

Art 3 Summer Assignments 2021-22- CHOOSE 2 PIECES TO COMPLETE

1. Direct Observation PENCIL, CHARCOAL OR COLOR PENCIL-YOUR CHOICE Find a good area/composition. Look at this area higher or lower than usual. Add your own lighting to increase contrast and shadow, Draw and shade in pencil as real as possible. 20hours or more MATTED. MUST BE REALISTIC!!



2. Using an impressionist or expressionist artist for inspiration, create a colored LANDSCAPE piece. Any medium. 20 hours matted if necessary.

MUST BE FROM DIRECT OBSERVATION OR OWN PHOTO!!!

YOU MUST THINK AND BE ABLE TO EXPLAIN HOW YOU USED COMPLEMENTARY COLORS AND HARMONIES IN PALETTE.



3. Still Life Self Portrait- You drawing your still life in front of mirror so you can see yourself.



Pencil 20x16.

4. Direct observation pencil over light images, writings,etc. that relate to chosen personal composition.



18x24

5. Portrait of self or friend from own photo. Loose, Tight and design. Mix Medium- paint, color pencil, pastel, etc. Draw part as real as possible other part



Lucian Frued



and Gustav Klimt



blur, fade or redesign but still flow with composition. Look at Josh Hagler

6. Chipotle like sculpture- plywood and various found metals, stones, washers, etc. Collect items before deciding on concept/design. 24"x32" bruce



gueswel-chipotle sculptor

7. Tight hardedge painting from photos and sketches. Every shape must be taped before painting. Look at Eric Parker and Keegan Mc Hargue. 16x20 masonite



8. Pat Perry/ LAURA BALL inspired watercolor and pen/marker/ink. Lightly draw composition in pencil. LOOSELY paint with watercolors. Do NOT stay in line! Splat and Drip!! Then tightly draw with ink. 30x20

