



Syllabus: Ceramics & Sculpture 1

Course Description:

The study of the ceramic arts provides opportunities to explore the expressive side of sculpture and the design and functional aspects of pottery. A variety of ceramic sculpture techniques will be taught and used by the student to creatively solve artistic problems presented in class. Training on the potters wheel will focus on foundational pottery forms. Students will utilize finishing techniques and processes with attention to craftsmanship. Experiences will include elements and principles of design, history, cultural applications, contemporary artists, careers, the art of critique, and art appreciation. Students interested in solving three-dimensional artistic challenges which involve inventive thinking and direct involvement with a highly versatile material should consider this course. (This course has a materials fee of \$20.00) ***From the course plan***

Department: Art Department	Department/Course Website (if applicable):
Course Number: ART 4013	Instructor:
Credits Earned: 0.5	Office Hours: Insert here
Prerequisites: None	Instructor Contact Info: Phone: Email:
Required Materials: Insert here	Other:

Related Texts and Resources:

Course materials (school-specific)
 Studio library (accessed in class)
 Publications (accessed in class)
 Reference Books (accessed in class)
 Equipment access
 Clay, glazes, and appropriate tools

Course Outline:

- Clay Properties/Preparation: Wedging
- Surface Treatments: Stamping/Carving, Positive/Negative Tiles
- Pinch Forms
- Coil Forms
- Slab Forms
- Firing Process/Terminology
- Glazing: Compositions, Chemistry, Techniques
- Research Report: Accomplished Artist, Museum/Gallery Visit
- Surface Treatments: Stamping/Carving, Positive/Negative Tiles
- Criticism/Analytical Surveys
- Career Applications
- Handbuilt Combination



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- Throwing: Wheel
- Sculpture
- Research Report: Process Technique
- Portfolio - Growth as a learner

Standards/Learning Targets:

MMSD Visual Art Standards

MMSD: Reflecting: Describes and compares a variety of individual responses to their own artworks and to artworks from various eras and cultures.

MMSD: Creating: Selects and uses the qualities of structures and functions of art to improve communication of their ideas.

MMSD: Making Connections: Synthesizes the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences.

MMSD: Seeing: Sees creative possibilities in all internal and external images within their environment through the process of making artworks.

MMSD: Producing: Uses art materials and tools in a safe, responsible and skillful manner.

MMSD: Imagining: Describes how different materials, techniques, and processes can result in different visual expressions.

MMSD: Designing: Understands the nature and properties of materials and tools and uses compositional principles, elements of design, expressive features, and sensory qualities in designing their artworks.

MMSD: Understanding: Analyzes and interprets artworks for relationships among form, context, purposes, and critical models showing understanding of the work of critics, historians, aestheticians, and artists.

National Core Arts Standards

VA:Cr1.1.HSI Use multiple approaches to begin creative endeavors

VA:Cr2.1.HSI: Engage in making a work of art or design without having a preconceived plan.

VA:Cr2.2.HSI: Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.

VA:Pr6.1.HSI: Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

VA:Re8.1.HSI Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

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VA:Re9.1.HSI Establish relevant criteria in order to evaluate a work of art or collection of works.

VA:Cn10.1.HSI: Document the process of developing ideas from early stages to fully elaborate ideas.

VA:Cn11.1.HSI Describe how knowledge of culture, traditions, and history may influence personal responses to art.

DPI Model Academic Standards for Art and Design

A.12.2 Know advanced vocabulary related to their study of art

C.12.2 Understand the procedures of developing quality design

D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community

G.12.2 Know how to find the meanings in artwork

J.12.10 Reflect and talk about works of art



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K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design

Course Assessment(s):

Projects with formative and summative rubric assessments

Summative assessments - Vocabulary usage and Safety

Summative assessment - Course Portfolio

Grading Policy:

Category	Percentage of Grade	Definition
Summative Assessments (Demonstrating Mastery)	40%	Summative assessment is the process of evaluating (and grading) the learning of students at a given point in time, e.g., end-of-unit, end-of-year. A summative assessment is designed to evaluate cumulative learning. Summative assessment occurs after instruction to help evaluate the effectiveness of instruction and levels of student learning.
Formative Assessments (Skill Development and Refinement)	60%	Formative assessments are an intentional and systematic process used by teachers and students during instruction that provides immediate feedback to adjust on-going teaching and learning in order to improve students' achievement of the intended instructional outcomes. Some examples can be through Oral Language, Writing and/or Projects & Performances.

Total : 100%



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Assignments will be graded using a rubric that will be available at the beginning of each project. These grades will be averaged together along with a final project grade to yield a final grade for the course. Projects may have different weights based on each project's complexity which will be determined by the instructor.

A 90-100% **B** 80-89% **C** 70-79% **D** 60-69% **F**<59%

Behavior/Attendance Policy:

Daily attendance is expected as it contributes to quality artwork. Artwork takes time and the majority of the work is done during class time.

[School Policy Guides](#)