

English II Honors Summer Assignment

Read the novel below and complete all three components of this assignment.

I. Read *Dune* by Frank Herbert. There are heavily religious overtones in the *Dune* series, and Frank Herbert obviously pulls from many religions. Frank Herbert's *Dune* Series stretches across 7 novels. The *Dune* series is about religion as systems of human control and the perils of eugenics and precognition. On the first day back there will be a brief test based upon facts/characters, so keep some notes for yourself. Below are the assignments for this novel.

II. Design a poster to “sell” the novel. Be as creative as you can. Attempt to depict the major themes of the novel through your work. Draw your poster or cut out pictures from magazines/internet sources to use. You can hand draw/paint/photoshop/etc. to create your piece. Bring it with you on the first day of class with your name on the back. Remember, the title and author’s names should be on the poster. Whatever else you put on the poster is up to you. Make the size of the poster 20” X 30” or thereabouts. Smaller size posters do not work as well in the end product. Do not design your poster like any images that you find on the web. Be an individual; be creative.

III. Creative Writing

This writing should follow MLA format and be turned in on the first day of class. Choose one of the options and complete. *Dune* revolves around the politics of humanity, technology, morality, ecology, religion, to name a few.

1. Write 3-5 poems (30 lines total) or short short story (600-1300 words) on any of the above themes. Be sure to attach a brief explanation of how your creative work fits the theme.
2. Choose a significant quote or two from the novel to discuss. It can relate to the novel’s content but can also include your feelings/ideas on how it connects to modern issues. This should be set up in a more formal essay.

If you have any questions, please contact Mrs. Ruth at druth@covcath.org.