

## **Summer School Registration Information**

- **High School Credit Courses**
- **Careers and Financial Literacy**
- **Pottery for Grades 3 - 12: Not a High School Credit course**

**Cost:** No Cost for the Summer of 2021

**Credit:** Each Course is .5 credit (1 Semester)

**APEX Dates below:** Lab times are 9am - 12pm. (Lab has certified Teachers available for help. The lab can also be used as a location to work in each day)

Week 1: June 16, 17

Week 2: June 21 - 24

Week 3: June 28 – July 1

Week 4: July 5 – 8 Building closed No In-person (distant learning)

Week 5: July 12 – 16

Week 6: July 19 – 22

**Careers and Financial Literacy:**

**Time: 7:30 - 1:30**

Week 1: June 16, 17

Week 2: June 21-24

Week 3: June 28 – July 1

**Location:** Richland High School: Locations will be open for in-person assistance by certified Teachers

**Registration:** <https://wa-richland.intouchrecepting.com>

**Registration Starts on June 1, 2021**

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**Phone: 509-967-6425 Extension 1326**

**RSD Course Catalog:**

<https://resources.finalsite.net/images/v1580760413/rsdedu/cgxrsvegmgbefvtufcr/hscoursecatalogfinal.pdf>

**Important Note:** \*Please contact your counselor at the High School to confirm the exact class you need. Please register for 1 or 2 Courses at a time. If you need another course throughout the summer and you will have time to complete another, we can open registration for that course. This suggestion is to focus on a few classes and complete them rather than having a lot of classes and not completing any of them.

**LANGUAGE ARTS**

<u>Course</u>	<u>Course Code</u>	<u>RSD Catalog</u>	<u>APEX description</u>
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<b>LA 9 Semester 1</b>	<b>1410</b>	<a href="#">Link</a> (Page 43)	<b>The focus in this course is on fiction and nonfiction genres. Students read short stories, poems, a full-length novel, and analyze the use of elements of literature in developing character, plot, and theme.</b>
<b>LA 9 Semester 2</b>	<b>1411</b>	<a href="#">Link</a> (Page 43)	<b>*The focus of this course is a continuation of LA 9 semester 1</b>
<b>LA 10 Semester 1</b>	<b>1510</b>	<a href="#">Link</a> (Page 43)	<b>The focus of this course is the writing process. Three writing applications guide the curriculum: persuasive, expository, and narrative writing. Readings include poems, stories, speeches, plays, and a graphic novel, as well as a variety of informational texts.</b>
<b>LA 10 Semester 2</b>	<b>1511</b>	<a href="#">Link</a> (Page 43)	<b>The focus of this course is a continuation of LA 10 semester 1</b>
<b>American Literature semester 1</b>	<b>1610</b>	<a href="#">Link</a> (Page 43)	<b>Students examine the belief systems, events, and literature that have shaped the United States. They analyze a wide range of literature, both fiction and nonfiction.</b>
<b>American Literature Semester 2</b>	<b>1611</b>	<a href="#">Link</a> (Page 43)	<b>Students gain an understanding of the way American literature represents the array of voices contributing to our multicultural identity. They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers.</b>
<b>Early World Lit</b>	<b>1800</b>	<a href="#">Link</a> (Page 43)	<b>Students closely analyze world literature and consider how we humans define and interact with the unknown, the monstrous, and the heroic. They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers.</b>
<b>Contemporary Literature</b>	<b>1880</b>	<a href="#">Link</a> (Page 50)	<b>Students read works from those who experienced the imperialism of the British Empire, both fiction and nonfiction.</b>

			They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers.
<b>Creative Writing</b>	<b>1730</b>	<a href="#">Link</a> (Page 50)	This course focuses on the exploration of short fiction and poetry. Elements of fiction writing explored in this course include attention to specific detail, observation, character development, setting, plot, and point of view.
<b>Media Literacy</b>	<b>1636</b>	RSD course code, but no description in Course Catalog (check with HS counselor)	The focus of this course is on non-traditional media reading skills, including how to approach, analyze, and respond to advertisements, blogs, websites, social media, news media, and wikis. Students also engage in a variety of writing activities in non-traditional media genres.

