Package Discounts:

plaintive original folk blues and traditional spirituals for the opening set. www.pertnearsandstone.com • www.charlieparr.com • www.mnmusiccoalition.org

gaining wider recognition as a major force on the American roots music scene. Based out of Duluth, Charlie Parr brings his heartfelt and

stewards of the old-time and bluegrass traditions. Over the past several years, the band has been touring widely, playing many festivals and

Alaska. Check out the Minnesota Music Coalition website for a complete listing of the Caravan du Nord Tour. Pert’ Near Sandstone

residencies and performances by some of the state’s best independent artists. Groups selected for the tour include Mason Jennings, Jeremy

NORD: A Traveling Showcase of Minnesota Music. On weekends during September and October, seven Minnesota communities host

Shattuck-St. Mary’s is pleased to partner with the Minnesota Music Coalition to host one of the performances in MMC’s CARAVAN DU

A Traveling Showcase of Minnesota Music • miNNesO ta mU siC CO aliti ON pr OJeCt – Cara VaN DU NOrD

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FRID AY, OCTOB eR 19, 2012 at 7:30 PM

Pert' near Sandstone

THU Rsd A Y, nO veMB eR 29, 2012 at 7:30 PM

Simple Gifts with Billy McLaughlin

THU Rsd A Y, seP teMB eR 13, 2012 at 7:30 PM

Hot Club of San Francisco performs

THU Rsd A Y, nO veMB eR 29, 2012 at 7:30 PM

Simple Gifts with Billy McLaughlin

THU Rsd A Y, J Anu ARY 10, 2013 at 7:30 PM

Michael Johnson

THU Rsd A Y, J Anu ARY 10, 2013 at 7:30 PM

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Michael Johnson
HANSEL AND GRETEL
Presented by MISSOULA CHILDREN'S THEATRE
(Open Auditions, Monday, September 17 at 4:00 PM)
SATURDAY, SEPTEMBER 22, 2012 at 3:00 and 5:30 PM
www.mctinc.org
When the little red truck from Missoula Children's Theatre pulls into Faribault, it has everything it takes to mount a full-scale musical production of "Hansel & Gretel," complete with fairies and trolls. That's where the local children come in. On Monday they're cast as characters. By Saturday, they've gained character—the kind that really counts. The Missoula Children's Theatre proudly presents an original musical adaptation of the Brothers' Grimm age-old tale of a journey, a secret and a grand adventure as Hansel and Gretel get lost in the deep, dark woods. They quickly find they're not alone and they meet the Nasty Nasties, sweet little Wallybirds, Crafty Cooks and Gingerbread Men. There's music and laughter and thrills and chills. So join the fun as Hansel and Gretel learn the secret of the Wildwood!

MUSIC OF THE REALM
THURSDAY, FEBRUARY 7, 2013 at 7:30 PM
www.hornheads.com
The Hornheads, an extraordinarily talented quintet of horn players, have been gathering international acclaim from artists, critics and international concertgoers for nearly twenty years. They are the top "go to" horn players in the business as both session and concert players, and have performed and recorded with Prince, Janet Jackson, James Brown, Dizzy Gillespie, The Jonas Brothers, Jimmy Jam, Ray Charles, Tony Bennett, Lenny Kravitz, and many others. When Prince needed a horn section for his New Power Generation World Tour— he turned to The Hornheads. They performed for over two million concert goers in more than fifteen countries. Now they delight audiences with the distinctive flair of their jazz/funk stylings.

MU DAIKO
ADULTS $15, STUDENTS $9
THURSDAY, JANUARY 17, 2013 at 7:30 PM
www.muperformingarts.org
Mu Daiko is a nationally recognized taiko drumming ensemble from Minneapolis. They were founded in 1997 as part of Mu Performing Arts, Minnesota’s only pan-Asian performing arts organization which has now grown to become one of the largest Asian-American performing arts companies in the United States. Mu Daiko performs a variety of traditional and contemporary works, ranging from traditional taiko (a Japanese word literally meaning Big Drum) to original numbers composed by ensemble members. Mu Daiko masterfully blends music, movement, rhythm, and drumming to stretch the boundaries of their American taiko art form. Come and feel the thunder of the drums!

