

Select a Course:	Art Grade 6
Teacher:	CORE Art Grade 6
Course:	Art Grade 6
Year:	2016-17
Months:	- All -

August

Art in My Future

Enduring Understandings

Essential Questions

Standards

Knowledge & Skills

Academic Language

- Students will understand that...
- the elements (color, shape, line, texture, form, value) are important in works of art
 - it is important to incorporate the principles (variety, repetition, balance, movement, proportion, emphasis, harmony) of art in their own work
 - Using tools and processes to create their own original art is important
 - Art is made by other cultures

- How can we use observation of the world around us as a basis for our art?
- What contribution will art make to my future?
- How can I create my own original art and functional objects?

VA:Cn.Grade6.10.1 - Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. ~ Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn.Grade6.10.1.a - Synthesize ~ Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

VA:Cn.Grade6.11.1 - Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding ~ Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

VA:Cn.Grade6.11.1.a - Relate ~ Analyze how art reflects changing times, traditions, resources, and cultural uses.

VA:Cr.Grade6.1.1 - Anchor Standard 1: Generate and conceptualize artistic ideas and work. ~ Enduring Understanding 1: Creativity and innovative thinking are essential life skills that can be developed.

VA:Cr.Grade6.1.1.a - Investigate-Plan-Make ~ Combine **concepts collaboratively** to generate innovative ideas for creating art.

VA:Cr.Grade6.1.2 - Anchor Standard 1: Generate and conceptualize artistic ideas and work. ~ Enduring Understanding 2: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

VA:Cr.Grade6.1.2.a - Investigate-Plan-Make ~ Formulate an **artistic investigation** of personally relevant content for creating art.

Drawing:
 Demonstrate respect and proper care of drawing materials. Use drawing materials properly. Use line variation to demonstrate movement. Demonstrate value with use of line shading.

Painting:
 Use painting materials properly. Show respect and proper use of painting materials. Label and identify the colors on the color wheel. Recognize major historical art movements. Use a variety of tools to create a painting. Study of art and artifacts created by past masters as well as others. Identify monochromatic color schemes. Demonstrate water color resist technique.

Sculpture:
 Create a clay piece through slab technique with addition of tools. Demonstrate balance, repetition, and symmetry in a relief sculpture.

- Composition
- Line
- Shape
- Form
- Color
- Texture
- Value
- Monochromatic
- Color Wheel
- Analogous colors
- Complimentary colors
- Hot colors
- Cool colors
- Watercolor resist
- Symmetry
- Repetition
- Balance
- Relief
- Slab
- Pinch
- Coil
- Greenware
- Bisque
- Glaze, underglaze
- Kiln/firing process
- Slip
- Score
- Sculpture

VA:Cr.Grade6.2.1 - Anchor Standard 2: Organize and develop artistic ideas and work. ~ Enduring Understanding 1: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

VA:Cr.Grade6.2.1.a - Investigate ~ Demonstrate openness in trying new ideas, **materials**, methods, and approaches in making works of art and design.

VA:Cr.Grade6.2.2 - Anchor Standard 2: Organize and develop artistic ideas and work. ~ Enduring Understanding 2: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

VA:Cr.Grade6.2.2.a - Investigate ~ Explain environmental implications of conservation, care, and clean-up of art **materials**, tools, and equipment.

VA:Cr.Grade6.2.3 - Anchor Standard 2: Organize and develop artistic ideas and work. ~ Enduring Understanding 3: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

VA:Cr.Grade6.2.3.a - Investigate ~ **Design** or redesign objects, places, or systems that meet the identified needs of diverse users.

VA:Cr.Grade6.3.1 - Anchor Standard 3: Refine and complete artistic work. ~ Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

VA:Cr.Grade6.3.1.a - Reflect-Refine-Continue ~ Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

VA:Pr.Grade6.4.1 - Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. ~ Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

VA:Pr.Grade6.4.1.a - Select ~ Analyze similarities and differences associated with **preserving** and presenting two-dimensional, three-dimensional, and digital artwork.

VA:Pr.Grade6.5.1 - Anchor Standard 5: Develop and refine artistic techniques and work for presentation. ~ Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies

when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

VA:Pr.Grade6.5.1.a - Analyze ~ Individually or **collaboratively**, develop a **visual plan** for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.

VA:Pr.Grade6.6.1 - Anchor Standard 6: Convey meaning through the presentation of artistic work. ~ Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

VA:Pr.Grade6.6.1.a - Share ~ Assess, explain, and provide evidence of how museums or other **venues** reflect history and values of a community.

VA:Re.Grade6.7.1 - Anchor Standard 7: Perceive and analyze artistic work ~ Enduring Understanding 1: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re.Grade6.7.1.a - Perceive ~ Identify and interpret works of art or design that reveal how people live around the world and what they value.

VA:Re.Grade6.7.2 - Anchor Standard 7: Perceive and analyze artistic work ~ Enduring Understanding 2: Visual imagery influences understanding of and responses to the world.

VA:Re.Grade6.7.2.a - Perceive ~ Analyze ways that **visual components** and cultural associations suggested by images influence ideas, emotions, and actions.

VA:Re.Grade6.8.1 - Anchor Standard 8: Interpret intent and meaning in artistic work. ~ Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

VA:Re.Grade6.8.1.a - Analyze ~ Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, **characteristics of form** and structure, and use of **media** to identify ideas and mood conveyed.

VA:Re.Grade6.9.1 - Anchor Standard 9: Apply criteria to evaluate artistic work. ~ Enduring Understanding: People evaluate art based on various criteria.

VA:Re.Grade6.9.1.a - Interpret ~ Develop

			and apply relevant criteria to evaluate a work of art.			
September	Enduring Understandings ✕	Essential Questions ✕	Standards	✕	Knowledge & Skills ✕	Academic Language ✕
October	Enduring Understandings ✕	Essential Questions ✕	Standards	✕	Knowledge & Skills ✕	Academic Language ✕
November	Enduring Understandings ✕	Essential Questions ✕	Standards	✕	Knowledge & Skills ✕	Academic Language ✕
December	Enduring Understandings ✕	Essential Questions ✕	Standards	✕	Knowledge & Skills ✕	Academic Language ✕
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