## **SOCIAL STUDIES**

<u>Course</u>	<u>Course Code</u>	<u>RSD Catalog</u>	<u>APEX description</u>
<b>Psychology</b>	<b>3614</b>	<a href="#">Link</a> (Page 68)	<b>Psychology provides a solid overview of the field's major domains: methods, biopsychology, cognitive and developmental psychology, and variations in individual and group behavior.</b>
<b>Ancient/Medieval History</b>	<b>3640</b>	<a href="#">Link</a> (Page 68)	<b>The course traces the development of civilizations around the world from prehistory to the Renaissance.</b>
<b>Economics (not Consumer Economics)</b>	<b>3750</b>	<a href="#">Link</a> (Page 68)	<b>The course covers fundamental properties of economics, the basics of supply and demand; theories of value; the concept of money and how it evolved; the role of banks, investment houses, and the Federal Reserve; the productivity, wages, investment, and growth involved in capitalism; unemployment, inflations, and the national debt; and a survey</b>

			of global markets.
<b>Modern World History</b>	<b>3670</b>	<a href="#">Link</a> (Page 68)	<b>Students study the major turning points that shaped the modern world including the Enlightenment, industrialization, imperialism, nationalism, political revolutions, the world wars, the Cold War, decolonization, and globalization.</b>
<b>Sociology</b>	<b>3620</b>	<a href="#">Link</a> (Page 68)	<b>Sociology examines why people think and behave as they do in relationships, groups, institutions, and societies including individual and group identity, social structures and institutions, social change, social stratification, social dynamics in recent and current events, the effects of social change on individuals, and the research methods used by social scientists.</b>
<b>US History I</b>	<b>3444</b>	<a href="#">Link</a> (Page 68)	<b>This course traces the nation's history from the pre-colonial period to the end of the American Civil War.</b>
<b>US History II</b>	<b>3445</b>	<a href="#">Link</a> (Page 68)	<b>This course traces the nation's history from the end of the Civil War to the present. It describes the emergence of the United States as an industrial nation, highlighting social policy as well as its role in modern world affairs.</b>
<b>US Government</b>	<b>3720</b>	<a href="#">Link</a> (Page 68)	<b>Students examine the history, principles, and function of the political system, the U.S. Constitution, philosophies at the heart of American democracy, and knowledge needed to be informed and empowered citizens.</b>
<b>World Geography</b>	<b>3410</b>	<a href="#">Link</a> (Page 68)	<b>Students explore how geographic features, human relationships, political and social structures, economics, science and technology, and the arts have developed and influenced life in countries around the world.</b>

## SCIENCE

<u>Course</u>	<u>Course Code</u>	<u>RSD Catalog</u>	<u>APEX description</u>
General Science	4490	<a href="#">Link</a> (Page 59)	This course is a general overview of key concepts found in Earth science, physical science, and life science. Focus on scientific inquiry and critical thinking skills will help students thrive in other science classes as well.
Biology Semester 1	4450	<a href="#">Link</a> (Page 62)	The course is an introduction to the nature of science and biology, including the major themes of structure and function, matter and energy flow, systems, and the interconnectedness of life. Students apply those themes to the structure and function of the cell, cellular metabolism, and biogeochemical cycles.
Biology Semester 2	4451	<a href="#">Link</a> (Page 62)	Students explore the connections and interactions between living things by studying genetics, ecosystems and natural selection, and evolution as well as an applied look at human biology.
Earth Science Semester 1	4440	<a href="#">Link</a> (Page 62)	Course topics include an exploration of the major cycles that affect every aspect of life, including weather, climate, air movement, tectonics, volcanic eruptions, rocks, minerals, geologic history, Earth's environment, sustainability, and energy resources.
Earth Science Semester 2	4441	<a href="#">Link</a> (Page 62)	*The focus of this course is a continuation of Earth Science semester 1
Physical Science Semester 1	4410	<a href="#">Link</a> (Page 62)	Course topics include an introduction to kinematics, including gravity and two-dimensional motion; force; momentum;

			waves; electricity; atoms; the periodic table of elements; molecular bonding; chemical reactivity; gases; and an introduction to nuclear energy.
Physical Science Semester 2	4411	<a href="#">Link</a> (Page 62)	*The focus of this course is a continuation of Physical Science semester 1