THE HORNS
THURSDAY, FEBRUARY 7, 2013 at 7:30 PM
www.hornheads.com
The Hornheads, a nationally recognized quintet of horn players, have been gathering international acclaim from artists, critics and international concertgoers for nearly twenty years. They are the top “go to” horn players in the business as both session and concert players, and have performed and recorded with Prince, Janet Jackson, James Brown, Dizzy Gillespie, The Jonas Brothers, Jimmy Jam, Ray Charles, Tony Bennett, Lenny Kravitz, and many others. When Prince needed a horn section for his New Power Generation World Tour— he turned to The Hornheads. They performed for over two million concert goers in more than fifteen countries. Now they delight audiences with the distinctive flair of their jazz/funk stylings.

MINNESOTA SINFONIA* with DMITRI KOYOUZ (Cello Soloist)
FREE ADMISSION (RESERVATIONS REQUIRED) at CATHEDRAL OF OUR MERCIFUL SAVIOUR
THURSDAY, FEBRUARY 14, 2013 at 7:30 PM
www.mnsinfonia.org
Shattuck-St. Mary’s School and The Cathedral of Our Merciful Saviour join together to present the classical musical event of the season – The Minnesota Sinfonia with cello soloist Dmitry Kouyouz. The Minnesota Sinfonia is a professional chamber orchestra dedicated to serve the musical and educational needs of the citizens of Minnesota. The Sinfonia plays numerous concerts throughout the year in the Twin Cities and across Minnesota, and is the only professional orchestra of its kind, offering all concerts for audiences of all ages - free of admission charges! This concert is held in the acoustically superb Cathedral of Our Merciful Saviour. Make your reservations early for this free admission concert!

BILLY W. AND BOB** ADULTS $15, STUDENTS $9
Presented by COMMONWEAL THEATRE COMPANY
THURSDAY, MARCH 21, 2013 at 7:30 PM
www.commonwealththeatre.org
The Commonweal Theatre Company of Lanesboro, Minnesota produces one of Norwegian playwright Henrik Ibsen's plays each year and remains the only theatre company in North America with such a commitment. Known as the father of modern drama, Henrik Ibsen is considered one of the world's greatest playwrights. His ability to tum revolutionary philosophical ideas into brilliant social dramas inspired the likes of other modern playwrights. This year, Commonweal takes Ibsen on tour with one of his most notable plays, A Doll's House (1879). Controversial in its time, the drama critiques the traditional roles of women and men in 19th Century marriage.

BILL W. & DR. BOB
Presented by ILLUSION THEATRE
THURSDAY, MARCH 21, 2013 at 7:30 PM
www.illusiontheater.org
For over 35 years, Minneapolis-based Illusion Theater has been using the power of live theater to catalyze personal and social change. People are still talking about the superb production of Wille Colter’s “My Antonia” that Illusion brought to the Newhall stage in 2011. This year they bring “Bill W. & Dr. Bob,” a universal human story of the dangers of isolation and the healing power of fellowship. In 1929, famous New York stockbroker Bill Wilson crashes with the stock market and becomes a hopeless drunk. Dr. Bob Smith, a surgeon from Ohio, has also been an alcoholic for 30 years, often going into the operating room with a hangover. Through an astonishing series of events, Bill W. and Dr. Bob meet and form a relationship, helping to keep each other sober. “Bill W. and Dr. Bob” is an amazing and often amusing account of the two men who pioneered Alcoholics Anonymous, as well as the story of their wives, who founded AA.

A DOLL’S HOUSE
Presented by COMMONWEAL THEATRE COMPANY
THURSDAY, MARCH 21, 2013 at 7:30 PM
www.commonwealththeatre.org
The Commonweal Theatre Company of Lanesboro, Minnesota produces one of Norwegian playwright Henrik Ibsen's plays each year and remains the only theatre company in North America with such a commitment. Known as the father of modern drama, Henrik Ibsen is considered one of the world’s greatest playwrights. His ability to turn revolutionary philosophical ideas into brilliant social dramas inspired the likes of other modern playwrights. This year, Commonweal takes Ibsen on tour with one of his most notable plays, A Doll’s House (1879). Controversial in its time, the drama critiques the traditional roles of women and men in 19th Century marriage.

CALL FOR GROUP RATES Tickets & Order Information call: 507-333-1620
Package Discounts: Four or more shows save 10%
Mail Orders: Shattuck-St. Mary’s, Fesler-Lampert Office, P.O. Box 218, Faribault, MN 55021
Make Checks payable to: SHATTUCK-ST. MARY’S
Send us your email address and we’ll keep you informed about upcoming arts events at Shattuck-St. Mary’s. feslerlampert@sm.org

*This activity is funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

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