

WEST BLOOMFIELD HIGH SCHOOL ENGLISH DEPARTMENT

Eleventh Grade Honors World Literature: Summer Reading Assignment 2021
Please complete the assignment during the summer.

Assignment #1

Step A: Read *Homegoing* by Yaa Gyasi

Winner of the PEN/ Hemingway Award Winner of the NBCC's John Leonard Award

Shortlisted for the British Book Award - Debut of the Year A

New York Times Notable Book

A *Washington Post* Notable Book

One of the Best Books of the Year: NPR, Time, Oprah.com, Harper's Bazaar, San Francisco

Chronicle, Mother Jones, Esquire, Elle, Paste, Entertainment Weekly, the Skimm, PopSugar, Minneapolis Star Tribune, BuzzFeed, The Guardian, Financial Times

Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Assignment #2

Independent reading choice!!! This summer, I want you to choose a book (or more if you'd like to!) to read from which you will both find enjoyment and learn about another part of the world. This list is to provide you with a chance to have a reading experience that is varied from the usual material you might read. **DO NOT** choose a book you have previously read for pleasure or for another class. Look at the four page list and choose whatever strikes you as astounding. Look, choose, and enjoy!

FYI: Both novels are fair game for an impromptu, so light annotations might be a good idea... Enjoy your summer (with some books). I look forward to working with you in 2021-2022.



Sincerely,
Mrs. Mulcahy

P.S. Feel free to email me if you have any questions at dawn.mulcahy@wbsd.org

WORLD LITERATURE READING LIST

AFRICA

Algeria

The Plague

Albert Camus

The Stranger

Egypt

Chatter on the Nile
of Gebelawi

Naguib Mahfouz Children

Nigeria

No Longer at Ease

Chinua Achebe

South Africa

Kaffir Boy

Mark Mathabane

Cry, the Beloved Country
Your Land is Beautiful

Alan Paton Ah, But

A World of Strangers
Daughter
Six Feet of the Country July's
People
The House Gun The Pickup

Nadine Gordimer Burger's

ASIA

China

The Good Earth

Pearl S. Buck

Balzac and the Little Chinese
Seamstress

Sijie Dai

Baotown

Anyi Wang

India

Mr. Sampath – The Printer
Malgudi

R.K. Narayan of

Midnight's Children

Salman Rushdie Shame

Iran

Suri & Co.: Tales of a Persian

Mahshid AmirShahi Teenager

In the Walled Gardens

Anahita Firouz

Stories by Iranian Women

Soraya Paknazar Sullivan

Iraq

Farewell Babylon Naim Kattan

Japan

Temple of the Golden Pavilion Yukio Mishima
Confessions of a Mask

A Wild Sheep Chase Haruki Murakami
Wind-Up Bird Chronicle The
Sputnik Sweetheart

EUROPE

France

Pere Goriot Honore de Balzac

The Black Tulip Alexandre Dumas
of Monte Cristo The Count

The Man in the Iron Mask The Three
Musketeers

Madame Bovary Gustave Flaubert
The Hunchback of Notre Dame Victor Hugo

Les Miserables

The Misanthrope Moliere
Tartuffe

The Scarlet Pimpernel Emmuska Orczy

Cyrano de Bergerac Edmond Rostond

No Exit John Paul Sartre

The Red and the Black Stendahl

Candide Voltaire

Germany

The Trial Franz Kafka

The Clown Heinrich

Demian Herman Hesse
Siddhartha Steppenwolf

All Quiet on the Western Front Erich Remarque Greece

The Oresteia	Aeschylus
Ethics, Politics	Aristotle
Alcestis Hippolytus Trojan Woman Electra Bacchae	Euripedes
The Histories	Herodotus
The Odyssey The Illiad	Homer
Great Dialogues of Plato	Plato The Republic
<u>Ireland</u> Waiting for Godot	Samuel Beckett
The Picture of Dorian Gray	Oscar Wilde
Portrait of the Artist as a Young Man	James Joyce Ulysses

<u>Italy</u> The Divine Comedy	Dante The Inferno
The Name of the Rose	Umberto Ecco Foucault's Pendulum
The Decameron	Boccacio
The Meditations	Marcus Aurelius The Prince
Machiavelli	

The Aeneid	Virgil
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<u>Norway</u> The Wild Duck The Master Builder	Henrik Ibsen Peer Gynt
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Poland

The Tin Drum

Gunter Grass

Romania

Night

Elie Wiesel

Dawn (Both of these must be read)

Russia

Three Sisters

Anton Chekov Uncle Vanya

The Seagull

The Brothers Karamazov
Punishment

Fyodor Dostoyevsky Crime and

The Idiot

The Possessed

Dr. Zhivago

Boris Pasternak

Ayn Rand

The Fountainhead Atlas Shrugged

August, 1914

Aleksandr Solzhenitsyn Cancer Ward

The First Circle

One Day in the Life of Ivan Denisovich

Anna Karenina

Leo Tolstoy War and Peace

Fathers and Sons

Ivan Turgenev Spain

Don Quixote

Miguel Cervantes

The Life of Pi

Yann Martel Ukraine

Dead Souls

Nikolai Gogol NORTH AMERICA

& SOUTH AMERICA

Argentina

Labyrinths

Jorge Luis Borges

Brazil

The Alchemist

Paulo Coelho

Canada

The Blind Assassin

Margaret Atwood Surfacing

Colombia

The Autumn of the Patriarch
of Solitude

Gabriel Garcia-Marquez One Hundred Years

Love in the Time of Cholera
The General in his
Labyrinth

Chile

House of Spirits

Isabel Allende Eva Luna

Of Love and Shadows
Portrait in Sepia

Mexico

Like Water for Chocolate

Laura Esquivel Swift as Desire

The Death of Artemio Cruz

Carlos Fuentes