## MATH

<u>Course</u>	<u>Course Code</u>	<u>RSD Catalog</u>	<u>APEX description</u>
Algebra I Semester 1	2440	<a href="#">Link</a> (Page 53)	Course topics include problem-solving with basic equations and formulas; an introduction to functions and problem solving; linear equations and systems of linear equations; exponents and exponential functions; sequences and functions; descriptive statistics; polynomials and factoring; quadratic equations and functions; and function transformations and inverses
Algebra I Semester 2	2441	<a href="#">Link</a> (Page 53)	*The focus of this course is a continuation of Algebra I semester 1
Geometry Semester 1	2550	<a href="#">Link</a> (Page 53)	Course topics include reasoning, proof, and the creation of sound mathematical arguments; points, lines, and angles; triangles and trigonometry; quadrilaterals and other polygons; circles; congruence, similarity, transformations, and constructions; coordinate geometry; three-dimensional solids; and applications of probability.
Geometry Semester 2	2551	<a href="#">Link</a> (Page 53)	*The focus of this course is a continuation of Geometry semester 1

<b>Algebra II Semester 1</b>	<b>2620</b>	<a href="#">Link</a> (Page 53)	<b>Course topics include quadratic equations; polynomial functions; rational expressions and equations; radical expressions and equations; exponential and logarithmic functions; trigonometric identities and functions; modeling with functions; probability and inferential statistics; probability distributions; and sample distributions and confidence intervals.</b>
<b>Algebra II Semester 2</b>	<b>2621</b>	<a href="#">Link</a> (Page 53)	<b>*The focus of this course is a continuation of Algebra II semester 1</b>

## **FINE ARTS**

<b>Course</b>	<b>Course Code</b>	<b>RSD Catalog</b>	<b>APEX description</b>
<b>Art Appreciation</b>	<b>7444</b>		<b>Students get an introduction to the basic principles of painting and learn how to critique and compare works of art. Students then explore prehistoric and early Greek and Roman art through the 20th Century.</b>
<b>Music Appreciation -Early Composers</b>	<b>7446</b>		<b>This course introduces students to the history, theory, and genres of music and covers primitive musical forms as well as classical music.</b>
<b>Music Appreciation -Genres of Music</b>	<b>7447</b>		<b>This course presents the rich modern musical traditions, including American jazz, gospel, folk, soul, blues, Latin rhythms, rock and roll, and hip-hop.</b>

## **HEALTH / PE (Semester / .5 credit)**

<b><u>Course</u></b>	<b><u>Course Code</u></b>	<b><u>RSD Catalog</u></b>	<b><u>APEX description</u></b>
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Health	4550	<a href="#">Link</a> (Page 42)	This course focuses on a variety of health-related subjects, including mental and emotional health, social health, nutrition, physical fitness, substance use and abuse, disease prevention and treatment, and injury prevention and safety.
General PE	6420	<a href="#">Link</a> (Page 60)	This course promotes personal physical fitness as well as cardiovascular exercise and care, safe exercising, building muscle strength and endurance, injury prevention, fitness skills, goal setting, nutrition and diet, and stress management.

**CTE: This course will be an online class designed by RSD staff**

<u>Course</u>	<u>Course Code</u>	<u>RSD Catalog</u>	<u>Location: Richland High School</u>
<p>Careers and Financial Literacy</p> <p>NO COST for this class.</p> <p>*Important Note: This class is not APEX online. It will be a class taught in-person by an RSD Teacher.</p> <p>Dates and Times TBD soon</p>	8630	<a href="#">Link</a> (Page 15)	<p>This is not an APEX course.</p> <p>Students must be entering Grade 11 or higher.</p> <p>This is a financial literacy and career exploration course filled with key concepts and skills young adults need to be successful in post high school life. The financial literacy component of this course will expose you to basic concepts that will help prepare students for employment, further education and financial security. In addition, students will prepare employment documents and participate in a mock interview. This course provides key support in meeting a non-credit graduation requirement: High School and Beyond Plan. GRADUATION REQUIREMENT. CTE Dual credit may be possible from CBC for students who pass with an 85% or better.</p>

## **Multi-Aged Pottery, grades 3-12**

No Cost for this course in the summer of 2021

Non credit class designed for the enjoyment of creating art while using the clay medium. Come and enjoy making a variety of clay creations in an open studio setting. Students will experience both hand built projects and the potters wheel as they decide their interests. Classes meet Monday thru Thursday.

For Students entering grades 3-12

MA-1: 9:00 to 11:00

MA-2: 11:00 to 1:00

Class Location: RHS, room 1043 (Art Room)

Dates:

June 21 – 24

June 28 – July 1 No Class

July 5 – 8 No Class

July 12 – 15

July 19 – 22

July 26 – 29

Instructor: Robert McMinn

For Questions contact [Robert.McMinn@RSD.EDU](mailto:Robert.McMinn@RSD.EDU)