

GOOD SHEPHERD EPISCOPAL SCHOOL

7th Grade Year at a Glance

Reading - 1	Writing - 1	Vocabulary - 1
<p>Historical Novel – Call of the Wild (Bildungsroman) Annotating/Note-taking Literary Analysis (Lit. Devices) Narrative Structure: Story/Character Arcs Plot Structure Setting (Physical, Temporal, Emotional) Characterization (Direct, Indirect) Conflict (4 Types) Hero’s Journey Archetype Literary Movements: Enlightenment Romanticism Realism/Naturalism Figurative Language</p> <p>Short Story Twilight Zone The Cask of Amontillado The Lottery – Jackson The Lottery – Abani Old Man at the Bridge</p> <p>Nonfiction Founding Documents: Declaration of Independence Bill of Rights U.S. Constitution NewsELA Articles (Modern Examples)</p> <p>Poetry Study – Sound and Sense How to Read/Recite a Poem Denotation and Connotation Imagery Figurative Language: Simile Metaphor</p> <p>Poetry Recitations</p> <p>Fable and Classical Mythology (Active Listening, Literary/Cultural Allusions)</p>	<p>Grammar/Conventions/Style Pre-assessment Parts-of-Speech Review Subject/Predicate Sentence Types Agreement: Subject-verb Pronoun-antecedent Sentence Structure Clauses/Phrases/Run-ons Commas: Direct-address Serial Appositive Introductory-phrase/clause Compound-sentence Complex-sentence Semicolon Ellipses</p> <p>Grammar for Middle School, Sentence-Level Composition Opening Adjective Closing Adjective Opening Adverb Delayed Adverb Absolute Phrase Appositive Phrase</p> <p>Two-Sentence Horror Story Balancing Concision/Elaboration Vocabulary</p> <p>Paragraph-Level Composition Argumentative Paragraphs – Claims Using Textual Evidence (Fiction/Nonfiction)</p> <p>5-Paragraph Literary Essay (The Lottery/ The Cask of Amontillado) Structure Thesis Body Conclusion Transitions Textual Evidence Citations Literary Present Academic Vocabulary</p>	<p>Employing Context Clues Synonyms Antonyms Explanations Examples</p> <p>Vocabulary from Classical Roots Seeing Hearing Speaking Writing</p> <p>1100 Words You Need to Know</p> <p>Fiske – 250 Words</p> <p>Flocabulary – Tier 2 Vocabulary</p> <p>Frequently Confused Words</p> <p>Analogies</p>

Reading - 2	Writing - 2	Vocabulary - 2
<p>Epic – Excerpts from The Odyssey, The Iliad (Bimba Landmann), Beowulf</p> <p>Characteristics of the Epic Genre:</p> <ul style="list-style-type: none"> In Medias Res Invocation of the Muse Large Scale Fate of a People Supernatural Intervention Stock Episodes (Underworld) Catalogs Extended Similes kennings (Beowulf) Archetypes (Character, Plot, Setting, Theme) <p>Tragedy – Greek Tragedy*, The Pearl</p> <p>Characteristics of Tragedy:</p> <ul style="list-style-type: none"> Gravity Tragic Hero: <ul style="list-style-type: none"> Great Man Hamartia – Fall Plot: <ul style="list-style-type: none"> Reversal (Peripeteia) Recognition (Anagnorisis) Suffering (Pathos) Catharsis <p>*Paired with Reading Workshop – Dystopian Novel</p> <p>Poetry Study – Sound and Sense</p> <p>Figurative Language:</p> <ul style="list-style-type: none"> Personification Synecdoche Metonymy Symbol Allegory Hyperbole <p>Poetry Recitations</p> <p>Fable and Classical Mythology (Active Listening, Literary/Cultural Allusions)</p>	<p>Grammar/Conventions/Style</p> <ul style="list-style-type: none"> Nominative vs. Objective Case Pronouns Noun Agreement Gerunds Participles Commas: <ul style="list-style-type: none"> Nonrestrictive-clause Direct-quotation Dates, addresses, titles, numbers Coordinate-adjective Colon Active vs. Passive Voice <p>Grammar for Middle School, Sentence Composing</p> <ul style="list-style-type: none"> Prepositional Phrase Participial Phrase Gerund Phrase Infinitive Phrase <p>5-Paragraph Literary Essay (The Pearl)</p> <ul style="list-style-type: none"> Structure Thesis Body Conclusion Transitions Textual Evidence Citations Literary Present Academic Vocabulary 	<p>Employing Context Clues</p> <ul style="list-style-type: none"> Synonyms Antonyms Explanation Examples <p>Vocabulary from Classical Roots</p> <ul style="list-style-type: none"> Connecting Lowering Sending Turning <p>1100 Words You Need to Know</p> <p>Fiske – 250 Words</p> <p>Flocabulary – Tier 2 Vocabulary</p> <p>Frequently Confused Words</p> <p>Analogies</p>

Reading - 3	Writing - 3	Vocabulary - 3
<p>Rhetoric Types of Claims Supporting Claims Aristotelian Proofs: Logos Pathos Ethos Fallacies Deductive/Inductive Reasoning Toulmin Method: Claims Data Warrants Orwell and Political Speech Speeches (Lend Me Your Ears)</p> <p>Comedy/Drama – A Midsummer Night’s Dream Characteristics of Comedy: Converse of the Tragic Arc Comic Premise Ordinary Protagonist Fortunes Fall/Rise Individual vs. Social Order Suspension of Natural Law/Time Stock Devices: Incongruity (Character) Puns/Malapropisms Coincidences Mistaken Identities</p> <p>Poetry Study – Sound and Sense Figurative Language: Allusion Musical Devices: Alliteration Assonance Rhythm Meter Scansion</p> <p>Poetry Recitations</p> <p>Fable and Classical Mythology (Active Listening, Literary/Cultural Allusions)</p>	<p>Grammar/Conventions/Style Adjective Clause Adverb Clause Noun Clause Direct/Indirect Object Perfect Tenses Parallelism</p> <p>Grammar for Middle School, Sentence Composing Clause Types Adjective Clause Adverb Clause Noun Clause</p> <p>5-Paragraph Persuasive Essay (Choice of Topic) Structure Thesis Body Conclusion Transitions Textual Evidence Citations Literary Present Academic Vocabulary</p> <p>Debate</p>	<p>Employing Context Clues Synonyms Antonyms Explanation Examples</p> <p>Vocabulary from Classical Roots Handling Belonging Illuminating Changing</p> <p>1100 Words You Need to Know</p> <p>Fiske – 250 Words</p> <p>Flocabulary – Tier 2 Vocabulary</p> <p>Frequently Confused Words</p> <p>Analogies</p>

This YAG will change. It is meant only to provide a quick look at the topics that will be addressed during the school year. Class progress, ERB testing, school trips, and inclement weather will all merit YAG adjustments.