

Select a Course:	Music Grade 8
Teacher:	CORE Music Grade 8
Course:	Music Grade 8
Year:	2016-17
Months:	- All -

August	<p>Enduring Understandings ✕</p> <p>Essential Questions ✕</p> <p>Standards ✕</p> <p>Knowledge & Skills ✕</p> <p>Academic Language ✕</p>					
September	<p>Musical Expression</p> <p>Enduring Understandings ✕</p> <p>Essential Questions ✕</p> <p>Standards ✕</p> <p>Knowledge & Skills ✕</p> <p>Academic Language ✕</p> <table border="1"> <tr> <td> <p>Musicians will understand that to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and te application of appropriate criteria.</p> </td> <td> <p>How do musicians improve the quality of their performance?</p> </td> <td> <p>MU:Pr5.1.8.a - Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.</p> <p>MU:Cr1.1.8.a - Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.</p> <p>MU:Re9.1.8.a - Apply appropriate personally-developed criteria to evaluate musical works or performances.</p> <p>MU:Cn11.0.8.a - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> </td> <td> <p>Demonstrate knowledge using classroom instruments (piano, guitar, drums):</p> <p>1) Basic Instrumental Performance Skills</p> <p>2) Basic Music Literacy Skills</p> <p>3) Basic teacnique</p> </td> <td> <p>Tier 2: Demonstrate, Describe, Determine, Identify, Research, Decide, Create, Identify errors, Critique, Evaluate, Compare and contrast, Transfer, Summarize</p> <p>Tier 3: Tempo, Dynamics, Form, Texture, Rhythm, Strumming, Steady beat, Treble, Bass, High, Low, Call and Response, Scale, Chord, Key Signature, Time Signature, Improvisation, Meter</p> </td> </tr> </table>	<p>Musicians will understand that to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and te application of appropriate criteria.</p>	<p>How do musicians improve the quality of their performance?</p>	<p>MU:Pr5.1.8.a - Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.</p> <p>MU:Cr1.1.8.a - Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.</p> <p>MU:Re9.1.8.a - Apply appropriate personally-developed criteria to evaluate musical works or performances.</p> <p>MU:Cn11.0.8.a - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>	<p>Demonstrate knowledge using classroom instruments (piano, guitar, drums):</p> <p>1) Basic Instrumental Performance Skills</p> <p>2) Basic Music Literacy Skills</p> <p>3) Basic teacnique</p>	<p>Tier 2: Demonstrate, Describe, Determine, Identify, Research, Decide, Create, Identify errors, Critique, Evaluate, Compare and contrast, Transfer, Summarize</p> <p>Tier 3: Tempo, Dynamics, Form, Texture, Rhythm, Strumming, Steady beat, Treble, Bass, High, Low, Call and Response, Scale, Chord, Key Signature, Time Signature, Improvisation, Meter</p>
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