. During lockdown, they have focused on improving their personal style and has done a lot of digital art. Their goal with this magazine is to share the creations of other Kirby artists with the community.



Contact: vmckelvey@students.kirby.org

#### Juliet McKinney - class of 2022 - she/her

Juliet is a six-year student at Kirby and has always had an interest in art and humanities. During quarantine she has been going on a lot of walks on the beach and in the forest, making collages, and trying to find beauty in the small things. She hopes that everyone who reads the magazine will share the same passion she feels when exploring the art world.

Contact: jmckinney@students.kirby.org







Thanks for reading!