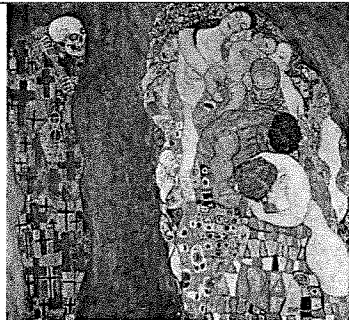


Art 2 Summer Assignments 2021-22

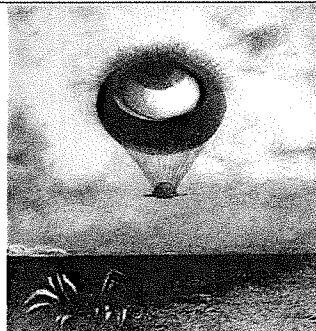
1. Direct Observation pencil- Find a good area/composition. Look at this area higher or lower than usual. Add your own lighting to increase contrast and shadow, Draw and shade in pencil as real as possible. 15hours or more MATTED. MUST BE REALISTIC AND HAVE GREAT CONTRAST!!!



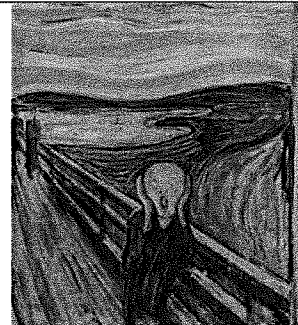
2. **A colored pencil piece. Theme must be interpreted from song lyrics, poem, short story. Use symbolism. Be creative! 15 hours or more MATTED . Continue in class piece**



Death and Life
 Artist: Gustav Klimt
 Death stares across the negative space as Life reveals itself in the figures who come into being, exist, and pass out of existence; they are born, live, and die as part of the great stream of life



The Eye Like a Strange Balloon Mounts Toward Infinity
 Artist: Odilon Redon
 Although Edgar Allan Poe had been dead for 33 years at the time of Redon's lithograph and both Charles Baudelaire and Stéphane Mallarmé had translated his writings between 1852 and 1872, this is not an illustrated narrative of Poe's work; instead, it is parallel to it in its evocation of the macabre world of the writer. The single eye - the all-seeing eye of God - is an old symbol, but is here transformed. The large scale of the eye is the symbol of the spirit rising up out of the dead matter of the swamp.



The Scream
 Artist: Edvard Munch
 Munch himself called it a "study of the soul, that is to say the study of my own self." Through the nightmarish image of the anguished individual and the abstract rendering of form, the artist created this highly provocative and personal painting. Unlike the Impressionists' idyllic images of rural scenes, Munch poses an alternate view of man's relationship with nature. Here, the protagonist's emotions are reflected throughout the surrounding scenery, which create a symbolic plane for the expression of internal being.